



7th Year

July 3, 1978

Number 27

Truck Flattens Car

Canadian police held the Carson & Barnes Circus (No. 2 unit) at Gibson, B. C., on June 13th, after two accidents had occurred earlier that day. The police ordered mechanical checks for all of the show vehicles and said the equipment would be unable to move on until any faults had been corrected.

A show truck containing elephants, horses and dogs rolled down the SALTERY Bay Ferry parking lot unattended, smashed through a chain link fence and crushed a car. A few hours later another circus truck rolled forward and smashed into the back end of a house trailer, which was part of the circus group waiting in line for the ferry.

Officials reported the damages amounted to about \$10,000. Called to the ferry terminal after the first accident, Constable Hopp said he did a quick survey of the circus vehicles and then, concerned about their mechanical condition, ordered a complete vehicle check. The truck that had smashed into the car suffered a damaged engine and reportedly was unable to move.

The circus vehicles started arriving at the ferry terminal about 6 a.m. on June 13, and because of their size only a few could be taken aboard each ferry. The complete show group was moved across the bay by

3:30 p.m. in the afternoon.

Another, unrelated accident, occurred on Sunday (June 11) and involved Gordie Leverington, who tried to be a good Samaritan. He ended up with a bruised face and cracked ribs.

Leverington said he found an elephant wandering in a recreational area, with a chain attached to its leg. He picked up the chain and was leading the elephant down the road when it charged him, knocking him down with his trunk.

(CONTINUED ON PAGE 19)

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Report

The U.S. Dept. of Agriculture (USDA) has made public its annual report to Congress on compliance with the animal welfare act. The report contains statistics on people and businesses licensed and registered under the act, inspections and enforcement actions conducted, public information activities, and regulatory changes imposed by the animal welfare act amendments of 1976.

Groups regulated by the act include laboratories, conducting tests on animals; laboratory animal dealers; pet animal wholesalers and wild animal dealers; commercial carriers and intermediate handlers; and zoos, circuses and other animal exhibitors.

Inspections are the direct means for enforcing the USDA regulations on licensing and registration, annual reports and fees, animal identification and record keeping and - most importantly - compliance with standards for animal care and treatment.

At the time the annual report was compiled, the overall number of animal welfare inspections had increased by 3,647 - from 16,885 in 1976 to 20,532 in fiscal year 1977. This total includes investigations of complaints, precensing inspections, recurring compliance inspections and searches and all on-site inspections. The inspections were increased because more time was available for animal welfare work in the field due to fewer emergency disease outbreaks that require veterinary assistance.

The report was prepared by USDA's Animal and Plant Health Inspection Service. By law, the report could not be made public until the House and Senate committees handling animal care legislation authorized its release.

PETER BORSCH, of Denmark, is visiting in the Los Angeles and Las Vegas area where he hopes to catch several shows.



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Los Comancheros, double-trapeze
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(retired)

PEOPLE

JOHN HERRIOTT was honored by the Circus World Museum where he was the guest speaker at a banquet on May 13th.

ETHEL JENNIER and her Leaping Greyhounds were featured at Rhode Island's Rocky Point Park, last month.

JOHN WINN, Sr. celebrated his 70th birthday at a party in Santa Rosa, Calif. on June 21st. The surprise party was planned and attended by all personnel of the Europorama show.

NICHOLAS WINN, 10 month old son of HANS WINN, is starring in a novelty act which features his father and brother.

ANITA KEPPO recently worked web on Europorama, replacing DOLLY NOCK who had injured her foot.

ROBERT and INGE WILLIAMS

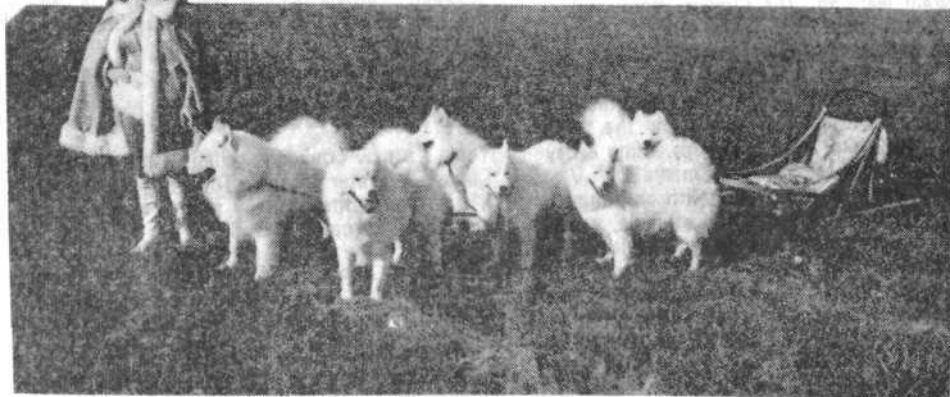
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**GRAND CIRCUS SAFARI**

by Jack Hogben

Visited the Gradd Circus Safari at Pendleton, Ore. the last day of its tour and like one Shriner said, "This was a nice clean little show," and I most certainly agree. The show had live music with Mrs. Betty Reed at the organ, a Mr. Usherri on drums and trumpet and Mr. George Reng, accordion, all were aided by electrical amplification and they were a good show band.

