



8th Year

October 15, 1979

Number 42

Court to Study Law

The U. S. Supreme Court has agreed to rule on whether American workers can refuse, free from employer retaliation, to perform jobs they consider dangerous.

The justices will study whether federal laws and regulations bar employers from taking action against workers who base their refusals on a belief that the assigned tasks present an immediate danger of death or serious injury.

The Supreme Court action came after two lower courts reached opposing conclusions. In one case a circuit court ruled in favor of protecting the worker. That ruling was appealed by the Whirlpool Corp., which was sued by Labor Secretary Ray Marshall, after it took disciplinary action against two of its employees at its facilities in Marion, Ohio.

Involved in the worker-safety case is a section of the Occupation Safety and Health Act of 1970, that forbids employers from discharging or discriminating against workers who file a safety complaint.

A Labor Department regulation implementing that section of the act specified that employees have no right to walk off the job because of potential unsafe conditions at the workplace. "However," the regulation stated, "occasions might arise when an employee is confronted with a choice between not performing assigned tasks or subjecting himself to serious injury or death arising from a hazardous condition at the workplace."

The regulation said that in such an event workers who refuse to perform assigned tasks are protected, under certain conditions, against subsequent retaliation.

Employees must also have sought help from the employer in correcting the dangerous conditions, the regulation said.



MAILBAG

... from MARY RUTH HERRIOTT

I believe that a number of your readers will be interested in hearing of the passing of John Dombroski, of Baraboo.

John was the proprietor of the "Old Baraboo Inn" and throughout the years that circus folks and fans visited Baraboo they most assuredly got to meet and know John Dombroski. He always enjoyed having show folks stop in.

Many are the fans and show folks that enjoyed having an early morning breakfast at "Dombroski's" prior to the "Old Milwaukee Special" leaving with all the parade wagons for the annual 4th of July Parade in Milwaukee. And the big Friday night gathering at "John's" prior to each opening and closing day of the Circus World Museum. And all the visits to Baraboo throughout the year when it was a must as part of your trip to stop at "Dombroski's."

Many big names have enjoyed a few hours spent at "Dombroski's". John always made an effort to meet and enjoy the company of all visiting show people and was very proud of the circus lithos and photos that he had on the walls of his establishment. His beer was good and cold and his drinks were very strong and everyone can be sure that his hand made Martinis and Manhattans were fantastic. His food was superb.

A few years ago John suffered a slight stroke and he fell and lost an eye. Later he suffered from diabetes and had to have a leg amputated, but none of this diminished his spirit and he still visited with everyone from his wheel chair, and continued with the aid of his wife, Rose, and his son, to operate his business.

John was very civic minded. He loved athletics and was one of the founders of the local "Little League", loved the Packers, the Milwaukee Braves and later the Brewers, took part in local Theatre Guild activities and most especially was civic minded enough that he was on the planning committee to try to get the Circus World Museum into being. And through these early efforts they helped to create a very formidable institution.

He was a fine man and certainly a great friend of the circus.

Miscellaneous

Members of the Rudy Rudynoff Tent, CFA, held their annual banquet on Oct. 13th, at Westminster, Md.

Notice

ANIMAL RULES

The following information concerning new animal regulations in New Jersey has been forwarded by Frank Mara, of that state.

"The new regulations require that a non-resident circus receive a permit prior to entering the state and that they notify the division of the place and date of each exhibition in New Jersey.

"Mountain bears, felines, chimps and other specifically defined dangerous animals must be confined to a cage before, during, and after their acts. Camels, elephants and other large animals must be separated from the public by a physical barrier, and must be attended by a trainer."

In Memoriam

JAMES H. AITKEN (97), who from 1900 to 1944 was known as "The Great Aitken" contortionist, died at New Orleans on Aug. 30th. He played vaudeville theatres throughout the U. S. and Canada during his show career.

He served as Exalted Ruler of the New Orleans Elks Lodge No. 30 for two terms and for 20 yrs was chairman of the Elks Veterans Hospital Committee.

PEOPLE

WAYNE RAGAN has signed a contract to tour with Circus Vargas for the 1980 season. His tiger and lion act will be a feature of the show's performance.

BOB GREENE has returned to Ottawa, Ill. after an 8 month tour with Fisher Bros. Circus. While in Ottawa, Bob had RON SCHOMAS, a local fireman friend, apply his skills at fancy scroll work on his calliope trailer. After visiting his folks in Ottawa, Bob will winter in Gibsonton, Fla., with his calliope readied for the upcoming season.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: 415 - 525 - 3332.

SUBSCRIPTION RATES: \$15.00 per year. The overseas rate via surface mail is \$20.00 a year.

ADVERTISING RATES: (per issue on a first come basis) Minimum ad \$5.00; Quarter Page \$10.00; Half Page \$20.00; Full Page \$35.00 (Color work is available at \$10.00 extra for each color - no exceptions).

"World's 7th Greatest Juggler"

You might Laugh,
but this is a great
Comedy Act for a
Circus, ask George
Hubler, played at
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him this Spring.



Among other dates, will be playing:

The Milwaukee Sport Show
March 13-23
(4th time)

The Madison Sport Show
April 9-13
(3rd time)

The Tommy Bartlett Show
Gutlinburg, Tenn. May 15-Oct. 19
(3rd consecutive season)

Look at the repeats - must be doing
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Nov. - Apr. 813 - 485 - 2250

or Howard Schultz
(he is a nice guy)

(Save those numbers - can't
afford this ad every week)

SANK YOU ALL !

Show Dates

Beatty-Cole Circus

Oct. 15-17 Savannah, Ga.
18-19 Valdosta

Big John Strong Circus

Oct. 15 Lodi, Calif.
16 Hannford
17 Porterville
18 Ridgecrest
19 Barstow
20 Victorville
21 Yucaipa

— End of the Season —

Carson & Barnes Circus

Oct. 15 Rolla, Mo.
16 Lebanon
17-18 Joplin
19 Siloan Springs, Ark.
20 Fayetteville
21 Fort Smith

Circus Vargas

Oct. 15-17 Oxford, Ala.
18-21 Birmingham

Gil Gray Circus

to Oct. 21 Dallas, Texas

Hoxie Bros. Circus

Oct. 15 Franklin, La.
16 Morgan City
17-18 Napoleonville
19-21 New Orleans

Ringling-Barnum - Blue Unit

to Oct. 21 Detroit, Mich.

Ringling-Barnum - Red Unit

Oct 17-Nov 18 Chicago, Ill.

Royal Lichtenstein Circus

Oct. 15 Roanoke, Va.
16 Sweet Briar
17 Staunton
18 Farmville
19 Lynchburg

TNT & Royal Olympic Circus

Oct. 18-20 Hopkinsville, Ky.

Texas Shrine Circus

Oct. 16-21 San Antonio, Texas

---- MAGIC ----

Kim Dickson Magic Show

Oct. 21 San Antonio, Texas

It's Magic Show

Oct. 12-28 Los Angeles, Calif.

