

CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEK!
OUR 12th YEAR

Number 10

May 16, 1983



du VAL & TRINA

Paula Segall

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TOMMY

Show Dates

Beatty-Cole Circus

May 16-22

Plymouth Meeting, Pa.

Bentley Bros. Circus

May 12-14 Richmond, Ca.

15 Los Banos

16-17 Merced

18-19 Hanford

20 Coalinga

21-22 Bakersfield

Big Apple Circus

May 11-18 Brooklyn, NY

Brinley's Model Circus

May 17-22 Trumbull, Conn.

Carson & Barnes Circus

May 15 Atascadero, Calif.

16 Wasco

17 Exeter

18 Avenal

19 Reedley

20 Oakhurst

21 Mendota

Gerry Cottle's Circus

to June 26

Kallang Park, Singapore

Ford Bros. Circus

May 15 Columbus, Nebr.

16 Henderson

17 Hebron

18 Red Cloud

19 Smith Center, Kans.

20 Oberlin

21 Norton

Great Y Circus

May 19-21 Redlands, Calif.

Hamid-Morton Circus

May 18-22 Pittsburgh, Pa.

Ringling-Barnum - Blue Unit

May 17-22 Binghamton, NY

Ringling-Barnum - Red Unit

to June 5 New York, NY

Roberts Bros. Circus

May 16 Georgetown, Ohio

17 Waverly

18 Washingt'n Crthse

19 St. Paris

20 Lima

21 Kenton

Roller Bros. Circus

May 11 Holdenville, Okla

12 Chandler

Syria Shrine Circus

May 18-22 Pittsburgh, Pa.

--- OTHER DATES ---

Disney's Great Ice Odyssey

May 17-22

Jacksonville, Fla.

— End of Tour —

James H. Drew Exposition

May 16-21 Beckley, W.Va.

Elliott Amusements

May 16-22 Romulus, Mich.

World of Fantasy Players

May 10 Laredo, Texas

11 Del Rio

12 Uvalde

13 Wichita Falls

14 Altus, Okla.

15 Shawnee

16 Chickasaw

19 Vernon, Texas

21 Arabi, La.

22 Belle Chase

--- MAGIC ---

Magic Symposium

May 22 San Fran, Calif.

Pf. Miller-Magic Time USA

May 16 Auburn, Ind.

17 Wausedia, Ohio

18 Columbia City, Ind

20 La Grange

Felix Snipes

May 20-22 Ocilla, Ga.

Samantha



Gosh, it's been a long, hard day and I'm tired. Still we've got to drive to the next town, just wish it wasn't so far away.

Maybe I'll find a rest stop before too long, then I can catch a little shut eye and get some rest.

Nice to see you again, but it's a bad night, so hope you will excuse me for being grumpy.

Hope to see you in the next town.

M & M Circus

by DON BALLARD

The M & M Circus played to packed houses (at least one sell-out) for Abu Bekr in Sioux City. There was TV advertising, but I could find no ads in the Sunday (last day) paper for the 12 and 4 p.m. shows and only a tiny one in the Saturday paper.

Only the kindness of announcer Jimmy Douglass and the lovely Grace McIntosh provided a seat for this reviewer on the band stand. (Now I know why he's "Boom Boom" Browning. Seriously, he got fine circus music from his nine classily black-suited musicians.

The Sunday shows were necessarily abbreviated as well as being presented in two rings because of space shortage in the Sioux City auditorium. Three were to be used in Omaha after which they would go to Lincoln.

Gracie was much in evidence, showing great care for both the performers and her show - snappy, incidentally, in a circus red tux-type jacket.

It was interesting to see the Shriners pitching in, pushing tiget cages for instance, along

with the blue uniformed prop men.

From the charming Mother Goose minispec to the freshly painted ring curbs, it was a well produced and brightly paced performance.

Joseph Marcan uses a unique folding ramp in presenting his two lions and nine tigers; it provides an exceptionally high cross leap and then expands to a good cat tableau - effective!

Les Chrissens do a terrific gyro-spin, followed by a crowd-thrilling plunge.

Buckles Woodcock's uncaged leopards were a little lazy at this performance, but make a good display with the two elephants used.