The program featured: The Clowns, Nolly and Polly Tate and John Allen, with Nolly's break-away bike; plus balancing a feather on the nose; Maureen Hall and her Andalusian horse, worked from the ground; Clowns with a hat gag; Mynah Moon on the Spanish web; Clowns and the tooth ache gag; The Drakes with 2 chimps, using a bay shetland pony with saddle; Ada Smieya with 7 tigers and 2 lions; Maureen Hall with an Animal Fantasy consisting of a small midget mule, a very large goat, a German shepherd dog, a white poodle, a large macaw and a parrot; Clowns with an egg balancing number; Yahya Awada, juggler; Miss Mynah Moon on the single trapeze; The Tates, trained dogs, followed by Eddie Drake with an African elephant, a chimp rode the bull for part of the act.

FLASH

The Franzen Bros. Circus big top was leveled by a storm that swept through Dodgeville, Wisc., on June 17th. There were no injuries, but it was reported the tent and ropes were in need of repair.

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CLOWNS

The 23rd Clownology Graduation program for Chicago's Midwest Clown College was held at the Central YMCA Community College on May 23rd.

The current graduates and their clown names are: Deborah Boardman (Pip); Brenda Goss (Rainbow); Kitty Graham (Tulip); Adolph Haas (Uncle Adolph); Estelle K. Hutchinson (Hutchy); John M. Matson (Tinker); Elaine Kulczyk (Shadow); Elizabeth Miller (Ding-A-Ling); Judith A. Mosely (Pepper); Patricia Schultz (Bloomer); Ella Stewart (Ricky) and Cynthia Trampiets (Stardust).

Miscellaneous

There's a new book out called "Here Comes the Circus" by Peter Verney. The volume sells for \$12.95 and contains many photos and a general history of European shows.

The Clown Academy of the Bergen Mall Shopping Center at Paramus, N.J., held its 2nd term graduation exercises on Friday, June 23rd.

Hix Bros. Circus recently closed and moved back to its Dunn, N. C., quarters for reorganization.

CIRCUS MEMORABILIA

- OFFERED FOR SALE -

Route Books; Route Sheets; Programs; Scrap Books, Adam Forepaugh & Sells Bros., Gollmar Bros., Ringling, Tom Mix, etc.

New York Clipper, Billboard, 1898 - 1924

Many other old and rare items, including Vaudeville and Burlesque.

Long stamped envelope for list.

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RINGLING'S THIRD UNIT is no longer a fantasy, but **FACT**. The 14 car train will hit the rails next year for sure, maybe even late this year. It will be a new arena show called "The Monte Carlo Circus", a one-ringer, featuring a giant screen backdrop with a filmed appearance by **PRINCE RANIER** and **PRINCESS GRACE**. Philadelphia's Civic Center is reportedly one of the buildings scheduled for the route. It has also been reported that either a small, well-known European Circus will be bought out (for its animals) or outstanding European animal acts will be imported for the new show.

CARSON & BARNES was the Big Event at the CFA Convention (Dearborn, Mich), taking part in the CFA's yearly ceremonies on July 5th.

GERALD SOULES and **STEVE SCHUMACHER** are now on tour with their elegant small show, "Circus Girard," playing shopping centers in Minnesota. Upon completion of their 14 week circus tour, the pair returns to "Holiday on Ice" (Nat'l Unit) marking their 8th season with the icer.

SNAPSHOTS: Cloud-swinging **BOBBY HOCUM** is in England at the Blackpool Tower Circus thru October. Also aboard are the **FOSSETT's** Swaying Stars. . . **JENNY POLACK** is distressed over her sister - fatally ill with cancer. . . Holland born **MICHON** and his wife, **TINA**, are back in the USA, in California. . . Despite Karl's death, the Wallenda Circus opens July 19th for a run thru Aug. 5th. . . The **MARK WILLIAMS** Magic Show is one of the features at Williamsburg Busch Gardens. . . The **MGM Grand** in Reno is triple the size of its Las Vegas counterpart. . . and already one major revue has settled down at a big hotel in Atlantic City. . . marking the beginning of a new "Las Vegas" market for top acts and headliners. . . May 13th was "John Herriott" Day at Circus World Museum. . . In Barbouo for the season are **HARRY THOMAS**, **MIGUEL ANGEL**, and **MARGARET MICHELLE**. . . Add the **FORNASARIES** to the Texas dates. . . **KAY ROSAIRE** is with Cirque Gatini, replacing the late **ELOISE BERCHTOLD**. . . The **WILLY LENZ** chimps now playing fairs and spot-dating Emmett Kelly, Jr. . . The **KENT CLAYTONS** have been with Kelly Bros. Circus, are spot-dating Emmett Kelly, Jr., throughout the season, which prompted Kent to remark: "Gee, working for all these Kellys and we're not even Irish!". . . **ROMAN SCHMITT** and brother **EDDIE** (who purchased the Gossing tiger act) are now working in tandem as a package, are winding up a tour with **BILL KAY** in the west on June 29th. . . **TREVOR BALE** has been busy breaking an exotic mixed group for Famous Hunt, as well as doing a two lion, one tiger combo. . . **MANUEL NAVARRO** Family to the Texas dates.

leta - at Kennywood Park; Kasse's Bears, Myimba's Baboons, The Great Bruno, Ethel Jennier, Frank & Estreleta - Due on fair dates for Hubler in August: The Klementis, The Pharoahs - Set for the Louisville State Fair Emmett Kelly date Lilli-Ana's leopards - Set for the Kool Aid Circus Fair route, The Gutis.