Prf. Miller - Magic Time USA

Oct. 16 Watertown, S.D.
18 Mitchell
19 Sioux Falls
20 Vermillion
21 Yankton

Tom Ogden - Magician

Oct. 20 Cochranville, Pa.

Felix Snipes - ESP/Magic

Oct. 19-20 Groton, Conn.

---- OTHER DATES ----

Century 21 Shows - Blue Unit

Oct. 19-27 Mobile, Ala.
— End of the Season —

Century 21 Shows - Red Unit

Oct. 19-21 Mobile, Ala.
— End of the Season —

Disco Fever

Oct. 15 Gainesville, Fla.
16 Jacksonville
17 Tallahassee
18 Valdosta, Ga.
19 Albany
20 Dothan, A la.

James H. Drew Exposition

Oct. 15-20 Cordele, Ga.

Ethel's Leaping Greyhounds

Oct. 15-20 Providence, R. I.

The Gutis Family - Comedy Act

Oct. 20 Pittsburgh, Pa.

Ice Capades - Cont. Unit

Oct. 16-21 Sioux City, Iowa

Ice Capades - Eastern Unit

Oct. 17-28 Providence, R. I.

Ice Capades - Western Unit

Oct. 16-21 Odessa, Texas

Kaye Hollywood Elephants

Oct. 15-20 Macon, Ga.

(Continued on Page 18)



THE SAM T. POLACK show encountered rain from Hurricane David on their outdoor opening stand at Jacksonville (NC). The first show finished in the rain and the night show was washed out halfway through. Some of the acts included the WINN TROUPE, RIX'S BEARS, FRANK & ESTRELETA, JAMES ZOPPE RIDERS, VASQUEZ Dogs and Chimps, VERDU TROUPE, SCHMITT'S Elephants, BRUSHYS, and MAFALDA. Clowns were JOE SHERMAN BILLY VAUGHN, DINKY & TERRY, Music by LEE REYNOLDS, RON KELROY, props, and AL DAWLEY, ringmaster.

ELFIE KLEMENTI writes that KEVIN BROWN, a blond midget once with Circus Vargas, is also at HARRAHS appearing as one of SAMMY KING'S "dummies". What a surprise when Kevin bounces from his chair to take a bow! Ventriloquist Sammy King, incidentally, is the nephew of MANUEL KING, associated with Carson & Barnes.

KEVIN BROWN became a father Sept. 6th when his wife BRENDA gave birth to a baby daughter HEIDI. Also on the bill with the Klementis in the Apcar Revue are DAVID and GOLIATH, a balancing act. Elfie says that they are enjoying their run, and that their option has been picked up for an indefinite period.

TRUDY STRONG presented her new Dalmatian dog act at the Ottawa Fair and was pleased with the results. Their QUASSAR rocketship act hung from the grandstand roof which towered 110 feet. Following Ottawa the Strongs played the Greenville (SC) Fair and encountered the aftermath of the hurricane - much rain, wind and traipsing about in red mud. Their rigging was across from the Stebbing's Royal European Circus featured on the midway and when the crowds let out the Quassar act then appeared - weather permitting.

BOOK NOOK: "The World According to Garp", paperback, \$2.75 by JOHN IRVING. Often funny, often tragic, always readable. If you like long novels filled with characters and incident. "Great Cases of Scotland Yard", a hardcover, Reader's Digest Pub. Eight famous Scotland Yard cases recreated by prominent authors. Insight into how the yard works. Best of the stories: "The Case of Stanley Setty" by Andrew Carve, himself a mystery writer.

PREDICTION: Major Comedy Hit of the new TV season will be BENSON, the spinoff char-

acter from SOAP. Otherwise the new TV season seems to be a "spin-off" of itself, nothing much new or original.

CLOSEUPS: JIM MacGREGOR (with Bentley Bros.) retiring from the Boston shipyards next April to tour with Bentley Bros. full time. GAL LA SHAWN (Tiny Gallagher) is back in Texas after years and years in Europe. . . Didyaknow MARCELLA makes those umbrellas used in the Los Latinos wire act by hand? Impossible to get them anymore. . . BOBBY DAVIS guest-clowned on Bentley Bros. in Reading. . . The SMAHAS to the Evansville Shrine date in Nov., ditto JOSELITO and the GREAT VASHEK. . . KAYE's Hollywood Elephants now at the Montgomery (Ala) Fair. . . LOS LATINOS at the Dallas Fair. . . The DIONNES next season to Castle. . . TOMMY BENTLEY buying a new 5th wheel and partner CHUCK CLANCY buying a trailer. . . Circus Vargas bought two elephants from MAC MACDONALD. . . JOHNNY CANOLE sold DAVE HOOVER a new Avion. . . JORGE BARREDA has three pure bred African lion cubs. One he picked up recently, the other two are still at the zoo He and Joselito currently playing the Jackson (Miss) Fair. . . BONNIE & CLYDE with Int'l All Star after a route of fairs.

INTIME STILLNESS: (Congratulations, Harriett, and next time you put up the rigging, Taco, don't forget your web).

Visitors seen on Bentley Bros.: JASON McCULLUM, CHUCK MELTZER, JOHNNY CANOLE, BILL, TED and ALLAN HILL, and MAUREEN McGUIRE. In Topeka most of the CASTLE CIRCUS stopped over to see the show. BARREDAS, SMAHAS and others stopped for a few minutes to visit Beatty-Cole in Youngstown (O) enroute to Iowa.

QUOTE OF THE WEEK: When producer TOMMY BENTLEY heard that AERIALETTA (JoAnn Jennier) might give up her act, he said: "That would be a shame. She separates the beginners from the professionals, is absolutely the BEST single trapeze performer I've seen in years. Most of the other so-called trapeze acts should take a look at her and then they'd know what a real trapeze act is all about!"

SNAPSHOTS: MY-IMMBA's Baboons and JAVANNA's Jungle Jubilee to duet at Deutschland Halle this winter - the first time the German show has used a display. My-Immiba also set for the Monte Carlo Circusfest. . . VIRGINIA LEE FENTON says she's glad to be back in California

(Continued on Page 19)

REPORT

CARSON & BARNES CIRCUS

..... by Don Sandman

Carson & Barnes made its entry into Kentucky after 28 days in Ohio, to play Sept. 29th at Covington, just across the river from Cincinnati. The show was sponsored by the Scott High School Eagles who had the road to the lot arrowed with posters and arrows right to the circus itself.

The lot was still muddy after two straight days of rain. However, the shows went on as scheduled with good crowds.

The front end was crowded with shows and a variety of rides including: an auto merry-go-round, pony ride, Mummy Show, Snake Show, Animal Show, Moon Bounce and a Concession stand. The midway also included a ticket wagon and entrance wagon that led to the menagerie.

As usual the large free menagerie also had an elephant ride operating. The menagerie is fenced-in and in the open with only the cats and bears being in cages. If this writer's count was correct the following animals were on display. 28 elephants, 3 camels, 2 zebras, 1 ostrich, 4

llamas, 13 goats, 2 deer, 2 brown bulls, 2 donkeys, 1 hippo, 1 brown bear, 5 lions, 2 tigers, 1 leopard, 1 tigrion, and 1 buffalo. This is easily the largest traveling menagerie in the world today.