Six lovely gals provided a nice web background for Aerialetta, smooth and lively, especially on a neat knee catch.

The clowns did a couple of production numbers. I got the biggest kick out of the camera gag - good timing and fresh!

The Strongs used some good-looking apaloosas, which showed up very well with a flashy Indian costume.

The Wainwrights on the trampoline included a fly with all three sandwiched together that really made an impression, as did the Maraden Duo on the high wire - beautiful synchronization!

The Young Valencias on the flying trapeze are really that. They had a little trouble with a pass at this show, but repeated it (I liked that!). At the end, the flyer drops, hits the net, and bounces - to wind-up on the neck of the catcher; the audience loved it!

James Hall's three bears got lots of applause - especially the big black who ambles across the ring and slam-dunks a basketball.

Jack Cook battles with a comedy car, originally built by his grandfather.

The Staneks showed good technique on the slender pole, just before Woodcock returned with three elephants. Kids liked the balancing elephant who helped put her props (tub) away - nice touch!

The Quassars do a nice aerial bit with a rocket prop reminiscent of the Zoppes, but add a neat rope descent.

It was good to see this well directed group of talented people packing them in - keep it up!

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Circus championships

by DAVID JAMIESON

The 7th annual Circus World Championships, in London, Nov. 18-19, brought together over 50 artists from 8 countries under Roberts Bros. Circus big top.

The competition is staged by Circus World Championships, Ltd., a special company headed by Adrian Metcalfe, TV sports commentator and commissioning editor for sport for Britain's new Channel 4 TV. For Great Britain, BBC-TV cameras recorded the event and the show was aired shortly after Christmas.

This year saw two acts in each categories being judged by a panel of top circus directors: Carl Sembach, Germany, Circus Krone, Liana Orfei, film star and Italian circus director, Eli Benneweis, patriarch of the Danish circus of that name, Bobby Roberts, Sr. joint owner of Roberts Bros. Circus and Peter Jay, owner and producer of the successful HippoJrome Circus in Great Yarmouth.

In the opening super troupe category, the Mexican Rodogells got the show off to a colorful and noisy start, shouting and screaming and dancing with frenzied delight at the successful completion of their tricks. Their springboard routine was climaxed by a quadruple somersault into a high, hand-held chair. It also included the bizarre sight of one man with his legs strapped to a single stilt, being launched into the air, turning a somersault and landing safely to jig around for several seconds without losing balance. This spectacular but uncomfortable trick was repeated by the Bulgarian Balkanski Troupe, technically better perhaps than the Mexicans but lacking the personality and traditional costume appeal of the Parvanovi or the Boitchanovi, previous Bulgarian winners at the Championships. In spite of the Balkanski's double somersault with a single stilt, the judges gave the Rodogells 92 points (out of 100), a whisker more than the Balkanski with 91.

There were further surprises in the High School Riding, with Miss Katja Schumann (Denmark) defending her title won in 1976. The circus began just three miles away from the Championships ground around 200 y. ago when Philip Astley gave trick riding displays and so it is always fitting for the

Championships to include a riding category.

With Eastern-style dress, harness and music, Katja made a delightful picture on her beautiful palomino stallion Attila, but, in spite of the inclusion of the difficult 'baguette' jumping sequence, there was not the range of classical dressage movements that one would expect in a competition display.

Katja's young opponent, Miss Manuela Beeloo (Netherlands), riding astride in comparison to Katja's side-saddle, produced a crowd pleasing number with her horses performing numerous high school movements, well accompanied by well-chosen Spanish music. Manuela rode a grey Andalusian, with long mane, and then a black Friesian and she received 87 points, compared to 77 for Katja.

In the Cycling category, two families were in contest - the French Michelettys and their cousins, the Santus, five brothers joined by the British wives of three of them to represent Great Britain.

Both troupes have good, fast, athletic displays involving group and individual work on unicycles, high and low, and bicycles. The Santus featured a somersault from the hand-held bar to two-high on a unicycle, while the Micheletty Troupe included a somersault from a springboard to three-men high, also on a unicycle. The Santus received 76 and the Michelettys got 83 and the Champions' medals, all this year presented incidentally by Olympic and Commonwealth Games decathlon gold medallist Daley Thompson of Great Britain.