BUILDING A BETTER MOUSETRAP: First **CARMEN HALL** discovered mice in her prop box, next the **ZOPPE** Riders discovered a "troupe" in their riding act mat, but the topper is when organist **RAY HARTZELL** discovered mice had devoured part of the lower keyboard of his organ, plus a portion of an \$800 speaker!

The **VAN VOORDENS**, no longer with Circus Vargas, are back in the mid-west at their Illinois home and Loni told me she finally had a chance to unsnarl the tangled business affairs of her late mother's estate, and also take care of income taxes piled up for two years. The twin foot juggling acts are now spot dating.

DOWN RUMOR ROAD: That one of this country's most outstanding tight wire acts will be a feature at the Monte Carlo Circus this fall, a rumor I hope is true, as this act deserves such a showcase.

Rustic living has been the order-of-the-day for the Dobritch Circus now encooned at Busch Gardens in Williamsburg (Va), spotlighting such diverse activities as swimming in the moat (!), paddle-boating and Backgammon competitions presided over by champion **BARBARA MOORE**. Sounds very healthy but **DULL!**

EQUAL TIME: The **KLEMENTIS**, who use a wireless mike for their champagne routine in their bicycle act, found their dialogue in stiff competition to Police Calls, Truckers' CB conversation and music from an FM Radio Station during their May engagement at Richmond (Va) with the Sam T. Polack Circus.

ODDS N' ENDS: **BOOM BOOM BROWNING** was Musical Director for Ed Migley's Circus Odyssey Police Circus at Providence. . . **ETHEL JENNIER** was a house guest at **JANET** and **FRANK BURGER's** lovely New Jersey home, and Ethel says the "Quarters" is the greatest place for animals she has ever seen, that Janet and Frank are veterinarians, and doctor their own animals. Janet broke a poodle for Ethel which she is balancing on her head and transporting over a high ladder, having rid herself of the old "sword balancing act" which she says was, literally, a "pain in the neck".

Believe it or not, it took a year, but I not only found out **WHO** is "Drifty" but also met the gentleman during the Hunt's Circus Philly date. He's "real" enough, is also a drummer.

See you down the road, luvv.

WHO, WHEN and WHERE: Recently at Rocky Point Park in R.I.: Ethel Jennier, Frank & Estre-

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Tax Talk

Business expenses such as food and lodging, are tax deductible, but only if the person has a "tax home." Normally this simply means a fixed place of residence. But the issue can be troublesome for people such as salesmen and entertainers whose work requires them to travel continuously over an extended area.

The I.R.S. frequently contends that these individuals do not have a fixed residence, and therefore, should be considered itinerants whose "tax home" is wherever they happen to be working. This logic, according to the Research Institute of America, which publishes tax guides, means they are never considered to be "away" from home, and thus become ineligible to write off their travel expenses.

But the Tax Court recently refused to apply these rules to Charles Rambo, an itinerant construction worker who took on jobs around the country but still managed to spend a month a year in his four room vacation cabin in the Montana woods. The cabin had heat and electricity, but lacked running water and indoor plumbing.

The Tax Court agreed with Mr. Rambo that his legal home was his rustic cabin. "The details of his life style and his relatively simple accommodations ought not to control the deductibility of expenses incurred at various work sites," the court ruled.

The Research Institute noted that a key reason for allowing people with fixed residences to deduct the cost of away-from-home lodgings is that "it constitutes a duplication of expenses." But Mr. Rambo was allowed a full deduction anyway, even though a duplication was nominal. The cost

PEOPLE

THE INCREDIBLE VARGAS, illusionist, is just one of the many feature acts appearing regularly at Circus Circus in Las Vegas.

JIM and KATHLEEN DAVIS, of Alamo, Texas, are visiting shows in the mid-west while on their summer vacation. They have seen Carson & Barnes, Circus World Museum, Franzen Bros., and the Neal Walters Poster Corp. Jim and Kathleen formerly toured with MEL SILVERLAKE's Fisher Bros. Circus but have been off the road since 1975. He has a paint and welding shop, while Kathleen is a school teacher.

IN MEMORIAM

ORVAL F. LINDEMANN (69) a member of the famed Lindemann circus family, died June 17th at Sheboygan, Wisc. He was the son of Peter and Louise Lindemann and joined the family's circus at the age of 15. He was an acrobat and trapeze performer and is well remembered for his triple somersault over a horse and an elephant from a teeterboard. When the circus folded in 1938, he went to work for the Vollrath Co., retiring in 1974. His wife and two daughters were also circus performers.

