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FORTY PAGES.

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# The Billboard

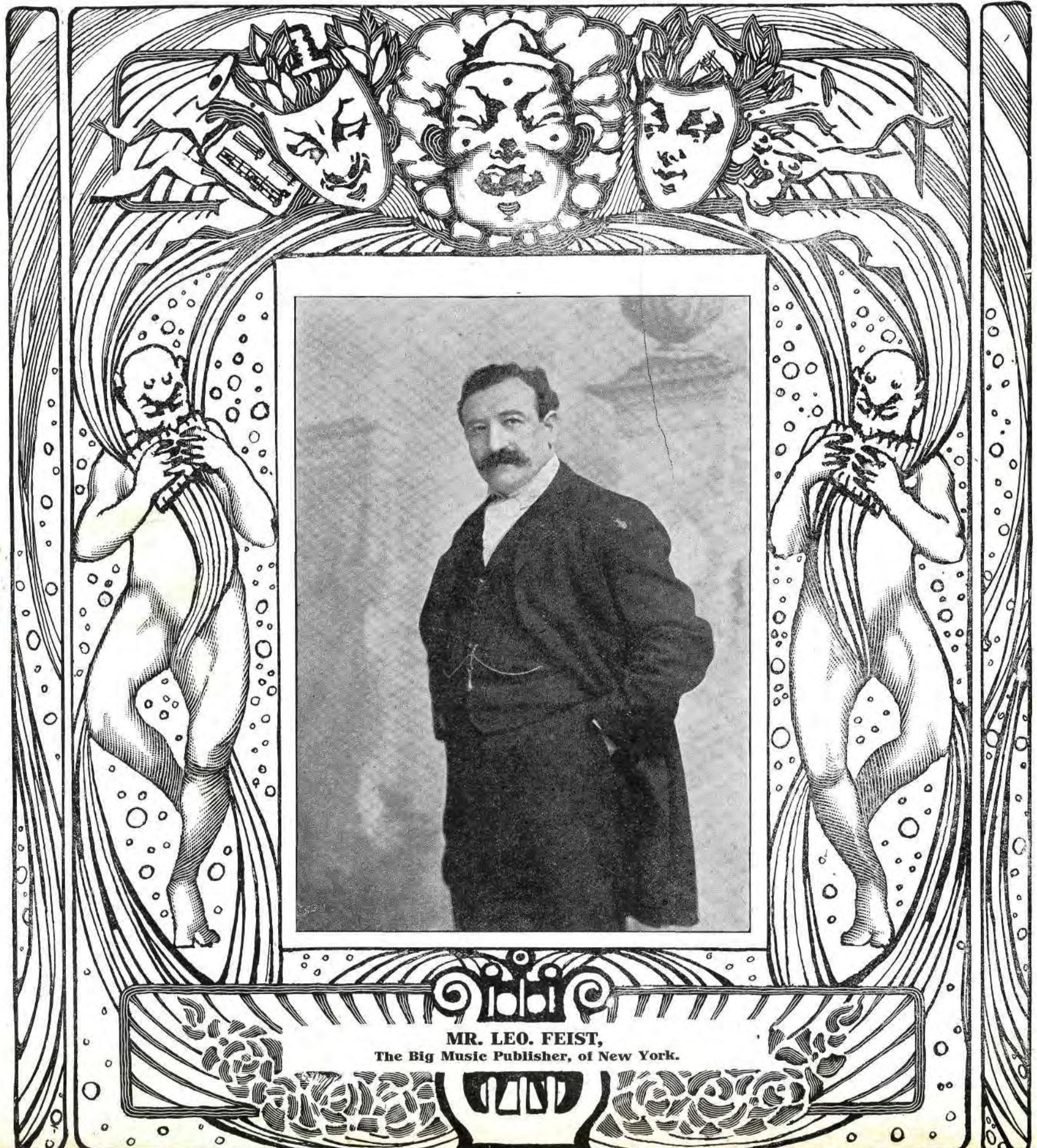
America's Leading

Theatrical Weekly

Volume XVI. No. 40.

CINCINNATI—NEW YORK—CHICAGO.

October 1, 1904.



**MR. LEO. FEIST,**  
The Big Music Publisher, of New York.

# THEATRICAL MINSTREL BURLESQUE OPERA

## THE GREAT WHITE WAY.

### Theatrical Happenings in the Metropolis.

Preston Gibson, author of Mrs. Erskine's Devotion, dropped in on us a few minutes the other day. Mr. Gibson is a very pleasant fellow to meet—impressive, modest, with the air of a student and the physique of an athlete. He had just got in from Chicago together with W. W. Keith in the latter's automobile and was only to remain in New York one day. Successful playwrighting is the ambition of the young nabob's life and he is putting in much time in the study of the technique of the stage while engaged on the dramatization of Thomas Nelson Page's Gordon Keith, a much more ambitious undertaking than his first effort. His career will be watched with interest by the producing managers of New York.

Fred Beckman, one of the most widely known opposition agents, and now in the employ of the Barnum and Bailey Show, returned to New York last week, having finished the season. His work during the season has served to sustain his record in the past.

J. Fred Zimmerman, Jr. will produce Cupid and Company, which was last season put on by A. J. Duffey, of Scranton, Pa. The music of the piece is by A. Baldwin Sloane and the book by E. Tracey Sweet, both well known for past successes.

Bertha Galland ran into town for a few hours last week. Miss Galland will remain at her country home at Sias Conset, Nantucket Island, Mass., until rehearsals begin for Dorothy Vernon of Haddon Hall in which she will star again this season.

Robert M. Everle, who for the past nine years has been manager for William Gillette, was in town a few days last week.

Friends of Wells Hawkins, of the Frohman Staff, aver that he is the hardest working man in New York. Mr. Hawkins burns a good deal of the midnight oil. And he does things he never tires of doing things. So he is justified.

James H. Decker is in town arranging for putting George Peck's back into minstrelsy.

The Steamer New York, brought Ada Behan and Mrs. Patrick Campbell over from Europe last week.

Louise Allen, otherwise Mrs. William Collier, may retire from the cast of The Dictator for a few weeks, to recuperate. Margaret Gordon, who has been understudying the part, will succeed Miss Allen.

The first burlesque at Lew Fields' Theatre will be on the play, Letty, now at the Hudson Theatre.

Ernest Hogan, the cleverest colored comedian on the vaudeville stage, made a record recently at the Orpheum Theatre, Brooklyn. He held the stage twenty-five minutes, and had the audience simply convulsed with merriment, over the latest song creation of the year, entitled Shame on You, As the colored Deacon who is the hero of the song. Mr. Hogan has made his biggest character hit since Go Way Back and Sit Down.

Edwin Mordant has been engaged as the New York representative of Miss Miriam Shelly, who will star this season in The Unwritten Law, a comedy drama from the pen of Mark E. Swan. The season will open the last of October. Mr. Mordant has given up acting and is devoting his time to the staging and placing of plays for production. He will present Miss Ola Humphrey in The Mask of a King later in the season. This is a romantic play of the Eighteenth Century, of which he has the entire rights. Miss Ola Humphrey, a well-known New York actress, is making a big social and artistic success in Nashville, Tenn., where she is the leading woman with the Boyle Stock company. She will star later in The Mask of a King, a romantic play of the Eighteenth Century under the direction of Edwin Mordant.

A game of ball between the nine representing the Rogers Brothers' company and the Checkers' company was played for the benefit of the Actors' Fund, at the American League grounds, 168th St., west of Amsterdam Avenue, Tuesday afternoon, Sept. 20. A very lively game was witnessed by a large crowd of professional people. The score was 18 to 14, in favor of the Rogers Brothers' company.

Arrangements have been made whereby Frank Tannehill will write a high class melodrama for A. W. Dingwall, which will be produced at the Broadway Theatre during the present season. Mr. Tannehill was in the city last week consummating negotiations.

During the convention of the American Bankers' Association in New York the management of the Lulu Glaser company got out a handsome souvenir program, neatly bound in green ribbon and bearing on the back an excellent photograph of Miss Glaser in a costume worn in A Madcap Princess.

The American Theatre has been leased to a French manager, who on October 10 will introduce a company of French players in a series of French plays in the native tongue.

Christian De Voss, who will alternate with Alois Pennarini and Francis MacLennan in the role of Parsifal has arrived from Europe. Mr. De Voss was born in Amsterdam, and for the past two years has been the leading tenor at the Royal Netherlands Opera House.

The cast of Klav and Erlanger's production of Humpty-Dumpty, which will be presented at the New Amsterdam Theatre, November 14, will be a remarkable one. Frank Moulton, who has not been seen on Broadway since The Sultan of Sulu, has been engaged by Klav and Erlanger as their principal comedian for this piece. He will play the part of Mary, the King's Cook, a role which Klav and Erlanger believe will afford his unusual opportunities for the display of his mirth-provoking ability. Mr. Moulton is now in the West but will shortly return to begin rehearsals for Humpty-Dumpty. Miss Maude Lillian Berri has also been engaged to play Prince Rudolph, the principal boy in Humpty-Dumpty.

The New York Theatrical Stock Exchange has added five more rooms to their already extensive offices at 1440 Broadway, and now occupy 23 rooms in all. The firm does general business and contracts to build and equip theatres from the breaking of the ground to the first performance.

Mr. George C. Tyler, of Liebler and Co., has done a great deal of business in London this summer besides presenting Miss Eleanor Rob-

## FAVERSHAM'S PROBLEM PLAY A SUCCESS.

Letty Scores A Hit At The Hudson Theatre, New York City.

Letty, Arthur Wing Pinero's latest problem play and undoubtedly the most fitting piece of curative dramatic literature yet presented to a moral public, had a most successful opening, September 12, at the Hudson Theatre, New York City. William Faversham and a strong supporting company entered enthusiastically into a delineation of the characters and were approvingly received by a large and critical audience.

The play deals with the relations of a wealthy young tipster and a poor bucket-shop girl. The reward of virtue is brought out very distinctively and the play is regarded as the most comfortable handling of the great moral problem. It is distinctively a piece of Pinero workmanship, and though it can not be regarded as the masterpiece of the great playwright in a dramatic sense, it has the advantage over his other productions from the point of view of the public, of representing, if not the triumph of virtue, at least its reward.

The piece is cast as follows: Nevill Letchmere, William Faversham; Ivor Crosbie, Ivo Dawson; Coppinger Drake, Frank Goldsmith; Bernard Mandeville, Arthur Playfair; Richard Perry, Fritz Williams; Neale, a commercial traveler, Tom Terriss; Ordish, insurance agent, Sidney Herbert; Rugg, Mr. Letchmere's servant, Wallace Widdecombe; Frederic, a maitre d'hotel, Henri de Barry; Walters, Albert Cowles, John C. Tremayne; Mrs. Ivor Crosbie, Katherine Florence; Letty Shell, Carlotta Nilsson; Marion Allardyce, Olive Oliver; Hilda Gunning, an assistant at Mme. Watkin's, Julie Opp; A Lady's Maid, Margery Taylor.

Mr. Faversham scored a personal triumph, though in fact the play affords him but one opportunity for really strong work. Of this single opportunity, however, he avails himself wonderfully. Carlotta Nilsson, who portrays the role of Letty Shell, handles her part well. She is afforded greater opportunities than is Mr. Faversham, and she makes the best of them. The minor parts are all well cast, the work of Arthur Playfair standing out prominently as a clever piece of character work.

## ESTELLE EARLE WIDOWED.

She Inherits Five Million Dollars.

Edward C. Ellis, Yale athlete, millionaire in his own right, and just turning his twenty-seventh year, lay down and died the other night with pneumonia contracted at a dinner which he was giving for several athletes who had won prizes at the Olympian games in St. Louis. The little tragedy made a rich widow of a girl who, two years ago, was one of the host of young women who fringe the dramatic life of New York. Two years ago, while young Ellis was having a jolly time at "Kid" McCoy's roadhouse, near Saratoga Springs, he met Estelle Earle, who was an intimate friend of Mrs. McCoy. He was much impressed with the young woman, and they were soon companions for some weeks. Then young Ellis fell ill with typhoid fever. The girl was his devoted nurse through the illness, and as soon as he recovered he married her. The wedding was a ten-day wonder. Young Ellis was one of the catches of the season. He was the son of a millionaire, proprietor of the Ellis Locomotive Works, and he had inherited five million dollars under his father's will. The brief married life of the young pair has been apparently most happy. Mrs. Ellis has shared the enthusiasm of her husband for athletics and automobiling, and they have passed the time in amusements which fitted their tastes. Mrs. Ellis inherits all but a small part of her husband's estate. The girl who two years ago was unknown and had no prospects but the uncertain ones of a woman who has her way to make in the theatres, is now a widow, less than 25 years old, and worth five millions.

## ENGLISH PROVINCES WILL SEE PRINCE OF PILSEN.

The announcement is made from London that when the Prince of Pilsen company ends its engagement at the Shaftesbury Theatre, London, the company will tour the English provinces for a season and will not return to America before next spring. It is possible that two companies may tour the provinces, especially Ireland and Scotland. The Prince of Pilsen has done better in London than was expected of it and Col. Savage is anxious to see what his company can do on tour.

## NEW IRISH PLAY FOR ENGLAND.

Denis O'Sullivan, the actor singer, who by the way, made his first success in America, has arranged to appear in a new romantic comedy especially written for him by Patrick Bidwell, with music by Esposito. Peggy Macree is the name of the play and it will have its initial production in the provinces of England in November. It will be under the direction of C. E. Hamilton, manager of Charles Frohman's touring companies.

The scene is laid in Ireland, and the story deals with Irish life in the eighteenth century. The piece has been so constructed as to afford Mr. O'Sullivan opportunity for the introduction of several of his famous Irish songs. It will be presented at a West End theatre, New York, if all goes well, in January.

## FRENCHMAN ATTEMPTS SUICIDE.

Lucien Cressonols, the dramatist, whose works formerly were popular, attempted suicide last week in Paris, by drinking poison in a boulevard cafe. He previously wrote the "Figaro" saying: "I die because after having experienced the joys of success I am today driven by persistent and inexplicable bad luck into a struggle with insurmountable difficulties, and have neither the will nor the means to fight longer."

## ETHEL BARRYMORE.



She is now Touring the West in Cousin Kate, but will Shortly Appear in the New English Play, Sunday.

Taps received its initial performance in New York at the Lyric Theatre much sooner than had been intended. The play, which is a translation from the German of Franz Adam Beyerlein, was produced by Herbert Keley and Effie Shannon a week before its New York appearance at Trenton, N. J., the intention being to give a month or so to making the usual alterations before entering it in the lists on Broadway. Sam S. Shubert, under whose direction the co-stars are touring this season, saw the presentation and thought it good enough for Broadway. So there was a quick shifting of arrangements, and Taps came into the Lyric.

The Shubert theatres in New York are endowed with a list of attractions, that should insure them a season of great prosperity. Herbert Keley and Effie Shannon have scored a hit in Taps at the Lyric. Piff, Paff, Poff continues to pack the Casino. Della Fox is at the Princess, in The West Point Cadet. Subsequent attractions at the Lyric are Otis Skinner in Jean Richepin's, The Harvester; James K. Hackett in Winton Churchill's, The Crossing, and Ada Behan in repertoire, while the Princess will have Edward Terry and the Terry's Theatre company in The House of Burnside. F. C. Whitney's musical production, already mentioned, remains at the Casino until the holidays.

son in Merely Mary Ann. He has just come back to America. One important deal he has made is with Mr. Hall Caine for his latest play, The Prodigal Son. It is really to make arrangements for the production of this piece that Mr. Tyler is returning to America. He will have to return to London in three or four weeks to complete arrangements for the new play for Miss Robson next season.

During the past summer, Maelyn Arbuckle, of Henry W. Savage's County Chairman company, was rusticiating at his bungalow in Northern New York. In that rural community Mr. Arbuckle was called to be a judge at the commencement exercises of the district school. A lad, who, evidently spent more time in front of the street organs than he had in poring over books of literature, was asked what he could tell about Hiawatha. Hiawatha, he replied, "wh' that's the tune that made Longfellow famous."

Alfred E. Aarons signed a contract yesterday with Miss Madge Lessing whereby she will star next season under his management in a new comic opera, the music of which will be written by Mr. Aarons, while the book will be by Julia Edwards.

**PAT-CHATS.**

**Things Theatrical North and West from the Chicago Point of View.**

Hyde and Behman's Music Hall opened to tremendous business Monday night, Sept. 19, and long before the curtain arose for the initial performance the house was sold out for a week in advance. Business is still big and it will probably remain so for some weeks to come. But will the music hall continue to play to capacity audiences after the first spasm of morbid curiosity has worn off? Will it be able to overcome, with advanced prices, the strong opposition of the other vaudeville houses in Chicago, that give good shows at cheaper prices? Will it always remain a vaudeville theatre? It is an idle prophecy to predict that within two years, at the most, it will revert to, what the Iroquois was originally intended for, a home for the legitimate drama? Father Time will answer.

Now that Willie Sells has come into his share of his mother's estate, to the tune of \$220,000, men in the circus world are wondering what Willie will do with the money. He has not announced his plans. It is not at all likely that Mr. Sells will embark in theatrical business again, at least in New York. If he decides to remain in the circus business, it would be a strange irony of fate if he should purchase the Sells Brothers' Show, and it would not surprise many if he were in at the bidding when that show is sold.

Wm. Selig, of the Selig Polyscope Co., left Chicago for Denver, Sept. 17, taking with him three expert photographers and an assistant. He goes in quest of mining and agricultural pictures, for the National Republican Committee, to be exhibited during the campaign.

T. J. Cannon arrived in town on the 20th and closed a shut-out contract with the Illinois Central Railroad for territory south of Memphis. He has booked six towns for his carnival company, opening at Ripley, Tenn., Oct. 10. Mr. Cannon's original intention was to charter a steamboat and play the Mississippi towns, but he has decided to make three-day stands with his carnival on the railroads. Mr. Cannon purports to have an option from Mrs. Harris, on the Nickel Plate Show, dated Sept. 4, which was to be in force until Sept. 10. He claims the show was sold to Mr. Hall, of Lancaster, Mo., on the 5th, and Cannon threatens to take legal action against Mrs. Harris.

Geo. C. Miln, the well-known Shakespearean star, who in his time has been lawyer, preacher and actor, and is now editor of a paper in London, England, is in Chicago settling up his wife's estate. Incidentally he is endeavoring to put some of his plays on the market. Among them, The Promoters is a higher class production than the title would indicate.

E. H. Macoy is back from the World's Fair.

Two companies playing The Holy City, are doing a tremendous business on the road. Four other companies are to take the piece out soon. Now watch out for some Pilgrim's Progress Shows.

With but few empty seats during the Sothern-Marlowe engagement, with advanced prices; complete turn-aways at Mc Vicker's and the Great Northern; packed houses at the Garrick, Power's and Studebaker; capacity business at the out-lying theatres—that is the theatrical situation in Chicago in a nutshell.

W. H. Rice, general agent of the Mundy Shows, was in town the 21st.

Frank Hilliard, leading man with the Clara Matthew's company, was in Chicago last week engaging people. The company is being reorganized in Sault Ste. Marie, Michigan.

Ned Nye, last season comedian with When Johnny Comes Marching Home, has been starring this season in Dad in Harness. The company closed in Michigan Saturday, 17, for reorganization. Mr. Nye is now in Chicago in the interests of the company, and the play will be taken out shortly under a new title.

It is reported that Thompson and Dundy are negotiating for a beach resort in Chicago, and that they have approached Captain Billy Johnson, who was the life-saver at Coney Island, to act in a similar capacity here, and conduct the bath house in connection with his other duties.

The Ashland Dramatic company is now under process of organization by Hayman and Glecker, in Chicago, to open October 26.

Harry Reavey is organizing a Peck's Bad Boy company here, to go on tour October 3.

Harry Stubbs has closed his stock companies at San Antonio and Corpus Christi, Texas, and is back in Chicago. For four years he was identified with the Dearborn Stock company of this city. He will have a comedy role in The Girl from Chill this season.

Geo. Primrose is going to return to minstrelsy. He has already begun studying almanacs. He spent most of his time last week turning corks on the end of a knitting needle over the flames of an oil lamp. He will use nothing but champagne stoppers this season.

John T. Mc Cutcheon, author of the Bird Center cartoons, returned from Japan last week, and for the first time saw the Bird Center play at the Grand, Monday night.

Harry Von Tilzer is still in town superintending his opera, The Jolly Baron, at the La Salle. Although somewhat crude on its premier presentation, The Jolly Baron is rapidly being put into shape and will probably run for the balance of the year.

H. B. Thearle, general manager, and Louis W. Buckley, general contractor for the Paine company, returned to Chicago, Sept. 26. The Last Days of Pompeii did a big business at Indianapolis during the State Fair.

De Wolf Hopper and his company were compelled to take a few days' vacation last week. They were to have played one night stands

Schuyler Clark and his wife came in from Eagle Lake on their Winton car, last Tuesday. They are to make an overland trip to Indianapolis this week. Clark says fishing beats trooping all hollow.

J. A. Sternad went to Toledo, Tuesday, to negotiate with the Arcade theatre management for the Chicago bookings of that house. Lew Aronson is perfecting arrangements to fill in circus acts for several well-known organizations. Wm. Everhart, the European representative of the Great International, is now engaging high class acts in Germany, for ring and air and is keeping a look-out for sideshow and menagerie features.

Conn and Conrad, grotesque acrobats, who were on the bill at Cleveland's Theatre last week, are old-time Chicagoans. They are father and son—Conrad Fredericks and Conrad, Jr. Mr. Fredericks, the elder, was known to the theatre-goers of Chicago a generation ago. He was one of the trio of athletes, Fredericks, Gloss and Lavan, who amused the public at the old Olympic and other Chicago theatres in the '70s. For the last twenty years he has been in Europe.

**EZRA KENDALL,**



**Who will Star under Liebler & Co. in the New Comic Play, Weatherbeaten Benson.**

but while the Wang scenery and wardrobes were being hauled from the Garrick to the depot Saturday night, Sept. 17, a heavy rain fell and damaged the property. The scenery was water soaked and the costumes so wet that new ones had to be ordered.

Daniel Frohman and his wife were guests at the first performance of the Marlowe-Sothern combination at the Illinois Theatre. For many years Mr. Frohman has been manager of E. H. Sothern. Charles Dillingham, former manager of Julia Marlowe, also viewed the opening performance.

Miss Ida Ruce has scored a big hit here, in her musical recitations, with The Royal Chef. The Chef is playing to even bigger business at the Garrick than it did before going to New York.

Augustus Barnes is making his headquarters in St. Louis, but is securing his people in Chicago for The Russian Spy company, which is soon to go on the road.

M. S. Bodkin is in town. He has been very successful this summer.

F. E. Flynn was back in town for a few days last week. He opened his political tent at Morris, Ill., Tuesday night, Sept. 22, Sherman, Yates, Deneen and Uncle Jo Cannon being the speakers. Jim Allen is handling the top with Flynn and a box brigade ahead. Chicago will be the last stand, one week before election.

A Chinese Honeymoon has been secured by Milward Adams for the annual benefit of the Policemen's Benevolent Association, which is to continue at the Auditorium Theatre, beginning Monday night, Oct. 3, for two weeks.

Few people are aware that there is a full fledged Chinese theatre in Chicago. It is located on Clark Street, south of Van Buren, under ground, next to the "Joss house," where the wily Mongolians worship, and performances are given every Sunday night.

Three bushels of torn paper are swept up nightly from the stage of Mc Vicker's Theatre after the panic scene in The Pit. If Manager Brady were economical in small matters he might utilize this torn paper for snow in Way Down East.

WARREN A. PATRICK.

**BOSTON WILL HAVE ENDOWED THEATRE.**

Boston theatre-goers were surprised last week to learn that they would have an endowed theatre in their midst. The Castle Square Theatre has been transferred from the present management to a syndicate led by Messrs. Lorain F. Deland and Winthrop Ames. That a transfer of the theatre was contemplated was kept the closest secret. The history of the transfer may not prove uninteresting to the profession.

Some time ago a circular letter was started about literary Boston signed by Henry L. Higginson, the benefactor of the Boston Symphony Orchestra; Lorain F. Deland, a novelist; Winthrop Ames, the youngest member of the Ames family, and one or two others. They wished to get co-operation for the building and establishment of an endowed theatre. Times in Boston were a bit stringent and money did not come in as anticipated, and the project was allowed to rest for a time.

This project has now been revived by the taking of the Castle Square Theatre by a syndicate, led by Messrs. Deland and Ames. They are very anxious not to appear in it at present, but the fact remains that since last week they, and not Rollin H. Allen, have been in control of the destiny of the house. J. H. Emery, who has been manager for years, has already resigned to go with Wright Lorimer, and Frederick P. Bacon is to succeed him.

The stock company headed by Howell Hensell and J. Allan Kemble, will be retained, but it is anticipated that there will be more productions of new plays than this house has been accustomed to make. Prices are already slightly advanced.

The new managers will watch things very closely, for they confess that they are not expert managers, and it is not anticipated that they will make any radical moves before the beginning of the new year. However, it is expected that every playwright in Boston will swoop down upon the Castle Square as soon as he hears that this step in the direction of an endowed theatre has been taken.

**SOTHERN-MARLOWE TOUR BEGINS.**

The joint tour of Mr. E. H. Sothern and Julia Marlowe opened at the Illinois Theatre, Chicago, Ill., September 19. From all reports the joint stars and their supporting company are deserving of commendation and hearty praise. Romeo and Juliet was presented in a worthy, painstaking, dignified and artistic manner that carried with it the conviction that the actors were endeavoring to portray in a vivid manner the characters intended by the master bard of the Avon. Both Mr. Sothern and Miss Marlowe won distinctively personal applause and their admirers were highly pleased over the results of the proverbially terrible first night. The cast was as follows: Chorus, W. H. Crompton; Escalus, Frank Kingdon; Paris, Sydney C. Mather; Montague, Malcolm Bradley; Capulet, William Harris; Romeo, E. H. Sothern; Mercutio, G. Harrison Hunter; Benvolio, Noeman Hackett; Tybalt, T. L. Coleman; Friar Laurence, W. H. Crompton; Balthasar, Robert S. Gill; Sampson, Morgan Wallace; Gregory, Gilbert Douglas; Peter, Rowland Buckstone; Abraham, Edson R. Miles; An Apothecary, Malcolm Bradley; An Officer, Percy Smith; Lady Montague, Doris Mitchell; Lady Capulet, Mrs. Woodward; Juliet, Julia Marlowe; Nurse to Juliet, Mrs. Sol Smith.

**MR. LEO FEIST.**

(See first page.)

On the front page of this issue of "The Billboard" is reproduced the photograph of one of the most successful music publishers in New York City. His recent marriage to Miss Beattie Byer was an important event in the highest society circles of the metropolis. Mr. Feist returned from his honeymoon last month and was surprised at the reception his many admirers and friends had prepared for him and his charming young bride. They will make their home at the Hotel Brunswick, New York City until next spring when they will go to housekeeping.

**CHICAGO THEATRE SOLD.**

The Alhambra property, including the hotel and theatre building and the ground under it, was bid in at foreclosure sale, Sept. 15, in the auction room of the Chicago Real Estate Board by the Northwestern Mutual Life Insurance Company for \$285,000.

The amount bid was practically the amount of adjudgement in favor of the insurance company which had been rendered against the owners of the property for default in the payment of a loan made almost ten years ago.

Defendants in the foreclosure proceedings included the Alhambra Company, Harriet D. Smith as executrix of the estate of Dunlap Smith, heirs of the latter, Stair and Middleton, lessees of the theatre, and others. A fire practically destroyed the building last winter, and the repairs necessary were finished only a short time ago. The building is four stories in height.

**DICK FERRIS INJURED.**

Dick Ferris, of the Ferris Comedians, sustained a broken collar bone, three broken ribs and numerous bruises about the head and body, while enjoying a trip in his automobile at Faribault, Minn., last week. It is a cause of wonder that he was not killed outright. The automobile ran over an embankment near a bridge just after having descended a steep hill and its occupants were thrown headlong to the ground. The big machine landed bottom side up with Mr. Ferris pinned underneath. He was taken to Faribault where medical aid was given him. He is now reported to be resting easy.

**BLANCHE BATES ENGAGED—MAYBE.**

It is reported that Miss Blanche Bates will marry a San Francisco millionaire by the name of Richard Hotelling. Both Mr. Hotelling and Miss Bates deny the report.

## LONDON GOSSIP.

## A Few Observations on the London Stage.

(From our special correspondent.)

Merely Mary Ann is the name of Mr. Zangwill's new play, which opened the season at the Duke of York's Theatre, Sept. 8. The comedy made a hit on the opening night, and Miss Eleanor Robson, the American actress, on her first English appearance, was accorded a triumphant reception. The London dailies give the performance long notices, and prophesy a record run.

Mary Ann is a "maid-of-all-work" in a London "pension." She comes from the country, and in her nature is found those elements which constitute the making of a treasure in her calling—always good-natured, polite and not over-curious. Among the lodgers in the home is a young composer named Lancelot, who imagines he can supply the needs of the world in classical music, but the frivolous public do not appear to understand their own requirements, and refuse to be captured by Lancelot's productions, which, compared with Wagner, would consign the works of the latter to a seat very much in the rear.

Lancelot has long hair, and though penniless, is the son of a baronet. Mary Ann falls in love with him, but just how a servant comes to presume to love a genius is left unexplained by the author. But then Cupid is a conjurer, and guards the secrets of his tricks quite as cleverly as Keller or Herman. While Lancelot is personally of an overhearing disposition, he patronisingly returns Mary Ann's attentions, and condescends to allow her to hang her pet canary in his chamber window. He insists that she shall wash her face and wear a clean dress and gloves when she waits on him, and Mary Ann loves him all the more, but "there is no accounting for a woman's taste." He soon finds himself very fond of her.

While Lancelot is wasting his time writing music which no one will publish, an old student chum of his has made a fortune with a popular ballad Kiss Me Good-Night, so Lancelot decides to do the same, because "he needs the money." His first venture secures him £50, with which he proposes to take Mary Ann away into the country. At this point, however, the invariable fortune turns up through the death of someone—presumably an American "silver-knight," and Mary Ann becomes rich. The upshot of the whole affair is that they separate for six years, after which time Mary Ann becomes "Marion," and Lancelot famous, the play concluding with the usual tragic ending, marriage.

Besides Miss Robson, there are in the cast, Mr. Henry Amley, who plays the part of Lancelot, having just returned from America, Mr. Gerald du Maurier, Miss Ada Dwyer—another American actress—Miss Mable Garden and Mr. Cranley Douglas.

A most remarkable thing happened on the opening night—not one "boo" was heard from the gallery.

The passing of another of England's oldest actors was enacted through the death of Mr. John Billington, Sept. 9, who was a favorite actor of Queen Victoria. Mr. Billington was 76 years of age, and is the last link of Macready and other famous players of the early Victorian days. He took to the stage at the age of twenty, and continued in the profession until too old to act. For a long time he was manager, with Mr. J. L. Toole, of Toole's Theatre, in King William-st., Strand.

On Sept. 7, a marriage took place on the stage of the Empire Theatre, Oldham, between Mr. Dan Washington and Miss Marie Anderson, members of the colored In Dahomey company, and the English audience were treated to a genuine "down South" wedding.

Mr. Washington met Miss Anderson on board a trans-Atlantic steamer, and a mutual infatuation was the result. It so happened that James Boswell, a colored Baptist minister from the United States, was in England, in connection with the Salvation Army Congress, and he was duly installed to "tie the knot."

## EDMUND HAYES.



He is now making for himself a name as comedian in the successful farce, A Wise Guy. Mr. Hayes has been connected with John McCollough, Joseph Haworth, Margaret Mather and Robt. Downing. A Wise Guy has proven all that its author intended for it and is a great drawing power.

After the curtain was lowered on the last scene of In Dahomey, it was suddenly raised again displaying a parlor scene, with the members of the company seated around a long table. The orchestra played Mendelssohn's Wedding March, and the bridesmaids in canary and pink crepe de chene, with ushers in evening dress and white gloves, appeared from the wings. The minister came afterwards, and following, the bride took her place near the foot-lights, and the solemn service, uniting "Two hearts that beat in unison," was performed. The bride's gown—a present from Mr. Norman, the manager—was of a violet hue, and in her hand she carried a bunch of lilies.

Mr. and Mrs. Washington are taking their honeymoon with the Dahomey company, for as Dan says, "I believe in making expenses on my honeymoon, and Mamie don't object." Here's wishing them scores of happy married years.

The estate of the late Wilson Barrett has been appraised at a valuation of £30,862 sterling.

Cyril Maude was born under a lucky star. While plays come and go—many at the end of the established fortnight—he seldom meets with a failure, in fact, out of the sixteen plays produced in the last ten years, only one proved a "frost." Mr. Harrison, his partner, denies that it is due to luck, but attributes their hap-

reds were turned away. All critics prophesy a long run and London critics are not given to "lush."

The Duke of Killierankie, which has already enjoyed a highly prosperous run at the Criterion—has been removed to Wyndham's, where it appears to have made a fresh start, and "full house" sign is displayed every night. A better selection than Miss Illington for the part of the irrepressible widow of "glue" fame could not possibly have been made, and Weedon Grossmith, as the lover of her "sticky riches," is as droll as possible. Graham Brown is a fervent "Duke," and Miss Eva Moore a most bewitching "captured bird."

The end of the run of The Duke of Killierankie is still imperceptible by the most pessimistic theaterites.