The Flying Trapeze again concluded the Championships which aim to be a showcase for the undoubted athletic ability of circus gymnasts as well as their showmanship. Last year, injury and incapacity dogged this category but this time audiences were treated to two fine flying equipes in good form.

The Young Valencias (Chile) produced a routine including the triple somersault and the passage with three trapezists blindfolded.

The Flying Redpaths (USA) who normally work over the heads of intense gamblers at the Circus Circus casino in Reno, however, showed more attack and style with their triple somersault (and pirouette return to the bar) and passage with somersault. The Americans were awarded 88 and the Chileans 85.

(Continued on Page 23)

Variety acts

Variety acts on tour with Harlem Globetrotters include: Bob Rosetti, French rope spinner and George Sollveno, Swiss juggler. The Globetrotters are currently touring Italy and then go to London where they will be appearing at Wembley Stadium for two weeks.

All acts are booked through Simone Finner Enterprises, Hollywood based Theatrical agency, specializing in novelty acts.

Philip Morris Show

Making its premiere on May 10th, at the Civic Center in Larado, Texas, and then running until Sept. 10th, in both the U.S. and Canada, is an old fashioned vaudeville show called "Springtime Follies, Ain't We Got

Fun."

The show is produced by Philip Morris and features four acts of vaudeville, including Nikki and her Birds, Volice Illusionist, Bill DeMar, Las Vegas magician Bob Kenney, and John Shirley, puppeteer, who is billed as "A One Man Vaudeville Show with the Original Cast."

The tour is managed by Pikes Peak Attractions and Atlantic Southern Productions.

Show Visit

CARL H. BERGER reports he caught the Franzen Bros. Circus at Greenup, Ky., on April 20th, where the show was sponsored by the Flatwoods Jaycees.

He writes that Wayne Franzen presented a good lion act, also worked the elephant, camel and llama, and offered a first rate presentation of 12 Appaloosa ponies.

The program is very pleasing and the show is in good shape physically and makes a nice appearance on the lot.

East Coast News

by FRANK ROBIE

The New York School for Circus Arts presents the 1983 edition of the Big Apple Circus. The show that couldn't be done is now entering its 7th season and like the others it is ambitious, audacious, bold, daring and delightful.

The show goes into rehearsals on May 4th and will open on May 12th in Prospect Park, Brooklyn. As usual it will play all five boroughs going to Cunningham Park, Queens; Van Courtland Park, Bronx, and Snug Harbor, Staten Island. Then before the summer ends up it will have played Bridgeport, Conn. Worcester and Pittsfield, Mass. Woodstock, NY; Hanover NH and West Orange, NJ. Sixteen weeks before fall sets in and then Lincoln Center for December and New Years.

The 1983 tour features Francis Brunn, foremost juggler in the world; the aerial darning of Sacha Pavalata; the beauty and aerial artistry of Tisha and Jim Tinsman; the power acrobatics of the Back Street Flyers; teeterboard thrills by the Wozniak Troupe; Luis

Munoz, champion of the slack wire; Barbara Woodcock and her male elephant Toto; a classic performance of Samurai by Komo Zuru, a declared national treasure of Japan; plus Heidi Herriott's solo trapeze high in the big top.

Choice clown capers and comedy will be provided throughout by Michael Christensen as Mr. Stubs, Barry Lubin's nearly famous "Grandma" and the sometime Italian Professor, ballet master and foil, Carlo Pellegrini. The circus band will be under the direction of Rik Albani.

Paul Binder, president, director, founder, ringmaster, for it depends on where you look, is one half of the Michael & Paul, juggling routine which has become a favorite comedy turn with the Big Apple audience. This traditional innocent interruption of the ringmaster is a classic in the profession.

Francis Brunn has not performed in a circus since 1975 when he was engaged by Circus Scott in Sweden. Probably you have not seen this matchless legend of juggling art since he was presented for the first time in America by Ringling-Barnum in 1948. The style, the mastery and the drama are all there and you will be amazed when you see him again.