Survivors include his wife, Verna, sons Peter and William, daughters Sonya and Shirley and several grandchildren.

of taxes and utilities for his simple cabin came to an average of only \$120 a year.

However, the U. S. Tax Court in Washington, DC recently upheld a \$797 tax judgement against Joram Rauchwerger for 1973, when he worked as a traveling salesman for a St. Louis photo firm.

Rauchwerger had been a resident of Tulsa, Okla., according to court papers in the case, and stored his belongings with his family there while working for the St. Louis firm.

In his job Rauchwerger traveled from city to city and received commissions on sales. He visited Tulsa only twice, the court noted, although his mail was sent to relatives there.

In filing his taxes, Rauchwerger sought to deduct the cost of lodging, meals, tips and laundry while traveling. He claimed that either St. Louis, where his employer was located, or his relatives' home in Tulsa should be considered his home, and in either event he was away while traveling on business.

The court disagreed, however, noting that Rauchwerger had no living expenses either in St. Louis or Tulsa while traveling to work in some 44 cities.



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Permit Sought

On June 18th, the Hartford (Conn) Times reported the Clyde Beaty-Cole Bros. Circus has asked for a permit to play in that city June 30-July 2. The City Council was expected to vote on the permit application on June 26th, just four days before the show was scheduled to open.

The circus planned to set up its tents on property that is occasionally used by carnivals. A portion of their proceeds would be used to benefit the Auxiliary of Mount Sinai Hospital for its educational programs and volunteer projects.

Documents filed by the circus certified that its big top was 150x282 feet and the animal tent was 90x120 feet, all made of flame resistant material. The big top has six regular exits, each marked by lighted signs. Two additional exits are available when needed. A 20 foot fire lane would be kept clear along both sides of the tent and fire extinguishers are located throughout the seating area. Seating and other details, the circus said, meets state and local requirements.

This would be the first tented circus to play in Hartford since 1944, when the Ringling-Barnum circus tent became the scene of a major tragedy. Some 168 people died in that tragic event.

PEOPLE

RALPH RODGERS and LOU KREISCHER, of San Diego, have a circus exhibit on display at the Public Library in that city. Ringling-Barnum arrives in San Diego later this month.

LIPKO'S COMEDY CHIMPS recently played an engagement at St. Louis, then jumped to Wilkes Barre, Allentown and Barnesville. Later in the year they will be with the Kool Aid Circus and will also make several fairs.

TOM SINK, clown, has reportedly left the Hoxie Bros. Circus and is now touring with the Carson & Barnes Circus.

NOTICE

The phone number in a recent Lin-Rich Animal Circus advertisement was wrong. If you have tried to contact them please check the ad in this week's paper for the correct phone number.

Ringling-Barnum started playing Hartford again in 1975, showing at the Civic Center. It has been playing that facility every year, until the center's roof collapsed this past winter (CR, Jan. 30, 1978)

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Show Dates

BEATTY-COLE CIRCUS

July 3-5 Utica, N. Y.
6-9 Syracuse

BIG APPLE CIRCUS

to Sept. 10 New York, N.Y.

CARSON & BARNES - No. 1 Unit

July 5 Dearborn, Mich.

CARSON & BARNES - No. 2 Unit

July 3 Kitimat, B. C.
5 Frazier Lake
7 Mackenzie
8 Chetwynd
9 Dawson Creek

CIRCUS VARGAS

July 3-5 Redding, Calif.
6-9 Medford, Oregon

EUROPORAMA

July 3 El Cajon, Calif.
4 Carlsbad
5 El Centro

L. N. FLECKLES CIRCUS

to July 9 Milwaukee, Wisc.

GREAT AMERICAN CIRCUS

July 3 So. Seaside, N.J.
4 Lakewood
5 Brick Town
6 Frenchtown
7 Mt. Arlington
8 Vernon
9 Fishkill, N. Y.

HANNEFORD's Circus Internationale

to Sept. 4 Middletown, Ohio

HOXIE BROS. CIRCUS

July 4 Butler, Pa.
5 Indiana
6 Punxsutawney
7 Dubois
8 Clearfield
9 Mill Hall

EMMETT KELLY, Jr. CIRCUS

July 3-8 San Jose, Calif.
4 Cleveland Hghts, Ohio

LANI'S MINI CIRCUS

July 3-9 Pleasanton, Calif.

RINGLING-BARNUM - Blue Unit

to July 4 Phoenix, Ariz.
July 6-9 Tusson

RINGLING-BARNUM - Red Unit

July 3-4 Lake Charles, La.
6-9 New Orleans

TNT & ROYAL OLYMPIC Circus

July 6-8 Brea, Calif.

WENATCHEE YOUTH CIRCUS

July 4 Oak Harbor, Wash.
6 Mercer Island
8 Puyallup

OTHER DATES

Baretta, the Cockatoo
July 5-9 Brookfield, Wisc.

CFA Convention
to July 5 Dearborn, Mich.

Calgary Stampede
July 6-16 Alberta, Canada

Century 21 Shows - Blue Unit
July 3-9 Connersville, Ind.