"A little American comedy not on the program," says the Daily "Mirror," "has been going on at the Shaftesbury. It appears that Miss Follette, who represents Boston in the Prince of Pilsen, has an admirer from Chicago, who followed her to London when the company came over. (Members of the audience notice a vociferous applause when Miss Follette appears, and it has leaked out that her rich champion has engaged a number of clacks to distribute themselves over the theatre and applaud for all they are worth. Some doubtful discretion on the part of the R. Y. M. from Chicago, tends to hold American produc-

## STELLA MAYHEW,



## The Delightful Comedienne, Now Appearing in Her New Musical Comedy, Flo Flo.

py condition to hard work, and keen judgment in the selection of plays. He declares that in the last six months he has read no less than three hundred selections of pieces, and Mr. Maude many others, and out of the whole lot there were only about twelve that were playable. In choosing their play, each reads the ones selected by the other, and when their opinions agree, they decide to produce that particular one. Frankly, I do not agree with Mr. Harrison that all depends upon the piece. I could see nothing in their recent success Joseph Entangled, but Cyril Maude can "make a horse laugh" without even speaking a line. Take him out of it, and it is like subtracting two from two—nothing remains. He is interesting and funny at all times, and pathetic if need be, as in The Second in Command.

Since the Harrison and Maude combination have had the tenancy of the Haymarket, the following plays have been produced there: Under the Red Robe, A Marriage of Convenience, The Little Minister, The Maneuvers of Jane, She Stoops to Conquer, School for Scandal, The Rivals, Lady Flirt, There's Many a Slip, Joseph Entangled, The Second in Command, Frocks and Frills, The Unforseen, The Black Tulip and Cousin Kate.

The present piece, which is being played at the New Theatre, on account of the remodeling of the Haymarket, is entitled Beauty and the Barge, and is, if anything, the "best ever." Mr. Maude takes the part of Captain Barley, the frivolous master of the barge. The entire play is filled with irrepressibly funny situations. The second night of production hun-

dreds were turned away. All critics prophesy a long run and London critics are not given to "lush."

There seems no end to prodigies. The latest is Miss Lanosa Janetta, a girl of eleven years of age. She is the possessor of a remarkable soprano voice, and sings equally well in English, French and Italian. She recently sang for Patti, and the great singer was overwhelmed. "You little darling," she said, "I never heard a child sing as you do. I am sure I shall hear much of you in years to come."

Little Max Derewski, eight years of age, has distinguished himself by gaining the bronze medal of the London Academy of Music, for piano playing, counter point and harmony. He composed a waltz which was played by success by the famous Dan Godfrey Band at Bournemouth.

Society entered into private theatricals at Scarborough. A bouquet was given to the Countess of Lonsborough, and she, in a beautiful speech, presented one to Miss Ada Crossley, whose singing was a feature of the evening. Among others contributing to the entertainment were the Earl and Countess of Kinnoull, Lady Maud Warrender, Lady Alington, the Hon. Mrs. A. Fellowes, Miss Muriel Wilson, Lady Lettice Cholmondeley, Lady Ita Sitwell, and Lady Irene Denison.

Readers of "The Billboard" will remember the Marquis of Anglesey, who, among other hallucinations, fancied himself a great actor.

## HELEN LOWELL,



Who plays Miss Hazy in Mrs. Wiggs of the Cabbage Patch.

He accordingly had a part of Anglesey Castle made over into a theatre, and put on plays in which he invariably took the leading role, for the "amusement" of his friends and his own entertainment. The young nobleman's career came to an abrupt end recently, he, with his vast estate, passing into bankruptcy, and for some weeks the sale of his effects has been going on at the Castle. Some idea of his extravagance can be drawn from the following list of the contents of his wardrobe: 227 suits, 100 overcoats, 73 smoking suits, 453 ties, 142 pairs boots and slippers, 29 bathing gowns, 362 fancy waistcoats, 61 lounge suits, 8 kilts, 150 pairs of pajamas, 278 pairs of gloves and 82 dressing gowns.

Eight ladies' bathing suits have also been included in the catalogue, besides a sable overcoat, with twenty tails and ten head fronts, for which the Marquis is reported to have paid £1,000. The sale of other properties, including several hundred walking sticks, many rich in jewels, is now going on. The Marquis has been reduced to an annual income of £2,000. He is reported to have declared that he should enter a convent on the Continent. Perhaps a visit to a "sense restoring factory" would be more appropriate.

## THE SHEPHERD KING GOES TO BOSTON.

The Wright Lorimer company, numbering one hundred and eighty-seven people, arrived in Boston Sunday evening, Sept. 18 by direct steamer from New York. This is said to be one of the largest theatrical movements ever made by water, the Joy line steamer carrying aside from the actors over thirty loads of scenery and 225 trunks of costumes and properties for The Shepherd King, in which Mr. Lorimer will open his season at the Majestic Theatre, Monday evening, Oct. 3. Until that time rehearsals will be held daily on the stage of the Majestic, conducted under the personal supervision of Mr. Lorimer, assisted by Walter Clarke Bellows, the well-known director and producer who has associated himself with Mr. Lorimer for a term of five years and who will devote himself exclusively to several new plays now in preparation. Aside from the star, the party included J. H. Emery, formerly manager of the Castle Square Theatre who has become Mr. Lorimer's general manager; Joseph F. Hall, the general press representative and a number of New York newspaper people. Prominent in the organization are Edward Mackay, Charles Kent, Lorimer Johnstone, Percy Lennon, Preston Kendall, Miss May Buckley, Miss Nellette Reed, Miss Marian Ward and Miss Margaret Hayward.

## ROYAL LILLIPUTIANS OPEN IN DREAMLAND.

The initial performance of Dreamland, the new production of the Royal Lilliputians, was given at Jacob's Theatre, Elizabeth City, N. J., Sept. 17, to an audience of godly numbers in which ladies and children predominated. The play deals with the sudden appearance, on the Isle of Lilliput of a shipwrecked crew led by Sinbad, and their reception by the Lilliputians. Opportunities are afforded for beautiful scenic displays and lavish costumes.

Charles Johnson as Sinbad made an excellent impression and is a clever comedian. Jennie Lamont displayed considerable ability in her transformation from the weird witch to the lively vivacious cook. George Laib's has improved greatly in his acting and gave a graceful and natural impersonation. Louis Merkel has seldom if ever had a better opportunity for the good work which is especially his line. James E. Rosen has lost none of his humor, in fact seems to have become more funny. Mary E. Baker is a young lady remarkably well endowed with good looks, supplemented by a charming personality and made altogether a very attractive Fairy Queen. She enacted her somewhat trying role with much grace and in a wholly acceptable manner. Queen Mab, Annie Nelson and Martha Wells were decidedly successful in their respective roles, and were as cunning and unaffected as was possible for them to be. The minor characters were all well cast and kept the whole production up to the high standard set by the principals. The company is under the direction of Gus Hill and the management of Thomas E. Henry.

LILY HUGHES.



Miss Lily Hughes, soubrette of the team of Fox and Hughes, whose likeness appears above, is well known in dramatic and operatic circles. She began her professional career as a church and concert singer and appeared in that capacity for several years at Memphis and Nashville, Tenn. Later on she took a year's course at the College of Music, Cincinnati, and at the Grand Conservatory, New York City, where she graduated and received her diploma with high honors. On the comic opera stage she has appeared with many metropolitan companies. At present she is associated with Mr. Franklin Fox, the operatic barytone. They are presenting on the vaudeville stage The Interrupted Music Lesson and meeting with big success.

SECOND FIDDLE SCORES IN BUFFALO.

The Second Fiddle, under the direction of Chas. B. Dillingham and with Louis Mann in the title role, opened at the Star Theatre, Buffalo, N. Y., Sept. 12, and struck the popular chord in a manner that was most telling. The Second Fiddle, from the pen of Gordon Blake, opens to Mr. Mann the way for more seriousness than did any piece in which he has hitherto played. The well known actor takes advantage of this opportunity and delighted a large audience with a display of rare talent.

MRS. ERSKINE'S DEVOTION MAY GO OUT THIS SEASON.

Mr. Preston Gibson, author of Mrs. Erskine's Devotion, which play was produced at Milwaukee, Wis., several weeks ago, has rewritten portions of his play and has consulted Miss Anne Sutherland as to its immediate production. Miss Sutherland approves the changes made in the melodrama and it is likely that she will make it the principal play in a repertoire she intends presenting on the popular priced circuit this season.

DRAMATIC.

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The Chicago Stock co. is reported to be making good in the North-east.

Marie Downs, who has been visiting her home in Cincinnati, has returned to Chicago.

Reports coming in from the road are very encouraging and most of the well-organized attractions are doing splendidly.

Himmelein's Ideals and Imperial Stock co. are playing to immense business, and the companies are reported stronger than ever this season.

It is reported that the Holden Bros.' production by Ingomar, the Barbarian, featuring John A. Preston, has met with unqualified success.

Florence Roberts closed her four weeks' engagement at the California Theatre, San Francisco, Cal., Sept. 24 and began her road tour at Sacramento the next day.

Robert Campbell writes that Sherlock Holmes is playing to capacity business in the leading cities of New York state, and that the company has made a hit.

E. J. Carpenter's A Little Outcast co. played to capacity at Saginaw, Mich., and Mr. Carpenter reports that they are meeting with success in all night stands.

The Knights of Columbus at Soo City, Ia., attended the theatre in a body on the appearance of Chauncey Olcott who is a new member of the order and gave him a hearty reception.

Maude Leone, recently leading woman in the Ferris Stock company, Omaha, writes that she is now resting at her home at Cedar Rapids, preparatory to taking a season's engagement.

Mr. and Mrs. Edw. Mackay, (Miss Julia Stewart) are resting at Sea Cliff Hotel, Sea Cliff, Long Island, after their arduous summer's work with the Broadway Stock company at Denver.

The 1607 co. opens its season about the tenth of October, and will number about forty people. The detailed arrangements have not been completed, but the company will carry its own orchestra and band.

C. H. Keen, of the DeWitt-Burke's Stock co. is mourning the loss of an Edison moving picture machine. Some miscreant "lifted" it at Lexington, Ky., September 17, between the matinee and night performance.

Chas. Erin Verner writes from San Francis-

co. that he is meeting with great success in his play, Robert Emmett, on the Pacific coast. Mrs. Verner, (Katherine Walsh) has made her permanent residence at Superior, Wis.

Harry Green and Helen De Vere are to star jointly the coming season in the funny rural play, Eli and Jane. A clever supporting company has been engaged. Their time is all filled and booked solid up to May 1, 1905.

Chas. Plunkett, brother of Percy Plunkett, who has been sick for some time past, writes that he is at the Phelps Sanitarium, Battle Creek, Mich., on the road to recovery and will be able to take an engagement the last of October.

Herbert Salinger, who has successfully managed the Rorick's Glen Theatre, Elmira, N. Y., for two seasons, joined The Fortune Teller at Baltimore, Sept. 19, as leading comedian. His wife, Odette Bordeaux, also has an important part in the same company.

Notes from the Will E. Sites Stock company: "We are playing to fine business through Pennsylvania. We go into West Virginia next week then to the South, playing all the principal cities. We close out June 10, 1905. Everyone is well and sends regards to 'The Billboard.'"

The estate of Clement Scott, the prominent English critic, who recently died in London, has been sworn to as amounting to over \$22,000. The testator left all to his wife, "She

Mr. Louis N. Parker. The Rogers Brothers in The Rogers Brothers in Paris, will terminate their engagement at the New Amsterdam, as originally planned, on Saturday evening, Oct. 8, and Oct. 10, will dedicate the new Liberty Theatre on West 43d St., which was built for them. It will be remembered that the new Liberty was to have been opened by the Rogers Brothers last Autumn, but owing to strikes and other labor troubles it has been impossible.

New York, Sept. 16, 1904.

To the Editor of "The Billboard," Cincinnati, O.

Dear Sir:—I have been informed that "The Billboard" is not informed as to the new location of this organization, until this year known as the New York College of Drama. I therefore take the liberty of sending you the enclosed notice, hoping that you may find space in your columns to print same. I regret that notice has not been sent to "The Billboard" before, but trust that the enclosed will adjust the matter. I take this opportunity to express to you the sentiments of this society that the continued improvements in "The Billboard," so noticeable through the past two years, have made it the most concise, accurate and generally desirable dramatic paper published. If you will permit me, I wish to inform you that a misconception exists in this city as to the contents of "The Billboard," many people believing it to be

Miss Hattie Bernard Chase, who recently closed a very successful season with the Chilhowee Stock co., at Knoxville, Tenn., has been engaged for the soubrette role with the Wilson-Waterman Stock co.

Frank Monlan has been engaged by Messrs. Klaw and Erlanger as the principal comedian of the Humpty Dumpty co. Maud Lillian Berri, wife of Mr. Monlan, has been engaged for the role of Prince Rudolph.

Lola Vely, one of the most successful actresses of Germany, has been engaged by Manager Otto Ernst Schmid for the German Stock co., to play at the Grand Opera House, in Cincinnati, during the German season.

Mr. and Mrs. Ross Wolsin, La Petite Lois and Howard Wilson, have been engaged by H. Stanley Lewis and Wm. W. Brown for their coast production of Ten Nights in a Bar Room. La Petite Lois will be featured as Mary Morgan, and the firm is now getting out some elegant special printing for the little lady.

PLAYHOUSES.

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M. T. Forney has been succeeded as manager of the Leetonia (O.) Opera House by Cal. D. Mellinger.

John C. Sundin, formerly manager of the Bijou Theatre, Milwaukee, Wis., is in the real estate business in that city.

The new opera house in Jacksonville, Fla., opened Sept. 12, with the Mabel Paige company to S. R. O business. The seating capacity is 1,600.

Mr. G. B. Harper has succeeded Mr. T. M. Rood as the manager of the Lu Rose (Ill.) Opera House. Mr. Harper has booked some excellent attractions.

D. L. Meloy, manager of Miner's Opera House, Flat River, Mo., writes that the town is now amply supplied with good billboards, which were very sparse last season.

Barnett Bros., of Troy, O., have secured the management of the opera house at that place. The house is owned by the city and the managers get a percentage of the net proceeds.

A stock company has been projected at Webster City with a view to building an opera house at that place. Manager Wilson, of the old Wilson Theatre, is the promoter in the new enterprise.

The season at Bristol, Tenn., has started remarkably well considering the complaints from all parts of the country, so say Messrs. Fowler and Taylor, managers of The Harmeling Opera House.

An effort is being made to form a circuit of theatres in Central Iowa. It is understood that Woodward and Burgess, of Kansas City, are managing the details for Julius Cahn, who is back of the project.

The Orpheum Music Hall, at 175 East 125th-st., New York City, was opened last week with a new production entitled Japsky. The new house cost \$40,000 and is said to be one of the handsomest places of its kind in Harlem.

William H. Cutter, manager of the Grand Opera House at Circleville, O., has leased the Chestnut Street Opera House at Lancaster, O., of William L. Martin and son for a period of five years. Mr. Cutter will take charge Jan. 1.

Work on the New Auditorium at Omaha, Neb., is being pushed rapidly. The building will cost \$250,000 instead of \$150,000 as originally planned and a ten year loan of \$50,000 has been secured to supplement the subscription fund.

The Newport Amusement Co., of Newport, Tenn., has just completed a new opera house, which will open Oct. 12, with a first-class attraction. Has a seating capacity of 1,000; stage 40x25, opening 25 feet; electric lights and large dressing rooms.

The Big Four Opera House at Canal Dover, O., has been leased by W. C. Hardesty for a term of fifteen years. It is understood that Mr. Hardesty is at the head of a company who will own and operate theatres in Uhrichsville, Massillon and several other Ohio towns.

Lou Thoma has again taken the management of The Grand at Fairfield, Iowa, and is doing its old-time business, and has opened

ROSE SYDELL,



Of the Rose Sydell London Belles Company.

knowing well what my views are in regard to charitable bequests and the distribution of my dramatic library."

J. Martin Free, business manager of A Chicago Tramp company, has secured a half interest in a good show for next season. He says it is something new and sensational, and he will commence bookin' same at once. Miss Ruth Everett, the original mechanical doll, will have a prominent part in the production.

The Bernard Advertising Service has signed contracts with Manager Clifton Wilstach for the advance billing of his attraction, Who Goes There, in which Walter E. Perkins is to be starred. The tour will open at Middletown, N. Y., Oct. 3 and under the Bernard contract the production will have a thirty days' advance showing throughout the season 1904-'05.

Arrangements has been consummated between Klaw and Erlanger and Charles Frohman, by which The Sorceress, the new play by Victorien Sardou, in which Mrs. Patrick Campbell will play the role of Zorays, the part made famous in Paris by Sarah Bernhardt will come to the New Amsterdam Theatre for a limited season, beginning Monday evening, October 10, taking up the time originally held by Richard Mansfield, whose engagement at the New Amsterdam Theatre has been postponed until next spring. Mrs. Campbell's appearance in the New Amsterdam Theatre will mark the first English performance of The Sorceress, the manuscript having been translated from the French for Mrs. Campbell, by

more of a circus paper. Our members have found out quite to the contrary, and it is now the most popular dramatic paper in our library. I trust that in your extensive advertising, this wrong impression may be corrected.

Very sincerely yours,  
JAMES RODNEY.

ENGAGEMENTS.

Miss Helen Royton has been engaged for A Chinese Doll co.

Harry Davenport for the Lew Field's Stock company, New York City.

Miss Ruby Kelly has been engaged for a role in the company in support of Sothorn and Marlowe.

Miss Burnette Radcliffe has been engaged for an important role in The Sign of the Cross company.

Miss Selene Johnson has been engaged by Arnold Daly for the leading part in How He Lied to Her Husband.

Oliver Doud Byron has been engaged for the role of Squire Jack Moody in The Country Girl with Ada Rehan this season.

Helen DeVere has been reengaged to play Jane in Eli V. Jane. Miss DeVere created the part last season—said to be an exceedingly clever leading woman.

The following people have been engaged for Otis Skinner's support in The Harvester: J. M. Colville, George Clark, Marion Abbott, Walter Lewis, Ben T. Ringold, and Russell Crawford.

J. M. COE,



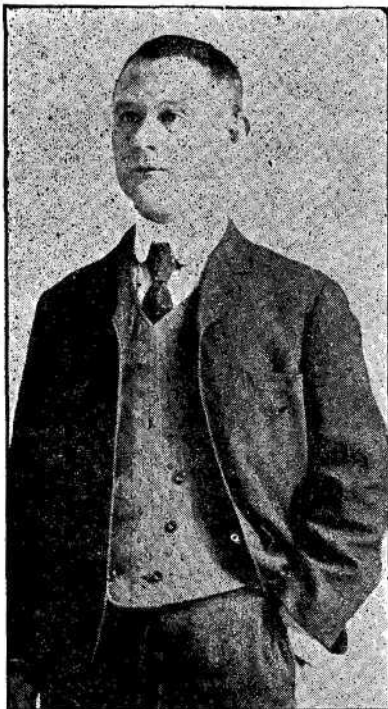
Above is pictured Mr. J. M. Coe who has been manager of the Pensacola Opera House at Pensacola, Fla. since 1892. Mr. Coe was born in Apalachicola, Fla., in the year 1857 and at the age of thirteen he ventured to Pensacola where he became engaged in the news business. He is still in the news business, but in 1892 branched out into the theatrical field and took the management of the Pensacola Opera House. No other manager in that section of the country enjoys more confidence and popularity than does Mr. Coe.

## ANDREW ROBSON,



Whose excellent work in Richard Carvel the past two seasons has placed him in the highest ranks of the profession.

## EDDIE LESLIE.



He is one of the best known entertainers in vaudeville. He was born in Boston, Mass., March 18, 1867 and has been before the playing public for twenty-five years. He has been very successful in foreign theatres and is now enjoying a prosperous run in the West. After his western engagement he will make an extensive tour in the East.

## OTIS SKINNER.



Who has gone to France to assist in the production of The Harvester in which Mr. Skinner scored a success in this country last spring.

far better than for the past five years. Mr. Thoma reports that he has some good open time in October, November and December. Shreveport La., will have a new opera house in the near future which will cost about \$50,000. The matter has been going on for several months in a quiet way and negotiations are about complete. The J. E. English Theatre Company, of Paducah, Ky., is interested financially, as well as several prominent citizens of Shreveport.

Owing to the failure of an eastern company to carry out its plans Independence, Kan., will be without a theatre the coming season. Independence is a town of about 14,000 people in the oil and gas fields. At present there is a big boom on. The Standard Oil Company has opened an office in the city. There is a good opening for an enterprising and reliable company that can build an opera house in Independence.

Mr. John R. Stirling, for ten years one of Buffalo's leading theatrical managers, was given a farewell banquet last week at the Lafayette Hotel by a number of business men of Buffalo. In behalf of those present Manager Baldwin, of the Baldwin-Melville Stock company, presented Mr. Stirling with a handsome silver loving cup. Mr. Stirling has decided to retire from active management of the Star Theatre and will move to Detroit, Mich., where he will reside. He will retain his interest in the Star, however.

A contract has been let for the construction of a new opera house at Columbus, Kan. The house will be completed by Nov. 25 and will cost about \$15,000. The house when completed will seat twelve hundred people, will have a ladies' parlor on the first floor and gentlemen's smoking room on the second floor. The dimensions of the house are as follows: Floor, 52x110; stage, 33x50 48 feet high; proscenium arch, 22x28 feet; six dressing rooms, all supplied with water; 120 lights on stage; full basement under stage; three stage exits.

Henkin and Henkin, Elk Point, S. D., report the following list of attractions: For October, Fabio Romano, Two Merry Tramps, Beach and Bower's Minstrels, Thelma, Hans Hanson, Over Niagara Falls; for November, Town Gossip; for December, Coon Hollow, the Lilliputians and Clara Thropp. Other attractions are Doty's World and May Irma Opera company. They would like good attractions for every month except October. They state that they have a fine opera house, 50 by 100 feet, with large and well equipped stage, and seating capacity of 650.

## MUSICAL.

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Leo Dellbes' Lakme, will be given for the first time at the Imperial Opera in Vienna during the winter. It is a little singular that the Viennese have never before had an opportunity of hearing Lakme.

Victor Herbert and Nelson Roberts have signed contracts for a fall and winter season of Sunday night concerts at the Majestic Theatre, New York City, by Victor Herbert, his orchestra and soloists. They begin on Sunday, Sept. 9.

Mr. Frank Moulau, who made a hit last year in The Sultan of Sulu, has been loaned to Messrs. Klaw and Erlanger by Mr. Savage for the principal role in the Humpty Dumpty co. Mr. Moulau, who has been resting in the West for some time, will report early for rehearsals. Maudie Lilian Berr, Moulau's wife, has been cast for the part of Prince Rudolph in the same production.

A happy idea will be carried out this winter by the management of the Opera Comique in Paris, which, with the approval of the ministry and director of fine arts, has entered into arrangements with managers of local theatres to give high class musical pieces with the famous Opera Comique company. Thus the grievance of the poorer classes, unable to afford a journey to Paris to hear first class music, will be removed.

A late arrival from Munich reports that Mme. Milka Ternina, who was the Kundry in Parsifal at the Metropolitan Opera House last year, is ill with some facial trouble and will not be able to appear for three or four years. She has suffered a great deal with her eyes, and in some way the affection began to make itself felt in her vocal organs. She is now living in a cottage outside of Munich. Before she sings again she will have to undergo a thorough course of treatment from throat specialists.

## MINSTREL.

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George L. Monroe joined the Christy Bros.' Minstrels at Ft. Wayne, Ind.

The Christy Bros.' Minstrels opened their season at Ft. Wayne, Ind., Sept. 24.

Beach and Bower's Minstrels have again taken the road and are playing the smaller stands in Central Iowa this fall.

Mahara's Minstrels broke all records for the Robinson Opera House at Grundy Center, Ia., standing room being at a premium.

Walter Stock, "the Minstrel Prince," is this season with Christy Bros.' Minstrels, as principal comedian and stage manager.

The John W. Vogel's Big City Minstrels, now touring the Eastern States, boasts of a new player of the double brass who is said to equal the famed Battershi. His name is Walter Brown, and musicians see in him a full-blooded virtuoso who draws a tone from his awkward instrument richer and fuller than a cello tone.

Mrs. Mary T. Thatcher, wife of George Thatcher, the minstrel, committed suicide at her apartments in New York City, Sept. 18, by inhaling gas. Mr. Thatcher, who has been in the West, insisted upon his wife joining him. This she did not want to do and worried much over it. She inherited \$100,000 from her uncle recently and would have received the same in the near future.

The roster of Frank Mahara's Minstrel company is as follows: Frank Mahara, owner

and manager; R. H. Crismon, Frank Clemens, Wm. Duntson, Count DeRobco, Solan Edwards, Harry Gillam, Attrus Hughes, Skinner Harris, Walter Lee, Robert Leach, Richard Lewis, Joseph Marshall, Moses McQuilty, Arthur Prince, Henry Roberts, Harry St. Clair, J. A. Watkins, Mamie Clemens, Laura Gillam, Eva Harris, Bertha St. Clair and F. M. Shortridge, general agent.

## VAUDEVILLE.

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Bell and Henry will shortly sail for England where they will open on the Moss and Stoll Tour.

Nita Allen Hibbard, widow of Charles Condoit Blbbard, a Wall-st. broker, has decided to enter vaudeville.

Wright Huntington scored a decided hit in his vaudeville sketch, The Stolen Kiss, at Cleveland's, Chicago, last week.

Mr. Harry Brown, the popular singing and dancing comedian, is playing a special engagement over the Keith circuit.

The Cretos, Frank and Leona, write that they are playing to the greatest business this season that they have had in years.

James Aitkin, contortionist, writes that he was the hit of the show at West End Park, New Orleans, recently while playing as an extra attraction.

Messrs. Chas Banman, Joseph Banman and Will O. Boyle, known as the Banman Trio, the fancy club swingers, joined the Gay Masquerader company, Sept. 19.

Miss Florence Piper, serio-comic balladist, writes that she closed with the Onzas at the Ray Theatre, Anderson, Ind., and is in Chicago for an indefinite period.

Henry Hall and Frank Merrill, the well-known musicians, singers and baton manipulators, have joined hands and will be known hereafter as The Two Merrills.

Forrest Decleo has closed with the Knight circus and has joined the Stevens and Mossman Comedy co., to do his act and to feature in the parade with his gun spinning.

Jerome and Edwards, marvelous novelty equilibrists, are in their ninth week with the Reno and Alvard show touring Tennessee and Mississippi. They report good business.

A new vaudeville sketch just introduced in this country from Europe is called She. It is a spectacular dance and was introduced at the Twenty-third Street Theatre, New York City.

Facts, Fame and Fortune, the book William Ernhart has recently placed upon the market, is meeting with much success. The Great International of Chicago, is handling the distribution.

Mr. Geo. L. Gregory, of the Gregory Troupe, writes that they made an emphatic hit at Prospect Park, Baltimore, Md., and were re-engaged for a return date in November by the Prospect Park management.

Belle Stewart, of the Stewart Sisters, and Dave Fitzgibbon, of the Fitzgibbon Family, will sail for Europe, Nov. 5, with their new act, in which they made such a big hit on the Kohl and Castle circuit.

MacVay and Seabright, novelty acrobatic rope walkers, write that they have just closed a very successful season of park dates. Their new act is said to be a decided novelty and many managers have re-engaged them for next season.

Miss Joan Haden, who is presenting her musical art maze, The Cycle of Love, to Orpheum Circuit patrons, requires a car to transport the scenery for her act. The act is said to be one of the best of its kind ever produced, and was designed by Miss Haden herself.

Hathaway and Walton write that they are booked solid until A. D. 1905. They opened their regular season at the Castle Circuit at the Haymarket, Chicago, with several other circuits to follow. Their refined dancing act has met with pronounced success wherever they have appeared.

The two Comical Picos, Adams and Smith, closed their season at Coney Island, N. Y., Sept. 25 and after a two weeks' rest will play vaudeville dates featuring their new act which has made a hit. Mr. Ray Smith will do an acrobatic turn and Jas. R. Adams will take care of the comedy part of introducing a new still specialty.

## FARCE COMEDY.

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Walter Meyers, last season business manager for Spears and Mack's Irish Pawnbrokers, relieved Walter Floyd, of Finegan's Ball, Sept. 4, and is now business manager of the latter company.

## BURLESQUE.

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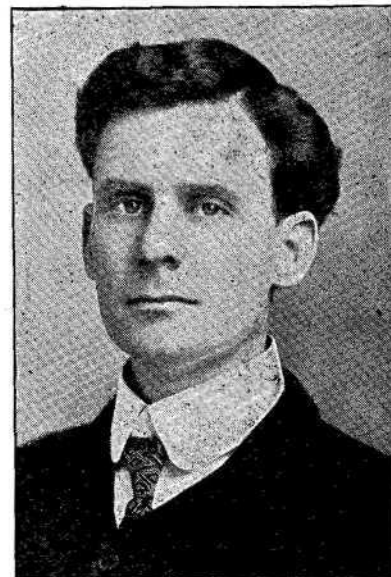
Mr. Bob Gordon, the genial manager of the Kentucky Belles Burlesque co., is wearing a smile that won't come off, as a result of the extraordinary business that has fallen into his way since the company opened August 22. The two act burletta, entitled Murphy's Masquerade, which is described as an uproariously funny farce with the fun fast and furious, is said to be the best piece of burlesque ever managed by Mr. Gordon.

## WITH THE STAGE HANDS.

An effort is being made by several connected with the Walnut Theatre, Cincinnati, to organize a local lodge of the Theatrical Mechanical's Association. Those at work on the play have received substantial encouragement and believe that within a month they will have succeeded in effecting an organization.

Carl Carlson, stage manager at the Grand Opera House, Elgin, Ill., received some severe injuries about his face recently. He is now able to go to his work, but has a badly disfigured face.

## F. L. BROWN.



He is lessee and manager of the Columbia Theatre at Columbia, S. C.

## Mlle. CARRIE.



She is known as the "belle of bells," and has been on the stage for fourteen years. She was born in Hanover, Germany. She amused the patrons of the Alhambra Theatre, London, Eng., for seventy-five nights and made a like run at the Old Koster and Beal Music Hall, in New York. Mlle. Carrie is now touring the Northwest and after her present engagement will return to the East for the holidays.

## DR. P. C. CORNELL.



He is manager of the Teck, Star and Academy theatres in Buffalo, N. Y.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

ALABAMA.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Devil's Auction, 15; two performances, to good business and pleased. Tim Murphy, 16-17, pleased good audience. Amelia Bingham, 23-24.

Park Theatre (A. M. McDermott, mgr.) Robinson Theatre co., in repertoire, to fair business the past week.

Wallace Shows billed for Oct. 6; Forepaugh and Sells Bros., 14.

BIRMINGHAM.—Bijou Theatre (M. L. Seaman, mgr.) Alone in the World, pleased 19-24, to good business, and pleased. Eddie and Edith Bowers received much applause for their singing and dancing.

ARKANSAS.

RUSSELLVILLE.—Have a new opera house now building which will be completed by Oct. 15. Sells and Downs' Circus is billed for Oct. 14.

CALIFORNIA

SAN FRANCISCO.—Ringling Bros.' Circus closed 18. They have been doing a uniformly good business. Herschel Mayall, has just opened his second season here at the Central, and is a great favorite. White Whittlesy has opened his thirteenth week at the Alcazar and is playing to crowded houses. Florence Roberts, under the direction of Frederick Belasco, is filling the California. They had to put the orchestra under the stage. The Columbia is doing a good business, in fact, all of the theatres are doing well.

COLORADO.

DENVER.—Business last week was very fair. The fine weather boomed the park attractions, thus interfering commercially with the theatres. This week three musical comedians vie with the same number of vaudeville shows.

Broadway Theatre (Peter McCourt, mgr.) Frank Daniels in The Office Boy, under the direction of Chas. B. Dillingham, opened here 19. The advance sale of seats was unprecedented and large audiences are assured. Mr. Daniels is, as usual, exuberantly funny.

Tabor Grand (E. F. McCourt, mgr.) The Girl from Dixie opened a week's engagement 18, to excellent business. The cast is headed by Genevieve Day in the title role, and D. L. Don in the leading comedy part. The stunning chorus is the same as the one which appeared in the original production. Coming: Arizona.

New Curtis Theatre (A. B. Pelton, mgr.) The fifth week of the New Curtis Stock co. opened 18, with Helter Skelter. All of the songs sung in this piece were written by Jos. E. Howard, the popular leading man and stage manager.

Orpheum Theatre (F. B. Henderson, res. mgr.) The Orpheum still continues to break records in the matter of attendance. The bill this week is an unusually attractive one. Joan Haden's Cycle of Love; Emmet De Voy and co. and others.

Crystal Theatre (Geo. I. Adams, mgr.) Business good here and the bill fine. Levina and Arlington, the De Pontas, the Fairchilds, the Gulings, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business and bill very good. Denrock Brothers, Stanley and Le Roy, Inez McCusker, Addison and Livingston, etc.

The Royal Canadian Band, which was scheduled to play at Elitch's Gardens last week, did not put in an appearance for unknown cause. J. D. McGINNIS, 2331 W. 31st-ave.

CRIPPLE CREEK.—Crystal Theatre (J. H. Gilbert, mgr.) An excellent bill here includes Holmes and Dean, Bonnie Gaylord, Millie Bertato, The Willagrees, Harry Raymond and Miss Von Lora Murphy.

Palm Theatre (Chas. Alphin, mgr.) Good business, with Moran and Dewart, Bicycle Bill, Klippe and Clements and Tom Vaux.