The show is presented as the World's Largest Circus under the big top, and uses all 5 rings at times during the performance. The cat act as presented by John Anthony Marrone has 3 lions and 3 tigers. He also presents a Royal Nubian lion riding on the back of an Indian elephant and the Carson Ranch Liberty horses (6). Other center ring acts are presented by Lucy Loyal bareback riding, LaChona, aerial trapeze, Tonga & Tongolito, gorilla parody, Phil Chandler & Co., magic, Marta Vidal, hair hang, Wally Eastwood, juggling, Paulette's Peerless Pups. At times there are 5 rings of aerial cradles, juggling, elephants, balancing, trapeze, etc. There are flying acts over rings 1, 3, and 5, plus the spec "Glory of Old Mexico" featuring wardrobe designed by Isla Miller. Phil Chandler is the Equestrian Director/Announcer; Perry Johnson is the band leader, and Luciana Rosales is the aerial director.

The show's Midway Supt., is Manuel King. David Rawls is concession manager; John Carroll is in charge of the working elephants and Alfonso Loyal has the ringstock. Ted Bowman works the ticket wagon, and overseeing everything is D. R. Miller, president, with Gary Byrd, vice president, Barbara Byrd, secretary and Isla Miller, treasurer.

A very nice program book is sold with a cover designed by George DaDeppo. During the show there is a peanut and color book pitch.

Sorry to report that injuries have happened to a couple of people on the show. A serious eye injury to John Carroll, elephant man, and a broken arm to Linda Chandler.

The show carries a vehicle supt., who is Clem Jenkins, and his crew is kept busy keeping the trucks rolling. In spite of the high cost of gas and diesel fuel, D. R. Miller says he will continue to carry the largest circus under a big top.

As reported earlier the show ran into rain during its last two days in Ohio. The lot was so bad at Wellston, Ohio, they had trouble getting off it and arrived late in Hillsboro. As a result the matinee didn't go on until 6:30 p.m. and there wasn't much time between shows. But as D. R. says, that's show business.

Visitors seen on the show lot were Harry Anderson, Allen Ahrens, Bob Hoban, Sherry Kidwell, Bob Richter, E. Clark Murrish, Angie Bowman and Don and Grace Sandman.

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REPORT

CIRCUSES IN CHILE

... by Bro. J. F. Dolphin, M.M.

During the month of September, in Santiago, the capital of Chile, five circuses played within the city limits. It is a first, that five circuses have been here at the same time. In the past, usually two or three circuses have played in the capital.

In the last report it was mentioned that "Las Aguilas Humanas", "Italiano Tianni" and "Great Frankfort" circuses were already playing. Added to this are the "Triany" and the famous "Tony Caluga" circuses.

This writer visited the Famous Tony Caluga, Jr. (Abraham Lillo San Martin) while in Santiago, the weekend of Sept. 15th. The famous young clown is working for the television national in Santiago. He is also involved in the circus of his father, which is in Santiago. Abraham is quite talented not only as a clown, but as a musician, acrobat and flying trapeze artist.

On Sept. 17th, I had the opportunity of seeing the performance of 'Italiano Tianni' and 'Las Aguilas Humanas'.

The program of Italiano ran 2 1/4 hours and consisted of: Overture; Presentation of People; Raising of the national flag and singing the national hymn of Chile; Luciano Duo, trapeze; Clowns; Piavonne Sisters, rola bola/acrobats/juggling; the Orietta Massini, revolving ring; Clowns; Piavonne brothers and sisters, jugglers/balancing plates; the Clowns; Alo and Andrea Olate, dogs; the Atlas Trio, gymnasts; Intermission; Fornori Bros. on high wire; Naldi Trio, balancing on bicycles and unicycles; Clowns; the Rambaldi Troupe, flying trapeze; Finale with all artists.

The tent was more than 75% filled for the early evening performance. Prices range from \$6.00 to 50 cents.

The program for the Las Aguilas Humanas featured: Overture; Presentation of People; Rising of the flag and singing national hymn; Ingerbog

FOR SALE

3 YOUNG MALE CHIMPS

Ages: 2 - 4 - 6; Good Natured; Broke for act; Reason for selling: Fire in motorhome that housed them. All props and most wardrobe lost.

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Phone: 413 - 734 - 8642 - No Collects

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Krusell, aerial web; Clowns; Spec, an Oriental display from India with African elephants and show boys and girls; Comedy on bicycles and unicycles; The Durbin Trio, three young ladies doing acrobatics on aerial ladders; Clowns, the Lancelot Chimps; Spec 'Happy Birthday Mickey Mouse'; the Crawford Family, trampoline; Intermission; The Meteors, flying trapeze; Clowns; Spec, horsemanship; Jacqueline, revolving olympic ring; Spec Estampas Orientales with camels, show boys and girls; Clown boxing match; Valentino, high wire; Clown Ballet; Finale with all artists and animals.

The show ran 2 1/4 hours and was presented in the Caupolican Theatre Arena, with prices ranging from \$6.00 to 50 cents.

This is the second year the circus has put emphasis on "spec". All performers are lavishly costumed.

The Venturinos have visited Ringling in Miami several times and with this experience have made their circus quite professional and put money back into the show to make it a worthwhile performance.

On Sept. 18th, this writer visited the Frankfort Circus which has the lions and tigers from Las Aguilas Humanas. Which means the Venturino brothers are running three circuses in Santiago. Time didn't allow me to see the show.

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EMPLOYEE COMPLAINTS

The Supreme Court's decision to study the worker-safety case is a result of complaints lodged against the Whirlpool Corp. because of accidents at its Marion, Ohio, plant.

Whirlpool's factory at Marion has 13 miles of overhead conveyors which transport appliance components throughout the plant.

In order to prevent injury due to components falling from one of the overhead conveyors Whirlpool installed a huge guard screen about 20 feet above the plant floor.

As part of its regular duties, the plant's 88 man maintenance crew is required to remove fallen parts from the screen and to replace paper placed on the screen to catch grease drippings.

In such maintenance, the workers must step on the steel mesh, which originally used 16 gauge panels. In 1973, the company began replacing those panels with heavier mesh.

The questionable safety of the 16 gauge screen was called to Whirlpool's attention several times after worker mishaps occurred.

On June 28, 1974, a maintenance worker fell

Circus Fans

TICKETS, WINDOW CARD, ROUTE

From 1979 Season of Circus Girard

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SAMANTHA ANN CONLEY

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to his death through a section of the guard screen where stronger wire mesh had not yet replaced the original 16 gauge panels.

The government subsequently cited Whirlpool on charges of running an unsafe workplace. The company's challenge to that citation is still pending in federal court.

Whirlpool did step up repair of the giant screen, and directed workers to clean the guard screens without stepping on them.