The New York School for Circus Arts and the Big Apple Circus are like Siamese twins but like the age old question of the chicken and the egg and which came first? At this point in time it doesn't really matter for the school does exist and it has a series of rooms in a building on upper 5th Ave. at 104th St. New York City, where six or eight instructors teach 150 students the rudiments of acrobatics, trampoline, teeterboard, rolling globe, rola bola, Russian bar, unicycle, the single trapeze and juggling. One of the instructors is George Orosz, formerly of the Charles Troupe, currently with Circus Vargas and George sends them a Big Hello. The newest instructor is the famed juggler Lottie Brunn, professionally recognized as the fastest female juggler in the world.

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A. BRILL

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BEN BARKIN, public relations executive, recently told the Milwaukee Press Club that the annual circus parade should be brought back to Milwaukee. He was instrumental in getting the Jos. Schlitz Brewing Co. to sponsor the circus parade when it began in 1963.

Mattel Report

(From the Mattel Annual Report to Stockholders for the year ended Jan. 29, 1983. This is only a partial report. To fully understand the Mattel position one should read the full report).

During the year ended Jan. 29, 1983, Mattel sold Ringling Bros. and Barnum & Bailey Combined Shows, Inc. and Ringling's Ice Follies and Holiday on Ice subsidiary. As a result, the Company's Entertainment segment now consists solely of the Circus World Florida theme park. Circus World revenues in fiscal 1983 of \$12.3 million represents approximately 1% of total Mattel revenues. The Theme Park incurred an operating loss of \$4.4 million for the fiscal year.

The Circus World entertainment complex is situated on 110 acres of an 850 acre parcel located near Orlando in Central Florida. Circus World is currently the only circus-oriented family theme park in the United States. More than 100 rides, live shows and attractions providing a full day of entertainment to captivate the interest of the entire family are offered. Guests also can participate in a variety of experiences ranging from performing on a tightrope to viewing "behind the scenes" activities.

Complementing the circus theme, the Park launched the Great Western Stampede in mid-1982, featuring trick roping, trick riding, rodeo clowns and other Wild West acts which capture the nostalgia of the Old West. A 15-story high ferris wheel, installed in the Spring of 1983, is the most recent addition to the Park's major ride attractions.

The theme park business is highly depend-

ent on the tourist industry to generate attendance and, thereby, revenues. The difficult economic environment last year adversely affected both tourism and spending patterns in the Central Florida area. Competition for the remaining tourist traffic in the area further intensified in Oct. 1982 with the opening of another major theme park attraction. Circus World increased its marketing and promotional efforts during the year. As a result, attendance at Circus World was practically unchanged from the prior year.

Show notes

by FRED REED

Dorey Miller brought his magnificent 1983 edition of Carson & Barnes Circus thru Arizona in April. The brand new tent was raised for the first time in Tucson. The 5 ring big top is quite a statement in circus sights and beautiful to behold.

The two hour performance is outstanding, it is not necessary to try and highlight individual acts - they are all good. However, the great circus band under Charles Stevenson must be mentioned. Electronic technology will never equal live windjammers.

The "Golden Age of Chivalry" spec was lively, colorful and well executed. Costuming for the spec and the entire show was excellent.

Five rings of beautiful liberty horses, five rings of performing elephants, a 20 bull long mount, three flying acts and all the individuals, well executed acts make for many happy circus memories.



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termission.

The Olmedas and Lorrinos, juggling acts; The Flying Ibarra; Clowns; Davide Zoppe Rhesus Money Act; The Wallendas, high wire; Patty and Gary Thomas with the circus elephants; Johnny Luxem, Wheel of Death; Finale.