VICTOR.—The two vaudeville houses, Crystal and New Odeon report good business. Victor Opera House (S. G. Cunningham, mgr.) York State Folks, 13, played to good business and pleased. Will play return date Nov. 13. Next: The Tenderfoot.

CONNECTICUT.

NEW HAVEN.—Hyperton Theatre. The bookings for the week are: The Other Girl, 19; Shepard's Moving Pictures, 20; The Great Lafayette and co. in The Pearl of Bhutan, 21; A. M. Palmer's Two Orphans, 22; Sydney Ayres in A Texas Ranger, 24. The following announcements are made, October: Viola Allen, Robert Mantel, Van Studebaker, George M. Cohan, The Crisis, Ezra Kendall, Prince of Pilsen, Beauty and the Beast, Ada Behan, November. Nina David Concert, Parsifal, Bertha Galland, King Dodo, Girl from Kay's, and The Tenderfoot.

Bunnell's New Haven Theatre. Wood's Queen of the White Slaves. The last three days of the first week had an overwhelming business, turning people away at every performance. Bookings for the week: Her Mad Marriage, 19-21; Under Southern Skies, 22-23; in the extra matinee, Friday, Her Marriage Vow, 24; The Heart of Maryland, 26-28.

Poli's Theatre.—Week 19, Will H. Murphy and Blanche Nichols, Knox Wilson, Ziska and King, The Ashtons, Dean Edsall and A. J. Forbes, Hendrix and Prescott, and The Four Bard Bros. Business always the same, house and treasury full. CHAS. H. DAY, 88 Meadow-st.

HARTFORD.—Parson's Theatre. A new musical comedy, Mr. Wix of Wickham pleased good sized audiences, 15-17. Next: A Texas Ranger, 19-20; The Two Orphans, 21; The Other Girl, 22; Under Southern Skies, 23-24. Hartford Opera House.—A capable company presented Arizona to appreciative audiences, 12-18. William Bramwell in Captain Barrington, an excellent play of the Revolutionary period, delighted large audiences, 14-15. John Drew's old play, The Mummy and the Mummy Bird, was well presented to fair sized

houses, 16-17. Next: Why Girls Leave Home, 19-21; Queen of the White Slaves, 22-24.

Poli's Theatre (Vaudeville). Crowded houses witnessed a bill of exceptional merit during the week of 12. Henri French was the top liner and his act made a big hit. Next: Robert Hilliard, Burke, LaRue and the Inky Boys, O'Brien and Buckley, Rosaire and Doretto, Nellie Florede, Besnah and Miller, and Cunningham and Lord. F. G. BLAKESLEE.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.)—Queen of the White Slaves, 13-14, to S. R. O. Kellar, 15, pleased large house. Sam. T. Jack's Burlesquers, 16-17, did good business. Fred Lewis, in The Raven, 19; The Little Church Around the Corner, 20-21; A Texas Ranger, 22; The Two Orphans, 23; Across the Rockies, 24; Paris By Night, 26.

Poli's Theatre (Jos. Criddle, mgr.)—A good bill headed by Genero and Bailey, drew big audiences, 12-17. Bill for 19-24, headed by Carleton M. Macy and Maude Edna Hall.

MERIDEN.—Meriden Theatre (Jackson and Reed, mgrs.) Everyman, 12; splendid production, after the manner of the sixteenth century. The Mummy and the Humming Bird, 13, to large house; excellent production. Robert Fitzsimmons in A Fight for Love, 16. An English Daisy, 17, enthusiastically received by large audiences. Shephard's Moving Pictures, 19; The Other Girl, 21; The Great Lafayette, protean artist, 22.

SOUTH NORWALK.—Hoyt's Theatre (T. M. Hout, mgr.) Hi Henry's Minstrels, 13, to large house on a rainy night. Robert Fitzsimmons and wife, to a good house, and pleased, 17. Chester De Vonde, 19-24, with a change of bill at every performance, opened to S. R. O. Way Down East, 26.

NANGATUCK.—Gem Opera House (J. A. Morse, mgr.) Trolly Party, with Robert Garnella in the leading role pleased a fair house, 15. Way Down East, 21; Rachael Goldstein, 30. Mamie Fleming and her company in repertoire for one week, Oct. 17.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Way Down East, 12, pleased large crowd. Arizona played to crowded house, 14. Hi Henry's Minstrels, to capacity business, and gave good satisfaction, 16.

DISTRICT OF COLUMBIA.

WASHINGTON.—Columbia Theatre. The College Widow has been drawing large audiences, and is receiving the support and patronage of the theatre-goers, which it justly deserves. In the line of satirical comedy it is decidedly the best production offered here for several years. Next, Edward Morgan in The Eternal City.

Lafayette Theatre.—Willard Spenser's comedy opera, Miss Bob White, has given very good performances and drawn good audiences. The cast is good and is ably assisted by a very good chorus. Next: King Dodo.

New National Theatre.—Amelia Bingham in Clyde Fitch's play, The Climbers, has given most excellent performances, and that they were amply appreciated has been attested by the exceptionally large audiences. She is supported by a most excellent and well balanced company. Next: The Maid and the Mummy.

Academy of Music.—Billy Clifford, in How he Won Her, has given an exceptionally good performance to large and appreciative audiences. The performance from beginning to end is refined and full of humor, and no one with a sense of the humorous could fail to enjoy it. Next: Dealers in White Women.

Lyceum Theatre.—The High Rollers have given excellent performances to good houses. Vaudeville numbers, of which particular mention should be made, are the Hickman Brothers, Mosher, Houghton and Mosher, and Escher Sisters. Next: The Cracker-Jacks.

Chase's Theatre.—With Rose Coghlan as the headliner, Chase's offer a very good performance. The remainder of the program consisted of Mr. and Mrs. Allison, Toledo and Price, Leonard Kane, Clara Ballerini, and the Vitagraph.

Gentry Bros.' Shows will open here on Monday, 19, for one week. This aggregation has always been a Washington favorite and will undoubtedly receive most liberal support.

FLORIDA.

PENSACOLA.—Opera House (J. M. Coo, mgr.)—Mabel Paige co., 5-10, except Friday, when Darkest Russia played. Coming: Devil's Auction.

JACKSONVILLE.—Opera House.—The Mabel Paige co., played to S. R. O. business, 12-17; the largest business in the history of the city.

GEORGIA.

CARROLLTON.—Moore's Opera House (J. P. Moore, mgr.) Alphonse and Gaston, 19, to record breaking business.

ALBANY.—Al. H. Wilson in The Watch on the Rhine, 21; McFadden's Flats, 23; Liberty Bells, 27.

ILLINOIS.

CHICAGO.—Theatrical business in Chicago is most satisfactory and if these first few weeks may be taken as a criterion, the season of 1904-05 will be a record-breaker. A sane presidential campaign, such as we are now passing through, is something which the people have not enjoyed for many years. It is something which the people have not enjoyed for many years. It is hard to realize that the election is but five weeks away. Ordinarily at this stage of the campaign the whole country is aflame with excitement. During the present campaign nothing has occurred to interfere with theatrical business, and, for that, professional people should feel grateful.

Illinois Theatre (Will J. Davis, mgr.)—E. H. Southern and Julia Marlowe are presenting for the second week of their engagement, Much Ado About Nothing. Next week Hamlet will be the bill. The Shakespearean productions are most elaborate and representative audiences are witnessing them.

Powers' Theatre (Harry J. Powers, mgr.)—Fashionable society fills this theatre nightly to see Henry Miller in Joseph Entangled. In the company are John Glendinning, Walter Allen, Frederick Tyler and Miss Helga Spong, Jessie Barley, Maggie Holloway Fisher and others. Mr. Miller's engagement concludes Saturday night. McVicker's Theatre (Geo. C. Warren, bus.

mgr.)—Wilton Lackaye in The Pit, is playing to "sold out" houses nightly.

Grand Opera House (Fred H. Hamlin, bus. mgr.)—During its four weeks stay Bird Center has attracted and entertained large audiences. The engagement terminated Saturday night to make way for Hamlin and Mitchell's Babes in Toyland, the current offering. The new musical numbers are I Can't Do The Sum, My Castle in Spain, He Won't Be Happy Till He Gets It and Beatrice Baretacts, all by Victor Herbert.

Garrick Theatre (Samuel Gerson, bus. mgr.) The Royal Chef is in its last week. Business has been bigger than before the piece was taken to New York. The Chef could stay at the Garrick until Christmas, with profit, were it not for the other bookings. Fantana comes next week.

Great Northern Theatre (E. D. Stair, mgr.) Broadhurst and Currie's musical comedy, A Son of Rest, has turned people away at every performance. Nat M. Willis, with new songs, brighter scenes and keener repartee in his lines, is adding luster to the reputation he achieved in A Son of Rest last season. The engagement concludes Saturday night and The Show Girl will then reign for a week.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.)—Henry W. Savage's Woodland is one of the best productions in town and is being accorded the patronage it merits.

Coliseum Gardens (Stewart Spaulding, mgr.) Brooke and his band concluded an eminently successful summer run Sunday night, 25. The Coliseum is now in the hands of an army of workmen making ready for the Barnum and Bailey Circus engagement, which opens, Oct. 6.

Criterion Theatre (Ben M. Giroux, bus. mgr.) A Child of the Streets played to excellent business last week. Across the Pacific, this week.

Columbus Theatre (Weber Bros., mgrs.)—A Modern Viking is the current attraction. Alhambra Theatre (James H. Brown, res. mgr.)—The present offering is Her First False Step. Business at this theatre is excellent.

Bijou Theatre (Wm. Roche, res. mgr.)—Nobody's Claim came in for good business last week. A Girl of the Streets is now presented. Big business.

Academy of Music (Wm. Roche, res. mgr.) Thilo Olson the Swedish comedy, is entertaining Halstead Street play-goers this week.

Bush Temple of Music (T. J. Kearnan, mgr.) The Players Stock co. has for its vehicle this week Soldiers of Fortune. The organization is creating a favorable impression.

People's Theatre (Fred G. Conrad, mgr.)—The current attraction is the stirring drama, Jim Bludso, by I. N. Morris, founded on the Pike County ballads of Secretary of State John Hay. Friends, is the bill for next week.

Cleveland Theatre (Wm. S. Cleveland, mgr.) Greater vaudeville with Mansfield and Wilbur, Dolan and Lenhart, Meredith Sisters, Frenclini and Lewis, Blinn-Benn-Burr Trio, Bean and Hamilt. Princess Chinguilla, Loris and Alina, terminated the Chicago engagement Saturday night. Manager Cleveland's shows are pleasing ample audiences.

Hyde and Behman's Music Hall (Lew Parker, mgr.)—The vaudeville bill this week includes Rosario Guernero, Edna Aug, Jewell's Electric Manikin Theatre, James Thornton, Laura Millard Meeker Bros. Trio, Eight English Girls, Elmer Tenley and chorus. First week was sold out completely and indications are that business will be big for some time to come.

Chicago Opera House (Kohl and Castle, mgr.)—Primrose, West and Foley Bros., Marguerite Sylva, Barrows and Blanchard, Chas. Buckley and co., Wills and Hasson, Ferguson and Beeson, The Forrests, William De Bole, De Hollis and Valora, Grierson Sisters, Bingham and Thornton, Hathaway and Walton, Fred Ha and the Kladrome, is the bill this week.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl and Castle)—The offering includes Eugene Cowles, Harvey Comedy co., Dillon Bros., Four Dumbars, Three Musical Westons, Sullivan and Pasquelena, Three Lamonts, Three Florence Sisters, Lauren and co., Delmore and Darrell Elizabeth Knight, Dill and Ward, Eddie De Vos and the Kladrome.

The La Salle Theatre (Albert Campbell, mgr.)—The Jolly Baron promises to surpass all its predecessors at this little playhouse. It is a success.

Sam T. Jack's Opera House (Sidney J. Euson, mgr.)—The Harem of The Effendi and The Silly Dinner Trial, both of ludicrous character, are the two burlettas. The specialty bill includes Fern Comedy Four, Anderson and Wallace, Chas. Merrill, and Doyce and Wharten. Stock burlesque seems to wear well and attracts profitable business.

Trocadero Theatre (Robert Fulton, mgr.)—Fred Irwin's Big Show, opening with a minstrel number and closing with a skit, in Heidelberg, is the present attraction.

The Folly (John A. Fennessy, res. mgr.)—Ed. F. Ruch's Bon Tons, generally considered the best of the many shows controlled by this manager, proved a strong drawing card at the Folly. The company gave two musical skits, A Parisian Jamboree and A Wild Night, with twenty new ensemble numbers and a chorus of thirty girls. Bohemian Burlesquers now hold forth.

Avenue Theatre (Chas. B. Marvin, mgr.)—Stock. Days of Forty nine.

Calumet Theatre (J. T. Connors, mgr.)—Stock. Enemies for Life.

Clark Street Museum (Louis M. Hodges, mgr.)—Curlo Hall.—Bennett Sisters, lady boxers; All Ben Delb, oriental novelties; Texas Jack, one-armed whistler; Joe Howard, boy of mystery; Rose Reynolds, lady bag puncher; Prof. Stevenson, gun spinning and juggling; Troop of Tattooed Japs. Theatre.—Wagner and Stevens, Peter Smith, Annet Link, Fay De Los, Prof. West, Frank and Charles Bent.

London Dime Musee (Wm. J. Sweeney, mgr.) Curlo Hall.—Susie Carsello, one-lady band; Prof. August, elastic skin man; La Belle Rosa, snake charmer; Chief Klugfisher and family and Maude Williams, bag puncher. In the theatre.—Emma Waite, Jessie Burns, Alice Clarke and the Midway Dancers.

In spite of the chilly weather we have been experiencing, Biverview Park and the Chutes are still inviting patronage. All the numerous devices are still in operation at both places. Sousa and his band gave two concerts at the Auditorium Saturday and two on Sunday. The programs were of the usual Sousa variety,

but several new selections were introduced. The soloists this season are Estelle Liebling, soprano; Jessie Strauss, violinist, and Herbert L. Clark, cornetist.

WARREN A. PATRICK.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Dr. Jekyll and Mr. Hyde, 15, to good business. You Yonson, 16, to fair business. The Irish Pawnbrokers, 17, pleased good audience. Peck's Bad Boy, 19, to good business and pleased; David Higgins, 20; Ethel Barrymore, 22; A Modern Viking, 23.

DANVILLE.—Grand Opera House (W. L. Kelly, mgr.)—James F. Green and Jeanette Lincoln, 13-14, in A Dashing Widow and Gay Matinee Girl, to a fairly good business. A Little Outcast, 16, to capacity and pleased. Igomar, 17, to fair business. New American Stock co., 19; Man of Mystery, 20.

DIXON.—Dixon Opera House (Mrs. E. J. Trueman, mgr.) Ferris Comedians, 12-18, to good business. Repertoire includes Sherlock Holmes, Two Orphans, As You Like it and others. Way Out West, 20, and One Widow Won, 23, cancelled. Denver Express, 20.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.)—Matt Russell Comic Opera co., 15-17, pleased good houses. Georgia Camp Meeting pleased a good house, 20. Boone Yoke co., 27-28; Chinese Honeymoon, 29; Uncle Tom's Cabin, 1; Jas. Kennedy co., week 3.

INDIANA.

INDIANAPOLIS.—English's (A. F. Miller, mgr.) Ben Hur, second week, and is playing to a packed house at every performance.

Grand (Shafer Ziegler, mgr.) A very fine bill, 18-24, headed by John T. Kelley and co. in one-act comedy, entitled Senator McFee. Others on the bill are Kathryn Osterman and G. R. Sargent; The Nelson-Farnum Troupe, Halley and McClean, Borani and Nevaro, Wm. H. Window, and the bloesope.

Park Theatre (Dickson-Talbot Co., mgrs.) Black Patti and co. played to a good house 13-20. The company consists of forty singers and dancers. Maurice J. Fielding presents Selma Herman in Wedded But No Wife, 21-24; played to good house. Miss Herman in the part of Winnie Winfield, made a hit.

PERCY SMITH.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Sign of the Cross, 19. Wedded but no wife, 20. Chinese Honeymoon, 24.

KOKOMO.—Sipe's Theatre (W. B. Helmick, mgr.) Uncle Josh Spruceby, 16, to fair business. Why Girls Leave Home, 17, to crowded house. The Gamekeeper pleased good business, 20. Cora Van Tassel, in Camille, 24. Howe's Moving Pictures, The Light House Robbery, Murray Comedy co., Edwin Hoyt in Hamlet, Dora Thorne, and Everyman are among the attractions booked here.

Opera House (W. B. Helmick mgr.) The season will open here 23, with vaudeville.

MARION.—Grand (E. L. Kinneman, mgr.) Opened 21, with the Gamekeeper. Moonahner's Daughter, 24; Dora Thorne, Oct. 7.

Indiana (B. L. Kinneman, mgr.) Opened 23, with De Wolf Hopper in Wang. Faust, 24; Thomas Jefferson, 30; Our New Minister, Oct. 5.

LOGANSPOUT.—Dowling's Theatre (Jno. B. Dowling, mgr.)—Missouri Girl, 13, played to fair audience. The Gamekeeper pleased a fair audience, 18. Why Girls Leave Home, 18, to crowded house and pleased. Show Girl, 20; Railroad Jack, 22; Si Plunkard, 24; Our New Minister, Oct. 3.

Sipe's New Shows gave two performances, 19, to fair audiences.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.)—Uncle Josh Spruceby, 12, to good business. The Midnight Flyer, 17, to S. R. O.; good performance. The Gamekeeper, 24; Christy Bros.' Minstrels, 26; Murray Comedy co., 29-1; Dora Thorne, 6; Chicago Tramp, 11; Flood Tide, 13.

VINCENNES.—McJimsy Theatre (F. Green, mgr.) Arkwright and Richmond co., 19-24. Good company, to good houses. Repertoire includes A Sister's Sin, The Old Farm Home, The Police Alarm, Why Women Sin, and The Miller's Daughter.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) Season opened 23, with H. C. Lewis in Si Plunkard. Under Southern Skies, 28.

INDIAN TERRITORY.

SOUTH MOLESTER.—Ward's Minstrels, 19, to good business. The prospects for the coming season is excellent. The Interurban car line is extending their line to Hartshorne and Halleyville, which puts the town in touch with at least 50,000 people, of whom most are coal miners.

IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.)—Mr. Frank Daniels, in The Office Boy, played to a large, well-pleased audience, 12. Chauncey Olcott and his company come, 21. Blanche Ring, in Vivian's Pappas, 29.

Grand Opera House (Wm. Foster, mgr.)—The Wayward Son drew good houses, 12-14. A Broken Heart played to capacity business, 15-17. The Queen of the White Slaves opened, 19, to a good house and will remain 20 and 21. Auditorium (Wm. Foster, mgr.)—This house opens 19, with the Chase Lister co. for the week.

Lyceum Theatre (formerly Mirror Theatre) (J. J. Connolly, mgr.)—May Hosmer opens this house with her stock company 26 and remains here indefinite.

The New Lyceum Theatre has complied with the city ordinance and installed an asbestos curtain and rearranged the seating of the house.

CRESTON.—Temple Grand Theatre (Ed. C. Keith, mgr.)—W. B. Patton, 14, in The Last Rose of Summer, pleased a good house. Lyman Twins, in At The Races, 21. Coming: Chase Lister co.

Fatt's Opera House (J. H. Patt, mgr.)—A Broken Heart, 14, excellent company to fair house. A Wayward Son, 15, fair company to fair house. Coming: Stetson's U. T. C., Oct. 4.

WATERLOO.—New Opera House (C. P. Brown, mgr.)—Stetson's U. T. C., 16; to good

house. Two Little Waifs, 20; Little Home-  
stead, 22; Walker Whiteside, Oct. 1; The Run-  
aways, 13; Under Southern Skies, 19.

Johnson's Electric Vaudeville Theatre (E. H.  
Johnson, mgr.)—Week 12, Jim Gavello, J. H.  
Herzeli, Harry Whitcomb, Bartlett and Collins,  
and the Kinestoscope to good business.  
G. E. BOYCE.

DAVENPORT—Burtis Opera House (Cham-  
berlain, Kindt and Co., mgrs.)—Sandy Bot-  
tom, 11; Old Arkansas, 12, both to good busi-  
ness. A Modern Viking, 19; A Little Out-  
cast, 25; Vivian's Pappas, Oct. 7.  
Turner Grand—Van Dyke and Eaton in re-  
pertoire, 12-17.  
Elite Theatre (F. A. Sater, mgr.)—New  
vaudeville at popular prices, to good business.

BURLINGTON—The Grand (Chamberlain,  
Harrington and Co., mgrs.)—Sandy Bottom, 13,  
fair performance to small house. Richard  
Carle, in The Tenderfoot, scored a big suc-  
cess, 15, to S. R. O. Sari Eckstrom in the  
role of A Modern Viking, 16, good performance  
to fair house. Dr. Jekyll and Mr. Hyde, 20;  
A Little Outcast, 22.

ANITA—Johnson's Opera House (H. H.  
Cate, mgr.)—Coming: A Little Outcast, 29;  
Over Niagara Falls, Oct. 11; Mahara's Min-  
strels, A Royal Slave and Irma Opera co.  
Manager Cate now has an orchestra of ten  
pieces.

FAIRFIELD—New Grand Opera House  
(Louis Thoma, mgr.)—The Guy co., 12-17, to  
record-breaking business at advanced prices,  
25, 35, and 50 cents. Stetson's U. T. C., 23;  
in Louisiana, Oct. 7.

DUBUQUE—Grand Opera House (Wm. T.  
Roehl, mgr.)—Dr. Jekyll and Mr. Hyde, 14,  
to good house. The Two Little Waifs, 16,  
to top heavy house. Stetson's U. T. C., 17,  
to good business.

FORT MADISON—Eblinger Grand (E. Eblin-  
ger, mgr.)—The Little Homestead, 18, excellent  
show, to only fair business owing to bad weath-  
er. Dr. Jekyll and Mr. Hyde, 25.

IOWA FALLS—Metropolitan Opera House (E.  
O. Ellsworth, mgr.)—Two Little Waifs, 21;  
Jack Hoefler co., in repertoire, 26-Oct. 1.

KANSAS.

WICHITA—Crawford Theatre (E. L. Mart-  
ling, mgr.) This house opened the season 17  
with Human Hearts; business good. Tried for  
Her Life, 19; A Hidden Crime, 22; Finne-  
gan's Bail, 24; Morey Stock co., week 26.  
Gentry Bros.' Dog and Pony Show, two per-  
formances, 17, to well crowded tents.  
Barnum and Bailey Circus billed for two  
performances, 24.

HORTON—High Street Opera House (Bail-  
cy and Fox, mgrs.)—A Hidden Crime, 15, to  
fair house, was well received. For Mother's  
Sake, 26; The Chase Lister co., Oct. 6.  
GREAT BEND—Wilner Opera House (John  
Lewis, mgr.) Noble Dramatic co. in rep-  
ertoire, 12-17, played to excellent business.  
Their production of A Throne Between, was  
played to the largest business in the history  
of the house.  
Gentry Bros.' Show is billed for Sept. 22.

MONTGOMERY—Montgomery Theatre  
(Hirschler Bros., mgrs.)—Yale's Devil's Auc-  
tion, 13, to fair audience. Tim Murphy, in  
Two Men and A Girl, 14, drew good house and  
pleased. Amelia Bingham, 22.  
Bijou Theatre (O. A. Neal, mgr.)—Will open  
26, was Alphonse and Gaston. This house has  
been greatly improved.  
The Wallace Shows are billed for Oct. 1;  
Forepaugh and Sells Bros.' 17.

TOPEKA—Crawford Theatre (Crawford and  
Kane, mgrs.)—A Girl From Dixie, 16, drew  
a large house and pleased. The Wayward Son,  
18, to good business and pleased. Human  
Hearts, 25; The County Chairman, 26, Mahara's  
Minstrels, 30; For Mother's Sake, Oct. 2;  
Marie Dale co., 3-8; A Little Outcast, 9.  
Gentry Bros.' Dog and Pony Show, 12, to  
good business and pleased everyone.

LEAVENWORTH—Crawford Grand (W. J.  
Cunningham, mgr.)—Morey Stock co., 11-17,  
to good business. The Girl from Dixie, 15,  
was a complete success. The Little Outcast,  
18, to large and well-pleased audience. Fin-  
negan's Bail, 20, fair company to good busi-  
ness. Queen of the White Slaves, 24; For  
Mother's Sake, 25; An Aristocratic Tramp, 26.  
People's Theatre—Continuous vaudeville.

CHANUTE—Hetrick Theatre (Geo. H. John-  
ston, mgr.) Tried For Her Life, 17; fair house;  
fair show. An Aristocratic Tramp, 19, pleased  
good audience. Coming: Marie Dale Stock  
co., 20-25.  
Williams' Opera House (Geo. W. Williams,  
mgr.) Coming. Human Hearts, 24.

PAOLA—Mallory Opera House (C. F. Mal-  
lory, mgr.)—Season opens 22, with An Aris-  
tocratic Tramp. Belcher's Comedians, 25-1,  
new and up-to-date plays each evening.

INDEPENDENCE.—No theatre in this city  
this season. The Independence Concert Band  
is building an auditorium, to be finished soon.  
Banda Rosa, 23; Barnum and Bailey, 27.

EMPORIA—Whitley Opera House (H. C.  
Whitley, mgr.)—Tried for Her Life, 8, fair  
company to fair business. A Hidden Crime,  
23; Banda Rosa, 28.

PARSONS.—Edwards' Theatre (McKee and  
Carroll, mgrs.) Kilroy and Britton's, An  
Aristocratic Tramp, 15, to fair house. North  
Bros., 19-24.

KENTUCKY.

LOUISVILLE—The Avenue Theatre (C. A.  
Shaw, mgr.)—The stinging old melodrama, On  
The Swanne River, is the attraction here.  
Next: To Die At Dawn, week 25.  
The Masonic Theatre (C. A. Shaw, mgr.)—  
My Wife's Family is presented with Mr. Harry  
Linton and Hal Stephens in the leading roles.  
Next: In Old Kentucky.

The Buckingham Theatre (Whallen Bros.,  
mgrs.)—Kentucky Belles are presented to good  
business. Next: Al Reeves' Big Show.  
Macanley's Theatre (John T. Macanley, mgr.)  
The opening attraction here, 19-20, is Miss  
Blanche Ring, in Vivian's Pappas. Next: 23-  
24, Al G. Field's Minstrels.  
Hopkins' Theatre (Wm. Reichman, mgr.)—  
The headliner of this week's bill is Papina,  
fire dancer, presenting the Dans Du Diable.  
Next week the bill includes Nelson Farum,

Knox Wilson, Flo Adler, Rattino and Stev-  
ens, The Lovitts and Mlle. Lattina.

Forepaugh and Sells Bros.' Circus, 19, turned  
the people away.

MAYSVILLE—Washington Opera House  
(Russell, Dye and Frank, mgrs.) The Sign of  
the Cross, pleased a large audience, 15. How-  
ard Stock co., 19-21. Howe's Moving Pictures, 23.

LEXINGTON—A Chinese Honeymoon, 21,  
played to excellent business. While the com-  
pany is not as strong as the original, the cast  
is well selected, and the chorus excellent.  
Underlined: Al G. Field's Minstrels.

DANVILLE—The Sanford and Robinson Min-  
strels, 23, to good business; good performance.  
Mr. M. Adams has purchased the billposting  
plant here.

LOUISIANA.

PLAQUEMINE—Hope Opera House (Theo. J.  
Hebert, mgr.)—Opened 18-20, with Boston  
Ideal Opera co., playing Glorice Griffin, La  
Mascotte, and Martha, to fair business, good  
company; Brown's Comedy co., 25-27.

LAKE CHARLES.—Opera House opened with  
Jane Corcoran and Andrew Robson in Pretty  
Peggy, 16; good show to fair business. The  
White Dramatic co., 18-24.

BATON ROUGE—Boston Ideal Opera co.  
failed to fill engagement at Elk's Theatre,  
13, and disbanded for unknown reasons. Dev-  
il's Auction, 24.

MAINE.

LEWISTON.—Empire Theatre, The Silver  
Slipper, 15, to good business. Katherine Wil-  
lard, 17; The Way of the Transgressor, 19-  
24; May Fiske co., 26-Oct. 1.

MARYLAND.

BALTIMORE.—The weather has been favor-  
able the past week to theatres, which were  
crowded every night. The several attractions  
played to excellent business. The opening of  
the new Auditorium was very successful and  
the house was crowded to capacity at every  
performance.

Academy of Music (Nixon and Zimmerman,  
mgrs.) The Bells of New York was presented  
by the Nixon and Zimmerman Opera co. Miss  
Elsie Janis, who has won a host of admirers  
by her cleverness and versatility, appeared in  
the title role. Other members in the cast  
were well received.

Ford's Opera House (Charles E. Ford, mgr.)  
Eva Tanguay made her first appearance as a  
star in Baltimore, in The Sambo Girl.  
Auditorium Theatre (James L. Kernan,  
mgr.) When Johnny Comes Marching Home  
was presented with a splendid cast and com-  
pany, to large audiences.

MARYLAND THEATRE.—(James L. Ker-  
nan, mgr.) Henry Dixey, Sager Midgley and  
Gertie Carlisle, Rice and Prevost, Katherine  
Bloodgood, Bedini and Arthur, Fisher and  
Carroll, John and Bertha Gleason, Dave Now-  
lin.

Holiday Street Theatre (Kernan, Rife and  
Honok, mgrs.) The White Tigris of Japan  
was given by a splendid company which played  
to capacity.

Blaney's Theatre (O. M. Ballant, mgr.)  
The house opens, 26, with The Child Slaves of  
New York.  
Chase's Theatre (J. Albert Young, mgr.)  
DeWitt Company of Players in Mrs. Dane's  
Defence, 26.  
Monumental Theatre (James L. Kernan,  
mgr.) Rentz-Santly Burlesquers appeared to  
advantage and pleased immensely. Looping  
The World, with other features, afforded an  
excellent performance.

SYLVAN SCHENTHAL.

CUMBERLAND—Academy of Music (Mellin-  
ger Bros., mgrs.)—Kirk Brown Stock co., 12-  
17, to big business and pleased. The Johns-  
town Flood, 19, to fair house. New Work  
Day by Day, 20, good performance to good  
business. Miss Rob White, 22, advance sale  
large. Margaret Neville Stock co., 26-1; Prin-  
cess of Panama, 3.

ANNAPOLIS—Colonial Theatre (W. A. Hol-  
lebaugh, mgr.)—John Griffith, in Macbeth, 14,  
excellent performance to fair business, owing  
to severe storm. The people could not leave  
the theatre until one o'clock in the morning.  
For Her Children's Sake, 15, good performance  
to fair business. Slaves of the Mines, 24;  
Creator's Band, 26.

HAVRE DE GRACE.—City Opera House (J. F.  
H. Owens, mgr.) Opened 13, with John Grif-  
fith in Macbeth, to capacity; company excel-  
lent. Coming: A Slave of the Mines, 21.  
Walsh Bros.' Circus, 14, considering the  
weather, had a very large crowd; good per-  
formance. W. M. LAWDER.

HAGERSTOWN.—Academy of Music (Col.  
Chas. M. Futterer, mgr.) John Griffith in  
Macbeth, 16, played to fair but well pleased  
audience. Johnstown Flood, 21; Slaves of the  
Mines, 23; Twelfth Night, 27.

MASSACHUSETTS.

BOSTON.—The season has opened well,  
with strong attractions and good patronage.  
Hollis Street Theatre.—Sam Bernard in The  
Girl from Kay's, with Hattie Williams and  
original New York cast, is having a big run,  
"5000 laughs guaranteed" catches the crowds.  
Park Theatre.—Ezra Kendall in his new  
hit, Weather Beaten Benson, has had a good  
run. Was advertised as the "raining" suc-  
cess.

Majestic Theatre.—Blanche Walsh in Res-  
urrection is filling this pretty house.  
Bowdoin Square Theatre.—Stock company, in  
The Worst Woman in London. The popular  
prices "25 cents for any seat in the house"  
often buy standing room.

Boston Theatre.—Long run of The Wizard  
of Oz, and the crowds seem to like this Kan-  
sas cyclone of fun, fast and furious.  
Palace Theatre.—Burlesque continues with  
entire change weekly.  
Howard.—Vaudeville in all its glory.  
Lyceum Theatre.—Burlesque. The best of  
the traveling shows.  
Medford Boulevard Theatre. Open-air vaude-  
ville.

Rescuer Garden Theatre.—One of Raven  
Beach's best attractions.

DEAN BOWMAN,  
"The Points," Copley Sq.

GLOUCESTER.—Union Hill Theatre (Loth-  
rop and Tolman, mgrs.) Thuber Nasher co.,  
12-17, presented The Deserted Bride, The  
Woman Behind the Throne, Mrs. Jack, Jim  
Bludso, A Woman's Revenge and A Harvest  
of Sin. Excellent company, to big business.  
The Volunteer Organist, 19; good company to  
good business. Daniel Sully in The Chief  
Justice, 20; The New Eight Bells, 22; When  
Women Love, 23; Andrew Mack in The Way  
to Kenmare, 24, Aubrey Stock co., week 26.

LAWRENCE—Lawrence Opera House—An-  
drew Mack, in The Way to Kenmare, 17-19;  
Eight Bells, 20; When Women Love, 21; Peck's  
Bad Boy, 23; The Volunteer Organist, 24.  
Colonial Theatre—Her Marriage Vow, 15-17;  
The Peddler, 19-21; The Beauty Doctor, 22-24.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore,  
mgr.) Excellent show, with Herman, The  
Great as the headliner, is playing to crowded  
houses at every performance.  
Avenue Theatre (W. Lawrence, mgr.) The  
Cherry Blossom Burlesquers opened 18, to ex-  
cellent business. Next: The Thoroughbreds.