Century 21 Shows - Red Unit
July 4-9 Iowa City, Iowa

YEARS AGO

1934 - Pittsfield, Mass.

June 17 - Russell Bros. Circus went thru Pittsfield this morning, going from Holyoke, Mass. to Hudson, N. Y.

June 20 - Allen Bros. Wild West Circus played Great Barrington, Mass. today.

June 24 - Ringling-Barnum Circus went thru Pittsfield this morning, moving on four trains, from Springfield, Mass. to Albany, N. Y.

June 24 - Hagenbeck-Wallace Circus went thru Pittsfield this morning, going from Middletown, N. Y. to Boston, Mass.

July 11 - Downie Bros. played in Pittsfield and set up on the Elm Street lot.



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James H. Drew Expo Shows
to July 8 Prestonburg, Ky.

Foley & Burk Shows
July 3-9 Pleasanton, Calif.

King Arthur, the Lion
July 1-4 No. Bergen, N. J.

Lin-Rich Animal Circus
July 7-13 Niles, Ohio

Little Lion Land
July 5-9 Muncie, Ind.

The Tent Troupe
July 3-4 Greeneville, Tenn.

5 Johnson City
6 Bristol
7 Boone
8 Asheville

Tip Top Shows
to July 4 East Troy, Wisc.
July 6-9 Two Rivers

Steve Williams (Vent act)
July 5-9 Warren, Mich.

Show Acts

This year's program presented by Europorama features:

Jabczynski, teeterboard; Remo, balancing; the Winn Bros., Walk of Death; Rusty's comedy car; the Carlos Duo, perch act; Miss Helen, trapeze; Mike Mikado, chair balancing; Los Obandos, high wire; Miss Nancete, slide for life; The Flying Russells; The Roxys, low wire; Aerial Ballet featuring Nancy on the aerial lyre; the Polonaise Troupe, comedy number; the Winn Troupe, aerial motorcycle.

The show's staff is listed as: John Winn, producer/director; Saul Shafton, announcer; Bob Garison, musical director and Hans Winn, supt.

July 21 - Hagenbeck-Wallace Circus played in Pittsfield, coming in from Springfield and they set up on the Elm St. lot.

Nov. 12-20 - Frank Wirth's Circus played Pittsfield for the Shrine, showing at the Armory.



NEW BOOK

ESKIMO ARTIFACTS by Paul and Mary Thiry. Published by Superior Publishing Co., P. O. Box 1710, Seattle, Wash. 98111 - \$24.95.

This is an excellent, large format book that will surely please all those interested in the eskimo and his culture. Over 300 photos are provided, plus text which tells about the artifacts and how they were used. There are eight pages in full color.

Order direct from Superior or check with your local book store.

WANTED -

A GOOD REASON...

Can anyone give a good reason,
Can anyone tell us why,
When some great calamity happens
The public and newspapers cry,
Let all of the theatres open
And give a performance some night;
In aid of so worthy an object
The profession will do what is right.

Can anyone give a good reason
Why the doctors don't give up the fee
They get from their patients one evening
In aid of the same charity?
Or the lawyers give all of the money
Obtained in their practice one day,
Or the clergy their salary Sunday,
As well as the theatres, pray?

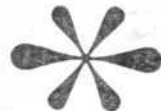
Can anyone give a good reason
Why the merchants should all be exempt
From giving a whole day's profit
Or the landlord's a certain day's rent
To make up the money required?
Or is it the right thing to call
On actors and actresses only
To carry the burden for all?

Can anyone give a good reason
Why the acting profession alone
Should work for all charities gratis
And their pocketbooks open be thrown
While those who so often decry them
Officiously hand round the plate
And tho they put nothing on it,
Get praise for their charity great?

Written by Irene Ackerman many years ago for the Montreal Star - Submitted by Art "Doc" Miller.



GRAN MAR



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SAWDUST TRAIL

by M. L. DUPONT

JIM FORREST, CFA of Hartford, Conn., in California to visit his sister, caught Circus Vargas in Concord and has promised this reporter a report on the show. Jim has seen all the tented shows of the east and now one on the west coast. IT'S NO rumor, as stated in Billy Barton's column a few weeks back. Davenport did purchase the Johnson elephants, according to a phone call from Ken Benson in Canada. As reported in another issue of CR, Benson and several others left the World Wide Jungle Circus. The list of acts on that show recently seen in CR, shows the circus has undergone a drastic change since it opened. THE Zacchini clowns at the Shreveport Shrine Circus were hosted to a fine meal by the Clown Unit of the El Kuruba Temple. Our thanks to Wes Folks - known as Ole Folkes, the clown. He

THANK YOU

RICHARD TAFT

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is clown director of the Shrine Alley. Producing clown John MacKay was inducted as traveling ambassador clown for the alley. John will make his winter home in Shreveport.

AL VERNON and his wife were the key to the Shreveport Shrine Band for Zacchini on June 2-4, and were visitors at the home of Earl Allen enroute to Chicago. Earl and Al have been friends for a long time.