Join the Circus Historical Society and learn how shows used to be. For details write to: Edward L. Jones, Secretary CHS, 800 Richey Road, Zanesville, Ohio - 43701.

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"CONNECTICUT FIRSTS" by Wilson H. Faude and Joan W. Friedland provides readers with an opportunity of knowing what achievements have occurred within the state. It covers the period of 1638 to the present and has been put together in an effort to provide praise for the Nutmeg state. Such achievements as the following were first accomplished in Connecticut: Frisbees, elections, hanging of a witch, blue laws, federal prison, can opener, boy's camp, round manhole covers, electric shavers, submarines and the list goes on and on.

One of the things highlighted by the authors is: "America's greatest impresario, Connecticut born P. T. Barnum, invented the two and three ring circuses. In 1882 he took out the first insurance policy — \$300,000 on an elephant."

FLASH

LOU JACOBS, RBBB Red Unit clown, was hospitalized during the show's engagement at Portland, Oregon, after he suffered a back injury.

Jacobs, who is 76, hurt his back while he was getting into a midget clown car. As a result he missed the performances of the circus at Seattle, Wash.

Jacobs told reporters that he might slow down a bit when he gets out of the hospital.

REPORT

WRIGHT'S PRODUCTIONS

The Wright's Production with their trained poodles and 4 black posing ponies opened their fall season of playing schools, at Antlers, Okla. under sponsorship of the PTA.

The program opened with Rosie and her 8 poodles, followed by High-Pockets the clown doing some fancy rope spinning and finishing with some clown antics. The posing ponies closed the 30 minute show which was well received by the children and sponsor.

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1.0 = one male
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2.2 b. 1979 - unrelated pair \$3,000.00 pr.
1.0 b. 1979 500.00 ea.
1.0 b 1977 650.00 ea.

WHITE-FRONTED LEMUR

1.1 b. 1979 4,500.00 pr.

VARIEGATED LEMUR

0.1 b. 1979 10,000.00 ea.

RED-FRONTED LEMUR

1.1 b. 1978-79 4,000.00 pr.

PRIMATES

BARBARY APE

2.1 breeding group, breeding female missing
two fingers. 1,800.00 gr.

CHIMPANZEES, available end of 1980

1.1 adult, unrelated, compatible, wild-caught,
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1.0 five years, trained, can be handled by
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HAMADRYAS BABOON

2.2 breeding pair with off-springs 1,200.00 gr.

SQUIRREL MONKEY

1.1 female bred. 500.00 pr.

BLACK SPIDER

1.0 tame 400.00 ea.

FELIDAE

SIBERIAN TIGER

3.3 b. sept. 79, two different litters,
Stud-Book registrable-Male 1,500.00 ea.
Female 2,500.00 ea.

LEOPARD - BLACK

1.0 two yrs. 1,500.00 ea.
0.2 b. Oct. 79, tame. 2,000.00 ea.
1.1 b. Sept. 79, Mother-raised 1,500.00 pr.
1.0 ten yrs., front feet declawed,
excellent breeder. 1,500.00 ea.

LION AFRICAN

1.0 wild-caught, Eastern Cameroon 1971,
top animal 1,500.00 ea.

JAGUAR BRAZILIAN SPOTTED

1.0 b. Sept. 79, hand-raised 600.00 ea.

JAGUAR BRAZILIAN BLACK

1.1 b. Sept. 79, mother-raised 4,000.00 pr.
1.0 four yrs., proven breeder 5,000.00 ea.

SNOW LEOPARD

1.1 b. May 79. 30,000.00 pr.

CLOUDED LEOPARD

1.1 male b. 3-13-79; female b. 5-13-79. 13,000.00 pr.
1.1 male b. 2-6-72; proven breeder;
female b. 5-13-79 12,000.00 pr.
0.1 8,000.00 ea.
0.1 wild caught, guaranteed proven breeder,
raises her own cub. 10,000.00 ea.
1.0 captive born 1974, proven breeder. . . 5,000.00 ea.

OCELOT

0.1 five yrs. 800.00 ea.

HYAENAS, SPOTTED

1.1 eight yrs., breeders 2,000.00 ea.

HYAENAS, STRIPED

1.0, breeder 800.00 ea.

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1.0 Black Buck, 3 yrs, semi-tame 350.00 ea.
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calm 2,500.00 ea.

MINIATURE HORSE

2.0 black, gentle b. 76,77 33" tall. 1,000.00 ea.
1.0 palomino, b. 78, born blind, otherwise
defectless 26" tall 5,000.00 ea.
1.0 Sicilian donkey, 33" tall, tame,
excellent stud 800.00 ea.
1.1 Llama, male b. 77, Snow white;
female b. 78, Brown. 3,800.00 pr.
10.10 White Fallow Deer 350.00 pr.

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2.0 tan 34" trained with rubber wheel wagon, newly
remodeled harnesses, collar, and wagon can carry
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RHINOS - WHITE

2.1 breeding pair with calf b. 5-27-79 . . 20,000.00 gr.

OSTRICH RED-NECK

1.0 giant specimen over 300 lbs.,
8½ ft. tall. 800.00 ea.

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Unsexed, six months old, parent-raised . 2,200.00 pr.

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SPECIAL**THE HANNEFORD FAMILY**

..... by Mike Martin

Little did Irishman Michael Hanneford realize in 1621, that he was beginning a show business tradition that would endure through seven generations. Michael was the first in a long line of noted equestrians and circus performers. He started his own small horse show and traveling circus, the first of its kind in the British Isles. Three generations of his descendents still perform together today in the family's classic bareback riding act.

Katherine Hanneford, matriarch of the clan, married into the circus when she wed the late George Hanneford, Sr. Having been a talented dancer and stage performer with her own family, she continues performing in the circus today as she has for over 50 of her 90 years. Both of her sons, Tommy and George, Jr., are expert bareback trick riders, and have formed their own circuses and carry on the family name and traditions to circus-goers in the U. S.

Tommy's show - The Royal Hanneford Circus - plays primarily in buildings in the country's major cities and features his comic acrobatic talent in the family riding act. His elder brother George has successfully toured his tented circus complete with the sights, sounds and smells of the old time "mud show". This branch of the

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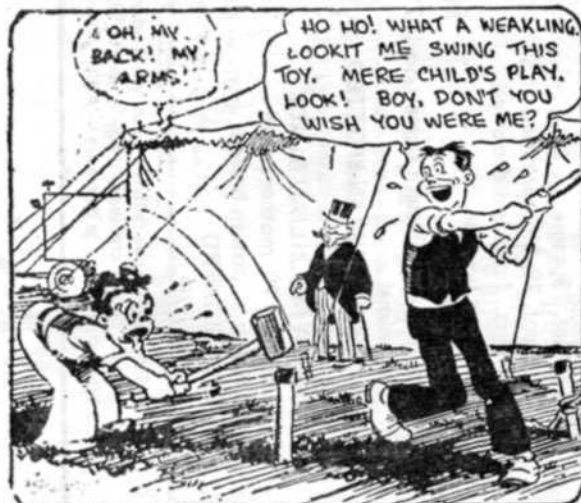
Phone: 702 - 648 - 0778

famous family also presents a fine traditional bareback act.