Acts at Wichita

The program for the Castle-Zerbini Shrine Circus at Wichita, Kans., April 21-24, at the Coliseum, lists the following personnel:

Overture; Tarzan, the Lord of the Jungle; Dynasty Duo; the Kolmedys; Miss Loni and Miss Barbara; Mogidor Duo; Antonios; the Clowns; Lenz Chimps; Space production with Rietta; Baby Mary (elephant); Anita's ponies; Baby Bonnie (elephant); Los Rations and Alejandro, low wire acts; Susan Sheryll's Royal Afghan Champions; Olmeda Horses in three rings; Clowns; The Great Huerto; Aerial production featuring Sylvia; In-

Dinner date

LEE STEVENS and STEVE RIBACHON-EK were dinner guests of the Father Sullivan Tent CFA on April 20th, while on a day off from the Int. All Star Circus, where they present the Lee Stevens Champagne Poodles and Ribachonek's Baboons.

Fans Ray and Barbara Ranta, of Worcester, Mass., handled the arrangements, along with President George Morrison.

The entire group was taken to Maxwells Tool-house Restaurant by a vintage double decker bus and after a fantastic meal was returned again by the bus to the Centrum where all enjoyed the opening of the Ringling date in Worcester. A highlight to note was Miquel Vasquez catching the Quad!

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A Newsletter

by BLINKO and MARAN

(Blinko and Maran present a Balloon-A-Rama act at Circus Circus Hotel and Casino in Las Vegas, Nevada).

April was a very busy month for Blinko and Maran in Las Vegas with Telethons, Awards, TV Talk Shows and personal appearances, as well as doing their act at Circus Circus.

Blinko and Maran worked the Easter Seal Telethon at the Holiday Casino center strip for the third season and stayed for the full length of the telethon, answering phones and being interviewed on camera. Blinko also received the Silver Award for his 5th season appearing and doing promotion for the Jerry Lewis Muscular D. telethon. The reception was held at the Desert Inn Country Club Hotel and Casino and a gala time was had by all.

Blinko was interviewed on the Greg Cooper Talk Show Ch. 8 Saturday Morning Journal. He also did Mr. Funny Bunny at

Easter on the Greg Cooper Show. Blinko was interviewed on Ch. 10 on The Paul Terry Talk Show and did a half hour spot on his life as a clown.

This is Blinko's 41st year as a professional clown. It is Blinko and Maran's 6th year at Circus Circus Hotel and Casino with their novelty Balloon-A-Rama act and Blinko, as Ambassador of Goodwill on the midway and as one of the ringmasters.

Blinko and Maran, in their spare time, did Easter Parties for casino friends, as Mr. Funny Bunny and Honey Bunny. This is a real fun number for children and adults.

Blinko has appeared as Mr. Funny on the midway for 6 years, sitting on a big Easter chair and giving out chocolate eggs to the children of all ages.

It looks as if May will be another busy month for the couple, for already several personal appearances and talk show programs are scheduled. A news flash is expected at the end of May.

After Easter the busy couple took 3 days off and visited with Betty and Phil Escalante in Los Angeles.

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PEOPLE

DAVE PRICE writes that ROGER SMITH who was a lion and tiger trainer with such shows as Clyde Bros., Hubert Castle, James Bros., Miller-Johnson and others, recently donated a complete uniform to his collection of animal training artifacts.

Included were a pith helmet, riding boots, custom designed shirt and jodhpurs, belt, gloves and a traditional training whip. All were used by Smith in his act between 1967 and 1975.

A number of Clyde Beatty's .38 shells and whip poppers, as well as a hickory pole used when Smith served as a cage boy to Beatty were also donated.

DAVE HALL

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PEOPLE

W. A. (Skeeter) MARCH is producing circus clown with Reid Bros. Circus this season.

JACK KING did the entire state of Arizona for Big John Strong's magic show and circus. He has now transferred to the TOMMY SCOTT productions where he will be working with MARY RINEHART.

Comments

by Circus Joe VALENCIANO

What! No more Hoxie purple trucks? As I read in an earlier report last month. Unbelievable!

I was over joyed to hear that there are still people out there who have faith in the real circus, the good old tented show. Lots of luck to Roller Bros. and Oscarian Bros. Circuses.

Be coincidence, last year around spring-time I saw some trucks down by the Blue Grass Shows' winterquarters, and they had the James Roller title on the cabs.

When I read about the circus in the March 15th issue of Circus Report and found that Mr. James Roller used to be in the carnival business, I figured this must be his trucks, or perhaps former trucks.