LOUISIANA Purchase Garden & Zoo held "Zoo Day" on June 10th with a crowd of well over 5000 people. They were also the subject of an article in a Calif., paper and a Columbus, Ohio newspaper.

AL DAWLEY will be ringmaster at the St. Louis Police Circus, Springfield, Mo., Kool Aid and several other circuses in the near future. Al continues to garner plenty of publicity.

DON NIEMAN, of Columbus, Ohio, and director on the Zoo Board, reports he is heading up a committee to look for a new Zoo Director. We understand some 11 or more zoos are also looking for directors.

MY THANKS to Ken Benson for the photo of Charlie Stevens and his 5 piece band on Carson & Barnes No. 2 unit. It looks as if the day the photo was taken the show was sidewalled.

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PEOPLE

JEANNE and BOB MOORE (Moore's Mongrel Revue) are working in a Barry Ashton Show on the east coast. They recently finished a tour with an ice show.

KITTY McLAINE, European rope spinning star and whip artist, is visiting friends in Montana and California. She hopes to book some US dates before returning to Europe.

DAVE TOWMEY, clown, has been working with the 'Funs-A-Poppin' show, along with his son KENNY. Meanwhile JUDY is taking care of the Happytime Circus livestock and son MIKE is on the Larry Davis carnival.

DAVID SLUSSER (Hi Ho, the Clown) was reportedly working with the Gary Strong Circus which opened in April at Madisonville, Ky.

PEOPLE

ROLAND TIEBOR, Sr., reports he recently visited **HERB GERRIDO** at the Circus Hall of Fame and while there **GUNNAR AMANDIS** stopped by and all three had a great visit.

DeLAGE & MARGAREY, magic act, recently did the Police Show at Hartford, Conn., along with **ALMIROS**, juggling and plate spinning and **JOE HALLER**, MC and comedian.

MESHA T. CLOWN will appear at the Fair in Pleasanton, Calif., June 25-July 9th. Mesha is the first female clown to be featured at the fair and will be there to extend a hand, mimic a body posture, juggle, twist balloons into animals and to offer magic feats, and introduce "Circus" her canine partner.

JACK ATKINSON and **HERBERT FRIERSON**, CFA's, hosted a beer and tamale party for the Ringling Red personnel at Huntsville (Ala) on June 10th.

MONTIE MONTANA, Jr. will take his "Buffalo Bill Wild West Show" to London for a July 26-Aug. 9 engagement.

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Museum's acrobatic school, has joined the No. 2 unit of Carson & Barnes where he is presenting his cloud swing and single trapeze acts.

CLARK McDERMOTT will have his "Cold Nose Five" dog act at the fair in Pleasanton, Calif., on June 30-July 1. He will also be appearing at the Utah State Fair Sept. 10-16;

GUNTHER GEBEL WILLIAMS is currently appearing in an American Express Credit Card ad being shown on TV.

CHARLES PETTY and **NEAL MOWDER**, CFA's, have been busy catching all of the eastern shows this spring.

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by Don Sandman

Saturday, June 10th was a Circus Fan's dream here in Southern Ohio. We visited Int'l All Star Circus in the afternoon and Hoxie Bros. Circus that evening. Then on Sunday we held a meeting of the Harold Barnes Tent CFA.

The Int'l All Star Circus presented a matinee only performance at Beaver Creek (Ohio) sponsored by the Kiwanis Club. It was a good show, well paced and certainly entertaining.

The show opened with an overture by the circus band, directed by Dave Emery. Hines Rucker was at the mike for announcements. The acts were: Randa, foot juggler; Terry O'Brien & Co., slack wire; Maria Tanya Vasquez, hair hang; Coco and Family, comedy; Hines & Co. cutting a girl into four parts; the Carey Brown Duo, rola bola; Al's Pals, poodles; the White Cloud Duo, trapeze; Hines Rucker and uncaged leopard "Targa"; Coco and Family, on stilts; Uncle Heavy's Pork Chop Revue; Coco and friends and TV; Julie and Tonda, Roman rings; Danny Carey & Co., balancing; the Vasquez Chimps; Terry's unicycle; Hines Rucker, with Houdini's trunk escape; Mike La Torres and "Stoney" the elephant.

Hoxie Bros. Circus were set up on the fairgrounds at Springfield (Ohio), sponsored by the Firefighters. Their midway includes Kongo, the Killer Ape show, Two Headed Girl, Snake Show, Ticket wagon, Concessions and Souvenirs.

The show features: Mike Cecere, wild animals; Billy Gunga Family; the Wazzan Family; John and Laura Walker; Miss Jane the chimp; the Flying Viennas; Jim Royal and wife, etc.

This was another good show and well paced and it was a pleasure to see the straw house with patrons having a good time and not afraid to applaud.

Visitors on the Hoxie lot included Hines Rucker, George Hubler, Danny Carey Family, Terry O'Brien, Mike LaTorres, the Vasquez family and all of the other folks with Int'l All Star Circus. Just about every member of the Harold Barnes Tent and Robbins Bros. CMB were also present.