Detroit Opera House (H. Parent, mgr.)  
Fritz Schaff, in The Two Roses, week 19,  
has played to crowded houses at every per-  
formance. Next: Jewell of Asia.  
Lafayette Theatre (Ralph Cummings, mgr.)  
The stock company present The Two Orphans,  
18-24, to crowded houses. Excellent produc-  
tion. Next: The Power of the Press.

Lyceum (A. Warner, mgr.) Flo Flo, 18-24,  
with Miss Stella Mayhew in the leading role,  
is very good and is playing to fairly good  
business. Next: Rose Melville in Sis Hopkins.  
Whitney Opera House (Chas. Altman, mgr.)  
A Desperate Chance is fairly good and is  
playing to crowded houses. Next: Too Proud  
to Beg. G. W. RENCHARD.

SAGINAW.—Academy of Music (John H.  
Davidson, mgr.) Peggy from Paris, to full  
house, 13; very good company. Davidson  
Stock co., 14, in Wormwood and Parsifal, to  
good houses. Buster Brown, to S. R. O., 15.  
Edward N. Hoyt in Hamlet, pleased fair audi-  
ence, 16. Why Women Sin, 19; A Doll's  
House, 23; A Little Outcast, 24.

Jeffers Theatre (T. D. Bramford and Sam  
Marks, mgr.) To Die At Dawn, to good busi-  
ness and satisfaction, 15-17; Hal Godfrey and  
co., Carita Day, The Gardner Children, Texana  
Sisters, Ferguson and Dupree, Van Fossen and  
McCauley, Millman Trio opened to large busi-  
ness, 18-24.

BAY CITY.—Washington Theatre (W. J.  
Dault, mgr.) Davidson Stock co., 13, gave  
Wide against Wife, to fair audience. Buster  
Brown, 14, to good house and pleased. David-  
son Stock co., 15-17; played to crowded houses,  
presenting The Two Orphans, Wormwood, Un-  
der Two Flags, Goody, Two Shoes, and The  
Train Robber. Gordon and Bennett's Holy  
City was presented 19, to very good house and  
pleased. Why Women Sin, 20; A Little Out-  
cast, 23; Clara Thropp in Dolls House, 24;  
Devil's Lane, 26; Flood Tide, 27; Grimes'  
Cellar Door, 29; As You Like It, 30.

EDWIN S. ELY.

JACKSON.—The Athenaeum (H. J. Porter,  
mgr.) Peggy from Paris, 16, played to big  
business. Out of the Fold, 16, to fair busi-  
ness. The Moonshiner's Daughter, 17, to fair  
house; The Gus Sun Minstrels, to fair house,  
19; Wang, 20; Buster Brown, 21; Why Women  
Sin, 22; Papa's Boy, 24.

FLINT.—Stone's Theatre (Albert C. Peg-  
mgr.) The Moonshiner's Daughter, 13, to  
good business and gave good satisfaction.  
Buster Brown, 16, pleased good house. Clara  
Thropp in A Doll's House, 22; The Holy City,  
24.

MUSKOGON.—Grand. Miss Clara Thropp, in  
A Doll's House, 15, to large and enthusiastic  
audience. Michael Strogoff, 18, to packed  
house and pleased. Edward N. Hoyt, in Ham-  
let, 21; A Country Kid, 24.

MANISTEE.—Ramsdell Theatre. A Devil's  
Lane, 16, to fair business. Gave excellent  
satisfaction; the Elmore Sisters in their spe-  
cialties, winning hearty applause. Hamlet  
20; Michael Strogoff, 25.

MINNESOTA.

MINNEAPOLIS—Metropolitan Opera House  
(L. N. Scott, mgr.)—Under Southern Skies  
pleased good audiences, week 18. Good com-  
pany. Next: Glittering Gloria. Coming:  
Ethel Barrymore and The Royal Chef.

Bijou Opera House (Theo. L. Hays, mgr.)—  
Our New Minister, 18-24, pleased greatly. Ca-  
pable company. Next: For His Brother's  
Crime. Coming: Two Little Waifs.  
Lyceum Theatre (Dick Ferris, mgr.)—The  
Runaway Wife, was given a good presentation,  
18-24. Next: Monte Cristo.

Dewey Theatre—Sam Devere's co., put on a  
good burlesque, 18-24. The olio consists of  
Minnie Granville, Gertie Clair, The Two  
Schrodes, Marion and Pearl and Larry Smith.  
Next: Majestics. JAS. J. M'RAHON.

DULUTH.—Lyceum Theatre (Chas. A. Mar-  
shall, mgr.) A Friend of the Family, 12,  
pleased fair house. Chauncey Olcott in Ter-  
rence, 13-14, delighted a fair house. The  
Fatal Wedding, 19; A Jolly American Tramp,  
20-21; Isadore Rush in Glittering Gloria, 22-  
23; Ethel Barrymore in Consin Kate, 24.  
Metropolitan Opera House (John T. Condon,  
mgr.) Maloney's Wedding, 12-14, to fairly  
good business. The Heart of Chicago, 19-21;  
The Two Little Waifs, 22-24.

WINONA.—Winona Opera House (O. F.  
Burlingame, mgr.) Dr. Jekyll and Mr. Hyde  
was well presented 12, to good house. Chan-  
ucey Olcott in Terrence, delighted a packed  
house, 15. B. C. Whitney presents Inez For-  
man and Edward Elmer in Romeo and Juliet,  
19; The Powell Portello co. in repertoire, 22-  
24.

BRainerd.—Brainerd Opera House (C. P.  
Walker, mgr.) A Friend of the Family played  
13, to good house, and pleased.

MISSISSIPPI.

FORT GIBSON—Opera House (Davidson and  
Fisher, mgrs.)—Opened 14, with Liberty Belles,  
satisfied fair business. Mr. Harry Leach  
was unable to appear owing to illness and was  
represented by Fred Berger, Jr. Yale's Devil's  
Auction, 22; Maloney's Wedding, Oct. 2; Al-  
phonse and Gaston, 14.

BROOKHAVEN.—Heuck's Opera House  
(Charles Heuck, mgr.) W. I. Robeson Drama-  
tic co. billed, 12-17, cancelled on account of  
hot weather. Season opens Oct. 13, with Al-  
phonse and Gaston.

The Great Wallace Shows are billed for  
Oct. 14.

HOLLY SPRINGS.—Holly Springs Opera  
House (I. A. Anderson, mgr.) Opens Oct. 3,  
with Alphonse and Gaston. Other bookings  
for the month are: Twelfth Night, 24; Ted.  
E. Faust's Minstrels, 26; Hoyt's Comedy co.,  
27-29.

HATTIESBURG.—Auditorium (M. G. Fields,  
mgr.) Huntley's Savoy Theatre co., 12-17;  
good performance to fair houses, Adelaide  
Thurst— Oct. 8.

MISSOURI.

ST. LOUIS.—More than a million visitors  
were recorded at the World's Fair last week,  
this is the largest total for a single week since  
the opening of the Fair. The total admissions  
for week being 1,027,918. St. Louis day total  
amounted to 404,450, a grand total for a city  
of 600,000 population. The down town theatres  
all without exception did immense business  
all week and weather has been just right for  
them. Below will be found the summary for  
week.

Olympic Theatre.—Mother Goose is still play-  
ing to big business. It has caught the popu-  
lar fancy and is an excellent attraction.  
Imperial Theatre.—Blanche Bates in the  
Darling of the Gods continues to big business  
and will run to Dec. 1.

Odeon Theatre.—Kralffy's Louisiana has  
been doing an excellent business. Big audi-  
ences are a common thing at the Odeon.  
Music Hall.—Louisiana has done excellently  
since moving down town, and business has  
been equal to Delmar Garden receipts, so  
consequently gratifying.

Century Theatre.—Richard Carl in the Ten-  
derfoot opened Sunday to the biggest house  
in the Century's history. Not a single seat  
or standing room was to be had at certain rise.  
The company and play pleased greatly. Next:  
Sultan of Sulu.

Grand Opera House.—Williams and Walker  
in Dahomey, packed and jammed them in  
Sunday.  
Columbia Theatre.—Eugene Cowles and Bob-  
by Gayler are the headliners of a most pleas-  
ing bill at the Columbia Theatre this week.  
The opening was big and big house is the  
rule.

Crawford Theatre.—Under Two Flags opened  
Sunday to good business. Eva Lang appeared  
as Cigarette. The company is good and gave  
a clever performance.  
Standard Theatre.—The Trans-Atlantic Bur-  
lesquers came back to the Standard Sunday  
and played to capacity. Show and company  
excellent. The olio includes acts by Rith  
Redmond, Warsaw Brothers, and Murphy and  
Brown. Next: Kentucky Belles.

Heavin's Theatre.—Blaney's Curse of Drink  
opened Sunday to big business.  
KANSAS CITY.—Willis-Wood (Woodward &  
Burgess Amusement Co., mgrs.) Geo. Ado's  
successful new play The County Chairman, was  
presented during week 18, to large and ap-  
preciative audiences.

The Auditorium (Woodward and Burgess,  
Amusement Co., mgrs.) Week 18, The Fac-  
tory Foundling, with Miss Leslie Bingham as  
the title character.  
Century (J. R. Donegan, mgr.) Rose Sy-  
dell's London Belles, 18-24, in the humorous  
two-act musical extravaganza Dazzling Nancy  
or A Trip to the Bottom of the Sea. Hand-  
somerly staged, with a most attractive chorus,  
and "Billy" Campbell, Johnny Weber and Mr.  
Kenny as the funmakers. The Trans-Atlan-  
tic, 25-1.

Orpheum (Martin Lehman, mgr.) There  
were many good things on the bill 18-24, and  
it was an entertaining performance, drawing  
good houses. J. A. Murphy and Elsie Willard  
won much applause in conversational oddities.

At the Gillis (E. S. Brigham, mgr.) Queen  
of the Highway, a melodrama of the wild and  
wooly west—replete with interesting characters  
and exciting scenes, 18-24. Next: Queen of  
the White Slaves. Royalty seems to favor the  
Gillis.

Yale's Theatre (Lloyd Brown, mgr.) Opened  
the season with a very creditable vaude-  
ville, playing to good houses all the week, 18-  
24.

Grand (Hudson and Judah, mgrs.) For week  
18, came Haverly's Minstrels. That it was  
a good performance, with plenty of fun, good  
songs and good singers, is almost unnecessary  
to state. Next: Mr. Chauncey Olcott in A  
Romance of Athlone.

CHAS. H. SMALL,  
10 W. 9th-st.

ST. JOSEPH.—Lyceum Theatre (C. U. Phil-  
ley, mgr.)—Week 11, was opened by A Broken  
Heart co., drawing large crowd. The formal  
opening with A Girl From Dixie as the attrac-  
tion was greeted with an immense and well-  
pleased audience, 14. Henry Miller, in Joseph  
Entangled, furnished the attraction, 15, to fair  
business. The Wayward Son concluded the  
week's attractions, 16-17, to fair, but well-  
pleased houses. Next: Marie Heath, in For  
Mother's Sake, 18-19; An Aristocratic Tramp,  
21; Queen of the White Slaves, 22-23; Chan-  
ucey Olcott, 24.

Orpheum (J. Burke, mgr.)—Opened, 18, to  
good business. The outside of the building is  
extensively illuminated with large electrical  
signs, while the interior is beautifully decorat-  
ed with palms and flowers.

Crystal Theatre (J. E. Jackson, mgr.)—The  
management is highly elated with the patron-  
age accorded the initial week, the following  
bill pleasing large crowds.

FULTON—Pratt's Theatre (C. F. Wilkerson,  
mgr.)—Finch and Howell's Minstrels booked  
for 8, failed to appear or give notice. Hoil-  
gan's Troubles was canceled. A Little Out-  
cast (Gill's), 21; Over Niagara Falls, 27;  
Jos. De Grasse, in Hamlet, Oct. 3; The Bank-  
er's Child, 6.

JOPLIN.—New Club Theatre (L. F. Ballard,  
mgr.)—Marie Dale co., played to fair busi-  
ness, 12-17. Haverly's Minstrels, 25; Grace  
Hayward co., 26-Oct. 1.  
Lyric Theatre (Chas. E. Hodkins, mgr.)—  
High-class vaudeville and moving pictures at  
popular prices.  
Barnum and Bailey are billed for 30.

**LOUISIANA**—Park's Theatre (E. A. Parks, mgr.)—Miller Bros. Stock co., 12-17; opening bill, 'The Banker's Daughter, to packed house; fair performance. Merchant of Venice, 30.

**CLARKSDALE**—New Clarksdale Theatre (H. L. Ward, lessee and mgr.) The Liberty Bells, 19, played to good house. Mahoney's Wedding, 27.

Forepaugh and Sells Bros. Circus, Oct. 4.

**PLATTSBURG**—Opera House (Thompson and Trimble, mgrs.)—Was She To Blame, 16, pleased good business. Chase Lister co., in A Runaway Match, Oct. 1; Imperial Saxophone Quintette, 6; Elite Comedy co., 12.

**SPRINGFIELD**—Baldwin Theatre (Geo. H. Olendorf, mgr.) Franklin Stock co., 19-24.

Barnum and Bailey Circus billed for Oct. 1.

**BOONVILLE**—Stephens' New Opera House—Mahara's Minstrels is booked for 19. The regular season will not open until Oct. 1.

**LAMAR**—Lamar Opera House (J. S. Moore, mgr.)—Marle Dale Stock co., 26-28.

**MONTANA.**

**BUTE**—Broadway Theatre (Dick P. Sutton, mgr.) The great Sherlock Holmes detective story, The Sign of the Four, 11-12, pleased two good audiences. A romance of Coon Hollow pleased large houses, 16-17. Froderick Wardo and Kathryn Kidder in Salambo, 18-20; San Toy, 23-24.

Grand Opera House (Dick P. Sutton, mgr.) An excellent bill for week 18, is headed by Miss Ida Russell.

Family Theatre (C. E. Alsop, mgr.) Excellent bill for 12-17, included B. F. Forbes and co., the Davis Duo, Mr. Wm. Woolfall, The Miller Bros., Charles Leora, O'Dell and Hart and the Alpine Family.

**HELENA**—Helena Theatre (J. H. Macmillan, mgr.) House dark. Will open season with an excellent list of bookings, which include A Friend of the Family, 29; The Fatal Wedding, Oct. 5; The Bittner co., 6-8.

Edison Family Theatre (Geo. W. Eastman, prop.) Good bill drew excellent business the past week.

**GREAT FALLS**—Grand Opera House (Elbott and Cortenay, in The Sign of the Four, 14.

Edison Theatre—The Malcolms, 11-17.

**NEBRASKA.**

**NEBRASKA CITY**—Overland Theatre (Clarence Clagget, mgr.) Will open with the Wayward Son, 20. Prospects for a good season in theatrical and show business is very good in Eastern Nebraska. Crops are fine and the people are prosperous.

**NEW JERSEY.**

**TRENTON**—State Street Theatre (Frank M. Shalters, mgr.)—For Her Children's Sake, 12-13, fair company to good houses. The Mummy and the Hummingbird, pleased two full houses. Maurice Campbell presented The Raven, 15, to an appreciative audience. The play is well written and acted, but rather gloomy. Cap-Barrington, 16-17, with William Bramwell in the title role proved a delightful treat. Excellent company and large attendance. Lights of Home pleased large audiences, 19-21. Kidnapped in New York, 22-23; David Warfield, 24; James J. Corbett, 26-28; Dealers in White Women, 29-30; The Sign of the Cross, Oct. 1; Rachael Goldstein, 3-5.

Trent Theatre (Edward C. Kenton, mgr.)—An excellent vaudeville bill attracted large audiences all the week.

Taylor Opera House (L. Stoddard Taylor, mgr.)—Corse Payton Comedy co., 12-17, attracted large audiences, and gave pleasing performances. Next: Candida, 20; The Strollers, 22; The Two Orphans, 24.

**NEWARK**—Newark Theatre—The Prince of Pilsen which opened this house last season, was again accorded that honor this week and is playing to capacity. Dockstader's Minstrels, 26-1.

Empire (H. M. Hyams, mgr.)—Joseph Hart, in Foxy Grandpa, 19-24, to fair business. David Hartum, 28-1.

Blaney's (Chas. E. Blaney, mgr.)—Robert Fitzsimmons supported by Julia May Gifford, in A Fight For Love, 19-24, business.

Next: Shadows of a Great City.

Columbia (M. J. Jacobs, mgr.)—One of the finest, 19-24. Thou Shalt Not Kill, 25-1.

Proctor's (J. Austin Fynes, gen. mgr.)—John C. Rice and Sally Cohen, in All the World Loves A Lover; Riccobono's Horses, Bush-Devere Trio, Aerial Shows, Fields and Hanson, Ida O'Day, George Holden and Marshall P. Wilder, in his farewell appearance previous to a trip around the world. Splendid business.

Waldmann's (W. S. Clark, mgr.)—Rellly and Woods this week. Next: The World Beaters. Good house continues.

HARRY BONNELL.

**NEW YORK.**

**NEW YORK**—The welcome drop in the mercury last week found four houses dark. At the other theatres business took on a more lively form. Lew Dockstader sprung a little surprise by cancelling Newark and opening at the Herald Square Theatre, September 26. The first inaugural event of this nature started the week at the Criterion where Wm. H. Crane opened his New York season in Business is Business. In this piece, which is a translation from the French, Mr. Crane's versatility is shown by his admirable work in the characterization entirely different from any he has previously portrayed. Good business has continued from the opening night. The engagement is for an indefinite period. Mr. Wix of Wickham also had its New York opening Monday night where it was put on as a musical comedy of the conventional kind, affording opportunities for several more or less popular comedians, and exhibiting a pretty and well-drilled chorus to the accompaniment of English music between the sensation of a plot that is a little more than nominal. Business very fair. Also on Monday evening Candida was revived at the Berkeley Museum (erstwhile the vaudeville and Mrs. Osborne's Playhouse) with Arnold Daly in the principal part. The piece has been extensively altered since its tolerable successful run in New York last season. George Ade's comedy, The College Widow, enjoyed one of the most brilliantly successful

openings of the new season at the Garden Tuesday evening, Sept. 20. The Cornet of the Dutchess, Clyde Fitch's newest play opened at the Garrick Wednesday evening, Sept. 21, and while the author has not produced in it a work that will add greatly to his fame, still the situations are in several instances exceedingly clever and the dialogue brilliant.

London Theatre (James H. Curtin, mgr.) Clark's Runaway Girls.

Proctor's Fifty-eight Street Theatre (J. Austin Fynes, gen. mgr.) Ninety and Nine.

Criterion Theatre (Charles Frohman, mgr.) Business is Business is still running with large houses.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Taps.

Herald Square Theatre (Shubert Bros. and Evans, mgrs.) Lew Dockstader's Minstrels (Lew Dockstader, mgr.) opened splendidly considering that it was without billing or preliminary announcement of any kind.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mrs. Fiske's Stock co. in Becky Sharp.

Circle Theatre (Percy G. Williams, mgr.) Vandeville.

Grand Opera House (John H. Springer, mgr.) The Sleeping Beauty and the Beast.

Miner's Eighth Ave. Theatre (Edwin D. Miner, mgr.) Gay Masqueraders.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Country Chairman began its fourth week on the 26th.

Miner's Bowery Theatre (Tom W. Miner, mgr.) The Merry Maldeus.

Daly's Theatre (Daniel Frohman, mgr.) The School Girl, with excellent business, started its fifth week on the 26th.

Casino (Sam S. and Lee Shubert, mgrs.) Piff, Paff, Poff has been running twenty-six weeks with great success.

Bijou Theatre (H. B. Sire, mgr.) Mr. Wix of Wickham.

Empire Theatre (Charles Frohman, mgr.) The Duke of Killierankie.

Third Ave. Theatre (Martin J. Dixon, mgr.) New York Day By Day.

Academy of Music (Gillmore and Tompkins, mgrs.) Checkers.

New Amsterdam Theatre (Klaw and Erlanger, mgrs.) The Rogers Brothers in Paris.

Hudson Theatre (Henry B. Harris, mgr.) Wm. Faversham in Letty.

Majestic Theatre (John S. Flaherty, mgr.) The Isle of Spice.

Harlem Opera House (Alex. Lichtenstein, mgr.) William Collier in The Dictator.

West End Theatre (George A. Blumenthal, mgr.) When Johnny Comes Marching Home.

Star Theatre (Wm. T. Keogh, mgr.) Wedded and Parted.

Hoyt, mgr.)—Charles Frohman is presenting William Collier, in Richard Harding Davis' farce, The Dictator, with same company which so ably supported him last season. Next: The Earl of Pawtucket, with Lawrence D'Orsay.

Broadway Theatre (Leo. C. Teller, mgr.)—Messrs. Klaw and Erlanger are presenting A Little of Everything with Miss Fay Templeton and Peter F. Dalley as the principal funmakers. The production is an elaborate one. Next: Prince of Pilsen. A grand concert was given at the Broadway Sunday evening, 18.

Majestic Theatre (Chas. R. Sturjis, mgr.)—For the current week Arthur Dunn, in The Runaways. Mr. Dunn is supported by a very strong cast. In the spectacular The Runaways have few equals. Nannette Comstock, in The Crisis, 26, under the direction of Jas. K. Hackett.

Grand Opera House (Nick Norton, mgr.)—White and Ashman are presenting The Ninety and Nine by Ramsey Morris. The cast is a large and capable one with Walter Hodges of Lover's Lane fame and Miss Bayone Whipple in the principal roles. Next: A Prisoner of War.

Folly Theatre (Bennett Welton, mgr.)—Theodore Kremer's twentieth century melodrama, The Fatal Wedding. Next: Russell Bros. in The Female Detectives.

Bijou Theatre (Mary G. Spooner, mgr.)—The offering for the current week is Richard Harding Davis' modern comedy, The Taming of Helen. The Spooner Stock co. are among the first stock people to produce this comedy. Next: The Deacon's Daughter.

Columbia Theatre (Dave A. Wels, mgr.)—The Columbia Theatre Stock co. are presenting Virginia Harrod's Alice of Old Vincennes.

Payton's Theatre (S. S. Allen, mgr.)—The four-act Georgian costume play, No Cross, No Crown, by the noted English authors Barry Williams and Henry E. Surrall. Eta Reed Payton is seen in the dual role of Lady Margaret and Mistress Gray. Business big. In Illinois, 26.

Park Theatre (Wm. J. Hyde, mgr.)—Spencer and Aborn's production After Midnight, a stirring play with Jack Webster and a strong cast of twenty-five people. Big houses. Next: Rachel Goldstein.

Hyde and Behman's (Arehle H. Ellis, mgr.) Dainty and charming Miss Mabel McKinley heads the interesting bill at this popular house.

Novelty Theatre (David Robinson, mgr.)—Harry Martell's dramatic sensation, The Charity Nurse, with a good cast. Daily matinees. Next: Little Church Around the Corner.

Orpheum Theatre (Percy G. Williams, mgr.) One of the best bills ever presented at this house is headed by McIntyre and Heath, who are making a farewell tour of the vaudeville theatres as they are to star next season in a Klaw and Erlanger production.

Gotham Theatre (Chas. Williams, mgr.)—Sutton Vane's masterpiece, The Span of Life, is playing to big houses. Next: M'Liss.

Star Theatre (A. H. Schonberg, mgr.)—Scribner-Drew show, The Tiger Lilies.

Gaiety Theatre (J. Clark, mgr.)—Scribner and Drew's Gay Morning Glories are presenting The Devil's Daughter.

Watson's Cozy Corner (Wm. B. Watson, mgr.)—Vaudeville novelties is on the menu offered this week, headed by Molasso Troupe. The burlesque offering is entitled Whirly Twirler. The fun makers are W. B. Watson, Nat Fields, Dave Conroy and Lew Watson.

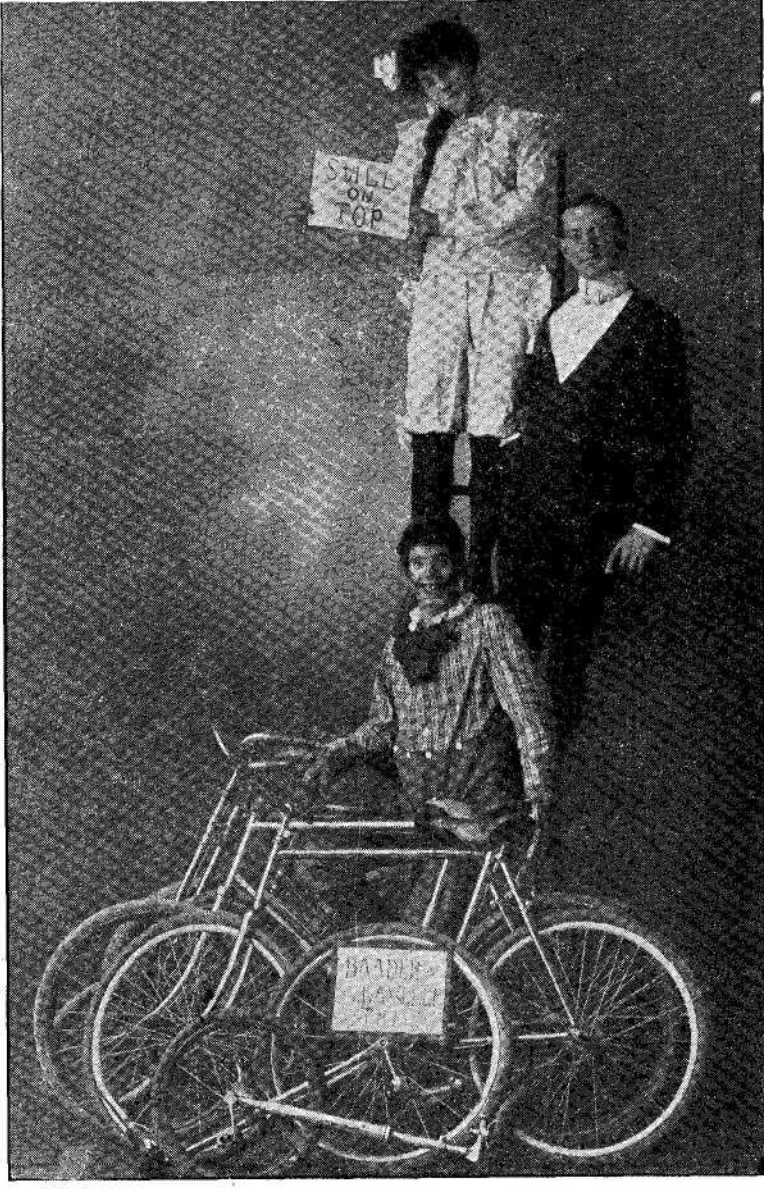
Phillips' Lyceum (Louis Phillips, mgr.)—The stock company headed by Emma Bell and William Holden are presenting Lost River.

Unique Theatre (Frank B. Carr, mgr.)—This is the second successful week for the new stock company who are presenting two new comedies, Hannah's Flat and A Social Session. The principal comedian is John F. Burke.

Kenney's Theatre (Frank A. Kenney, mgr.) An unusually strong bill is headed by Rose Coghlan and co.

The Amphion Theatre—This house will open Oct. 3, under the management of the Spooner Stock co.

**BAADER-LA VELLE TRIO.**



The above is an illustration of the Baader and La Velle Trio, novelty trick cyclists. A refined acrobatic novelty act on bicycles intermingled with good, clean comedy.

Keith's Theatre (E. F. Albee, gen. mgr.) Vaudeville.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of the Cabbage Patch has been running three weeks with good attendance.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, mgr.) Drama and Vaudeville.

New Lyceum Theatre (Daniel Frohman, mgr.) Serio-comic Governess.

Proctor's Fifth Ave. Theatre (J. Austin Fynes, mgr.) Drama and Vaudeville.

Atlantic Garden (W. Kraemer's Sons, mgrs.) Vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Dewey Theatre (Sullivan and Krause, mgrs.) Harry Bryant's Extravaganza co.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A Texas Ranger.

Berkeley Lyceum.—How He Lied to Her Husband.

Belasco Theatre (David Belasco, mgr.) David Warfield in The Music Master.

Knickerbocker Theatre (Al Hayman and Co., mgrs.) Lulu Glaser began her fourth week in A Madcap Princess on the 26th.

Broadway Theatre (A. W. Dingwell, mgr.) Dark.

New York Theatre (Klaw and Erlanger, mgrs.) Denman Thompson in The Old Homestead.

Huber's Museum (John A. Anderson, mgr.) Vaudeville.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, mgr.) Drama and Vaudeville.

Hurtig and Seamon's Music Hall (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan and Kraus, mgrs.) The Japskys.

Metropolitan Theatre (Henry Rothenberg, mgr.) Capt. Barrington.

Pastor's Theatre (Tony Pastor, mgr.) The following artists make up the bill at this house: Ward and Curran in a one act play, entitled The Terrible Judge; Swan and Bambar, in a knockabout and acrobatic act; H. V. Fitzgerald, in his original change act, in the Shadows of Night; Potts and Potts, the musical Japs; Tascott, soloist, who sings coon songs; Johnson, Davenport and Lorells, in a sketch, entitled the Football Player and the Farmer; Bertha Hoyt and George Waller in a sketch, entitled the Laugh Looseners; The Holdsworth in a banjo, singing and dancing sketch; Smith and Baker, singing and dancing comedians; Alpha Trio, in a one-act play, entitled The Bell Boy's Tip; Gertrude Morton, comedienne; Kalladinal, in a sketch, entitled Chingling Pictures of Bare Beauty; The American Vitagraph in a series of up-to-date moving pictures. Extra attractions, Fitzsimmons McCoy Trio, in a one-act play, entitled A Mischievous Brother.

**BROOKLYN**—Montauk Theatre (Frank M.

Your correspondent has just returned from a three weeks' trip in the Middle West. He visited St. Louis, Mo., several points in Michigan, also Chicago, Ill. While in that city he visited Hyde and Behman's New Music Hall and found that this new enterprise was drawing big business. GEO. H. HAKES, 93 Reade-st., New York.

**BUFFALO**—Star Theatre (Dr. P. C. Cornell, mgr.)—Last week Ward and Vokes, in A Pair of Pinks, did a good business. Margaret Daly Vokes, Charles Howard and Lucy Daly divided honors with the stars. Mme. Schumann-Heink, in Love's Lottery, 25-27, followed by Wm. Morris, in Who's Brown.

Shea's Garden Theatre (M. Shea, mgr.)—Last week this house offered its patrons a real novelty in the form of a so-called legitimate star that could "make good" in vaudeville, viz., Rose Stahl, in The Chorus Lady, a comedy drama by Jas. Forbes which is a clever piece of writing.

Lafayette Theatre (Chas. M. Bagg, mgr.)—Last week Fulton's Jolly Grass Widows played to very good business. Mullen and Corelli and Carlton and Terre were the hit of a strong olio. The chorus was good. This week the Dainty Duchess co.

Academy Theatre (Dr. P. C. Cornell, mgr.)—The Factory Girl did a big business last week. This week, Wedded, But No Wife.

Teck Theatre (Dr. P. C. Cornell, mgr.)—This week the stock company is presenting In the Palace of the King.

Lyceum Theatre (J. Laughlin, mgr.)—This week's attraction is Sky Farm. Cornell is now at the wheel.

CHAS. W. GOETZ.

**GLOVERSVILLE**—Darling Theatre (W. E. Gant, mgr.) A Trip to Chinatown, 12, amused a well-filled house. A Doctor's Crime, 13; company and scenery above average, to fair house; Florence Gale in As You Like It, 17, drew large audiences.

**NORTH CAROLINA.**

**WILMINGTON**—Academy of Music (Cowan Bros., mgrs.)—Formally opened, 12, with Al G. Field's Minstrels, to S. R. O.; excellent performance. Osman-Hoyt Comedy co. drew good business, 13-17, in repertoire of Her Lord and Master, Resurrection Woman Against Woman, Two Orphans and Tyrants of Russia. Royal Hungarian Orchestra, 19; Human Hearts, 20; Faust's Minstrels, 23.

CONCORD—The Edsall-Winthrop co., in re-  
performance, 12-17, except Friday night. They  
have a good show and played to fair houses.  
The Village Parson, 16, gave an excellent per-  
formance to very good house. Shepard's Mov-  
ing Pictures, 20.

RALEIGH—Academy of Music (J. Sherwood  
Uschich, mgr.)—Opened 10, with Al. G.  
Field's Minstrels, to packed house. Shepard's  
Moving Pictures, 12, pleased fair house. Hu-  
man Hearts, 16, good company to good house.

STATESVILLE—New Opera House (J. F.  
Hathcock, mgr.)—Barlow Minstrels, 19, to S.  
R. O. Next: Edsall Winthrop Stock co.

OHIO.

CINCINNATI—Cincinnati playgoers are this  
week taking advantage of the opportunity to  
visit some good plays. The Sultan of Sulu at  
the Grand and Busy Izzy at the Walnut, have  
furnished good food for the hungry thespian  
admirer. The Sultan of Sulu can boast of a  
splendid chorus. Good music and singing greet-  
ed the patrons of this house. At the Walnut  
George Sidney is in fine trim in the role of  
Izzy, the busy merchant. Busy Izzy also can  
rightfully boast of a splendid chorus. Good  
business was had at these theatres all week.  
Wang is this week's attraction at the Grand,  
while the Rays will please those that attend  
the Walnut.