The youngest performing Hanneford, 10 yr. old Nellie, is the daughter of Kay Frances Hanneford who is Katherine's only daughter, and who died recently of cancer. Tommy and his wife Strupp adopted Nellie, who even at such a young age, ably displayed the inherited talents of her renowned bareback riding Mother. Nellie is the seventh generation of acrobatic equestrians performing with the same skill and dedication exhibited by her famous predecessors.

The "world of the circus" has been called a very close-knit family. The world of the Hannefords is precisely that - three generations living and performing together. From Michael to Nellie, for over 350 years, the Hanneford family continues the unbroken tradition of excellence in "family entertainment."

When the sawdust got into Michael's blood, it was there to stay. And stay it did, for generations!

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PEOPLE

MEL HALL worked Sept. 25-27 as an extra in a western film being produced by Paramount Pictures. The scenes were filmed at "Gilley's Club" in Pasadena, Texas.

STU MILLER, magician, recently purchased a new animal truck from JOHNNY CANOLE. He is on tour with his "Magic Time USA" show.

REV. AUSTIN MILES was featured in a cover story in the international magazine "Voice" for Oct. 1979. He was a recent guest on Canada's TV Show "100 Huntley Street" and will be ringmaster for the Youngstown, Ohio, Circus next March.

FRANK STROUT worked the Angola, La. Prison Rodeo weekends last month. Next month he will be with the Hanneford Circus.

ETHEL JENNIER will celebrate her 50th

Joseph C. Reisinger

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year in show business next season. She has a birthday on Nov. 24th.

BOB STEELE, with the aid of his father, BUCKY STEELE, is now breaking a three bear act, purchased from the London, Ont. Zoo. The act will be ready for the 1980 season.

SAD BUSTER, clown, worked Sept. 28-30 for a St. Joseph Catholic Church Celebration at Houston, Texas.

Acts

Acts featured with the John Bradshaw Side Sjow, now on tour in the Atlantic states include:

Jordan, the Frog Boy; Jack Donohue, the Human Balloon; and Diana, Sword Swallower. The show also features snakes, Miss Electra, Fire Eater, Human Blockhead and a Magician with two illusions.

By Crane



FOR SALE

WIZ WHISTLE

Performer shows two gleaming, chrome metal whistles. When one is tooted, the other jumps two feet in the air. Performer explains that the whistles will also jump invisibly. One whistle vanishes and travels to performer's pocket. Easy to do and tons of laughs. \$3.00

TENDER LEGAL TENDER

Most magic tricks cannot be repeated in front of the same audience. This effect gets stronger, funnier and more mysterious by repetition. Two oversize, jumbo bills that are perfect reproductions of U. S. currency are shown and locked together in a tight simple fold. With no false moves and complete visibility, one bill passes through the other. Bills are shown undamaged and the visible penetration is immediately repeated. Completely mechanical, no sleights and no refills required. Tricks with money are always attention grabbers \$3.00

WONDER WEENIES

This is a crowd stopper and giggle maker. Performer holds hot dog at finger tips and as soon as it is removed another takes it's place. At first, spectators think you are pulling off shells but then they note that each weenie that pops up is the same size. Comes with several laugh provoking finishes. Easy to do \$3.00

NOTE: All the above comedy magic effects are suitable for Clowns, Emcee's, Comedy Jugglers and Magicians. All may be used as basis for two person skit. Price includes First Class Postage.

BOOKS BY FRANK HERMAN . . .

HOW TO DO INSTANT IMPRESSIONS

A goldmine collection of sight comedy bits that may be performed anywhere without special props. Surefire, tested material. Great reference for anyone that wants to get big laughs. Profuse ulla. \$3.00

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FREE BONUS: With any order totaling \$5.00 or more you receive an exclusive "get off" stunt that will bring a thunder of applause and laughs. This is new, not a hackneyed "ta-ta" bit. Use any unprepared saucer and glass and finish your act with an ovation.

ALL ITEMS SENT FIRST CLASS MAIL

FRANK HERMAN

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FIRE

RIG AND ANIMALS LOST

While enroute from Raleigh to Winston-Salem last month, with the Showtime Follies, the Goodwin Chimp act suffered a serious fire. Smoke under the rig was spotted by Enrique Olmeda, who signalled Rodger to pull over.

By the time the rig could be stopped flames were moving up the sides and spreading fast. Both men immediately started to unload the animals, but the intense heat and quickly spreading flames prevented them from saving one chimp and a dog. Both of the men suffered burns as a result of the flames.

When the fire department arrived the bottle of propane exploded into a ball of fire. Firemen quickly

PEOPLE

DeMILLE, tightwire star, is currently with the Hetzer Attractions working on the east coast.

TOMI LIEBEL reports his Family Circus will be in Richmond, Va., for the month of November. His wife, CSOPI is planning a trip to Europe to show relatives their new baby.

SIMONE FINNER, artists manager, is making a circus tour which will include visits to the Hubert Castle Circus, Gil Gray Circus and the Texas Shrine Circus.

extinguished the blaze, and were able to save the trailer. The truck itself was severely damaged.

Billy Raye - Open

SHOW ORGANIST

Tours — Magic Shows

1979 — Circus — 1980

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After 6 p.m.

PEOPLE

BILL WILLIAMS (Cotton Candy, the Clown) will be working a Santa's Arrival party at a shopping center in San Pablo, Calif., about the middle of November.

JOHN HERRIOTT recently returned to Mexico where he is training elephants and horses for Circus Atayde. He will present these animal acts in the show's Christmas engagement at Mexico City.

CINDY and **HEIDI HERRIOTT** are with the Tommy Hanneford Circus. The Herriott Family will return to Circus World Museum in Baraboo, for the 1980 season, presenting their various animal and feature acts.

TOM UPTON, circus photographer, was seen visiting friends at the fair in Fresno, Calif., early this month.

ART "Doc" MILLER is back in Florida, at least for the winter months. His address is: Rte. 3, Box 323-C, Starke, Fla. 32091.



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TRADE — Have small lot in city of Dallas, Texas will trade for concession trailer or whatever. Phone: 209 - 757 - 3501.

LIQUIDATION of Equipment (After Jan. 1st). Aluminum-edged, accordion-pleat Ring Curb for Gym or Mall Curcus, Plus 3 tape-down felt mats (ea. 9' x 27'). A beautiful bargain for right show person. \$500 CASH FOB Hartford. Can be seen after Jan. 1st. **HAL HAVILAND**, c/o Emerson, 2545 Berlin Turnpike, Newington, Conn. 06111



LION A NO, NO.

David and Patricia Ankarlo, of Hermantown, Minn., have donated their 110 lb. mountain lion to the Duluth Zoo because they can not afford a legal battle. Criminal charges were filed against them by the City Attorney and they have fought all summer to keep the animal on their property.

"We're not happy about it," Ankarlo said, "but we contacted six lawyers and they said it would cost between \$2,000 and \$6,000 to fight it and we can't afford that."