I very much enjoyed the "Magic of David Copperfield" TV show on CBS, Apr. 8th. It was a very entertaining program of magic, fantasy and illusion. The finale was the best for he did an illusion of all illusions, he went to New York and made the Statue of Liberty disappear! Yes folks, for about five min-

utes she was gone. And then, of course, it had to reappear. It was a fantastic trick. Sorry, I can't explain the set-up for the illusion as it would take pages to write down every detail. I only hope most of you were able to catch the show.

One day before the Copperfield show was on TV, in that same city, some strange activities were taking place high atop the Empire State Building. It was none other than The Great Kong! Yes, for the 50th anniversary of the original "King Kong" film, they made an 84 ft. high inflatable replica of the giant ape and put it up there for all to see.

Sorry to say, Kong didn't last more than a week. It seemed the weather was fighting him this time around. The wind tore a long rip in his side and you can guess the rest.

Tarzan's Jane appears on TV soap opera. Maureen O'Sullivan, who played Jane in all those 1940 Tarzan flicks, joined the cast of "All My Children" for a number of episodes as a boarding house owner.

At Tampa's Busch Gardens, the show that is currently appearing at the Stanley Theatre consists of a very good juggling display by a man and woman, a comedy dog act, a one bull elephant act, and the emcee did a little comedy and juggling too.

A Photo Safari is offered. Amateur photographers will now have a rare chance to shoot at close range with thier camera, the exotic animals populating the Dark Continent. There is a charge of \$30 per person, no fences, no bars. This is as close as you can get to the wild African-like veldt, where the animals roam free. Every safari truck carries one guide from the park's zoological dept.

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Quick visit

by FRED REED

Tim and Shari Tegge, Chris Kennington, Ron Pace, Bill and Chris Schreiber and their son, Daniel, recently spent the night with the Reeds of Glendale, Ariz., enroute to their Canadian dates with the Martin & Downs Circus.

Through the courtesy and cooperation of neighbors, room was found for the trucks and trailers. White Tops editor, Robert Mc Call and his wife, Carol, joined in the good food, good fellowship and circus chatter

that lasted far into the night.

When they left the following day, their routes were planned to catch Carson & Barnes Circus and they have reported back that it is an excellent show.

PEOPLE

BILL CLINTON and wife, the Governor of Arkansas, attended the Saturday matinee performance (April 23) of Circus Coronas in Little Rock, Ark.

Acts at Little Rock

The program presented by Circus Coronas at Little Rock, Ark., April 22-23, lists the following personnel:

Overture with Jim McGinnes and a ten piece band; Introductions by ringmaster Jon Friday; Circus coordinator, Leo Johnson and potentate Eugene V. Willson; Scimitar Shrine Temple Legion of Honor.

Sky Kings (2), aerial motorcycle; Senor Ramos, mixed wild animals, 2 African lions, 2 Royal Bengal tigers, 2 jaguars, 2 black panthers; Tino Wallenda and Olinka, high wire; The Wozinak Troupe, (7) teeterboard; Shrine Clowns; The Ruwills, upside down plate spinning; the Oscarian Troupe, risley; Mr. John, chair balancing; Miss Olinka, loop walking and trapeze; Crazy Teddys, knock-about and voltage; Arturo, one finger stand and hand balancing; Del Morales, perch pole; Hans & Sigrid, adagio balancing; the Great Johan (Nock), self-propelled space wheel; Intermission.

The Flying Aztecas (4), flying act; Bello the Clown, tightwire with high unicycle

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ride; Don Giovonni & Co., comedy lamp post hi-jinks; Dietrich, cup and saucer balancing on rolling globe; Edwardo Duo, aerial perch with swinging split breakaway; the Bucky Steele elephants presented by the Craigmile sisters; Shrine Clowns; Nerveless Nocks, sway poles; Grand Finale, entire show cast.

Show staff: Charles Coronas, Sr., executive producer/owner; Charles Landkas, Jr. general manager on tour and lighting; Jon Friday, ringmaster/announcer/company manager; Jim McGinnes, musical director and Tino Zoppe, prop boss and rigger.