The Columbia presented a strong bill of va-  
udeville, while both Henck's and the Lyceum,  
featuring A Working Girl's Wrong and A Girl  
of the Streets, respectively, received standard  
patronage. Al. Reeves' show at the People's,  
entertained the clientele of that playhouse in a  
very royal manner.

The feature of this week is the opening of  
Robinson's Opera House with the Forepaugh  
Stock company, in When Knighthood was in  
Flower. Cincinnati people greatly appreciate  
the work of Mr. Fish in his endeavors to es-  
tablish in the Queen City a first-class stock  
company such as will be a worthy successor  
of the famous Pike co. Robinson's opened to a  
packed house Sunday and it will undoubtedly  
enjoy a prosperous season in this city. It is  
composed of well-known actors and only high-  
class plays will be given the patrons.

Manager William Fennessy and the Katzen-  
jammer Kids co. passed through Cincinnati  
last week for Kankakee, Ill., where they opened  
their season.

The coming is announced of a Jewish dra-  
matic company under the management of Mr. E.  
F. Glickman. Two performances will be given  
at the Auditorium; The Golden Kingdom (Die  
Goldene Medina), a comedy in four acts, Sept.  
30, and Jacob and Esau (Yakob und Esau), a  
play founded on Biblical history, Oct. 2. The  
cast includes such well-known exponents of the  
Jewish stage as Messrs. Glickman, Schoengold  
and Scheinholtz, and Misses Finkelstein, Gold-  
stein and Katz.

CLEVELAND—Opera House (A. F. Hart,  
mgr.)—Peggy From Paris, came 19, to large  
and enthusiastic audience. Next: Way Down  
East.

Empire (Max Faetkenheuer, mgr.)—The  
Faetkenheuer Opera co. began its season of  
stock opera 19, in Martha. The audience was  
large, fashionable and friendly. Princess of  
Trebzone, 26.

Colonial (Drew and Campbell, mgrs.)—  
Vaughan Glaser Stock co. presented Capt. Let-  
trablar to an enthusiastic audience, Mr. Gies-  
er playing the title role.

Keith's Prospect (L. M. Erick, mgr.)—open-  
ed the fourth week to capacity. The bill in-  
cludes Mansfield-Wilbur co.; Sherman and De  
Forest, Ford and Gebroe, Smith and Ford,  
Welsh Morton Trio, and Madame Mantelle.

Lyceum (J. K. Cookson, mgr.)—Harry Bere-  
ford, in Our New Man opened to good busi-  
ness and was well received. Next: Ward and  
Vokes.

Star—Dainty Duchess co., to excellent busi-  
ness. New York Stars, next.

Cleveland (J. K. Cookson, mgr.)—The Fliv-  
ing Arrow won favor to good business. Driven  
from Home, 26-Oct. 1.

PAUL C. MOONEY,  
200 E. Prospect-st.

TOLEDO.—Valentine Theatre (Edwin E. Fir,  
mgr.) Peggy from Paris opened season at  
this house, to fair audience, 16. Mme. Schu-  
mann-Heink, in Love's Lottery, 19, to crowd-  
ed house.

Lyceum Theatre (Bert Merrill, mgr.) Down  
the Pike, with Johnny and Emma Ray. An  
instantaneous success; pretty girls and good  
music.

Arcade Theatre (H. H. Lamkin, mgr.) Good  
vaudeville, with Ed. Richard's Novelty Trio  
as headliners.

Empire Theatre (Abe Shafro, mgr.) New  
York Sisters present excellent burlesque show,  
to good business.

Burt's Theatre (Bert Merrill, mgr.) Too  
Proud to Beg, melodrama by Lincoln J. Carter,  
made good. BERNHARDT Q. LUSTIG.

CANTON—Grand Opera House—Over Niagara  
Falls, 12, to good business. Himmeln's  
Ideals, 18-24, to good business.

Garden Theatre (M. Manning, mgr.)—Open-  
ed with vaudeville, Sept. 5.

The Canton Auditorium, a new building with  
a seating capacity of 5,000, will be formally  
opened, Oct. 20.

URICHESVILLE.—City Opera House (Elvin  
and Van Ostran, mgrs.) Joseph De Grasse, in  
The Merchant of Venice, 12, pleased a large  
audience; a splendid attraction. In the  
Shadow of the Gallows, 15, to good business;  
entire satisfaction. A Struggle for Gold, 21;  
Gran Stock co., 26-1. A Royal Slave, 3, John  
Griffith, in Macbeth, 7.

LIMA.—Furrot Opera House (E. F. Max-  
well, mgr.) George Sidney in Busy Izzy, 17,  
to S. R. O., pleased audience. Himmeln's  
Imperial Stock co., opened 19-24, to good  
business. In Lost Paradise. Other plays are:  
For Hearth and Home, Slaves of the Mine,  
King of the Desert, East Lynne, etc. In the  
Shadow of the Gallows, 27.

CAMBRIDGE.—Colonial Theatre (Hammond  
Bros., mgrs.) In the Shadow of the Gallows,  
14; good show, to fair attendance. Hottest  
Coon in Dixie, 16, to good business; audience  
seemed pleased. A Trip to Egypt, 20; Child  
Wife, 28; Uncle Josh Spruceby, 30; Royal  
Lilliputians, Oct. 1.

AKRON—Colonial Theatre (S. S. Vall, mgr.)  
Souza's Band, 18, to packed house.

Grand Opera House (T. K. Albaugh, mgr.)—  
Too Proud to Beg, 13-15, to good houses. To  
Die at Dawn, 18-21; On the Bridge at Mid-  
night, 22-24.

SANDUSKY—Nelson Opera House (Geo. A.  
Boeckling, mgr.)—Himmeln's Imperial Stock  
co., opened, 12, with a fair week. Porter J.  
White's Faust, 20; Uncle Josh Spruceby, 21;  
A Trip to Egypt, 24.

TIFFIN.—Noble's Opera House (Chas. F.  
Collins, mgr.) A Thoroughbred Tramp pleased  
a packed house, 14. Martin's Uncle Tom's  
Cabin, 26; A Trip to Egypt, 28. Out of the  
Fold, which was booked for 23, was cancelled  
until later in season. R. C. HOPKINS.

IRONTON.—Masonic Opera House (B. F.  
Ellsberry, mgr.) Shipman's U. T. C., 16,  
to very large and enthusiastic audience. The  
Harris-Parkinson co., 19-24, opened with A  
Royal Slave, to excellent business.

GALLIPOLIS.—Theatre (J. M. Kaufman,  
mgr.) Stetson's U. T. C., pleased a large  
audience, 15. John Griffith in Macbeth, 24;  
Uncle Josh Spruceby, Oct. 5; A Royal Slave,  
12.

MIDDLEPORT.—Coe's Opera House (Fisher  
and Lewis, mgr.) Sam Carlton, advance agent  
for The Murray Comedy co., has billed their  
appearance for 26.

BOWLING GREEN.—Chedister Theatre (J. F.  
Hutchinson, mgr.) House dark. The Holy  
City, 24; Williams and Culter Stock co., 26 to  
Oct. 1. PHELLO S. HANKEY.

OKLAHOMA.

OKLAHOMA CITY—Overholzer Opera House  
(Ed. Overholzer, mgr.)—Opened, 11, with  
Stater's Madison Square Theatre co., in re-  
pertoire, to an enthusiastic audience. Human  
Hearts, 18, good show to satisfactory business.  
Campbell's Show is billed for 29; Norris and  
Rowe, Oct. 1; Banda Rosa, 24-25.

SHAWNEE.—Opera House (D. I. Verhine,  
mgr.) Rogers Sherman in My Friend from  
Arkansas, 12; fair performance to crowded  
house. Staters Madison Square Theatre co.,  
in Tennessee's Partner, 19.

PENNSYLVANIA.

PHILADELPHIA.—The coming of a snappy  
cool wave put folks in the notion of theatre-  
going and the result was a healthy increase in  
theatrical business this week. While business  
has not as yet reached a point where brags can  
be made about it, still it is in good shape and  
the chances are that in a month or two most of  
the theatres will be packed at every perform-  
ance. There is absolutely no excitement over  
the campaign and it looks as if there would be  
little in this vicinity so that will not help to  
hurt the theatrical business. Road managers  
report that business is better in this city than  
it is in many other places.

Hargreaves Circus is still with us despite the  
many troubles its management is having to en-  
dure. The fierce storm of last week, which en-  
tirely demolished the "big top" for a time,  
threatened to close the show for the balance of  
the season, but by superhuman exertion other  
tents were secured and the show opened under  
smaller canvas after losing only two perform-  
ances. A move was made, Sept. 19, to another  
lot and business has been very good at the new  
location. At least two more weeks will be  
played in this city before shipment is made to  
winter quarters at Chester, Pa.

Chestnut Street Theatre—Louis Mann, in his  
new comedy drama, The Second Fiddle, gained  
warm expressions of approval from the press  
and public at this house, week 19, and busi-  
ness was very good. The same bill will contin-  
ue week 26.

Walnut Street Theatre—The Southerners made  
a hit and business has been very good, week  
19, and most likely will continue to draw well  
week 26.

Garrick Theatre—Raymond Hitchcock pleased  
in The Yankee Consul, week 19, and the big  
business done at this house during that week  
proves the wisdom of having booked that popu-  
lar attraction for the next two weeks.

Chestnut Street Opera House—The All-Star  
production of The Two Orphans is announced  
to open this house, 26.

Blaney's Arch Street Theatre—Business con-  
tinues excellent at this house, Why He Divorced  
Her, having pleased large audiences, week 19.  
For Sept. 26, The Stain of Guilt will be the at-  
traction.

Park Theatre—Business was very good with  
David Harum, week 19, and announced for week  
26 is Florence Bindley, in The Street Singer.

Grand Opera House—The Crisis, with Nan-  
nette Comstock in the leading role, had a very  
large week starting 19, and for week 26 Murray  
and Mack will be seen in An English Dandy.

People's Theatre—Hearts Afloat has done  
fairly well week 19 and a new thriller with  
the title of The White Tigress of Japan is  
scheduled for 26.

National Theatre—The Russell Brothers are  
prime favorites in this city and they packed  
this house week 19, with their new drama en-  
titled The Female Detectives. Week 26, Es-  
caped from the Harem.

Kensington Theatre—When Women Love had  
an excellent week and the rebuilt house looks  
as if it were going to be prosperous. Week  
26, Thou Shalt Not Kill is the booking.

Eleventh Street Opera House—Dumont's Min-  
strels continues to draw big houses. New  
local burlesques are put on every week.

Auditorium Theatre—Business is fairly good  
at this house where vaudeville supplemented by  
short comedies is the offering. Week 19 Spadoni  
was retained, and announced for week 26 are  
ten vaudeville acts and first production of a  
new comedy entitled A Married Widow.

Keith's Chestnut Street Theatre—Such bills  
of vaudeville as are now being presented at this  
palatial house have never been seen in America  
before and the result is that business is exor-  
mous. The bill 19 and week 26 contained the  
names of two such strong stars as Annie Irish  
and Henry Lee and fifteen other acts. A  
monster bill is announced for 26.

Forepaugh's Theatre—The stock company is  
giving an acceptable presentation of The Mac-  
queraders this week and for the week 26, Saints  
and Sinners will be the offering.

Standard Theatre—The stock company is  
drawing nicely. Week 16, Through Fire and  
Water, and week 26 The Worst Woman in Lon-  
don.

Keith's Bijou Theatre—The stock company is

to close at this house, Oct. 1, as the house  
has been leased for German performances.  
Week 19 the bill was Friends and for the  
closing week A Stranger in a Strange Land.

Girard Avenue Theatre—This house, which  
was almost destroyed by fire last fall, is  
announced to reopen, Oct. 8, with When Johnny  
Comes Marching Home.

Star Theatre—This place remains closed and  
will not resume with vaudeville. It is rumored  
that a new stock company, headed by George  
Leacock and Carrie Radcliffe, will open in Octo-  
ber.

Trocadero Theatre—Miner's American have  
done well this week. The night houses were  
packed and matinees very good.

Lyceum Theatre—Business was very good at  
this house week 19, when Fay Foster's Bur-  
lesque co. was the attraction.

Museum—The startling novelties in the curio  
hall and the good vaudeville bill in the the-  
atre drew crowds, week 19. BOB WATT,  
806 WALNUT-ST.

SCRANTON—Star Theatre (Alf. G. Herring-  
ton, mgr.)—World Beaters, 19-21, to S. R. O.  
City Sports, 22-24.

Lyceum Theatre (A. J. Duffy, bus. mgr.)—  
Joseph Jefferson, Jr., and William W. Jef-  
ferson, in the Rival, 19; Bettina Gerard and  
Max Figman, return date in The Marriage of  
Kitty, 20. The Mummy and the Humming  
Bird, 22.

Academy of Music (A. J. Duffy, mgr.)—  
Wedded and Parted, 15-17, good performance  
to S. R. O. Way Girls Leave Home, 19-21.  
The Child Slaves of New York, 22-24.

Orpheum Theatre (D. D. Sears, mgr.)—Bill  
for week 19, includes Girard and Gardner, Cal  
Stewart, May Curtis, Le Smith and Abacco  
and others.

ERIE—Majestic Theatre (Frank Williams,  
mgr.)—Harry Beresford, in Our New Man, 17,  
to a large and well-pleased audience. Rose  
Melville and excellent company of players pre-  
sented Sis Hopkins, 21; business good. At the  
Old Cross Roads, 24; Hanlon Bros.' Superba,  
28-28; The Raven, 29.

Park Opera House (John L. Gilsou, mgr.)—  
The Child Wife, 12-14, did big business and  
pleased. The work of Dolly Kemper and Robt.  
D. Cain was excellent. Chas. A. Loder, in A  
Funny Side of Life, 23-24; Aubrey Stock co.,  
week of 26.

NEW CASTLE.—Opera House (J. F. Gen-  
kinger, mgr.) Uncle Tom's Cabin, 16; fair  
performance, to fair house. Over Niagara  
Falls, 17, pleased good business. Gar-side  
Stock co. opened to good business, 19-24, in  
Crossroads of Crime. Other plays are: East  
Lynne, Deadwood Pete, Resurrection, etc.  
Coming: Marcelle's Italian Band, 3; Ole  
Olson, 4; At the Old Cross Roads, 5; Out  
New Man, 6; Diamond Bros.' Minstrels, 7;  
Uncle Josh Spruceby, 8.

HARRISBURG.—Lyceum Theatre (Joseph  
Frank, local mgr.) The Marriage of Kitty, 23,  
with Bettina Gerard and Max Figman in the  
leading roles pleased good business. Girls Will  
be Girls, 29, with an excellent company.

Grand Opera House (Joseph Frank, local  
mgr.) Wedded and Parted played to good  
business, 19-21. The Secret of the Subway,  
22-24, played to excellent business.

SHAMOKIN.—G. A. R. Opera House (J. F.  
Osler, mgr.) Why Girls Go Wrong, 16, pleased  
large audience. Rudolph and Adolph, 17, to  
fair audience. Wife in Name Only, 20; The  
Marriage of Kitty, 21.

Fraternity Theatre (W. D. Nields, mgr.)  
Slaves of the Mine, 16, pleased a fair house.  
Innocent Maids, 22; Break for Liberty, 24.

SHARON.—Morgan Grand Opera House (M.  
Reis, lessee; Lee Morton, mgr.) Down by the  
Sea, 10, pleased good house. Grimes' Cellar  
Door, 12, to very satisfactory business. John  
W. Vogel's Minstrels, 14, pleased a big house.  
Al. Martin's U. T. C., 16, pleased a large  
audience. The Child Wife, 17; fine perform-  
ance to good house. A Royal Slave, 22.

JOHNSTOWN.—Cambria Theatre (H. W.  
Sherer, mgr.) The Polly Players, 16, gave  
good satisfaction. Thos. Jefferson in Rip Van  
Winkle, 17, pleased good house. Murray and  
Mackey, 19-20; Chinese Honeymoon, 21; Ru-  
dolph and Adolph, 24; Royal Lilliputians, 26;  
The Marriage of Kitty, 27; London Gaiety  
Girls, 29; The Hottest Coon in Dixie, 30.

CHAMBERSBURG.—Rosedale Opera House  
(Shinabrook and Grove, mgrs.) A Break for  
Liberty, 14, pleased good business. Miss Bob  
White, 21; Little Egypt Burlesquers, 22;  
Johnstown Flood, 23; Twelfth Night, 26.  
Pawnee Bill's Wild West, 16, pleased good  
business. Welsh Bros.' Circus, 21.

CORRY.—Armory Theatre (C. T. Trimble,  
mgr.) Chicago Stock co., 12-17; good company  
to fair business. Plays: Prince Otto, Parish  
Priest, The Great Conspiracy, The Little Min-  
ster. For Hearth and Home, and The Hero  
of Manila. Vogel's Minstrels, 21; Chas. A.  
Loder, in A Funny Side of Life, 22.

WARREN.—Liberty Theatre (F. R. Scott,  
mgr.) Harry Beresford in Our New Man, 16,  
played to fair audience. Rudolph and Adolph,  
Oct. 1; Bonnie Brler Bush, 5; A Chinese  
Honeymoon, 6; Eben Holden, 15.

GREENSBURG.—St. Clair Theatre (Frank  
Good, mgr.) Thomas Jefferson, in Rip Van  
Winkle, 19, pleased large audience. A Chi-  
nese Honeymoon packed the house, 23; perform-  
ance satisfactory.

BUTLER.—Lyndora Theatre (Fisher and  
Walters, mgrs.)—The Child Wife, 19, to capa-  
city business and pleased.

Sig Sautelle's Shows are billed for 24.

BRADFORD.—New Bradford Theatre (Jay  
North, mgr.) Harry Beresford, in Our New  
Man, 15, pleased fair house. At the Old Cross  
Roads, 22; John W. Vogel's Minstrels, 24.

CLEARFIELD.—New Opera House (T. E.  
Clark, mgr.) The Princess of Panama, 12,  
to good business and gave satisfaction. Ole  
Olson, 18; Rudolph and Adolph, 26.

TITUSVILLE.—Opera House (T. L. Hobart,  
mgr.) A Chinese Honeymoon pleased large  
house, 9. A Royal Slave, 17, to fair business.  
Vogel's Minstrels, 20, to large house.

NORRISTOWN.—Grand Opera House (Mr.  
Carpenter, mgr.) Closed since Sept. 10. Com-  
ing: The Strollers, 27.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House  
(I. H. Greenwald, mgr.) The Village Parson,  
13, to well pleased audience. Boy Wanted, to  
large audience, 14, and pleased. Barlow's  
Minstrels, 22; Shepard's Moving Pictures, 24;  
Human Hearts, 28; Liberty Belles, Oct. 26;  
Happy Hooligan, 7; Parsifal, 8.

DE WITT WEST.

COLUMBIA.—Columbia Theatre (F. L.  
Brown, mgr.) Al. G. Field's Minstrels, 13,  
played to large and enthusiastic audience. A  
Boy Wanted, 15, to fair house. Al. H. Wil-  
son in The Watch on the Rhine, 16, played  
to select and well pleased audience. Shephard  
Moving Pictures, 23.

CHARLESTON.—Academy of Music. James  
Boys in Missouri, 16. Chas. H. Yale and  
Sidney Ellis present Al. H. Wilson in The  
Watch on the Rhine, 17. A Boy Wanted will  
play 21.  
John Robinson's Ten Big Shows are billed for  
Oct. 10.

TENNESSEE.

MEMPHIS.—The Bijou (Benj. M. Stainback,  
mgr.) Return of Walter Edwards Stock co.  
in David Garrick and The Taming of the  
Shrew, 19. Large and well-satisfied crowds.  
This company will continue all week.

The Grand (A. B. Morrison, mgr.) Opened  
19, with record attendance and excellent stock  
company in Soldiers of Fortune. Next: An  
American Citizen.

The Lyceum (Frank Gray, mgr.) Opens 21  
with Liberty Belles. Heavy advance sale for  
this production.

Gentry Bros. showed to good business, 15-16.  
Coming: Forepaugh and Sells Bros.' Circus,  
Oct. 1. T. J. CORBETT.

JACKSON.—Marlowe Theatre (Woerner and  
Tuckerford, mgrs.) Elks Minstrels, Oct. 3,  
after which a stock company will be put on  
for a few weeks run.

Paine's Last Days of Pompeii at Highland  
Park, 22-24.

KNOXVILLE.—Staub's Theatre (Fritz Staub,  
mgr.) Al. G. Field's Minstrels, 20, played  
to capacity business at two performances and  
pleased. Clark, Quigley, Donnelly, Prosser and  
the Avolos deserve special notice.

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H.  
Weiss, mgr.) Gertrude Ewing Stock co., 20,  
to S. R. O. Pretty Peggy, 21-22.

Empire Opera House (T. F. Brady, mgr.)  
Wilson and Waterman, Stock co. presented  
The Great Northwest; good show to fair house.  
Slaves of Russia, 18-24.

Orpheum (J. T. Brady, mgr.) Bill 18-24,  
Mexican Bull Fight, Mr. L. V. Owen and  
others.

A Rabbits Foot co., 22, under canvas.

HILLSBORO.—Levy Opera House (R. W.  
Morgan, mgr.) House thoroughly remodeled,  
new scenery, drop curtain and other valuable  
improvements. Gertrude Ewing Stock co., 13-  
14, played to capacity and pleased. Uncle  
Josh Perkins, co., 22.

AUSTIN.—Hancock Opera House (Geo. H.  
Walker, mgr.) Opened 12, with Richards and  
Pringle's Minstrels, to good business and  
pleased.

Hyde Park Theatre (Jim Miller, mgr.) The  
Great Two and One Half, 10-17.

TYLER.—Grand Opera House (A. Hicks,  
mgr.) The Lyric Opera co., week 12,  
to good business; excellent performance. Com-  
ing: The Albert Taylor Stock co., week 26.

MARSHALL.—Marshall Opera House (W. C.  
Harris, bus. mgr.) The Lyric Opera co. will  
formally open this house Oct. 3, and will re-  
main for five nights.

WEATHERFORD.—The Stafford Bros.' Min-  
strels, under canvas played to good business,  
9. Ringling Bros.' Circus are billed for Oct.  
13.

BEAUMONT.—Kyle Theatre (E. M. Weiss,  
mgr.)—Opened, 16, with Pretty Peggy, to large  
audience and pleased. Good company. Darkest  
Russia, 19; Georgia Minstrels, 23.

PARIS.—Peterson Theatre (R. Peterson  
prop.) Opened 14, with Uncle Josh Perkins,  
to crowded house; fair performance.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre.—  
Henry Miller presented two excellent plays,  
Mice and Man, and Joseph Entangled, to fair  
business. Mr. Miller, always charming, was  
in superb form, and his leading lady, Ethel  
Spong, a clever running mate.

Grand Theatre (Jones and Hammer, mgrs.)  
Opened with York State Folks, 19-26.  
Vaudeville entertainments are amusing the  
crowds at Utahna Park and the other popular  
priced theatres.

VIRGINIA.

COVINGTON.—Masonic Theatre (Chas. A.  
Cover, mgr.) John Griffith in Macbeth, to ap-  
preciative audience. Underlined. Uncle Josh  
Spruceby, 12; Liberty Belles, 17.  
American Carnival Company, 12-17, to fair  
business; has six paid attractions, with two  
free acts.

WINCHESTER.—Auditorium (Dr. C. L. Ce-  
burn, mgr.) Macbeth, 15, good performance  
to fair audience. For Her Children's Sake,  
19; good show to good business. Miss Bob  
White, 24; The Gambler's Daughter, 28.

B R I S T O L.—Gagnon-Pollock co. opened  
opera house for season in repertoire, 5-10, ex-  
cept 9, when The Village Parson played to  
good business. Miss Bob White, Oct. 6.

CHARLOTTEVILLE.—Auditorium (J. J.  
Leterman, mgr.) The Fatal Wedding, 14,  
to fair business and pleased. John Griffith in  
Macbeth, 19, to good audience.

STAUNTON.—Gentry Bros.' Show is heavily  
billed for 27, with a very attractive line of  
paper.

WEST VIRGINIA.

PARKERSBURG.—Camden Theatre (W. E.  
Kemery, mgr.)—Vivian's Pappas, 13, with Miss  
Blanch Ring, pleased large house. A Chinese  
Honeymoon, 15, good performance to good  
house. Souza's El Capitan, 22; Creators and  
his band, 24.

(Continued on page 23.)

# TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

## BOYS OF THE SAWDUST ARENA.

By Chas. Andrews.

I am often asked "What effect does circus life have on the minds of youthful aspirants to fame in the sawdust arena?"

It is a somewhat delicate question to handle as the majority of people think that a circus is no fit place for a boy to be in, and that the boy should be at school or at home away from evil associations.

To be sure the circus is anything else but a Sunday School to a boy, but the evil associations and opportunities for wrong doing at home are oftentimes greater than with a circus.

Circus life, to a youth, is a rapid advancement to manhood. Some of our greatest men are those who have had but little schooling, and have been, by necessity, compelled to leave home at early ages, and make their ways through life with but little, or no education. Slowly advancing to fame and fortune and pointed out, to the world as self-made men.

While on the contrary some of our greatest rogues are those who have been reared in the

passing through the dressing room connection, recently with his camera, and discovered the boys practicing a pyramid posture. He was requested to take a "snap shot," and promised to do so, some future day, when the boys could hold the position long enough to be photographed. Several days after he was called in to fulfill the promise, with the result as shown below.

The "topmounter" is Ernest Sutcliffe, the youthful member of the Sutcliffe Family of acrobats. The other three are members of the Florenz troupe.

### PETER SELLS REPORTED TO BE IN A DYING CONDITION.

Peter Sells, the veteran showman, of Columbus, O., is reported to be in a dying condition and his physicians say he has but a few days to live. Mr. Sells was for a time reported better, but his physicians now have little hope for his recovery.

### CIRCUS GOSSIP.

Benj. H. Brown has joined the John W. Vogel's Minstrels.

### CHILDREN OF THE CIRCUS.



arms of luxury and have received a thorough collegiate education. Many of our prominent and most successful theatrical managers were taken from their homes, at early ages, and "joined on" to some traveling showman, where after serving their apprenticeship, they were turned loose upon the world better fitted to fight the battle of life than any ordinary youth who has seen nothing of the world, and its animals, (human and other kind). Tony Pastor points back, with pride, to his early days, when he "turned flip flops" and "cracked jokes" in the circus ring. (Tony never stated that he sold red lemonade). B. F. Keith, F. F. Proctor and many other successful managers could tell many interesting tales of their early lives with the white tents.

The circus in their days was not the great moral and educating institution that we have at present, but the boy received his training just the same.

Many of the boys with the Barnum and Bailey Circus have seen half the world, can converse in several different languages and have more intelligence than an average man of forty years. They are really old heads on young shoulders. Polite and courteous, always, and neat, tidy and well behaved.

It is to be said of our boys that they are many well behaved chaps, free from profanity and that worst of all habits, so fatal to our American youths, the cigarette curse.

The accompanying half tone shows a group of our boys in a pyramid. The writer was

Ed Arlington arrived from England, Saturday Sept. 24.

There were three weddings with the Great Wallace Shows last week.

Ralph W. Peckham, excursion agent of Ringling Bros. is back in Chicago.

B. E. Wallace claims that the season of 1904 has been the best in the history of the show.

The doctors will not be able to tell whether they can operate on Mr. Ed, Franklin for some six weeks.

Cedartown, Ga., has not had a circus for two years, and good business awaits the first to make the town.

Fred Pike, an employee of Frank A. Robbins, of the Sautelle Shows, died at Olean, N. Y., Sept. 22. (See obituary column.)

E. M. Bark has bought a half interest in the Fisk Syndicate Attractions and will devote himself to street fairs in the South for the winter.

Maurice De Castro, side show manager, joined McDonald Bros.' Shows, Sept. 5, at Houston, Va., to take charge of the side show department.

Prospects for show business in the South are good this year, but many of the cities have placed a prohibitory license on carnivals and circuses.

T. J. McCaddon is in the West, looking after affairs for his European circus. It is rumored that Whiting Allen will be identified with Mr. McCaddon.

Joseph P. Howard is with the Walter L.

Main Show as head lithographer and boss billposter and is greatly esteemed by both his men and the management.

Fred Beckman, opposition car manager for the Barnum and Bailey Show, was a visitor around Sig. Sautelle's Nine Consolidated Railroad Shows the last few days.

At the close of the season of Norris and Rowes' Circuses, Will Brown and Stanley Lewis, of that organization, will tour the Pacific coast with Ten Nights in A Bar Room company.

Because of the late arrival of the trains in Fort Dodge, Ia., the parade of the Barnum and Bailey Show did not materialize much to the disappointment of the largest crowd that ever assembled in that city.

Mrs. Carl Clair, wife of the bandmaster for Barnum and Bailey, arrived in New York Saturday, Sept. 24 on the Celtic. Her little daughter accompanied her. They will reside in America in the future.

Gregory's famous Banda Rossa of forty-two men, en route with the Pawnee Bill Shows, is still pleasing large audiences. It played a special engagement at Calhoun Park, Pittsburg, Pa., Sunday, Sept. 25.

J. H. Pallas has filled Walter Murphy's place as special agent with the Walter L. Main Shows very acceptably during the past season. Pallas' seven years' experience with Franklin has stood him in good stead.

Norris and Rowes' Circus is enroute to Texas. After three weeks in the Lone Star state they will start for their winter quarters in sunny California. This progressive institution is said to have had the most prosperous season in its history.

William Everhart, now appearing at the Apollo Theatre, Vienna, Austria, was recently offered a six months' engagement with the Rentz Circus, Berlin, Germany. American performers with real acts and ready recognition in Europe.

Mr. Jo Harper, assistant to John Stevens, in the financial department of the Barnum and Bailey Show, is in New York being treated for a bad case of blood poisoning. He passed through Chicago on the way from the show East, Friday, Sept. 16.

Sam Wilson, writes from Manito, Ill., that he is open for engagements for the season of 1905, as superintendent of wardrobe, bugle, parade and utility man with circus. He has been for nine years with B. E. Wallace, Barnum and the old Forepaugh Show.

Norris and Rowe recently purchased a callope and two dens and added another car to their train making eighteen in all. The show will be further enlarged for the season of 1905.

In addition to a twenty car circus, Norris and Rowe will put out a dog and pony show for the season of 1905.

Tody Hamilton is superintending the department of publicity for the Barnum and Bailey Show in Chicago. His many friends will be pleased to know that his hearing is somewhat improved. When Tody went East for treatment

(Continued on page 20.)



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Successor to The T. W. Noble Co.  
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# The Billboard

PUBLISHED WEEKLY AT

424 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 R.

**NEW YORK, CHICAGO,**  
 Suite 8, Holland Bldg., Suite 410, Teutonic Bldg.,  
 1440 Broadway, 172 Washington St.  
 Tel. 2406-38-st. Tel. Main 1589.

Address all communications for the editorial or business departments to

**The Billboard Publishing Co.**

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

No extra charge to foreign subscribers.

## ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

**Saturday, October 1, 1904.**

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Business with the shows and theatrical attractions on tour during the past week has been uniformly good. There are a few spots here and there from which bad reports are received, but on the whole a decided improvement has been noticeable. Just how far this is due to the cooler weather we are not prepared to say. We are inclined to believe that it is largely owing to improved industrial conditions.

The same period has been a most engrossing one theatrically in Chicago. The first appearance of Julia Marlowe and E. R. Sothern as co-stars, in Romeo and Juliet; Henry Miller's presentation of Joseph Entangled for the first time in Chicago; the return of the Royal Chef, which was given a triumphant reception after being "sent back" from New York, and the opening of the Iroquois under its new name, Hyde and Behman's Vaudeville have kept critics and play-goers quite busy. Shakespeare at three dollars a seat is a bit strong for Chicago folks and there have been some vacant seats at the Illinois. There are always a lot of curiosity seekers who will even turn to the morbid and the crowds who flock to the vaudeville were apparently largely made up of this class, who do not care much about the performance, but wish to figure out for themselves just how the awful disaster really happened and to be able to say, "We have been to the Iroquois." Theatrical business in the Windy City is most gratifying.

Leslie's Monthly is the latest of the cheap magazines to go trust baiting. McClure's started it and struck a good one. Everybody's followed and made a ten strike. Leslie's will try and imitate the other two. In our estimation, however, it is on a dead one. Aside from the fact that the game in general is just a bit old, the general public does not care a rap about the men and methods of the so-called Theatrical Syndicate, and it will be mighty hard indeed to stir up interest in the profession where the subject has been worn to a frazzle. Leslie's slogan will be "Art for the Art's Sake." This cry is now quite generally understood by theatrical folk to mean "Art for the outs' Sake."

## COMPANY WILL EFFECT CHANGE IN MANY SOUTHERN THEATRES.

The Leath Amusement Company was recently formed at Richmond, Va., with Mr. Thomas G. Leath as president and Mr. Jake Wells as general manager. This deal is a most important one as it is significant of the fact that Mr. Leath will retire from active business and Mr. Jake Wells will step into his place. Mr. Leath is sixty-two years of age and has been actively engaged in theatricals for many years. Under the new arrangement, Mr. Leath is assured a comfortable income for the next ten years, besides the dividends which will accrue to him from the stock he holds in the company. The company is composed and officered as follows: T. G. Leath, pres.; Morton Rosen-

brum, vice-president; Chas. I. McKee, secy. and treas.; Jake Wells, gen. mgr., with Messrs. Greener, Neale and Allen Collins as the remaining members of the directorate.

Mr. Wells is well known in theatrical affairs. He has always exhibited a fine judgment and remarkable business ability. His new duties as general manager are well merited reward for past services.