The Ankarlos acquired the mountain lion last winter and had kept it on a long chain in the back of their 10 acre rural home.

Neighbors complained to the city council during the summer, saying they were afraid of possible danger if the animal should escape.

Zoo officials at Duluth said the animal will be transferred to another zoo as soon as a zoo can be found that will take the mountain lion which they say is a pretty common variety.

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Show Acts

The following acts were booked by Amandis Entertainment, Inc.

Minnesota State Fair, St. Paul, Minn. - Aug. 23 to Sept. 3 - Aerial Thrill Show produced by Tommy Hanneford and Glen Parkins

The Vashek Duo - Skycycle

The Rocket Car - Crater Crash

Les Castros - High Wire

Arturo Gaona Family - Flying Trapeze

The Franconi Do - Trapeze/Cloud Swing

Keith Killinger - Band Director

Nebraska State Fair, Lincoln, Nebr. - Sept. 6-9th.

Walt King's Performing Elephants

The Plunkett Family - Comedy Trampoline

The Francisco Troupe - Teeterboard

Willy Lenz Chimpanzees

Ms. Barbara's Mixed Animal Group

Christopher James - comedy Wire

Arturo Gaona Family - Flying Trapeze

Les Castros - High Wire

Keith Killinger - Band Director

Central Canada Exhibition, Ottawa, Ont. Canada - Aug. 16-23.

Herbert Weber - Slide for Life

Les Zerbini's - Bareback Riding Troupe

The Plunkett Family - Comedy Trampoline

Trudy Strong's Dalmation Revue

The Robert Bros. - Comedy Table

Christopher James - Comedy Wire

The Quassars - Space Rocket

Co Co and Coconut - Clowns

Mike Polakovs Band

Shrine Circus, Jacksonville, Fla. - Sept. 29-30

Produced by Wm. Kay - Bookings through Patricia Kay.

Roman Schmitt - Elephants

The Flying Espanas - Flying Trapeze

The Ramon Twins - Contortion

Lili-Ana - Leopards

The Franconi Duo - Trapeze/Cloud Swing

Joe Horwath - Chimpanzees

The Hernandez Troupe - Teeterboard

Randy & Sylvia - Perch

Mr. Timothy - Rola Bola

Les Verdus - Rolling Globes

Bill Brickley's Poodle Fantasy

The Doritas Sisters - Disco Acro

Hugo Zacchini - Cannon Act

Bill Pruy - Band Director

Americana Amusement Park, Middletown, Ohio - Appearing weekends of Sept. 15-16,

Show Dates

Los Latinos, - Wire Act
to Oct. 21 Dallas, Texas

Mid-west Clown Round-up
Oct. 18-20 Kalamazoo, Mich.

Royal American Shows
Oct. 19-28 Shreveport, La.

Tommy Scott Show
Oct. 15 Brazil, Ind.

16 Attica

17 Frankfort

18 Bremen

19 Huntingdon

20 Allegan, Mich.

21 Niles

Frank Strout's Animals
Oct. 21 Angola, La.

Yabba Dabba Doo Show
Oct. 16-21 Knoxville, Tenn.

REPORT

SHOW ACQUIRED . . . by John McConnell

On Sept. 1st, Tommy Hanneford, president of Circus Hanneford, Inc., announced that he has acquired all of the equipment of Circus Girard from Gerard Soules. Hanneford took delivery of everything but the title, and will operate the show as a second unit, under canvas during 1980.

The equipment consists of rolling stock, a red and white stripped big top with aluminum poles aluminum based seating, calliope wagon, ticket wagon, sound system, lights and miscellaneous ring and aerial properties. All equipment is in excellent shape and the show makes a beautiful appearance on the lot.

Circus Girard was framed in 1978. It has had two brief summer touring seasons. It's former owner, Gerard H. Soules, has decided to devote full time to his excellent dog act. He will be joining Hanneford Circus, Inc., for their fall and spring tours.

and 22-23 - Produced by Tommy Hanneford of Hanneford Circus, Inc., Sarasota, Fla.

Roman Schmitt - Elephants

Eddie Schmitt - Royal Bengal Tigers

Miss Carol - Single Trapeze

The Waynewrights - Trampoline

Senor Rai - Ringmaster

Joe Sherman - Clown

Franzen in Mud

... by DON SANDMAN

Franzen Bros. Circus played Sardinia, Ohio, on Sept. 22nd for the Lions Club, on a lot that could only be described as a lake. It rained for two full days and over six inches of water was laying in places on the lot. The afternoon show had to be cancelled, but a full evening performance went on that night.

Then on Sunday, Sept. 23, under beautiful sunny skies, the show played in Celicity, Ohio, for the Fire Dept. on the high school grounds which had drained well from the previous two days of rain.

The show moves on three semis, carrying animals, seats and props. A spool truck, 4 pick-ups and the concession trailer, plus house trailers. All of the trucks are well painted and the show's name is on them. The trucks are set up with the cat act lined directly up to the arena, thus no runs are needed. The other animal truck is opposite the rear door, and horses and goats are corralled alongside so they can enter easily. The elephant Okha is also staked out by the truck. This set-up makes for a free menagerie as a camel, llama, Silician donkey, horses, goats and elephant are all visible to the public.

The tent is a two pole big top, has an entrance marquee with the show's name on front. The combined ticket and concession wagon is set up alongside the marquee on the left side. A novelty stand is located just inside the tent on the left. The rings are set up on the left side of the tent and all seats are on the right side. There are no reserved seats and seats are 7 rows high.

Music for the show is played by Phil Shear at the organ with Paul Neibauer on trumpet. Clowning is handled by "Freddie" Fred Finnicum. Paul Neibauer is the ringmaster/equestrian director.

The show as presented at these engagements consisted of: Musical presentations; Wayne Franzen with 3 lions and 2 tigers; The Alphonso's, aerial ladder; Color Book Pitch; Wayne Franzen with Tonto the horse; Curtis Kid Cainan, juggling; Wayne and Curtis, mixed animal revue; Paul and JoAnn, magic; Announcement of coloring contest winners; Miss JoAnn, goats (8); Intermis-sion; Wayne Franzen, educated horse; Curtis Kid Cainan, wire; Brian Franzen, donkey; Freddie the clown in balloon contest; Wayne Franzen with Miss Okha, the elephant; Curtis Cainan and 3 trained dogs; Wayne Franzen and liberty horses (12).

The show is owned and produced by Kathy and Wayne Franzen, with Wayne Franzen, president, Kathy Franzen, secretary/treasurer, and Mary

BILLY BARTON (Continued)

and showed me the special covers CHESTER CABLE made for her Hammond organ and Leslie speakers, red and white, complete with special handles. . . BENTLEY BROS. to use all new program in 1980 and added two "sell out" dates to their California route. . . BILL, ALLAN and TED HILL are busy promoting their Christmas route, using two units, says promos are up. The 75 days using the Great American Circus was very successful and they've pacted the circus again for 1980. . . The Space Spec, produced for RBBB by JOHNNY ZOPPE utilizes two additional rocket-ship riggings over the end rings, the same size as theirs, but shells. The ships however will use all the technical devices as the main rigging, lighting effects, fireworks, etc. . . HERBIE WEBER designed a plastic sleeve which covers his slide-rope for outdoor dates. When he's ready to work, the sleeve is released. . . DENNIS STEVENS weathered Hurricane David, but had blankets and a pillow ready to make his escape to Roberts Arena, just in case. . . CHUCK MELTZER has been in Florida scouting a new home.