They're married

Miss Eileen Logan, daughter of Mr. and Mrs. Fred Logan, of the Clyde Beatty-Cole Bros. Circus, was married on April 4th to Mr. Carl Craft, of DeLand, Fla.

Mr. Craft is with the concession department of the Clyde Beatty Circus and Eileen works with her father's elephant act.

Circus at Columbus

by DON SANDMAN

The Hubert Castle Int'l Three Ring Circus, with Tarzan Zerbini, general manager, produced the 33rd annual Shrine Circus for Aladdin Temple Shrine at the State Fairground Coliseum in Columbus, Ohio, April 8-17.

The staff for the show as listed in the program was: Hubert Castle/Tarzan Zerbini, producers; Jacqueline Zerbini, show manager; Col. Lucky Larabee, ringmaster; Greg Toca, bandleader; Rick Aldrich, supt. props; Jerry Staigler, producing clown and J. Albert Smith, electrician.

Performances were given at 11 a.m., 3 and 8 p.m. on Saturdays April 9 and 16th. It was 2:05 and 7 p.m. on Sundays, April 10th and 17th. Matinees were held on Thursday and Friday, April 14th and 15th at 4 p.m. with evening performances at 8 p.m. all other days.

The show opened with the overture by Maestro Gregory Toca and his Circus Band.

The "Globe of Death" with Douglas Mac Valley and partner opened the performance.

The Only white performing "tigers" in the world are presented by Wade Burck and the 7 white and 8 Bengal tigers all are used in the displays and not just sitters.

High above the arena floor are the aerial cradles of the Reginine and Dynasty Duos. Billy Barton was listed in the program but though seen on the floor of the arena, he did not do his cloud swing.

Foot juggling by the lovely Miss Loni and Miss Barbara proved doubly entertaining.

The Rudy Lenz Chimpanzees proved again that Monkee's Are the Funniest People.

Miniature ponies in ring 1 with Anita Zoppe and in Ring 3 Mlle. Emelia presented her Yorkshire Terriers.

Juggling artistry of R.E.J.E.A.N. and his Las Vegas Revue follows.

The musical clowning of the Italos (Fornasari family) had the kids of all ages laughing as instrument after instrument is produced.

Again high in the vastness of the arean, the Goddess of Space, Miss Rietta and the Aerial Satellite of Miss Sasa entertained all.

After a 15 minute intermission with the usual coloring book and Winky Blinky pitches by Ringmaster Col. Lucky Larabee, the Fly-

ing Fornasari's showed their versatility in the air, closing with the passing leap.

Mr. Robertson stacks chair upon chair as he balances in ring 2, while in ring 3 Miss Maya balanced fire on the end of the sword as she climbs the ladder.

High, yes, high in the top of the arena it is The Queen of the Air, with no safety devices, featuring a full half twist to the-bare heels. Jacqueline!

Elephants in ring 1 and 3, Dianos elephants presented by Lee and Jeannette Keener and the Hawthorn Elephants presented by John and Laura Walker.

Again we go high up into the arena for the Great Wallendas on the high wire. To this viewer, this is the act beautiful.

From the World's Championships in London, it is the Fornasari family on the trampoline, completing the difficult 3½ twist to the shoulders of a three man high.

Closing out the Aladdin Shrine Circus for another year was the Human Cannonball, Mr. Hugo Zacchini.

Twenty-nine members of the Tony Diano Tent CFA caught the performance on Sunday, April 17th, with their guests. After the show they all went to nearby "Duff's Smorgasboard" where they reran the afternoon performance over and over in their conversations.

Estate auction

The estate of the late James A. Haley, former U. S. Senator, was auctioned off at his home in Sarasota, Fla. on March 26th. The list of items to be auctioned did not include any circus material.

Haley was at one time the manager of the Ringling-Barnum Circus and served time in jail after the circus' Hartford fire. Later he became a Senator for Sarasota and Manatee Counties in Florida.

THE CHAMPIONSHIPS (Continued)

Showing his customary finesse and good humor was Norman Barrett as ringmaster; Kenny Clayton directed the excellent band and a welcome innovation brought in Adrian Metcalfe to introduce the event and also to interview Daley Thompson.