The theatres which will be controlled by the Leath Amusement Company are located in the following cities: Richmond, Norfolk, Newport News, Charlotte, N. C.; Roanoke, Petersburg and Lynchburg, in which latter city a play-house is now being constructed.

## NEW YORK MANAGERS WILL FIGHT LAW.

The Protective Co-operative Association of New York Theatrical Agents, at a meeting Saturday, decided to pay their license and furnish bond under protest, and engage a firm of lawyers, make a test case and endeavor to amend the state law, which requires them each to pay fifteen dollars a year license and furnish one thousand dollars bond. The law was made to cover employment bureaus, and does not pertain, in fact, to theatrical agents at all.

## FLASHES BY WIRE.

Special Telegraphic Correspondence Concerning Important Theatrical Operations in Chicago.

Chicago, Sept. 26, 1904.—Albert Campbell, manager of the La Salle Theatre has sold, or is about to sell The Royal Chef, now playing at the Garrick to the Shubert Brothers. Negotiations were entered into Friday, between Mr. Campbell and the Messrs. Shubert, for the transfer of The Royal Chef. If the deal is consummated, the Shuberts will take possession of the production at the close of the present engagement at the Garrick, next Sunday, October 2 and the Chef will then go on the road under their direction. I am informed that Will J. Block, the present manager of The Royal Chef, will continue in the same capacity, under the new ownership.

Mr. Henry Behman, of the firm of Hyde and Behman, of New York, and Joe Page Smith, their New York booking agent were in Chicago last week looking over their new Music Hall (formerly the Iroquois), and returned to New York Saturday night, Sept. 24. While here Mr. Behman declared to some of his Chicago friends that, if business at the Music Hall continues to be as great as it is now, Hyde and Behman will build another theatre in this city.

R. F. Keith and his able lieutenants, Messrs. Albee and Hodgdon were here last week. Their movements were shrouded in mystery but it is rumored that they have the erection of a new theatre in Chicago under contemplation and while it has been impossible for us to learn anything definite regarding the matter, the fact that these gentlemen visited Chicago together, would seem of much importance.

It is reported that Dr. Flood, who has offices in the Schiller Building, and a multi-millionaire coal mine owner, are negotiating for the purchase of the old Orpheum Theatre property, which adjoins the Chicago Opera House on Washington Street, directly opposite the city hall. If their plans carry aught and they secure the property, they will tear down the old Orpheum building and erect a new vaudeville house. The work upon it will commence in the spring.

I have it from excellent authority that Manager W. S. Cleveland and two of his aldermanic friends are, at present, negotiating for the purchase of the Old Lincoln Theatre site on the West Side. The Lincoln is either to be converted into a vaudeville house, or the building is to be torn down and a new theatre erected. This is an interesting piece of news, and decidedly important one, if true, to certain Chicago managers who already have vaudeville interests on the West Side. The Haymarket is the only vaudeville house west of the river at the present time, and as there is room for another theatre, of this character, Mr. Cleveland's project would seem a substantial one and fraught with alluring prospects.

Dan McAvoy, manager of Maloney's Wedding, was in town Saturday and reported great business for his company. A glance at the box office statements fully confirmed his assertions.

Work is now being pushed on a new theatre at the corner of 39th and Cottage Grove Ave., and the house when opened will be devoted to either vaudeville or combination attractions. A Mr. Hammond is interested in the theatre.

Two representatives from the Hale Fire Fighters' exhibition now on the Pike at the World's Fair, were in the city Thursday, Sept. 26, looking over the Coliseum. It is reported Supt. Hall, of the Coliseum declares there is no doubt but that the Hale Fire Fighters' exhibition can be given in the building under the new ordinance. The gentlemen from St. Louis also examined the building in the interest of Boer War production, which from all reports is one of the strongest attractions on the Pike. Rumor has it the roller skating season at the Coliseum, will not open until away along towards the middle of the winter, and from this we are led to believe the recent report that several of the large Pike productions will appear in the Coliseum after the close of the Fair. In connection with the Hale Fire Fighters and the Boer War, Blossie Kilgaly's spectacle, Louisiana, and Creation are also mentioned for a Chicago presentation.

Word reaches us from New York that Joe Harper under skillful treatment is recovering from his late attack of blood-poisoning and will be able to resume his duties, and expects to re-join the Barnum Show in Chicago.

WARREN PATRIOK.

## WEBER CLAIMS CHICAGO CHARGES TOO MUCH FOR FIREMEN.

Max Weber, of the Columbia Theatre in Chicago, Ill., is complaining that theatre managers of the Windy City are required to pay an inequitable share of the wages of firemen detailed to remain at the theatres during the performances. He declares a fireman works only thirty hours for a theatre, while he gives the city 114 hours weekly, yet the theatre is asked to pay two-thirds of his salary.

General Fire Inspector Burroughs, computing the hours a fireman gives to the theatre and what he gives to the city, claims that fifty-four and one-half hours a week are devoted to the theatre, while the city gets only thirty-two hours.

"The fireman must put in four hours at each performance," Chief Burroughs said. "He must give six hours twice a week, besides, to the fire drill of employees, and then there are matinees to be counted. In charging the theatres a two-thirds rate the city is doing nothing unjust."

## THEATRES IN TOKIO.

Most of the theatres in Tokio are owned by the tenhouses in the neighborhood. The Fukuzo Theatre (rebuilt in 1872), has seven-teen owners, so even in the East, the practical use of a syndicate is understood. Naturally these tenhouses have an interest in supporting the theatre from the fact that a play continues all day—for many days or even weeks—and visitors naturally require refreshments, charcoal braziers for pipes and warmth, tea, wine, beer, confectionery, rice and fish. Ichikawa Sadanji is one of Danjuro's favorite pupils. His costumes call for envy by the foreigner, who finds in him a most genial and courteous host and is made quite at home in his dressing-room—nothing like a dressing-room in an English theatre. The roles Ichikawa Sadanji plays are on the lines of Boerbohm Tree, so he is called by the foreigners who often attend his performances the Boerbohm Tree of Japan. Danjuro himself has been called the Japanese Irving. Onyore Kikuro plays practically the same roles in Japanese drama that Forbes Robertson does on the English stage. An earnest, painstaking artist, he started when quite a child. Like all the first-class actors of Japan, great attention is paid by him to every detail of his robes and swords, and some of them are of great value.

## NEW COPYRIGHTS.

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 Aunt Tommy, copyrighted by L. J. Stillwell, in one act.  
 The Convict, in one act, copyrighted by C. W. Currier and T. P. Daniels.  
 Daughter of the People, a drama, copyrighted by J. Adams.  
 The Elixer of Life, a playlet copyrighted by T. P. Bayer.  
 The Fortunes of War, in one act, copyrighted by Penn. Pub. Co.  
 Freedom, a play in four acts, copyrighted by A. Groff.  
 The Home Guard, in one act, copyrighted by Penn. Pub. Co.  
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 A Case of Kin, in one act, copyrighted by H. Douglas.  
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 The Great Mogul, in three acts, copyrighted by Anita Owen.  
 June, a comedy, in three acts, copyrighted by H. Douglas.  
 In a Measure, in one act, copyrighted by J. McCartney.  
 Just at Dawn, copyrighted by M. M. Hubges.  
 Razum of Kohnloor, a comic opera in two acts, copyrighted by A. E. Morrow, and J. Itzee.  
 The Sheriff, in one act, copyrighted by E. Day.  
 Strange Adventure of Amos Skeeter, in three acts, copyrighted by M. M. Strahl.  
 The Tender-Hearted Terrant, in two acts, copyrighted by Frank Frutheby.  
 A True Christian, in five acts, copyrighted by G. L. Oscar.  
 Wolfgang, in five acts, copyrighted by J. Sykes.  
 The Mummy Bride, in one act, copyrighted by J. Donazetta.  
 More Than Nurse, in four acts, copyrighted by J. McCartney.

Musical.  
 Fine and Dandy, copyrighted by American Music Co., St. Louis, Mo.  
 Gavotte et Musette, copyrighted by M. O. Baldwin, Middletown, Conn.  
 The Bon Marche, John J. Berger, Seattle, Wash.  
 The Old Homestead, copyrighted by A. V. Blood Springfield, Vt.  
 Wedding of the Rosas, copyrighted by M. E. Carlson, Chicago, Ill.  
 Good-bye Little Girl, copyrighted by Cobb and Edwards, New York, N. Y.  
 Sweet Thought, copyrighted by Cummings and Wilcox, Greenfield, Mass.  
 Blue Bells of Scotland, copyrighted by W. A. Evans, Boston, Mass.  
 Fidelity, copyrighted by H. Farmer and Co., Pawtucket, R. I.  
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 St. Louis Fair March, copyrighted by P. E. Mims, Lamar, S. C.  
 Roasting Song, copyrighted by C. C. Moffett, Lorain, O.

Luna Dance, Geo. F. Moore, Brooklyn, N. Y. Mind and Flinger (exercises) copyrighted by A. R. Parsons, New York, N. Y.

## NEW INCORPORATIONS.

Crothersville Fair Association of Crothersville, Ind., incorporated as a stock company, capitalized at \$10,000 with stock at \$5 a share. The officers are W. H. Thomas, president; H. J. Coleman, vice-president; Chas. W. Bard, secretary and Wm. Goecker, treasurer. The directors are Isaac Davis, Tunis-Garard, Albert Klinge, Robt. Crawford, J. M. Trunnell, F. B. Butler, C. E. Gillespie, Timothy Lett and Philip Lester. J. W. Denford was chosen general superintendent.

Gem Theatre Company, of New York City, Capital, \$25,000. The directors are J. L. Lacky, Selma G. Gemler and Frank Lacky, of New York City.

Novelty Arcade Company at Oakland, Cal. The incorporators are Antone Lubelski, Harry H. Hoffman, Julia Lubelski, Daley Hoffman and C. G. Dodge, all of Oakland. The purpose of the corporation is to carry on the business of managing, operating and conducting public exhibitions of cineographs and all kinds of machines for public exhibition, entertainments and amusement and to conduct and control theatres and places of amusement. The capital stock authorized is \$12,500, of which \$150 is paid up.

New Hampton Park Improvement Company, of New Hampton, Ia. Capital stock, \$10,000. The company will have its principal place of business at New Hampton, and is empowered to deal in real estate, own and maintain a park, transport passengers by electric railway or by any means which the company may desire. The officers are P. M. Brannon, president; C. C. Sheakley, vice-president; C. A. Larson, secretary; G. M. Bigelow, treasurer. The directors are C. W. Putney, E. R. Kenyon, J. H. Kolthoff, F. F. Swale, J. W. McAloon, C. E. Marr and Tim Donovan. The incorporators are C. E. Marr, Dan Donovan, Jos. Dillon, C. L. Sherman, C. C. Sheakley, David Herwig, E. R. Kenyon, Less Miller, A. E. Bigelow, C. J. Kelly, John Tiernan, Tim Donovan, P. H. Brannon, John Tooley, John H. Kolthoff, C. A. Larson, W. A. Donow, G. M. Bigelow, F. F. Swale, C. G. Bigelow, J. W. McAloon, C. W. Putney and J. A. Welsh.

Tazewell Fair Association was incorporated at Richmond, Va., under a very liberal charter, with authority to issue capital stock of from \$5,000 to 10,000. S. J. Thompson is president; R. B. Wilson, first vice-president; J. S. Browning, second vice-president; Dr. R. B. Gillespie, of Tazewell secretary and treasurer. The meeting place of the corporation will be Tazewell Courthouse. The directors, besides the officers are W. J. Gillespie, Henry S. Bowen, S. D. May, T. E. Peery, J. B. Meek, R. P. Copnhaven, D. W. Lynch and George Shafer.

Calumet Amusement Co. Chicago, Capital, \$50,000. They will operate amusement enterprises. The incorporators are T. J. O'Donnell, T. W. Flynn, J. T. Conners. Constantinople Amusement Company, St. Louis, Mo. Capital stock, \$20,000. The incorporators are Kaleel E. Neimy, 99 shares; George Habb, 49 shares; Abram M. Frumberg, 3, and Elias Abdeinour, 49.

## MARRIAGES.

It is announced that Max Freeman, the well-known actor and stage manager, will be married Oct. 2 at Niagara Falls, N. Y., to Miss Madeline Trellegan. His fiancée is a daughter of the late John Trellegan, who had stock companies in several Western cities, in some of which Miss Trellegan played leading roles. She and Mr. Freeman met last year, when Mr. Freeman was producing The Pit in Chicago. Mr. Freeman is now in Detroit, where he staged Love's Lottery.

## DEATHS.

Percy Wilson, a member of Fred G. Berger's company, in The Sign of the Cross, died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy. The night before his death Mr. Wilson was not in the best of health and did not appear in the cast, but retired to his room to write some letters. He was found later in the night in an unconscious condition and medical aid was hurriedly summoned. He did not regain consciousness but passed away about eight o'clock, a. m. On a table was found an unfinished letter to his mother at Montreal, Can., conveying the intelligence that the contemplated marriage and hoped in the near future to wed Miss Maybelle Kent, of Portsmouth, N. H. The letter was unfinished, giving rise to the belief that young Wilson was stricken before he could complete it. Mr. Wilson took the part of Nero in the cast of The Sign of the Cross company, and was highly respected by his fellow players.

Fred Pike, who had been suffering with hemorrhages of the stomach for the last few years, died Sept. 22 in an Olean, N. Y. hotel. For many years Mr. Pike had been in the employ of Frank A. Robbins and was with Sig Sautelle's Consolidated shows since 1902. A week before his death he was taken to Olean and placed under the care of a physician. He was given every attention that money could provide but despite the best of care death came upon the above date. A representative of the Sautelle Shows was sent to Olean, and pending an effort to locate some of the relatives of the deceased the body was placed in a vault in that city.

Mr. Edward Thiel, an erstwhile lion tamer and now proprietor of the Glendale Park Hotel, near Jersey City, N. J., died last week as the result of the injuries he recently received from a lion in one of the neighboring resorts. Thiel thought he recognized one of the lions as one that he had trained many years ago and attempted to stroke its head. The lion caught his arm in its mouth and horribly mangled it. Thiel died a few days after as a result of the wounds thus received from the lion.

Simon Uhlman, one of the managers of The Uhlman Opera House in Salisbury, Md., died at his home in Salisbury, Sept. 5, of paralysis. He was a well known business man, and the head of the wholesale liquor firm of S. Uhlman and Bro. The remains were taken to Baltimore and interred Wednesday.



Our readers and subscribers in all lines are invited to avail themselves of 'The Billboard's' mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES LIST.

- Anderson, Mary
Arnoldson, Ada
Athala, Madam
Aylesworth, Mamie
Beardsley Sisters
Beckwith, Cora
Bennett, Grace
Bennett, Laura
Blanchard, Dora
Bonnie, Leona
Brown, Bertha E.
Burdorf, Lorita
Burch, Mr. and Mrs. Jack
Butler, Emma
Carns, Emma
Carpenter, Mrs. Ed.
Clarke, Della
Collan, Mrs. Electa
Collins, Mrs. Capt. B.
Corlman, Mlle.
Croft, Inna E.
Cross, Mrs. Cora
D'Arville Sisters
Davis, Mrs. Mary De Laney, Mamie
Delmoine, Mrs. Fr.
Dorsey, Mrs. L. L.
Draper, Mrs. Nellie
Eustachio, Stella
Everett, Alice M.
Fellows, Edith
Fields, Lillian
Flynn, Mrs. Geo.
Foster, Mrs. Mamie
Georgala, Miss
Godley, Mrs. Jimmie
Gorman, Mrs. L. M.
Gray, Laura
Hall, Mabel G., Palmist.
Hall, Mrs. Bertha
Hall, Jessie May
Hardt, Mrs. Geo.
Harrison, Mrs. Frieda
Hart, Violet
Hayes, Mrs. Anna
Haywood, Laura
Held, Frieda E.
Hester, Mrs. C. N.
Hillard, Blanche
Hollohan, Mrs.
Howell, Ida
Jackson, Myrtle
Jacobs, Mrs. Emma
Jackson, June
Johnson, Jean
Johnson, Mrs. Geneva
Jordan, Lillian
Ladam, Myrtle
La Roy, Jeanette
Lee, Doris
Dexter, Passie Mae
Levite, Mrs. R.
Levey, Ethel
Lewis, Mrs. Edith
Lightsey, Hattie
Louis, Mrs. Wm.
Lusby, Rhea

GENTLEMENS LIST.

- Ackley, A. V.
Adair, C. Arthur
Adamson, Carl
Adams, E. Kirk
Adams, R.
Alberta, Prof. Harry
Aldrich, Chas.
All Bros.
Allen, Ed. W.
Allen's Minstrels, A. G.
Amerleck, Thos.
Anderson Dog & Pony Show
Anderson, Jas. R.
Andrew, Geo.
Ansell & Adams
Arlington, Edward
Armstrongs, The Whirling
Arnold, Frank J.
Arzuman, C.
Ashton and Earle
Ashworth, Cyrus
Askton, W.
Atkins, R. J., Dr.
Anglin, Al. F.
Avon Comedy Four
Bader & Lavelle
Bafeman, J. F.
Balton, Frank
Ball, Clark
Banett, J. C.
Bard Bros. (Shows)
Barkout, K. G.
Barlow, W. N.
Barlow, E. P.
Barker, Geo. J.
Barr, John W.
Barrows, W. G.
Barr, Dr. Harry
Barth, Lee
Bartine & De Onzo
Barnett, Dr. C. Le.
Bateman, J. Frank
Bashkatour, Carriagen
Bateman, J. Frank
Bauer, F. E.
Baurlas, Mr.
Baxton, R. W.
Bayrootey Bros.
Beach, L. E.
Beck, W.
Beck, Charles
Beck, J. C.

- Burnam, J. M.
Burr, Oliver
Busey, Fred.
Bush & Gordon
Butler, Max
Callahan, L. W.
Campbell Carn. Co.
C. H.
Caraway, W. B.
Carpenter, Ed.
Carson & Willard
Carters, Musical
Carter, Richard
Case, W. J.
Catts, Ike
Cathelena, Tony
Campbells, Three
Cawthorne, Jos. B.
Chamberlin, Gurden
Chelaw, Nick
Chelaw, Alfred
Choney, Horace L.
Chevalier, Frank
Christopher, Clarence
Christy, Geo.
Church & Killian
Clapp, Robt.
Clark, Geo. E.
Clark, John F.
Clark, Victor
Cleo, Baby
Cleveland, Geo. W.
Cleveland, W. H.
Clinton, Clark M.
Clinton, Chris
Close, Dr. W. H.
Cloud, J. W.
Coakston, M. C.
Codd, Clement
Coffee, Prof. Carl
Cole, Harry
Compton, Jack
Conlon, Al.
Connolly & Regan
Cone, Dan
Connery, John Carroll
Connors, W. J., Secy.
Conroy & McDonald
Conrad, C. H.
Continental Carn. Co.
Cooler Co., Frank
Cooper Med. Co., Grt.
Corban, A. L.
Cotton, O. M.
Crabtree, Geo., Bus. Mgr.
Craig, Chas. J.
Craig, E. M.
Craig, Oscar
Crawford, T.
Crew, J. Henry
Cross, Thos.
Crouse, W. F.
Cronin, J. L.
Crowe, S. A.
Currie, W. K.
Cushman, Frank
Cutter, F. J.
Daly, Prof. A. H.
Danz, Ross, A.
Danzel, Harry
Dausby, W.
Dash, (Cycle Wheel)
Davis, Jake
Davidson, W. H.
Davidson, Geo.
Dearna, Thos.
Decastro, Morris
De Garmo Geo. E.
De Kroko Bros. (Inc.)
Delmore & Darrell
Deitons, The Three (Gymnasts)
Derringer, Al.
De Shetley-Verbeck Carn. Co.
Detrick and Benjamin
Devitt, Buck
Devlin, Henry
De Wolf Comedians
Dickerman, D.
Dillie, John W.
Dillinger, A. R.
Dixon, Dane
Dixon, Bowers and
Dixon
Donnelly, Tommy
Donoho, Chas. R.
Dorsy, L. L.
Dorman, A. L.
Dorn, W. F.
Dorner, A. C.
Doty, Earl
Downs, Walter R.
Downs, James Martin
Dryden, Chas.
Dunbar, Archie
Dunn, Carl
Dunn, Harley C.
Dumitrescu, Mitto
Dunn, Capt. W. L.
Easton, Joe G.
Eberstein, M. C.
Eckert & Berg
Eisenbach, Capt.
Elbery's Italian Band
Elbery, Dr. W. H.
Ellis, Samuel
Ellsworth, Frank
Emerson, H. L.
Empire Stock Co.
Eunis, Sylvester
Eating, D. E.
Enoch, Prof.
Evans, Will
Everett, Paul
Fawley, Theo.
Faust, Ben
Feinberg, Chas.
Ferguson & Berson
Ferrell, Edward
Fetzer, Adam
Finnegan, James E.
Fisk Leonard
Flamant, Jas.
Flinn, Frank E.
Florida, Geo. A.
Florin, J. M.
Flynn, Geo.
Fogle, Clifford
Folk, James
Ford's Royal Entertainers, Dan
Ford, Jno.
Former, R. F.
Forrest Bros.
Fortune, Vincent

- Fowler, W. A.
Franklin, Charley
Franz, C. H.
Frey & Fields
Fry, B. H.
Fry, Wm. T.
Galnes, Ollie
Galbraith, Ted
Garbaird, W. S.
Gerard, Jacob
Gerard & Co.
Gerard, Shelby
Gerardo, A. C.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilbert & Watson
Gillispie, N. H.
Gilletto, Harry
Giltsoe Show, C. M.
Garland, Walter
Glass, Dan F.
Glasgow, Jos. G.
Gleeman, Jno. L.
Golden Rule Co., The
Golden Plate Show Mgr.
Goldstein, M. J.
Goodwin, Miles
Goodwin & Stanley
Goodwin, M. W. M.
Gore, Geo.
Geyer & Stegmier
Graces, The Three
Grant, Roland
Grant, Roland
Grant, M. (High Rope Performer)
Gray, John M.
Gray, Clarence E.
Gray's Wonder Workers, Dr.
Grey, F. E.
Green, Harry
Green, C. D.
Gregsons, The
Grimes, Shirley
Groves, Fred
Gunter, L. C.
Gump, R. L.
Hafer & Love
Hagan, James
Haley, Dr. W. S.
Hall, Franklyn
Halliday, G. V.
Halloway, Claude
Hall, H. H.
Hallworth, Willie
Halpin, John G.
Haltoun, John
Hamilton, Phil
Hamilton, Col. Geo.
Hamilton, Wm.
Hamilton, Ollie
Hamilton, Oscar
Hammonds, M. H.
Hammerstein, H. H.
Hammond, Chas. R.
Hampton & Hopkins
Hannon, Geo.
Handley, W. W.
Handy, Nov. Co.
Hanley, F.
H a n g h e s, Program Man
Happuch, W. A.
Harding, B.
Harms, M. M.
Harold, Geo. H.
Harriss, Willie
Harris & Hines
Harrington, J.
Hart, W. H.
Hart, Frank A.
Hartford, G. B.
Hatch, A. A.
Hats, M.
Hatcher, A. A.
Hathaway, Sid.
Hawes, L. A.
Hawkes, J. R.
Heberich, C. A.
Hedgesepp, Geo.
Hellen, P. L.
Helson, Chas. P.
Henricke, E. C.
Henning, Lewis
Henry, Chas.
Hertz, C. W.
Hertz, J.
Hewett the Great (Ilusionist)
H. G. T. (Spindles)
Hibbs, Chas. (Showman)
Hickey, O. H.
Hicklin, Col. E. K.
Hizbee, Geo.
Hill & Jackson
Hill, E. P.
Hill, Eph.
Hill, J. L. (Chameleon Man)
Hillar, Wm. (The Great)
Hildose, Frank
Hinkley, Sam
Hirth, A.
Hoarn, Eddie
Hodge, Will G.
Hoffman, Lew
Holloway, Dr. F.
Holland & Byrd
Hollands, The
Holmes, Ben
Holmes, Chas. N.
Homand, Henry
Hooker, Geo. (Mex.)
Hoskins, Will H.
Hohton, John
Howard, Dr. H. B.
Howell, Frank
Hut, L. W.
Humpton, Leon C.
Humpty-Dumpty Co.
Hunt, H. Henry
Huston, Harry E.
Innes Band, Mgr.
Imperia Carn. Co.
Irion, Chas. (Pony Charlie)
Irving Trio
Jacobs, Prof.
Jackson, R. H.
Jackson Med. Co.
Jackson, Jno. M.

- Jacobs, W. H.
Jahn, A.
Jahn & McFarlan
Jahn, Harry
Jaliet & Goldberg
James, R. E.
Meador, Mr.
Melborn, B.
Melville, M.
Melville, Willis
Michelson, Thos. J.
Meyrovitz, Chas.
Mickey, Finn Co., The
Miles, Guy H.
Miller, Frank
Miller, P.
Miller, W. A.
Miller, Chas.
Miller, Ed.
Milletto, Cal.
Milligan, W. M.
Milliken, W. M.
Montgomery, Edgar
Monyer, Wm.
Moore, Jas. C.
Morgan, Benj. J.
Morgan, W. C.
Morella, S. R.
Morella, Mr. and Mrs. Roy
Luther, Wm. Eagle
McAdams, Walter
McAlpine, Jas. T., Mgr.
McCadden, James
McCartney, Jos.
McClements, Clark
McRea & Poole
Macdonell, E. R.
Mack, Harry
Mackay, L. B.
McChesney, I. M.
McCreia, Jas.
McCreight, M. T.
McDonald, Dona
McDonnell, Chas.
McElwain, Earl
McGarry, F. J.
McGill, John
McGony, F. J.
McHenry's Big Snake Show
McIlvain, Walter
McMillan, Donald
McKee, Frank
McKay, J. B.
McKenna, Eugene (Ferry Wheel)
McLure, O. V.
McNair, M. E.
McQuinn, Wm. J.
McQueen, Dr. Jacob
Jabour, Geo.
Jarvis, F. H.
Jenkins, Gus
Jenner, Geo.
Jervis, D.
Johnson, Frank S.
Johnson, John
Johnson, Al. E.
Johnson, Dr. W.
Johnson, M. A. E.
Jonens, Chas.
Jones, F. E.
Joslin, Edward
Kagle, Geo.
Kane, C. Francis
Kane, Robt. E.
Katool, Joe
Katzels, H.
Kaulbach, Walter
Kearns, C. E.
Kelleger, Jas.
Kelly, Geo.
Kelso, M.
Kendall, E. B.
Kennedy WHD West Show, Jas.
Kenyon & De Garm
Kerzinsky, Isadore
Kieffer, Chas.
Kightlinger, C. J.
Kinney, John T.
Kings' Glass Blowers
Kirstein, Robt.
Kirkpatrick & Baar
Kilne, Bert
Knapperk, Gustave
Knight, J. V.
Knox, David
Koelnsburg, M.
Koenigs, W. C.
Koster, Wm. (Ike)
Krouse, Otto
Kuester, Arthur
Labadie, Oliver
Lambert, S. K.
Lamerson, C. E.
La Marrs, Frank and Sid
La Mont Bros.
La Place, Mons
Lavelle, Frank F.
Laseter, Jno. T.
La She, H. (Slack Wire Man)
La Veen, Sam
La Vette & La Cristo
Lawrence, S.
Larson, Fred
Larson, Gust
Laudon, E. M.
Lawson, I. S.
Lee, Victor
Lenn, Dan
Leno, Dick
Le Olon, M. A.
Leola, Larry
Leigh, Paul
Leonard, Frank
Leonard, Sam
Le Rense, Chas.
Le Roy Comedy Co.
Majors, H. B.
Malone, J. H.
Mandry, James
Manley and Stacy Carn. Co.
Mardo
Margulis, Prof.
Marino, Gemmi
Marks, Tom
Marsh Bros.
Marsh, Lon
Martin, Rice
Martin, E. J., Mgr.
Martin, Chas.
Marlon & Pearl
Martino, Leonard
Mason, H. H.

HUGH HARRISON BUYS CUMMIN'S WILD WEST.

Col. Hugh Harrison, the well-known entrepreneur and privilege man who has during the past season been general manager of the Walter L. Main Shows, late Monday evening bought the Cummins' Wild West, which has been one of the principal features on the Pike at the World's Fair, St. Louis. It is a magnificent piece of property and although it passed into a receiver's hands on account of the poor attendance during the early months of the fair, is now making money very fast. Colonel Harrison will continue it at the fair until the close, when it will be shipped to winter quarters at Henderson, Ky., and next season will take the road as a forty-car railroad show. J. D. Harrison joined his brother at St. Louis, Sept. 26.

ROUTES AHEAD.

"The Billboard" forwards mail to all professions free of charge. Members of the profession are invited to write on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TEST SHOWS.

Bailey's, Mollie A. Show (Eugene Bailey, mgr.)—Dalmering, Tex., 28; Oason, 29; Pittsburg, 30; Mt. Pleasant, Oct. 1; Mt. Vernon, 3; Peoria, 4; Winboro, 5.
Barnum & Bailey—Parsons, Kan., 28; Pittsburg, 29; Joplin, Mo., 30; Springfield, Oct. 1.
Clark's, M. L. Shows—Iron City, Tenn., Oct. 1; Florence, Ala., 3.
Colorado Grant's Shows—De Soto, Mo., 28.
Campbell Bros.—El Reno, Okla., 28; Oklahoma City, 29; Shawnee, I. T., 30; South McAlester, Oct. 1; Little Rock, Ark., 3.
Dennis's, Andrew, Show—Carmichaels, Pa., 28; Millsboro, 29; Beallsville, 30; Bentleyville, Oct. 1.
Ely's, Geo. S. Show—Pearl, Ill., 28; Kempsville, 29; Hardin, 30.
De Corum's Dog and Monkey Show (World's Fair)—St. Louis, Mo., indef.
Fox's, Kolia R. E. Shows—(Publication of route prohibited.) Any mail addressed in care of "The Billboard" will be forwarded promptly.
Foto Great Shows—Holdenville, I. T., 28; Ada, 29; Dennison, Tex., 30; Honey Grove, Oct. 1; Paris, 3; Clarksville, 4; Atlanta, 5; Jefferson, 6; Shreveport, La., 7; Natchitoches, 8.
Forepaugh & Sell Bros.' Shows—Nashville, Tenn., 28; Clarksville, 29; Brownsville, 30; Memphis, Oct. 1; Greenwood, Miss., 3; Clarkdale, 4; Greenville, 5; Vicksburg, 6; Natchez, 7; Gloster, 8.
Gentry Bros.' Dog and Pony Show, No. 3—Marshall, Tex., 28; Longview, 29; Mineola, 30; Terrell, Oct. 1; Dallas, 2-4; Ft. Worth, 5.
Hargreaves' Show—Philadelphia, Pa., Sept. 5-Oct. 5.
Hulburd Wild West (T. H. Guba, mgr.)—St. Louis, Mo., indef.
Jones' New Empire Show (D. H. Lane, mgr.) (Publication of route prohibited.) Mail addressed in care of "The Billboard" will be promptly forwarded.
Lowande's, Tony—Enroute in South America, indef.
Mackay's European Circus (World's Fair)—St. Louis, Mo., indef.
Main's, Walter L. Show—Evansville, Ind., 28; Princeton, 29; Washington, 30; Shoals, Oct. 1; Brownston, 3; Aurora, 4; Hillsboro, O., 5.
Melbourne's Great Show—Omro, Wis., 28; Rosendale, 29; Oakfield, 30; Le Roy, Oct. 1; Iron Ridge, 3; Ashippun, 4; Hebron, 5.
Norris & Rowe's Shows—Perry, Okla., 28; Guthrie, 29; Stillwater, 30; Pawnee City, Oct. 1; Oklahoma City, 3; Norman, 4; Paul's Valley, I. T., 5; Ardmore, 6; Gainesville, Tex., 7; Ft. Worth, 8.
Pan-American Shows—(Publication of route prohibited.) Any mail addressed in care of "The Billboard" will be forwarded promptly.
Publione's No. 1—Havana, Cuba, indef.
Publione's No. 2—Enroute in Cuba, indef.
Pawnee Bill's Wild West—Painesville, O., 28; Elyria, 29; Norwalk, 30; Bellevue, Oct. 1.
Raymond's Show (H. S. Raymond, mgr.)—Minier, Ill., 29-Oct. 1; Delavan, 3-5; Atlanta, 6-8.
Ringling Bros.' Shows—San Luis Obispo, Cal., 28; Santa Barbara, 29; Panama, 30; Santa Anna, Oct. 1; Los Angeles, 3-4; San Bernardino, 5; Phoenix, Ariz., 7; Tucson, 8.
Robinson's John Shows—Fayetteville, N. C., 28; Wilson, 29; Tarboro, 30; Washington, Oct. 1; Kinston, 3; New Bern, 4.
Royal American Shows (King E. Ziemer, mgr.)—St. Louis, Mo., indef.
Rippel Show (C. A. Rippel, mgr.)—Attica, Ind., 28-Oct. 1; Veedersburg, 3-8.
Spark's, John H. Shows (Chas. Sparks, mgr.)—Forest City, Pa., 28; Honesdale, 29; Olyphant, 30; Moosic, Oct. 1.
Sig Sautelle's Show—Bradock, Pa., 28; Irwin, 29; Greensburg, 30; Ildiana, Oct. 1.
Texas Bill's Wild West—Carson, Ia., 29; Neola, 30.
Van-Amberg Shows—(Publication of route prohibited.)—Any mail addressed in care of "The Billboard" will be forwarded promptly.
Wheeler's New Model Show (Al F. Wheeler, mgr.)—Stittville, N. Y., 28; Oriskany, 29; Westmoreland, 30; Vernon, Oct. 1.
Wood Bros.' Shows (W. B. Wood, mgr.)—Netleton, Ark., 28; Jonesboro, 29; Bono, 30; Sedgewick, Oct. 1; Minton, 3; Alicia, 4.
Wallace Great Shows—Decatur, Ala., 28; Cullman, 29; Cealera, 30; Montgomery, Oct. 1; Greenville, 3; Andalusia, 4; Evergreen, 5; Mobile, 6; Guleport, Miss., 7; Hattiesburg, 8.
Welsh Bros.' Show—Quarryville, Pa., 28.