EPILOGUE TO DISASTER: The Kaye Hollywood Elephants report that Baby Doll's foot is completely healed with no stiffness resulting from the operation. Peggy, the bull whose hip was injured is on medication still but doing much better than expected. The driver of the semi, BARNEY, is in L. A. undergoing treatment. BEN DeWAYNE says it was fortunate Barney was thrown from the cab otherwise the driver would have been killed. The new roof for the trailer cost \$3,000 and the new motor for the tractor cost \$9,000.

See you down the road, luvs.

Franzen, vice president and cookhouse. The concessions are operated by the Andersons.

Pictorial and date sheets were up in stores in town. The show has a coloring contest in conjunction with the sponsor for youngsters of the area and prizes are presented to the three winners.

CLOWN FOR XMAS

There's more to being a Clown than wearing a big red nose and blowing up balloons. Call me.

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REPORT

RBBB RED UNIT

..... by Mike Sporrer

The Pacific Northwest truly had another fantastic year of circus, the best in 30 years. Winding up the season was Ringling-Barnum's Red Unit. Now on its first year of the 109th edition the show is another Gunther Gebel-Williams special with tigers, leopards and elephants. This year's three hour edition is filled with some of the best talent ever.

Advance promotion was quite strong with the usual press, radio and TV. The Fred Meyer discount store purchased the opening night and sold tickets at a \$2.00 discount for the Seattle engagement (Sept. 18-23).

The media was on hand for the show's arrival and TV station KING had the best coverage with a live report from the Seattle Center Coliseum showing set-up and an interview with Dean McMurray, general manager, during the evening news hour. On opening night KING again was on hand, doing a live interview with Gunther Gebel-Williams. Not to be outdone by this effort, TV station KOMO ran a filmed interview with veteran clown Lou Jacobs, it was filmed in Portland.

The Seattle Times also got into the act with a purchase of 2,500 tickets for the matinees on Sept. 19-20, with tickets available at no charge for underprivileged children and adults. Ticket prices were scaled at \$5, \$6, and \$7.00.

A large crowd was on hand for the Fred Meyer opening night. Missing was clown Lou Jacobs who was in a Portland, Ore. hospital, suffering from a wrenched back during a clown car gag. Upon arrival Gunther sprained his ankle and had to eliminate his teeterboard number at the close of the elephant act.

Of special note this year, the concession stands have a wide variety of items from the \$2.50 program book to picture puzzles, a new coloring book, a display of Monte Carlo posters and even flashing lights.

The show is now running as follows: Pre-show Clown Numbers; Cavalcade of circus champions; Gunther Gebel-Williams tigers; Dolly Jacobs, roman rings; Duo Evelyn, hanging perch; The Armon, cradle; The Canestrellis, leaps; Wally Naghtin, bears; Rudi Lenz, chimps; Mickey Antalek, chimps; Clown Fire Dept; Circus Can Can Aerial Ballet; Marguerite Michele, hair hang; Gunther Gebel-Williams, liberty horses; Clowns and motorized baby carriage; The Astorelli, trampoline; The Canestrellis, trampoline; Los Huracanos, trampoline; The Carrillo

Bros., high wire; Circus Toyland Spec; Intermision; Clown Gags; Gunther Gebel-Williams, leopards; Clown Gags; Carl Wong, sway pole; The Clown Car Gag; Alicia's Poodles; Anna's Dobermans; Lona's Poodles; Clown Table Rock; Gunther Gebel-Williams, elephants, followed by the teeterboard feature with Gunther; The Otto, teeterboard; The Malevolti, teeterboard; The Kisfaludi, teeterboard; Clown Gags; The Flying Segreras; The Flying Farfans; Gunther Gebel-Williams with white tiger; Performers pass in Review.

The Red Unit left Venice, Fla., on 38 cars, added this year was a new flat No. 19 to carry the new wardrobe wagons No. 50, 51 and Concession Office No. 46. At Inglewood, Calif., coach No. 241, from the Monte Carlo unit was added to become coach No. 505.

The show train is being loaded as follows: 4 stock cars, No. 30-34; 1 shop car No. 34; 1 concession supply No. 39; 22 coaches No. 40-60; and 505; 8 flats No. 19-26; 2 tunnel cars No. 28-29; and 1 bi-level car No. 27, total of 39 cars.

The train order is (loaded at Seattle, Wash. on Sept. 23rd):

30 stock - elephants (motor) ex baggage
 31 stock - elephants ex baggage
 32 stock - horses ex baggage
 33 stock - horses and camels ex baggage
 34 shop/workmen's coach ex baggage
 39 concessions - former blue stock, ex baggage - no windows

40 coach
 41 coach
 42 coach
 43 coach
 44 coach
 45 coach - ex baggage
 46 coach (motor) - ex baggage
 47 coach
 48 coach
 49 coach
 50 coach - ex NYC
 505 coach - former Monte Carlo No. 241 ex NYC

51 coach
 52 coach
 53 coach
 54 coach
 55 coach (motor) - ex baggage
 56 coach
 57 coach
 58 coach
 59 coach
 60 coach
 28 Tunnel car (ex baggage)

(Continued on Next Page)

RBBB RED UNIT (Continued)

small truck, hay and grain supply
2 spec floats, Clark No. 8, 2 Clarks
side by side, Shop No. 9, Motorized
clown prop, clown car (Datsun).

- 29 Tunnel car - ex baggage - 16 cat cages and spec floats
- 20 flat (run car) Chevy pick-up, 27 rubber mat, 25 aerial rigging, 34 canvas and poles
- 23 flat - Red Jeep, 17 wardrobe/office, 18 performer's props, 24 wardrobe, 31 elephant tubs, flat bed cat props
- 19 flat - 51 aerial ballet wardrobe (new wagon) 37 spec (red tarp), 29 wardrobe, 22 wardrobe, flat bed spec float, shifting cage
- 21 flat - meat truck, 47 concession supply, pick-up truck, 26 mats/ring curbs,
- 22 flat - 85 ft. special - yellow bus, 48 concession stands, 46 concession office (new wagon)
- 25 flat - 35 spec (red tarp), 33 spec (red tarp), 19 wardrobe, 50 aerial ballet wardrobe (new wagon), 30 elephant harness
- 24 flat - 32 wardrobe, 38 wardrobe, 20 wardrobe, 16 wardrobe, 49 pie car, Jr.
- 26 flat - spec (red tarp), 23 wardrobe, 28 wardrobe, 15 wardrobe, 21 wire cable
- 27 bi-level car - 5 cars on top with 24 cages on the lower level

(Anyone interested in swapping information on the Red and Blue Units, write c/o Don Marcks, and I will supply any information I have).