Visitors seen at Int'l All Star were: Al Conover, Dick Adams, Jake Conover, Sally Weitlauf, Don and Grace Sandman, Nancy Grey, George Hubler and many folks from the Hoxie Bros. Circus.

JIM HIRSCHBERG and PAT GRAHAM, former circusmen, are now working with the Foley & Burk Shows and just recently wound up a date at Vallejo, Calif.

TENT & ROYAL OLYMPIC CIRCUS

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Show Notes

RBBB - Red Unit

by Don Covington

This year Ringling-Barnum's Red Unit played at the new Capital Centre Arena in suburban Largo, Md., rather than splitting the time with the Washington, DC Armory. Because of the NBA finals the show lost four performances and one show got started an hour late.

Gunther Gebel Williams continues to dominate the show with his leopards, pumas, panthers, tigers and elephants. The elaborate magic illusion opening for the leopard act has been dropped, and he now features roll-over cats. The tiger act that opens the second half has been enlarged and includes many more animals.

Henry Schroer is working the tigers riding horses and an elephant. Sigrid Gebel is no longer working the liberty act, instead it is being presented by Diana Sebestyen.

Dolly Jacobs does a beautiful act on the Roman rings, competing for attention with Armon who is on the other end of the arena. The Domanski who last year performed as the third act with these two have been moved to the Aerial Ballet. They replaced the Ramwells, whose revolving iron jaw act is no longer with the show. Also missing from last year is the sway pole feature of Bruno, replaced by Carl Wong on a break-away sway pole.

All three of the teeterboard troupes seen last season on the Red Unit have been changed. The Malevoti, Otto and Kisaludi troupes replaced the Parvanovi, Silagi and Charles Troupe (The latter is currently with American Continental Circus). This display continues to be a highlight of the circus performance, with two troupes performing the 6-man high. The Otto Troupe starts out with three understanders, two men form a second tier, and a single acrobat climbs to the third. Then a back somersault from the board adds the fourth level and finally the top mounter is vaulted to the five high - a much more spectacular way to build the pyramid than to just climb into place or use the support pole, needed by other troupes, and used by both troupes here for the six high.

The Lenz, Saxon and Antalek chimp acts continue to please the crowds, as do the Lonas, Stephenson and Miss Anna's dogs. The Segura and Farfan flying acts bring up the traditional spot next to closing and the young flyers in both acts drew the most applause.

The clown contingent is headed by the ageless Lou Jacobs, with an enthusiastic, if not always hilarious selection of clown college proteges. It was good to see Bobby Kaye and Frosty Little,

by Jorgen Busch

Six circuses are playing in Denmark, a country of 5 million people, with more than 1 million of the residents living in Copenhagen. The circus season runs from mid-April to mid-October.

The five under canvas circuses are: Benneweis, Schumann, Arena, Danneborg and Arli. Meanwhile the historic, circular, domed circus building in the heart of Copenhagen, houses the Benneweis Circus too. The building is now owned by the municipality of Copenhagen, after having been owned by a private family for many years.

The under canvas shows are all one ring circuses, with a top of varying size and shape. All of the shows travel on their own vehicles, and all play cities and villages on their own - that is without sponsors or commercial support.

Most of the cities and villages are played one to three days, depending on the show and for the smaller circuses one day stands are the usual way of operating.

Performances for all shows are generally given in the evenings, with sometimes an occasional afternoon performance. Generally the show runs from 1½ to 2 hours or better.

and the absence of the slender mime, Richard Mann was noticeable.

The Carillo Bros., continue to stop the show with their heart stopping high wire act, and with the exception of the elimination of the leap from his partner's shoulders to the wire Pedro executed last year, the act is identical to that presented last fall prior to the fall, in Los Angeles. Another new twist is that rather than have both aerialists descend the cable as before, now one of them walks down, while the other partner switches shoes and slides down at the conclusion of the act.

Even this year's program book has been changed. It sports a new cover featuring Gunther Gebel Williams and new photographs and stories, compared to last year's version on the same show.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

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MAIL BAG

by Allen Babcock

This past month (May 15 to June 15) has been a busy one here in Illinois, offering an opportunity of visiting Sells & Gray, Franzen Bros., Kelly Bros., Carson & Barnes and Holiday Hippodrome. Kelly Bros. played Decatur on May 27th and was in Mattoon on May 28th. You've already had a write-up on this show, but I would like to add that George Hanneford is feeling better each day and is helping in the ring with the riding act and with the dogs.

Carson & Barnes has also been written up several times and it is a fine show. It reminds me more of the old days than any of the shows on the road. Some of the visitors see on the show, at various times, were: V. H. Richardson, Dr. Henry Maxfield, Bill Backstein, Mike Sorrell, Norman Schuler, Jack and Clifford Alba, Max Morris, Merle Pepper and Bob Phebus.

Don't think you've had much about the Holiday Hippodrome show. Their program featured: Sampson, juggler; The Bradburys, magic; Marco Polo, balancing; Marie France, dogs; Bradbury's balloon animals; B. Shockley, unicycle; Bradbury, ventriloquist; Miss Suzy, web; Mario Alberti & Co., hand balancing; Mr. Andre, tightwire.