MIDWAY COMPANIES.

Alabama Carnival Co. (Ed. Ryler, mgr.)—Fairfield, Ill., 28-30; Mt. Carmel, 3-8.
Ament's, Capt. W. D. Attractions—Omaha, Neb., 28-Oct. 8.
American Amusement Co. (W. A. Dyer, mgr.)—Charlottesville, Va., 26-Oct. 1.
Bogan Carnival Co.—Shenandoah, Ia., 26-Oct. 1.
Minn., 28-Oct. 1; Hastings, 5-8.
Minn., 29-Oct. 1; Hastings, 5-8.
Bauscher Carnival Co. (A. C. Bauscher, mgr.)—Dexter, Mo., 26-Oct. 1; Campbell, 3-8.
Capitol Amusement Co. (J. D. Pilmore, mgr.)—Howell, Mich., 26-Oct. 1; Fowlerville, 3-8.
Crystalex Carnival Co. (M. Henry Walsh, mgr.)—Milford, N. H., 26-Oct. 1; Hudson, Mass., 3-8.
Ferar Bros.' Carnival Co.—Madison, Wis., 26-Oct. 1; Cedar Rapids, Ia., 3-9.
Fatima's, La Belle Shows (Joe Epstein, mgr.)—Galena, Ill., 27-30; Plano, Oct. 3-8.
Gaskill Carnival Co.—St. Charles, Ill., 26-Oct. 1; La Fayette, Ind., 3-8.
Hewitt's, Fred, Shows—Petersburg, Ind., 26-Oct. 1; Madisonville, Ky., 3-8.
Hoss & Smith United Carnival Co. (Hoss and Smith, mgrs.)—Barterton, O., 26-Oct. 1; Chicago Junction, 3-8.
Hatch-Adams Carnival Co. (J. Frank Hatch, mgr.)—Manchester, Va., 26-Oct. 1; Richmond, 3-8.
Mundy Great Shows (P. J. Mundy, mgr.)—Marion, Ind., 26-Oct. 1; Bloomington, Ill., 3-8.

Palace Amusement Co.—Canfield, O., 26-Oct. 1; East Palestine, 3-7.
Pierce Amusement Co. (A. L. Pierce, mgr.)—Dunn, N. C., 26-Oct. 1.
Parker, Great Amusement Co. (C. T. Kennedy, mgr.)—Shawnee, Okla., 26-Oct. 1; So. McAlester, I. T., 3-8.
Parker, C. W. Amusement Co. (J. Harry Edwards, prop.)—Wichita, Kan., 26-Oct. 1; Lawrence, 3-8.
Patterson & Brainerd Carnival Co.—Guthrie, Okla., 26-Oct. 1; Purcell, I. T., 3-8.
National Amusement Co.—Ft. Dodge, Ia., 26-Oct. 1.
Roman Stadium (Beady Stirk, mgr.)—Huntington, W. Va., 26-Oct. 1; Mt. Sterling, Ky., 3-8.
Seeman-Millican Mardi Gras Co.—New Bern, N. C., 26-Oct. 1; Orangeburg, S. C., 3-8.
Southern Carnival Co. (Nat. Relca, mgr.)—Vancouver, B. C., 26-Oct. 1; Spokane, Wash., 3-8.
Sturgis Carnival Co.—Omaha, Neb., 26-Oct. 1.
Swanson & Sheridan Carnival Co. (J. C. Sheridan, mgr.)—Wheeling, W. Va., 26-30.
Troopers Carnival Co.—(Goben Wickliffe, mgr.)—Winona, Ill., 26-Oct. 1.
Wallace Amusement Co. (Hi Wallace, mgr.)—Alliance, O., Oct. 1-15.
Weider's, Will H. Carnival Co. (J. J. Magee, mgr.)—Napoleon, O., 26-Oct. 1; Barnesville, 3-8.
World's Fair Carnival Co. (R. C. Lehrman, mgr.)—Nelson, Neb., 26-Oct. 1; Junction City, Kan., 4-8.
Wright's Amusement Co.—Huntington, W. Va., 26-Oct. 1; Mt. Sterling, Ky., 3-8.

PERFORMERS' DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

Anderson & Briggs (O. H.)—Woonsocket, R. I., 26-Oct. 1; (O. H.) New Bedford, Mass., 3-8.
Alpine Family, The—North Yakima, Wash., 26-Oct. 1; Spokane, 3-8.
Aberns, The (Fair)—Wapakoneta, O., 26-Oct. 1; (Fair) Cass City, Mich., 3-8.
Allison, Mr. and Mrs. (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Altons, The—Sacramento, Cal., 26-Oct. 1; Oakland, 3-8.
Amalla & Manola Family (Fair)—Perry, N. Y., 24-28; (Fair) Brockport, 29-Oct. 1.
Armstrong & Holly (World's Fair)—St. Louis, Mo., Aug. 1-Sept. 30.
Allen, Searl and Violet (G. O. H.)—Indianapolis, Ind., 26-Oct. 1; (Columbia) Cincinnati, O., 3-8.
Atherton, Agnes (The Everest)—Tiffin, O., 26-Oct. 1.
Adamini & Taylor (Hyde & Behman's)—Brooklyn, N. Y., 26-Oct. 1; (Hurtig & Seamon's) New York City, 3-8.
Alexander, George B. and Olive Kerr (Poll's)—Hartford, Conn., 26-Oct. 1; (Sheedy's) New Bedford, Mass., 3-8.
Adler, Flo (Hopkins)—Louisville, Ky., 25-Oct. 1.
Aldrich, Charles T. (Empire)—Blackburn, Eng., Oct. 3-8.
Avery & Healy (Bijou)—Oshkosh, Wis., 26-Oct. 1.
Addison & Livingston (Novelty)—Leadville, Col., 26-Oct. 1.
Amsden & Baird (Tilsonburg, O. H.)—Tilsonburg, Ont., 26-Oct. 1.
Acrobatic Girls, The Eight (Folles Bergere)—Paris, Fr., indef.
Albustus & Bartram (Palais D'Ete)—Brussels, Bel., Oct. 7-20.
Alva (Luna Park)—Coney Island, N. Y., indef.
Atlanta, La Belle (Palais D'Ete)—Brussels, Bel., Oct. 7-20.
Ardelle & Leslie (Crystal)—St. Joseph, Mo., Oct. 2-8.
Addison & Livingston (Novelty)—Leadville, Col., 26-Oct. 1; (Palm) Salida, 3-8.
Ashtons, The Two (Hathaway's)—New Bedford, Mass., 26-Oct. 1; (Howard) Boston, 3-8.
Alpha Trio (Pastor's)—New York City, 26-Oct. 1.
Bambelmas, The—Los Angeles, Cal., 26-Oct. 1; San Diego, 3-8.
Barnabee, Henry Clay (Columbia)—St. Louis, Mo., 26-Oct. 1; (C. O. H.) Chicago, Ill., 3-8.
Burke & La Rue—Baltimore, Md., Oct. 3-8.
Burton's Pigs (Keith's)—Philadelphia, Pa., 26-Oct. 1; (G. O. H.) Pittsburg, 3-8.
Berry & Berry (Proctor's 23d St.)—New York City, 26-Oct. 1.
Burnett & Weyerson (Waldman's)—Newark, N. J., 26-Oct. 1.
Brennans, The Musical (Star)—Atlanta, Ga., Sept. 19-Oct. 8.
Bretons, The Eastern Team (Fair)—Keokuk, Ia., Oct. 4-8.
Brownie Troupe, The (Fair)—Union, Me., 26-Oct. 1.
Beiford, Mr. and Mrs. Al G. (Music Hall)—St. Paul, Minn., Sept. 10-Oct. 1; (Bijou) Duluth, 3-17.
Bluney & Chapman (Wirth's Palm Garden)—Omaha, Neb., 19-Oct. 8.
Burton & Brookes (Orpheum)—Los Angeles, Cal., 18-Oct. 1.
Marlows, The (Fair)—Bath, N. Y., 26-Oct. 1; (Fair) Bellefonte, Pa., 3-8.
Baldwins, Flying Five—Mitchell, S. D., 26-Oct. 1.
Brown, Harris and Brown (Hopkins)—Memphis, Tenn., 26-Oct. 1; (Hyde & Behman's) Chicago, Ill., 3-8.
Browning Sisters and Co. (Poll's)—Bridgeport, Conn., 26-Oct. 1.
Barnes, Stuart (Poll's)—New Haven, Conn., 26-Oct. 1; Detroit, Mich., 3-8.
Beemer & Juggling Girls (Crystal)—Lincoln, Neb., 26-Oct. 1; (Crystal) Denver, Col., 3-8.
Baader & La Velle Trio (Fair)—Beaver Dam, Wis., 26-Oct. 1.
Buckley, Mr. and Mrs. Chas. and Lorenzo, Vic (O. H.)—Chicago, Ill., 26-Oct. 1; (G. O. H.) Indianapolis, Ind., 3-8.
Bretons, The Western Team (Fair)—Victoria, B. C., 27-30; (Fair) Westminster, 3-8.
Brooks, Herbert (Hurtig & Seamon's)—New York City, 26-Oct. 1; (Mohawk) Schenectady, 3-8.
Burke, Moller and Teller (Tivoli)—Sydney, Aus., Aug. 8-Oct. 10.

Bright Bros. (Keith's)—Boston, Mass., 26-Oct. 1.
Behler, Agnes R. (Watson's)—Brooklyn, N. Y., 19-Oct. 1.
Bailey & Maddison (Shea's)—Cleveland, O., 26-Oct. 1.
Ballierini, Clara (Trent)—Trenton, N. J., 26-Oct. 1.
Bergere, Valerie (G. O. H.)—Indianapolis, Ind., 26-Oct. 1.
Byrne & West (Edison)—Spokane, Wash., 25-Oct. 1; (Edison) Lewiston, Idaho, 2-8.
Barrow-Lancaster Co. (C. O. H.)—Chicago, Ill., 26-Oct. 1.
Borani & Navarro (Columbia)—Cincinnati, O., 25-Oct. 1.
Bovaris, Louis (York)—St. John, N. B., 26-Oct. 1.
Brady & Hamilton (Bijou)—Eau Claire, Wis., 26-Oct. 1.
Bissonette & Newman (Columbia)—St. Louis, Mo., 26-Oct. 1; (Haymarket) Chicago, Ill., 3-8.
Baker & Fonda (Green Front)—Deadwood, S. D., indef.
Baum's, Three Marvelous (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., indef.
Beckwith, Cora (Jake Rosenthal, mgr.)—(Permanent address; 147 Newberry Ave.)—Chicago, Ill.
Bennett, Mark—Rockaway Beach, N. Y., indef.
Bimm-Bomm-Burr (St. Charles Hotel)—Chicago, Ill., indef.
Brot, J. Jefferson (Crystal)—Milwaukee, Wis., June 20, indef.
Browne, Whistling Tom (Empire)—London, Eng., Oct. 3, indef.
Be Anos—Enroute with Hatch-Adams Carnival Co. See Midway Routes.
Blue, Chas. C.—Enroute with Seeman-Millican Mardi Gras Co. See Midway Routes.
Booth & Folk—Enroute with Huffle Carnival Co. See Midway Routes.
Booth, Ray & Patricia—Enroute with The Runaway Tramp Co. See Dramatic Routes.
Burnes, Harry—Enroute with Mundy Great Shows. See Midway Routes.
Coal & Hall—Enroute with Fiske Stock Co. See Dramatic Routes.
Calcedo, Juan A. (Hippodrome)—London, Eng., indef.
Carlyle, Gladys (Empire)—San Francisco, Cal., indef.
Cone, J. A.—Greensboro, N. C., indef.
Carrie, Mile. (Bijou)—Eau Claire, Wis., 26-Oct. 1.
Connors & Montrose (Carnival)—Huntington, W. Va., 26-Oct. 1.
Caffery & Grant (Casino)—Manchester, N. H., 26-Oct. 1.
Cotely, Emma (Unique)—Los Angeles, Cal., 19-Oct. 2.
Chatham Sisters (Empire)—Springfield, Ill., 26-Oct. 8.
Chums, The Two (Fair)—Bath, N. Y., 26-Oct. 1; (Fair) Danbury, Conn., 3-8.
Carrays, The—Canton, O., 26-Oct. 1.
Cullen, James H. G. O. H.—Pittsburg, Pa., 26-Oct. 1; (Orpheum) Brooklyn, N. Y., 3-8.
Carlin & Otto (Keith's)—Cleveland, O., 26-Oct. 1; (Haymarket) Chicago, Ill., 3-8.
Caswell, Maude (Theatre des Nouveaux)—Calro, 26-Oct. 1; Leadville, 3-8.
Columbians, The (Columbia)—Cincinnati, O., 25-Oct. 1.
Comment C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Caswell, Maude (Theatre des Nouveaux)—Calro, Egypt, Aug. 15-Oct. 15.
Cole & Clemens (A. and S.)—Boston, Mass., 26-Oct. 1.
Castle Square Quartette (Arcade)—Toledo, O., 26-Oct. 1.
Collins & Hart (Keith's)—Cleveland, O., 26-Oct. 1.
Crane, Gardner, Mr. and Mrs. (Portland)—Portland, Me., 26-Oct. 1; (Keith's) Providence, R. I., 3-8.
Crane, Gardner, Mr. and Mrs. (Mechanics)—Salem, Mass., 26-Oct. 1.
Casad and Deverne (Bijou)—Duluth, Minn., 26-Oct. 1.
Chinquilla, Princess and Ed. Newell (Cleveland)—Chicago, Ill., 26-Oct. 1.
Cleodoras, The (Fair)—Wapakoneta, O., 26-Oct. 1.
Cook & Harris (O. H.)—Cooperstown, N. Y., 26-30.
Conroy & Pearl (Grand)—Joliet, Ill., 26-Oct. 1.
Carter, Mr. and Mrs. Carl (Lyric)—Portland, Ore., 26-Oct. 1; (Hedrick's) Astoria, 2-8.
Cunningham & Lord (Circle)—New York City, 26-Oct. 1; Utica, N. Y., 3-8.
Cressey and Dayne (Circle)—New York City, 26-Oct. 1.
Cutty's, The Six Musical (Empire)—Cleveland, O., 26-Oct. 1; (Hyde & Behman's) Brooklyn, N. Y., 3-8.
Clifford and Burke (Shea's)—Cleveland, O., 26-Oct. 1; (Howard) Boston, Mass., 3-8.
Crystal Trio (Crystal)—Milwaukee, Wis., 26-Oct. 1; (Star) Muncie, Ind., 3-8.
Chims, The (Fair)—Bath, N. Y., 26-Oct. 1.
Cantwell and Harris (Victoria)—New York City, 26-Oct. 1.
Canfield and Carlton (Victoria)—New York City, 26-Oct. 1.
Castle & Collins (Keith's)—New York City, 26-Oct. 1.
Darmody (York)—St. John, N. B., 26-Oct. 1; (Fair) Annapolis, N. S., 3-10.
Derenda & Green (Arcade)—Toledo, O., 26-Oct. 1; (Carnival) Cedar Rapids, Ia., 3-8.
Delmore, The Misses (Orpheum)—Omaha, Neb., 25-Oct. 1; (Orpheum) Denver, Col., 2-8.
Dixon, Bowers and Dixon (Fair)—Dallas, Tex., Oct. 1-16.
De Hollis & Valora (C. O. H.)—Chicago, Ill., 26-Oct. 1; (Haymarket) Chicago, 3-8.
D's & D's (Crystal)—Milwaukee, Wis., Oct. 3-9.
Dolan & Lenharr (Cleveland's)—Chicago, Ill., 26-Oct. 1.
De Muths, The (Proctor's 5th Ave.)—New York City, 26-Oct. 1; (Proctor's 23d St.)—New York City, 3-8.
Douglas, Byron (Keith's)—New York City, 26-Oct. 1.
Davenport & Lorella (Pastor's)—New York City, 26-Oct. 1.
Dresser, Louise (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
De Renzo & Landa (Proctor's 23d St.)—New York City, 26-Oct. 1.
De Lion, Clement (Keith's)—New York City, 26-Oct. 1.

Dupree & Dupree (Arch Garden)—Cleveland, O., 26-Oct. 1.
Dammann Troupe, Carl (Poli's)—New Haven, Conn., Oct. 3-8.
Delavoy & Fritow—Howell, Mich., 26-Oct. 1; Flowerville, 3-8.
De Veau Hubert (Proctor's 125th St.)—New York City, 26-Oct. 1; (Proctor's) Albany, N. Y., 3-8.
Dentons, Three (Chutes)—San Francisco, Cal., Sept. 12-28.
Danner, Fred & Rose—Great Barrington, Mass., Sept. 21-30.
Darrow, and Mrs. Stuart (Columbia)—St. Louis, Mo., 26-Oct. 1.
Doll, Alice Lyndon (Temple)—Detroit, Mich., 26-Oct. 1; (Shea's) Buffalo, N. Y., 3-8.
Dell & Fonda Sisters (Bijou)—Eau Claire, Wis., 26-Oct. 1; (Bijou) Duluth, Minn., 3-8.
Devoy, Emmet & Co.—St. Joe, Mo., Oct. 2-8.
Daniels, Walter (Keith's)—Providence, R. I., 26-Oct. 1; (Empire) Hoboken, N. J., 3-8.
Diamonds, The Three (Robinson's Park)—Ft. Wayne, Ind., 26-Oct. 1.
De Onzo Bros. (Chase's)—Washington, D. C., 26-Oct. 1.
Demarle & Orlando (Parlor)—Everett, Wash., 26-Oct. 1.
Dagwell, Miss Aurie (Proctor's)—Newark, N. J., 26-Oct. 1.
Dan, Stirk & Lou (Howard)—Boston, Mass., 26-Oct. 1.
Delara, Pepita—Bangor, Me., 26-Oct. 1.
Doherty Sisters (Oxford)—London, Eng., Eng., 19-Oct. 15.
Dunbars, Four Casting—Grand Rapids, Mich., Oct. 3-8.
Dorsch & Russell (Sheedy's)—New Bedford, Mass., 26-Oct. 1.
Downey & Willard (C. O. H.)—Chicago, Ill., 26-Oct. 1.
Doyle & Granger (Young's Pier)—Atlantic City, N. J., 26-Oct. 1.
Davis & Wilson (White House Gardens)—Rochester, N. Y., indef.
Deacon & Walker (Olympic)—New York City, Sept. 5, indef.
Dean, Ralph (Palace)—London, Eng., Sept. 12-Oct. 22.
Dichinson's Dogs (Delmar Garden)—St. Louis, Mo., indef.
Downs, T. Nelson (Orfeum)—Budepest, Austria, Oct. 1-30.
Do Bells—Enroute with Patterson and Brainerd Carnival Co. See Midway Routes.
Donaldson, Geo., Comedian—Enroute with The Century Minstrels. See Minstrel Routes.
Empire Comedy Four (Orpheum)—Louisville, Ky., Oct. 2-8.
Exposition Four (Trent)—Trenton, N. J., 26-Oct. 1.
Evans, May (Proctor's 23d St.)—New York City, 26-Oct. 1.
Earle & Na Gor—Seattle, Wash., Sept. 12, indef.
Edyth, Rose, Ballet (Gilmore's Auditorium)—Philadelphia, Pa., Sept. 5, indef.
Erroll & Wilson (Shield's Park)—Portland, Ore., July 18, indef.
Everhart, The Great (Hansa Theatre)—Hauburg, Ger., Oct. 1-31.
Empire City Quartette (Orpheum)—Utica, N. Y., Oct. 1; (Mohawk) Schenectady, 3-8.
Eldridge, Press (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Eckhoff & Gordon (Poli's)—Bridgeport, Conn., 26-Oct. 1.
Eltrym, Brooke (G. O. H.)—Memphis, Tenn., 25-Oct. 1.
Elmo, Peter & Allie (People's)—Lowell, Mass., 26-Oct. 1.
Evans, De Voe and White (Proctor's)—Albany, N. Y., 26-Oct. 1.
Ford Sisters (Keith's)—Boston, Mass., 26-Oct. 1; (Keith's) Providence, R. I., 3-8.
Farley, James & Bonnie (Orpheum)—San Francisco, Cal., 25-Oct. 8.
Fisher, Mr. and Mrs. Perkins (Shea's)—Cleveland, O., 26-Oct. 1; (Orpheum) Utica, N. Y., 3-8.
Forbes, B. F. and Co. (Pastime) Ogden, Utah, 26-Oct. 1.
Florence Sisters, Three (Haymarket)—Chicago, Ill., 26-Oct. 1; Columbia St. Louis, Mo., 2-8.
Fox & Hughes (Gaughan's) Springfield, Ill., 26-Oct. 2.
Fantas, Two (Central)—Bellingham, Wash., 26-Oct. 1; (Unique) Everett, 3-8.
Fields & Hanson (Poli's)—Bridgeport, Conn., 26-Oct. 1; (Poli's) New Haven, 3-8.
Foster, E. and Dog Mike (Keith's)—New York City, 26-Oct. 1; (Keith's) Salem, Mass., 3-8.
Ford & Wilson—Detroit, Mich., 26-Oct. 1; Buffalo, N. Y., 3-8.
French, Henri (Circle)—New York City, Oct. 3-8.
Friend, Geo. and Co. (Orpheum)—Utica, N. Y., 26-Oct. 1.
Faldo (Edison)—Spokane, Wash., 26-Oct. 1.
Frye & Allen (Bijou)—Winnipeg, Can., 26-Oct. 8.
Fensley, Juggling (Fair)—Falmouth, Ky., 26-Oct. 1.
Feldman & Ball—Enroute with Grace Hayward Co. See Dramatic Routes.
Fick, Chas.—Enroute with Harris Nickel Plate Shows. See Tent Show Routes.
Fortune, Roy—Enroute with Wood Bros.' Shows. See Tent Show Routes.
Frees Bros. and Genett Sisters—Enroute with Patterson and Brainerd Carnival Co. See Midway Routes.
Frisco, Signor—Enroute with Cash Aminals Co. See Midway Routes.
Fields, Happ Fanny (Tivoli & Oxford)—London, Eng., Sept. 26-Nov. 5.
Fletcher, Charles Leonard—London, Eng., Sept. 26, indef.
Forber, The Marvelous (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., Sept. 5-Oct. 31.
Fox, May Joyce (Crystal)—Milwaukee, Wis., indef.
Finlay & Burke (Moore's)—Salem, Mass., 26-Oct. 1; (Keith's) Providence, R. I., 3-8.
Fern Comedy Four (Family)—Butte, Mont., Oct. 3-15.
Francell & Lewis (Cleveland's)—Chicago, Ill., 26-Oct. 1.
Florine, Mlle. (Watson's)—Brooklyn, N. Y., 26-Oct. 1.
Fitzgerald, H. V. (Pastor's)—New York City, 26-Oct. 1.
Fitzgibbons-McCoy Trio (Pastor's)—New York City, 26-Oct. 1.
Gardner, Chas. and Stoddard, Marie (Bijou)—Portland, Ore., 26-Oct. 2; (Central) Seattle, Wash., 3-9.

Godkin Trio, The—Hickman, Ky., 26-Oct. 1.
Graces, Three (Ft. Sheridan Park)—Highwood, Ill., 25-Oct. 1.
Gay, The Great, with Charley's Circus—Ann Arbor, Mich., 26-Oct. 1.
Gillett's Dogs and Monkeys (Victoria)—New York City, 26-Oct. 1.
Green & Weimer (Keith's)—New York City, 26-Oct. 1.
Gordon, Don and Mae (Crystal)—Milwaukee, Wis., 26-Oct. 1.
Gillen & Gillen—Victoria, B. C., 26-Oct. 1.
Goldsmith & Hoppe (Star)—Brooklyn, N. Y., Cal., 25-Oct. 8.
Goolmans, Musical (Orpheum)—Los Angeles, 26-Oct. 1; (Gaiety) Brooklyn, 2-8.
Gorman & West (Hyde & Behman's)—Chicago, Ill., Oct. 3-8.
Gillette Sisters (Proctor's 23d St.)—New York City, 26-Oct. 1.
Gardiner Children, Three (Jeffers)—Saginaw, Mich., 19-Oct. 1.
Grinm, Loris (Proctor's)—Albany, N. Y., 26-Oct. 1.
Glenroy, James (Proctor's)—New York City, 26-Oct. 1.
Gasch Sisters (Keith's)—Providence, R. I., 26-Oct. 1.
Grayce, Margaret (Unique)—Winnipeg, Can., 19-Oct. 1.
Golden, George Fuller (Palace)—London, Eng., Indef.
Gillham & Murray (Palace)—London, Eng., Indef.
Goldman, Lotta (Alcazar)—Denver, Col., Aug. 1, Indef.
Gay, Matt—Enroute with Hoss & Smith Carnival Co. See Midway Routes.
Hayden & La Londe—Enroute with C. W. Parker Amusement Co. See Midway Routes.
Hill Family—Enroute with Sun Bros.' Shows. See Tent Show Routes.
Hewitts, The Two—Enroute with Fred Hewitt's Shows. See Midway Routes.
Harris, Frank G.—Monessen, Pa., Indef.
Haskell, Loney—London, Eng., Indef.
Herberts, Flying (Luna Park)—Coney Island, N. Y., Indef.
Henry Eugene (The Armory)—Ann Arbor, Mich., 26-Oct. 1; (Vaudeville) Tiffin, O., 3-15.
Hall & Hughes (Palace)—Worcester, Mass., 26-Oct. 1; (Casino) Manchester, N. H., 3-8.
Hillard, Robert (Shea's)—Buffalo, N. Y., 26-Oct. 1; (Suea's)—Toronto, Can., 3-8.
Hill & Syvany (Victoria)—New York City, 26-Oct. 1.
Hawtrey, Chas. and Co. (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Mascomb, Wm. (Keith's)—New York City, 26-Oct. 1.
Hoyt & Waller (Pastor's)—New York City, 26-Oct. 1.
Herrmann, Adelaide (Powers)—Detroit, Mich., Oct. 2-8.
Hoyt & Burke (York)—St. Johns, N. B., 26-Oct. 1.
Hart, Kitty (Fair)—Ann Arbor, Mich., 26-Oct. 1; (Star) Hamilton, Can., 3-8.
Howard, Harry and May (Hyde & Behman's)—Chicago, Ill., 26-Oct. 1.
Heclow, Chas. (Olympic Park)—Chatanooga, Tenn., 19-Oct. 1.
Herrman, The Great—Rochester, N. Y., 26-Oct. 1; New York City, 3-8.
Harcourt & Kane (O. H.)—Texarkana, Tex., 26-Oct. 2.
Hilda, Mlle. (Fair)—Perry, N. Y., 26-Oct. 1.
Howard Bros. (Keith's)—Providence, R. I., 25-Oct. 1; (Moore's) Portland, Me., 3-8.
Hathaway & Walton (C. O. H.)—Chicago, Ill., 26-Oct. 1; (Grand) Milwaukee, Wis., 3-8.
Holdsworth, The (Pastor's)—New York City, 26-Oct. 1; (Keith's) New York City, 3-8.
Hill, Carrie (Hurtig & Seamon's)—New York City, 26-Oct. 1; (Mohawk) Schenectady, 3-8.
Hartman, Walter—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Halley & Meehan (Columbia)—Cincinnati, O., 25-Oct. 1.
Harmony Four (Winter Garden)—Berlin, Ger., 12-Oct. 15.
Hamilton & Wiley (Criterion)—Tampa, Fla., 19-Oct. 1.
Harcourt, Frank (O. H.)—Tyler, Tex., 26-Oct. 1.
Harvey Comedy Co. (Haymarket)—Chicago, Ill., 26-Oct. 1.
Hearn & Lewis (Family)—Butte, Mont., 26-Oct. 1.
Helena, Edith—Toulon, Fr., Oct. 1-8.
Hines & Remington (H. and S.)—New York City, 26-Oct. 1.
Hoch & Elton (Columbia) St. Louis, Mo., 26-Oct. 1.
Holcombe, Curtis & Webb (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Howard & Bland (G. O. H.)—Indianapolis, Ind., 26-Oct. 1.
Haines & Hart—Eastern, Pa., 25-28; Albany, 29-30.
Howe & Scott (Orpheum)—New Orleans, La., 26-Oct. 1.
Herrmann, Lawson (People's)—Lowell, Mass., 26-Oct. 1.
Hughes Musical Trio (Orpheum)—Omaha, Neb., 26-Oct. 1.
Irish, Miss Annie and Co. (Maryland)—Baltimore, Md., 26-Oct. 1; (G. O. H.)—Pittsburg, Pa., 3-8.
Inness & Ryan (Keith's New)—Philadelphia, Pa., 26-Oct. 1.
Jewell's Manikins (Hyde & Behman's)—Chicago, Ill., 26-Oct. 1.
Johan & Mott—St. Joseph, Mo., 25-Oct. 1; Lincoln, Neb., 2-8.
Johnson & Dean (Apollo Theatre)—Vienna, Austria, Sept. 4-Oct. 15.
Jennings & Renfrew (Howard)—Boston, Mass., 26-Oct. 1.
Johnson & Wells (Grand)—Milwaukee, Wis., 26-Oct. 1.
Johnstons, Musical (Richard's O. H.)—Melbourne, Aus., Aug. 15, Indef.
Jerome & Edwards—Enroute with Rene and Alvid's Show. See Tent Show Routes.
Jones, Irving (Keith's)—New York City, 26-Oct. 1.
Kelly, Walter C. (Orpheum)—Omaha, Neb., Oct. 2-8.
Kentucky Girls, Two (Crystal)—St. Joseph, Mo., Oct. 2-8.
Kelly & Ashley (Cook's O. H.)—Rochester, N. Y., 26-Oct. 1.
Knight Bros. (Circle)—New York City, 26-Oct. 1.
Kendall & Thompson (Proctor's 23d St.)—New York City, 26-Oct. 1.