PEOPLE

BOBBY KAYE, WES SPEICH, JOE LEMKE and **JIM PARKER** were the dinner guests of M. J. **GATTI** and **PATTI COLQUHOUN** after the last evening performance of the American Continental Circus at Santa Ana, Calif., last month.

Be A Clown

With the

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Send resume for the 40 week, 1980 season with color photo in make-up and black-and-white without make-up. Room and Board included.

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Acts

The following acts have been booked for the 7th annual Knott's Halloween Haunt at Knott's Berry Farm in Buena Park, Ca. Wolfman Jack; Mr. Electric; Glenn Falkenstein, Mentalist; Frances Willard, Spirit Cabinet; Valentino and Star, Disco Magic and John Turk, Fire Eater.

Also featured at Knott's will be the John Strong, Jr. side show features: Swordini, sword swallower; Poindexter, human blockhead; Miss Volta, electric lady; Maxwell Silver, human pincushion and Indestructo, the painless wonder. (John's acts will be worked by John Strong, Jr., Maxwell Silver and Czigi Bickmore).

SPECIAL

GUNNAR and **FINN AMANDIS** recently celebrated their arrival 30 years ago in the U. S. They came to the states in 1949 to appear with their teeterboard troupe for the Hamid-Morton Circus. Finn and his wife, Ella, are now working at the Circus Hall of Fame, where Ella is the office manager. They just celebrated their 25th wedding anniversary on Sept. 25th.

Gunnar and his wife, Helen, operate the Amandis Entertainment, Inc., of Sarasota. They will celebrate their Silver anniversary on Nov. 13th.

FOR SALE

NISSEN TRAMPOLINE

6 x 12 - 6 m m bed - Like New

1400 Arcadia Ave., Sarasota, Fla. 33582

Phone: 813 - 371 - 4935

Fire

ANIMALS FLEE FROM FIRE

In their reports about forest fires sweeping the Southern California area last month, news services almost completely overlooked the fact that a jungle compound in the Saugus area was in danger. That fire burned some 3,700 acres being it was contained. Two other smaller fires, caused by lightning, were also reported in the area.

More than 100 lions, tigers and other jungle cats were evacuated from a Soledad Canyon movie set and transferred to another animal compound called Little Africa USA. None of the animals were injured, although movie producer Noel Marshall was clawed by a cheetah as the animal was being transferred to a shifting cage, so it could be removed from the fire area.

Producer Marshall said the fire burned about 1.5 acres of his property and destroyed a movie set valued at about \$5,000. He also reported that several days of scheduled film shooting have been lost. They are working on the film "Roar".

Meanwhile California continues to be a potentially high fire risk as officials report most forest areas are "tinderboxes" that could explode at any time. Several fires are still raging out of control.

Animals Wanted

Unwanted and Surplus Mammals, Birds and Reptiles.

Call or Write and Name your Deal. Have truck, will travel.

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RICK PERCY has joined Magic Time USA for the winter season where he will be the show's bandleader. Also joining the show are BONNIE PERCY, organist; JIMMY DEVINE, concessions and JUDY DIAZ DEVINE, dancer.

DANNY DANIELS, Comic, Organist, Juggler, after playing the M&M Circus at Mich. State Fair is now playing at the "Sicilian Village" for the next six months, weekends in Mt. Clemens, Mich., plus Industrial Banquets in between with his One-Man Variety Show.

KAREN ANTOINETTE HOWE, who plans to be a circus aerialist, was the subject of a special feature story in the Santa Ana, Calif., Register on Sept. 30th. Karen is the daughter of former circus publicity man EDDIE HOWE.

TOBY TWIST, clown, worked fairs, parties, rodeos and malls during the summer months, as well as several weeks with Carden-Johnson.

WAYNE and CATHY FRANZEN visited the Carson & Barnes Circus at Hillsboro, Ohio, on Sept. 28th.



BUILDING DELAY

Installation of a new roof for the Coliseum at Hartford, Conn., has been delayed because the last of the roof beams failed to fit. The misalignment has prevented the removal of temporary towers that currently support the roof.

In a special report, the Hartford Courant said engineers have confirmed that such problems often occur in the final stages of large projects. It is because of this that the city has ordered all-new connecting plates.

Reports indicate the problem occurred at four points in the roof, where the holes drilled in the beams did not match up with the connecting plates, known as gusset plates, which are attached to beams in the structure. The new plates were ordered after an extensive study by several top engineers.

Throughout the reconstruction project city officials have tried to convince the public that the new roof will be safer than the old one. The new roof is simpler in design and more conventional than was the old one. Stricter inspection procedures have also been carried out during the construction work. The old roof collapsed on Jan. 18, 1978.

It is not known at this time whether the new problems will delay the scheduled opening of the coliseum. The building has been scheduled for a Feb. 26, 1980, opening.

Miscellaneous

KEN MURRAY FILM

The new movie "Ken Murray Shooting Stars" is a humorous collection of stars at play. Most of the footage was actually shot by Murray and it is a document of a bygone era, when the public idolized the screen stars.

The fascinating aspects of this 90 minute film involve the antics of the great names of a relatively innocent generation. It was a time when the film greats devoted their non-working hours to just having a good time.

There's a visit with Mary Pickford, Amelia Earhart, and viewers see unusual and unplanned looks at Howard Hughes, W. C. Fields, Douglas Fairbanks, Jean Harlow, Carole Lombard, Dick Powell, Clark Gable, John Wayne, Marilyn Monroe and a host of other name people.



... from
DON MARCKS

The Post Office has given us three choices in our efforts to continue publication of Circus Report on a regular weekly basis.

This issue, a cut-down version, can be mailed flat and at 15c per issue. However, its page size is awkward and difficult to work with, and especially so in making up a full page ad.

If the previous page size were to be continued the paper would have to go into envelopes, or a 7c fine on each copy mailed would be assessed each week. The cost of weekly envelopes, plus the fact that it would then require a 28c stamp each week is just too costly to live with. We could enlarge the page size, like to an 8½" x 11" and thus get around the restrictions that are now being enforced. That size certainly offers a great deal of potential and some real possibilities for the future.

If the page size were to be enlarged all new equipment would be required. This means a minimum investment of some \$15,000, something that we are just not capable of handling.

As a result, we are going to try and work with this smaller page size. That at least will keep the paper going out on schedule and we hope will assure the regular speedy delivery service.

We hope that you will bear with us during this present crisis and that you will continue to support the paper with your advertising and subscriptions.

PEOPLE

PARLEY and ERNESTINE BAER, GILBERT MILLER, BOBBY KAYE and WES SPEICH visited the American Continental Circus at Santa Ana, Calif., last month.

Of special interest is that portion of the film taken at Tom Mix's 1931 wedding to a circus performer. After the ceremony she climbs a rope to the aerial trapeze - just for the fun of it.