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PEOPLE

TERRY and **SHELLEY STARMS** operate the Cougar Mountain Breeding Compound and Sanctuary near Yelm, Wash. They maintain a home for some 33 exotic cats, many of whom the owners no longer wanted and several have come from overcrowded zoos.

Acts appearing with The Showtime Follies are: The Torreanis, tightwire; Zampion, juggler; the Raija Duo, unicycles; Chiron & Co., illusions; Zuranis' Dogs; Vibbel's chimps and The Rolling Diamonds, roller skaters.

PEOPLE

Cars of the 1980's will be smaller, lighter and more fuel efficient and thus will be incapable of pulling today's typical heavy-duty trailer. By 1985 it will take a truck or van to tow anything over 4,000 pounds.

This is the last year that most car makers will be offering a reasonably large engine. Within seven years nearly 70% of all passenger cars sold in the U. S. will be equipped with gas-slingy 4 cylinder engines, with a maximum towing capacity of some 1,000 pounds.

As a result vans and trucks will become increasingly popular as towing vehicles. But even vans and trucks will have to meet stricter government fuel economy standards and so they too will become smaller and lighter, resulting in a reduction of their towing capacity.

America's trailer manufacturers will soon be looking at ways to reduce weight and wind resistance to make towing easier. They will probably build smaller, lighter and more compact units to fit the shrinking size of cars.

In the meantime the trailer industry anticipates sales of nearly 580,000 units this year. By 1981 they expect sales will climb to a new high of 700,000 units, with lightweight tent campers, small trailers and van-type motorhomes making the biggest gains.

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by Billy Barton

June 19 - Famed flying star Reggie Armor fell from a rotating aerial motorcycle on June 11th and is in serious condition at the JFK Medical Center in Edison, N.J.

Enroute to Florida from the Garden Bros. Circus Shrine date at Buffalo (NY) the aerial troupe stopped off to play a Church Festival where the tragic accident occurred.

Reggie fell while performing "cycle revolutions" at the end of the act. Apparently whatever connected the safety belt gave way and the performer hurtled 42 feet to the ground. Also performing with Reggie was his daughter Sa Sa and an un-named male performer, neither of whom was hurt.

Through a telephone call placed to Sa Sa Armor by Karen Cristiani French, the following information has been made available: Reggie suffered two broken legs (broken in several places), two broken arms, shattered kneecaps and elbows, a broken jaw, extensive injuries to his forehead and face, a concussion and internal injuries. He was unconscious for only about one minute and has been in

Show Acts

Acts appearing with the 130th Jubilee edition of Circus Schumann in Europe are: the Rastellis, clowns; Barbel Mascott, dogs; Freddie Anthony, hat juggler; Sebastian, single trapeze; the Gerones, balancing; Jacket & Toni, comedy with horse; the Madcaps, comedy; Venustruppen, perch; Katja Schumann, horses; Edita, rola bola and Barbara Morris, trained seals.

Continual, intense pain. The shattered kneecaps and elbows and other bones were broken so badly, bones and flesh protruded from his limbs, bits of which chipped off.

A tracheotomy was performed and a heart machine has also been in use.

On June 16th, his condition worsened and he was placed on the critical list, but on June 18th that crisis passed and the patient was removed from Intensive Care. Fortunately there will be no paralysis or brain damage. Recovery, however, will be slow combined with lengthy restructuring of the face.

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CLYDE BEATTY-COLE BROS.

by Albert L. House

The Beatty-Cole Circus played three stands in New Jersey, two of which were repeat dates from last year. The Toms River date that was such a big one last season was another great one this year. Straw houses were frequent at all the dates.

In making the jump from Toms River to West Paterson the show ran into the always heavy Sunday night bumper-to-bumper traffic, and it took 1½ hours to move 12 to 18 miles. The diesel tractor pulling an elephant van broke down just off the lot and finally had to be towed into Paterson. Promoter Debbie Koff did an excellent job of using the area's media - landing a picture in the New York Times, the New York Daily News, the Paterson News and the Bergen Record. This all helped to build attendance for the show.

TRUCK FLATTENS CAR (Continued)

"He had a foot on either side of my body," said Leverington, "and all I could think of was getting stomped on. All I could see was the belly of an elephant."

Other people attracted by the noise, distracted the elephant and Leverington was able to roll out of the way.

"I guess it was my own stupid fault, really. I shouldn't have picked up the chain," Leverington said.

The Powell River (BC) News reported that five circus elephants had been chained in a stand of trees at the recreational area for the night. One elephant apparently untied itself and was drinking for the nearby water.

An auxiliary RCMP Constable who talked with newsmen about the series of accidents said, "as far as I'm concerned I never want to see any more elephants, ever."

One of the best comments I have heard about the circus appeared in the Bergen Record on June 13th and said:

"The Clyde Beatty-Cole Bros. Circus is an old-fashioned three ring tent show. The acts are not so spectacular as they are perfect examples of their types. There are no cheap shots here, just two hours of solid entertainment in a well thought out and beautifully paced package. This is a circus adults can admire as much as their children can enjoy."

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