Kaufman, Reba (Shaftesbury)—London, Eng., Indef.
Kecey, Mr. and Mrs. Alfred (Orpheum)—Denver, Col., Sept. 26-Oct. 18.
Koster & Clio (Fair)—Canton, O., 26-Oct. 1.
Ksherns & Cole (Star)—Muncie, Ind., 26-Oct. 1; (Sam T. Jack's)—Chicago, Ill., 2-8.
Klein-Ott Bros. and Nicholson (Proctor's)—Newark, N. J., 26-Oct. 1.
Kippy, Juggler—Cripple Creek, Col., 26-Oct. 2; Colorado Springs, 3-9.
Koppe & Koppe (Keamey's)—Brooklyn, N. Y., 26-Oct. 1.
Kelly, John T. and Co. (Columbia)—Cincinnati, O., 25-Oct. 1.
Keema, Chas. (Vallamont Park)—Williamsport, Pa., 29-Oct. 1.
Kenton, Dorothy (Keith's)—Boston, Mass., 26-Oct. 1; (Keith's) Providence, 3-8.
Keatons, Three (Keith's)—Boston, Mass., 25-Oct. 1.
Klein & Klein (Flom's)—Madison, Wis., 26-Oct. 1; (Orpheum)—Davenport, Ia., 3-8.
Kitchif & Richard—Enroute with Southern Carnival Co. See Midway Routes.
La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.
La Proteo Sisters—Enroute with Flske Stock Co. See Dramatic Routes.
Le Moind, F.—Enroute with Reno and Alvid's Show. See Tent Show Routes.
Lucier, Ben—Enroute with Campbell Brothers' Show. See Tent Show Routes.
Leslie, Eddie (Bijou)—Eau Claire, Wis., 26-Oct. 1.
La Valis, The (London)—New York City, 26-Oct. 1; (Waldman's) New York, N. J., 3-8.
La Tell Bros. (Hurtig & Seamon's)—New York City, 26-Oct. 1; (Cook's O. H.)—Rochester, N. Y., 3-8.
La Clair & West (Broadway)—Los Angeles, Cal., 26-Oct. 1; (Broadway)—Fresno, 3-8.
Leipzig, Kate (Keith's)—Providence, R. I., 26-Oct. 1; (Bijou) Philadelphia, Pa., 3-8.
Lawrence, Al. (Chase's)—Washington, D. C., 25-Oct. 1; (Cook's O. H.)—Rochester, N. Y., 3-8.
Lucas Bros.—North St. Louis, Mo., 25-Oct. 1.
Lyne & Leonard (Family)—Butte, Mont., 19-Oct. 1; (Bon Ton) Salt Lake City, Utah, 3-8.
Lenhardt & Held—Colorado Springs, Col., 25-Oct. 1.
Liljens, Madame (Lemp's Park)—St. Louis, Mo., 25-Oct. 2.
Lowe, Musical (Columbia)—Cincinnati, O., 25-Oct. 1.
Lee, Henry (Keith's)—Providence, R. I., 25-Oct. 1.
Littlefield, Marion (Haymarket)—Chicago, Ill., Oct. 3-8.
Lovitts, The (Hopkins)—Louisville, Ky., 25-Oct. 1.
La Mothe Bros. (Moore's)—Portland, Me., 26-Oct. 1.
Lawrence, Jessie (C. O. H.)—Chicago, Ill., 26-Oct. 1.
Leonhardt (Empire)—Fresno, Cal., 26-Oct. 1.
Littlefield, C. W. (Empire)—Hoboken, N. J., 26-Oct. 1.
Lyster & Cooke (Palace)—Worcester, Mass., 26-Oct. 1.
La Rose Electric Fountain (Ravinia Park)—Chicago, Ill., Aug. 1, Indef.
Leo, Illusionist (Scenic Railway Park)—Detroit, Mich., Indef.
Lingerman, Samuel and Lucy (705 N. 5th St.)—Philadelphia, Pa., Indef.
La Gette (G. O. H.)—Pittsburg, Pa. 25-30.
Lambert & Pierce (Moore's)—Portland, Me., 25-Oct. 1; (Mechanics' Hall) Salem, Mass., 3-8.
Leonard, Gus (Chutes)—San Francisco, Cal., 19-Oct. 2.
Latina, Mlle. (Hopkins)—Louisville, Ky., 26-Oct. 3; (Fair) Dallas, Tex., Oct. 1-16.
Lyster & Cook (Palace)—Worcester, Mass., 26-Oct. 1.
Latona, Frank and Jen (Circle)—New York City, 26-Oct. 1.
Marty, Josa—Yassar, Mich., 25-Oct. 1.
Merrian, Billie (Fair)—Toledo, Ia., 26-30.
Murphy & Willard (Orpheum)—New Orleans, La., 26-Oct. 1.
McNamee (Edison)—Freat Falls, Mont., 26-Oct. 1; (Edison) Missoula, 3-8.
McGrath Bros. (Victoria)—New York City, 26-Oct. 1.
McAvoy, Dan and Co. (Victoria)—New York City, 26-Oct. 1.
Matthews and Ashley (Maryland)—Baltimore, Md., 26-Oct. 1.
Martin & Quigg—Fort Sheridan, Ill., 26-Oct. 1; (Grand) Milwaukee, Wis., 3-8.
Martine & Dalno (Fair)—Honesdale, Pa., 26-Oct. 1; (Fair) Milton, 3-8.
Murphy, Mr. and Mrs. Mark (Hyde & Behman's)—Brooklyn, N. Y., Oct. 3-8.
Macy, Carleton and Maud Edna Hall (Hathaway's)—New Bedford, Mass., 26-Oct. 1; (Cook's O. H.)—Rochester, N. Y., 3-8.
McKinley, Mabel (Hurtig & Seamon's)—New York City, 26-Oct. 1.
McIntyre & Heath (Circle)—New York City, 26-Oct. 1.
Mason's Society Belles (Keith's)—New York City, 26-Oct. 1.
Mathews, Juggling (Hopkins)—Louisville, Ky., Oct. 3-8.
Murphy, W. H. and Blanche Nichols (Poll's)—Bridgeport, Conn., 26-Oct. 1; (Poll's) Waterbury, 3-8.
Marshals, Labarge, Diving Horses—Athens, Ga., Oct. 3-8.
Murphy & Andrews (Empire)—Hoboken, N. J., 26-Oct. 1; (Hathaway's) New Bedford, Mass., 19-17.
Marquam, Winnie (Phoenix)—Tacoma, Wash., 25-Oct. 8.
Mac & Mac (Fair)—Bath, N. Y., 26-Oct. 1.
Marks, Clarence & Pearce Bros. (Orpheum)—Seattle, Wash., 19-Oct. 1.
Martin & Crouch (Star) Hamilton, Can., 26-Oct. 1.
Meredith Trio, The (Carnival)—Napoleon, O., 26-Oct. 1.
McGriff, N.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Mason & Francis (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Marcel's, Jean, Bas Reliefs (Keith's)—Philadelphia, Pa., 19-Oct. 1.
Mills & Elida (Young's Pier)—Atlantic City, N. J., June 1-Oct. 1.
Mudge & Merton (Tivoli)—London, Eng., Sept. 12-Oct. 8.
Meredith Sisters (Cleveland's)—Chicago, Ill., 25-Oct. 8.

Moore & Littlefield (Family)—Portland, Me., 26-Oct. 1.
Marcus & Gartelle (Orpheum)—Kansas City, Mo., 26-Oct. 1.
Milnar Bros. (Carnival)—Huntington, W. Va., 26-Oct. 1; (Carnival) Mt Sterling, Ky., 3-8.
McCune & Grant (Utahna Park)—Salt Lake City, Utah, 19-Oct. 1; (Utahna Park) Ogden, 3-15.
McCord, Louis & Co. (Orpheum)—Denver, Col., 26-Oct. 1.
McCabe, Sabine and Vera (Orpheum)—St. Joseph, Mo., 24-Oct. 1.
Mitchells, Funny Three (Orpheum)—Los Angeles, Cal., 19-Oct. 1.
Murray & Clayton (Novelty)—Cripple Creek, Col., 26-Oct. 1.
Mooney & Hoibeln (Keith's)—Boston, Mass., 26-Oct. 1.
Mac Vay & Seabright (Orpheum)—Springfield, O., 26-Oct. 1.
Mantell's marionettes (Parlor)—Everett, Wash., Indef.
Martynne, The Great (Streets of Seville, World's Fair)—St. Louis, Mo., Indef.
Mason & Keller (Moss & Stoll Tour)—London, Eng., May 28-Nov. 18.
Morris, Laura (Luna Park)—Coney Island, N. Y., Indef.
Nibbe & Jurdoux (Smith O. H.)—Grand Rapids, Mich., Oct. 2-15.
Nosses, The Five (Lyceum)—Toledo, O., 25-Oct. 1; (High Street) Columbus, 3-5; (Ma Jestic) Ft. Wayne, Ind., 6-8.
National Trio (Suea's)—Buffalo, N. Y., 26-Oct. 1.
Nessen & Nessen (Proctor's 125th St.)—New York City, 26-Oct. 1.
Nelson-Farnum Troupe (Temple)—Louisville, Ky., 26-Oct. 1.
Newell & Nible (Trent)—Trenton, N. J., Oct. 3-8.
Nocrises, The (O. H.)—Auburn, N. Y., 26-Oct. 1; (O. H.) Watertown, 3-8.
New York Comedy Four (Empire)—Toledo, O., 26-Oct. 1.
Norworth, Jack (Keith's)—New York City, 26-Oct. 1.
Northon, Gertrude (Pastor's)—New York City, 26-Oct. 1.
Napoli Trio (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
O'Rourke and Burnette (Orpheum)—Brooklyn, N. Y., Oct. 3-8.
O'Neill, James (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., Indef.
O'Dole, Geo. W.—Enroute with Campbell Bros.' Show. See Tent Show Routes.
Opel, Henry—Enroute with Archer-Forrester Vaudeville Co.
Osterman, Kathryn (Columbia)—Cincinnati, O., 25-Oct. 1.
O'Day, Miss Ida (Proctor's 125th St.)—New York City, 26-Oct. 1.
Onri, Adele Purvis—Kansas City, Mo., 25-Oct. 1.
Ogden, Helen (G. O. H.)—Joliet, Ill., 25-Oct. 1.
Powers Bros. (Orpheum)—Denver, Col., 26-Oct. 1; (Orpheum) New Orleans, La., 3-8.
Potts & Potts (Pastor's)—New York City, 26-Oct. 1.
Pierce & Malzee (Garrick) Wilmington, Del., Oct. 3-8.
Provoost, T.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Patching Bros. (Orpheum)—St. Joseph, Mo., 25-Oct. 1.
Paulinette & Piquo (Bangor)—Bangor, Me., 26-Oct. 1.
Pulley, Mr. and Mrs. Luke (Keith's)—Boston, Mass., 26-Oct. 1.
Perring & Lea (Brook)—Marion, Ind., 19-Oct. 1; (Smith) Grand Rapids, Mich., 2-15.
Pacheco Family—Enroute with Imperial Stock Co. See Dramatic Routes.
Powers, John T. (C. O. H.)—Chicago, Ill., 26-Oct. 1.
Prevoost and Prevoost (Keith's)—New York City, 26-Oct. 1; (A and D.)—Boston, Mass., 3-8.
Quigley Bros. (Keith's)—New York City, 26-Oct. 1.
Rawls & Von Kaufman (Novelty)—Oakland, Cal., 26-Oct. 2.
Rayno's, Al., Bull Dogs—Binghamton, N. Y., 26-Oct. 1.
Rianos, The Four (Hoag Lake Park)—Woonsocket, R. I., 26-Oct. 1; (Dockstader's) Wilmington, Del., 3-8.
Roatino & Stevens (Hopkins)—Louisville, Ky., 26-Oct. 1; (Hopkins') Memphis, Tenn., 3-8.
Rauf, Claude (Grand)—Beno, Nev., 26-Oct. 2.
Reynard, Ed. F. (Temple)—Detroit, Mich., 26-Oct. 1; (Shea's) Cleveland, O., 3-8.
Robinson, Ethel (Proctor's 5th Ave.)—New York City, 26-Oct. 1.
Ranzetta & Belah—Buffalo, N. Y., 26-Oct. 1.
Raymond & Triley (Broadway)—Los Angeles, Cal., 26-Oct. 1.
Rich, Jack and Bertha (Empire)—Indianapolis, Ind., 26-Oct. 1; (Trocardero) Chicago, Ill., 3-8.
Rio Brothers (Fair)—Brookton, Mass., Oct. 3-8.
Russell, Dan and O'Neill Sisters (Crystal)—Seattle, Wash., 25-Oct. 1.
Russell, Dorothy (Proctor's 5th Ave.)—New York City, Oct. 3-8.
Raymond & Caverly (Poll's)—New Haven, Conn., 26-Oct. 1.
Rado & Bertram (Shea's)—Toronto, Can., 26-Oct. 1.
Ralston, The (Parlor)—Duluth, Minn., 19-Oct. 1.
Remington, Mayme (Empire)—Hoboken, N. J., 26-Oct. 1.
Rood, Clarence—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Raymonds, The—Minier, Ill.
Radford & Valentine (Paisis D'Eae)—Brussels, Bel., Oct. 1-31.
Robison, J. E. (Hippodrome)—London, Eng., Indef.
Royce Bros. (Arch St. Museum)—Philadelphia, Pa., 26-Oct. 15.
Rensetta and La Rue (Star)—Brooklyn, N. Y., 26-Oct. 1; (Gaiety) Brooklyn, 3-8.
Rome and Ferguson (Poll's)—New Haven, Conn., Oct. 3-8.
Robson, May (Proctor's 23d St.)—New York City, 26-Oct. 1.
Rauch's Dogs and Ponies (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Swift and Barton (Hathaway's)—New Bedford, Mass., 29-Oct. 1.
Shaw, Lillian (Orpheum)—St. Joseph, Mo., 26-Oct. 1.
Stuart and Murphy (Crown)—Ft. Worth, Tex., 26-Oct. 1.
St. John and Le Ferre (Garrick)—Wilmington, Del., Oct. 2-8.

Sparrow (Victoria)—New York City, 26-Oct. 1.
Smith and Baker (Pastor's)—New York City, 26-Oct. 1; (Atlantic Garden) New York City, 3-8.
Spadoni, Paul (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Stanley and Wilson (Hurtig & Seamon's)—New York City, 26-Oct. 1.
Smulr and Kessner (Circle)—New York City, 26-Oct. 1.
Sawtelle (Circle)—New York City, 26-Oct. 1.
Swan and Bamard (Pastor's)—New York City, 26-Oct. 1.
Scott Bros. (Proctor's 23d St.)—New York City, 26-Oct. 1.
Sealey & West—London, Eng., Indef.
Spessary's Bears (Luna Park)—Coney Island, N. Y., Indef.
Stickney, Robert (Luna Park)—Coney Island, N. Y., Indef.
Schmidt, Herr (Carnival)—Omaha, Neb., 28-Oct. 3.
Savages, Aerialists—Plainview, Minn., 28-30.
Sater, Finch and sheima (Auditorium)—Cedar Rapids, Ia., 19-Oct. 1.
Swor & Westbrook (Fredrick's)—Astoria, Ore., 26-Oct. 1.
Snyuer & Buckley (Palace)—Boston, Mass., 26-Oct. 1; (London) New York City, 3-8.
Sherman, De Forest and Co. (Cook's)—Rochester, N. Y., 26-Oct. 1; (Hammerstein's) New Sharrocks, The (Brook)—Marion, Ind., 26-Oct. 1; (Flom's) Madison, Wis., 3-8.
Sheeman's Dogs (Fair)—Bath, N. Y., 25-Oct. 1.
Stahl, Rose (Shea's)—Toronto, Can., 26-Oct. 1; (Temple) Detroit, Mich., 3-8.
Santell (Young's Pier)—Atlantic City, N. J., 26-Oct. 1.
Shaw, Allen (Keith's)—Boston, Mass., 26-Oct. 1.
Symphony Quartette—Enroute with The Century Minstrels. See Minstrel Routes.
Sullivan & Pasquelema (Columbia)—St. Louis, Mo., 26-Oct. 1.
Sully Family (Columbia)—St. Louis, Mo., 26-Oct. 1.
Sylvester, Louise (Auditorium)—Philadelphia, Pa., 26-Oct. 1.
Simon-Gardner Co. (Empire)—Hoboken, N. J., 26-Oct. 1.
Sully & Phelps (Grauman's)—Sacramento, Cal., 26-Oct. 1.
Selby, Erne (Bijou)—Duluth, Minn., 26-Oct. 1; (Unique) Eau Claire, Wis., 3-8.
Trobador Four (Auditorium)—Philadelphia, Pa., 26-Oct. 1; (Garrick) Wilmington, Del., 3-8.
Texana Sisters (Smith)—Grand Rapids, Mich., 25-Oct. 1.
Thurber, Lenora (Poll's)—New Haven, Conn., 26-Oct. 1.
Truesdale, Mr. and Mrs. Howard (Orpheum)—San Francisco, Cal., 18-Oct. 1.
Ten Brooke-Lambert Co. (Shea's)—Buffalo, N. Y., 26-Oct. 1.
Thorne, Mr. and Mrs. Harry (Garrick)—Wilmington, Del., 26-Oct. 1.
Thurber, Phillip M. (O. H.)—Bangor, Me., 26-Oct. 1.
Trelcor (Orpheum)—Denver, Col., 26-Oct. 1.
Turner's Picaninnes (Tivoli)—Sydney, Aus., April 18, Indef.
Ty-Bell Sisters—Enroute with Ringling Bros.' Show. See Tent Show Routes.
Tippel & Kliment (Novelty)—Colorado Springs, Col., 26-Oct. 1; (Palm) Salda, 2-8.
Tanna (Proctor's)—Newark, N. J., 26-Oct. 1.
Tyler, Odette (Hurtig & Seamon's)—New York City, 26-Oct. 1.
Unita & Paul—Enroute with Ferrari Bros' Carnival Co. See Midway Routes.
Vance, Clarice (Circle)—New York City, 26-Oct. 1.
Vontello and Nina (Keith's)—New York City, 26-Oct. 1.
Valpos, The (Bijou)—Oshkosh, Wis., 26-30.
Valmore & Horton (Royal)—Troy, N. Y., 26-Oct. 1.
Valdings, The (Howard)—Boston, Mass., 26-Oct. 1; (Boston) Lowell, 3-8.
Von Gofre, Antonio (Unique)—Los Angeles, Cal., 19-Oct. 1.
Voerg & Weida (Smith O. H.)—Grand Rapids, Mich., 25-Oct. 1.
Wise, Wilton and Co. (Columbia)—St. Louis, Mo., 26-Oct. 1.
Wilson, The (Young's Pier)—Atlantic City, N. J., 26-Oct. 1.
Watson, Lew (Watson's)—Brooklyn, N. Y., 26-Oct. 1.
Ward and Curran (Pastor's)—New York City, 26-Oct. 1.
White and Stuart (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Wolf & Wilson (Star)—Muncie, Ind., 26-Oct. 2.
Wills, Hassan (C. O. H.)—Chicago, Ill., 26-Oct. 2.
Waibourn & Whitney—Wapakoneta, O., 26-Oct. 1.
Waibourn & Whitney (Fair)—Wapakoneta, O., 26-Oct. 1; (Imlay City, Mich., 3-5; Cass City, 6-8.
White & Simmons (Hurtig & Seamon's)—New York City, 26-Oct. 1; (Proctor's) Albany, N. Y., 3-8.
Warren & Howard (Unique)—Salt Lake City, Utah, 26-Oct. 1; (Unique) Ogden, 3-8.
Wolfing's Stallions and Dogs (Fair)—Tamaton, Mass., 26-Oct. 1.
Windom, Wm. H.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Wryle & Wylson (Criterion)—Tampa, Fla., Sept. 5-Oct. 8.
Waller & Magill (Keith's)—Philadelphia, Pa., 26-Oct. 1.
Webb, Margaret (Orpheum)—Brooklyn, N. Y., 26-Oct. 1.
Wills & Collins (Howard)—Boston, Mass., 26-Oct. 1.
Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.
Weich-Montrose Trio (Arcade)—Toledo, O., 26-Oct. 1.
Wincherman's Bears (Fair)—Cooperstown, N. Y., 26-Oct. 1.
Wood & Ray (Keith's)—Providence, R. I., 26-Oct. 1.
Wynn & Hart (Novelty)—Denver, Col., 26-Oct. 1.
Young, Ollie and Brothers (Hopkins)—Memphis, Tenn., Oct. 3-8.
Youngs, Frank and Emily (Monarch Park)—Cincinnati, O., 25-Oct. 3.
York & Adams (Keith's)—Boston, Mass., 26-Oct. 1.
Yarrick, Joseph (Cleveland's)—Chicago, Ill., Indef.

Zarnes, The (Keith's)—Philadelphia, Pa., 26-Oct. 1; (Keith's) Providence, R. I., 3-8. Ziska & King (Proctor's 125th St.)—New York City, Oct. 3-8. Zouaves, The Mysterious (Columbia)—Cincinnati, O., 25-Oct. 1. Zimmerman, Willy (Victoria)—New York City. Zeck, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes. Zimmerman, Al. and Pearl (Bijou)—Marquette, Wis., 26-Oct. 1. Zoelers, Sensational (Empire)—Hoboken, N. J., 26-Oct. 1. Zouaves, Marlon (World's Fair)—St. Louis, Mo., Sept. 1-Dec. 1. Zarell, Ben and Ella—Enroute with American Amusement Co. See Midway Routes. Zelleno, The Mystic—Enroute with Pan-American Show. See Tent Show Routes.

DRAMATIC.

A Fight For Love with Robt. Fitzsimmons & May Gifford—Syracuse, N. Y., 26-28; Rochester, 29-Oct. 1; Buffalo, 3-8. An Aristocratic Tramp (Wm. Kilroy, mgr.)—Marysville, Kan., 28; Manhattan, 29; Concordia, 30; Topeka, Oct. 1; St. Marys, 2; Salina, 3; McPherson, 4. A Ragged Hero, with George F. Hall—Niagara Falls, N. Y., Oct. 1; Batavia, 3; Dunkirk, 4; Erie, Pa., 5; Jamestown, N. Y., 6; Friendship, 7; Corning, 8. Arkwright & Richmond Co. (H. Stultz, mgr.)—Brazil, Ind., 26-28. A Little Outcast (E. J. Carpenter, mgr.)—Adair, Iowa, 28; Anita, 29; Atlantic, 30; Walnut, Oct. 1; Neola, 2; Nebraska City, Neb., 4; Tecumseh, 5; Beatrice, 6; Manhattan, Kan., 7; Clyde, 8. A Midnight Marriage (Frank C. Rhoades, mgr.)—Memphis, Tenn., 26-Oct. 1; Indianapolis, Ind., 3-5; Terre Haute, 6; Jacksonville, Ill., 7; Mexico, Mo., 8. A Runaway Match (Chase & Lister, mgrs.)—Stanberry, Mo., 28; Maryville, 29; Savannah, 30; Plattsburg, Oct. 1; Hiawatha, Kan., 4; Atchison, 5; Horton, 6; Holton, 7; Lawrence, 8. A Bunch of Keys (Gus Bothner, mgr.)—Herkimer, N. Y., 29; Lowville, 30; Watertown, Oct. 1; Utica, 3. A Struggle for Gold (Joseph Martino, mgr.)—Boston, Mass., 26-Oct. 1. A Working Girl's Wrong (Howard Wall, mgr.)—Detroit, Mich., 2-8. Arizona, Eastern (H. C. De Muth, mgr.)—Cortland, N. Y., 28; Corning, 29; Waverly, 30; Ithaca, Oct. 1; Geneva, 3; Canandaigua, 4; Penn Yan, 5; Auburn, 6; Warsaw, 7; Bradford, Pa., 8. Arizona, Western (Milton Gunkel, mgr.)—Denver, Col., 25-Oct. 1; Salt Lake City, Utah, 3-8. A Little Outcast (Geo. E. Gill, mgr.)—Cairo, Ill., 28; Centralia, 29; Vincennes, Ind., 30; Washington, Oct. 1; Louisville, Ky., 2-8. A Romance of Coon Hollow (Arch Allen, mgr.)—Seattle, Wash., 25-Oct. 1; Portland, Ore., 2-8. A Texas Steer (M. Rice, mgr.)—Salt Lake City, Utah, 28; Park City, 29; Ogden, 30; Carson, Nev., Oct. 3; Virginia, 4; Reno, 5; Grass Valley, Cal., 7; Woodland, 8. A Friend of the Family—Butte, Mont., 27-28; Helena, 29; Missoula, 30; Wallace, Idaho, Oct. 1; Spokane, Wash., 2-5; Ritzville, 6; Tacoma, 7-8. A Royal Slave, Gordon & Bennett's, Southern (Henry Blackaller, mgr.)—Circleville, O., 28; Lancaster, 29; Logan, 30; Nelsonville, Oct. 1. A Country Kid (H. B. Whitaker, mgr.)—South Haven, Mich., 30; Benton Harbor, Oct. 1. A Cracker Honeycomb (C. W. Coleman, mgr.)—Halifax, N. C., 26-28; North Sidney, 30. A Desperate Chance (Miller, Plohn & Saylor, mgrs.)—Norfolk, Va., 26-Oct. 1; Richmond, 3-8. A Prisoner of War (Forrester & Mittenhal, mgrs.)—Brooklyn, N. Y., 26-Oct. 8. A Thoroughbred Tramp—Washington, C. H., O., 28; Hamilton, 29; Xenia, 30; Springfield, 3-8. Across the Pacific (Henry Clay Blaney, mgr.)—Chicago, Ill., Sept. 11-Oct. 1. After Midnight (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 19-Oct. 1. As You Like It—Bay City, Mich., 30. At The Old Cross Roads, Eastern (Arthur C. Alston, prop. and mgr.)—New Castle, Pa., 28; Beaver Falls, 29; Waynesburg, 30. At The Old Cross Roads, Western (Arthur Alston, prop. and mgr.)—Green Bay, Wis., 28; Oshkosh, 29; Appleton, 30. American Stock Co.—Sioux City, Iowa, Sept. 12-30. Aubrey Stock Co. (W. D. Fitzgerald, mgr.)—Gloucester, Mass., 26-Oct. 1. A Desperate Chance (Forrest & Mittenhal, mgrs.)—Toledo, O., 25-28; Columbus, 29-Oct. 1; Dayton, 3-5; Indianapolis, Ind., 6-8. Across The Rockies (Sol Myers, mgr.)—Lawrence, Mass., 26-28; Lowell, 29-Oct. 1. Alone in the World, Mittenhal Brothers' (Leon Williams, mgr.)—Nashville, Tenn., 25-Oct. 1. A Breezy Time, Eastern (K. Webster Fitz, mgr.)—Marengo, Ill., Oct. 1. A Child Wife (Wm. T. Keogh, mgr.)—Indianapolis, Ind., 29-Oct. 1. A Doctor's Crime (Mayer & Greshelm, mgrs.)—Bridgeport, Conn., 27-28. A Royal Slave, Northern (Geo. Crowder, mgr.)—Monongahela, Pa., 28; Belle Vernon, 29; Rochester, 30; Beaver Falls, Oct. 1; Uniontown, 3; Somerset, 4; Myersdale, 5; Cumberland, Md., 6; Davis, W. Va., 7; Thomas, 8. Alcazar Stock Co. (Belasco & Myer, mgrs.)—San Francisco, Cal., indef. Auditorium Stock Co. (Fillmore & Yale, mgrs.)—Philadelphia, Pa., Aug. 27, indef. A Devil's Lane (Eunice Fitch, mgr.)—Battle Creek, Mich., 29; Kalamazoo, 30; Hillsdale, O., Oct. 1; Defiance, 5. Allen, Viola—New Britain, Conn., Oct. 1. Beyond (Malcolm Douglas, mgr.)—Boston, Mass., Sept. 29, indef. Bijou Theatre—Philadelphia, Pa., indef. Bishop Stock Co.—Oakland, Cal., indef. Bloodgood, Clara (Charles Frohman, mgr.)—New York City, Sept. 21, indef. Beatson, Louise in Rachel Goldstein (A. H. Woods, mgr.)—Brooklyn, N. Y., 26-Oct. 1; Trenton, N. J., 3-5; Reading, Pa., 6-8. Beresford, Harry (Philip Robson, mgr.)—Youngstown, O., 28; New Castle, Pa., 29;

Washington, 30; Wheeling, W. Va., Oct. 1; Washington, D. C., 3-8. Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 26-Oct. 1. Bingham, Amelia—New Orleans, La., 25-Oct. 3; Houston, Tex., 3-4; Galveston, 5; San Antonio, 6-7; Austin, 8. Burr Stock Co. (Murray & Mackey, mgrs.)—McConnellsville, O., 26-Oct. 1; Cadiz, 3-8. Ben Hur—Columbus, O., 26-Oct. 1; St. Louis, Mo., 3-8. Bennett & Moulton—Holyoke, Mass., 27-Oct. 1; Woonsocket, R. I., 3-8. Bennett & Moulton (F. C. Twitchell, mgr.)—Biddleford, Me., 26-Oct. 1; Rockland, 3-8. Breckenridge Stock Co. (Chas. Breckenridge, mgr.)—McPherson, Kan., 26-Oct. 1. Barrymore, Ethel (Charles Frohman, mgr.)—St. Paul, Minn., 26-28; Minneapolis, 29-Oct. 1. Belle, Kyrle (Liebler & Co., mgrs.)—San Jose, Cal., 28; Stockton, 29; Sacramento, 30-Oct. 1; Portland, Ore., 3-5; Tacoma, Wash., 6; Victoria, B. C., 7; Vancouver, 8. Bramwell, William (Henri Gressitt, mgr.)—New York City, 26-Oct. 1. Bindley, Florence (Forrester & Mittenhal, mgrs.)—Philadelphia, Pa., 26-Oct. 1. Bird Center (Hamlin, Mitchell & Fields, mgrs.)—Kansas City, Mo., 26-Oct. 1. Brown's Comedy Co. (P. M. Brown, mgr.)—Donaldsonville, La., 29-Oct. 2; Napoleonville, 3-5; Thibodaux, 6-8. Child Slaves of New York, Chas E. Blaney's (J. B. Isaac, mgr.)—Baltimore, Md., 25-Oct. 1; Washington, D. C., 3-8. Cutter & Williams Stock Co. (Wallace R. Cutter and J. W. Williams, mgrs.)—Bowling Green, O., 26-30; Mt. Gilead, 3-8. Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Creston, Iowa, 26-Oct. 1; Chillicothe, Mo., 3-8. Campbell Stratton Co. (C. W. Roe, mgr.)—Salem, Mass., 27-30; Nashua, N. Y., Oct. 1; Manchester, 3-8. Campbell, Mrs. Patrick—New York City, 26-Oct. 8. Captain Racket—Central City, Col., 29; Idaho Springs, 30. Chicago Stock Co.—Canton, O., 26-Oct. 1. Conroy & Mack (P. P. Craft, mgr.)—Salem, N. J., 26-Oct. 1; Mt. Holly, 3-8. Cook Church Stock Co. (H. W. Taylor, mgr.)—Manchester, N. H., 27-Oct. 1; Gardner, Mass., 3-6; Dover, N. H., 7-8. Collier, William (Charles Frohman, mgr.)—New York City, 26-Oct. 1. Comstock, Nannette (James K. Hackett, mgr.)—Brooklyn, N. Y., 26-Oct. 1. Child of the Slums (F. E. Johnson, mgr.)—Providence, R. I., 26-Oct. 1. Carroll Comedy Co. (Jon Carroll, mgr.)—St. Marys, W. Va., 26-Oct. 1; Wheeling, 3-8. Calumet Stock Co. (John T. Connors, mgr.)—(Calumet Theatre) South Chicago, Ill., indef. Castle Square Stock Co.—Boston, Mass., indef. Central Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., indef. Checkers (Kirke La Shelle's)—New York City, Aug. 22, indef. Columbia Stock Co. (Weis & Davis, mgrs.)—Brooklyn, N. Y., Aug. 27, indef. Crane, William H., in Business is Business—New York City, Sept. 19, indef. Curtis Dramatic Co. (M. H. Curtis, mgr.)—Stuart, Neb., 28-Oct. 1; O'Neill, 3-5. De Leon's Comedians (I. Kent Cohn, mgr.)—Cape Girardeau, Mo., 26-28; Marion, Ill., 29-Oct. 1; Merrin, 3-5; Fulton, Ky., 6-8. Daly, Arnold—New York City, Sept. 19, indef. Downing Chasers Kasimir Co.—Del-hos, O., 28; Bellefontaine, 29; Mt. Gilead, 30; Dayton, Oct. 4; Piqua, 5; Union City, Ind., 6; Hartford City, 7; Bluffton, 8. Drew, John (Charles Frohman, mgr.)—New York City, Sept. 7, indef. Down on the Farm (Dan Emerson, mgr.)—Phoenixville, Pa., 29; Norristown, Oct. 1; Hanover, 3; Gettysburg, 4; Carlisle, 5; Chambersburg, 6; Hagerstown, Md., 7; Frederick, 8. Dr. Jekyll and Mr. Hyde—Marshalltown, Iowa, 28; Cedar Rapids, 29; Iowa City, 30. Dodge-Bowman Amusement Co.—Danville, Ill., 28-Oct. 1; Pana, 3-5; Brazil, Ind., 6-8. Dodge, Sanford—Mitchell, S. D., 27-28; Redfield, 29; Pierre, 30-Oct. 1. Devil's Auction, Chas. H. Yale's (M. Wise, mgr.)—New Orleans, La., 25-Oct. 1; New Iberia, 2; Beaumont, Tex., 3; Galveston, 4; Houston, 5-8; Austin, 7; San Antonio, 8. Dale, Marie (W. F. Martin, mgr.)—Leavenworth, Kan., 26-Oct. 1; Topeka, 3-8. Dealers in White Women (A. H. Woods, mgr.)—Wilmington, Del., 26-28; Trenton, N. J., 29-30; Elizabeth, Oct. 1; Newark, 2. Depew-Burdette Stock Co.—Portsmouth, O., 26-Oct. 1; Marysville, Ky., 3-8. Driven From Home—Cleveland, O., 26-Oct. 1. Du Vries' Stock Co. (Sam Du Vries, mgr.)—Ashbury Park, N. J., Aug. 22-Sept. 30. Deserted At The Altar (Percy G. Williams, mgr.)—Lowell, Mass., 26-28; Lawrence, 29-Oct. 1. Dora Thorne (Rowland & Clifford, mgrs.)—Indianapolis, Ind., 28-28; Dayton, O., 29-Oct. 1. Davidson Stock Co. (A. E. Davidson, mgr.)—Muskegon, Mich., 25-Oct. 2. De Vonde Stock Co. (Phil Levy, mgr.)—S. Norwalk, Conn., 26-Oct. 1. Dilger-Cornell Co.—Rochester, Pa., 26-28; Vandergrift, 29-Oct. 1. D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 26-Oct. 1. David Harum, No. 1 (Julius Cahn, mgr.)—Newark, N. J., 28-Oct. 1; Jersey City, 3-8. David Harum, No. 2 (Julius Cahn, mgr.)—Bartlesville, Ok., 28; Keene, N. H., 29; Bel-lows Falls, 30; Laconia, Oct. 1; White River Junction, Vt., 3; Barre, 4; Montpelier, 5-8; St. Albans, 7; Plattsburg, N. Y., 8. Darkest Russia (W. C. Cunningham, mgr.)—Corsicana, Tex., 28; Ft. Worth, 29; Dallas, 30-Oct. 1; Denison, 3; Sherman, 4; Bonham, 5; Paris, 6; Taylor, 7; Marshall, 8. Edwards Stock Co. (Jefferson Hall, mgr.)—Al-bance, O., 26-Oct. 1; Minerva, 3-8. Eldon's Comedians—Atchinson, Tex., 26-Oct. 1. Elwyn, Lorne—Webster, Mass., 26-Oct. 1; Southbridge, 3-8. Eben Holden (Herrick & Eldridge, mgrs.)—Schenectady, N. Y., 28; Geneva, 29; Ithaca, 30. Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 19-Oct. 1; Lewiston, Me., 3; Portland, 4; Lawrence, Mass., 5; Salem, 6; Newport, R. I., 7; Fall River, Mass., 8.

Elliott, Maxine (Charles B. Dillingham, mgr.)—New York City, Oct. 3-8. Elleford's Stock Co.—Auburn, Cal., 26-Oct. 1. Emery Stock Co. (Jas. R. Waite, mgr.)—Orange, N. J., 26-Oct. 1. Ewing, Gertrude (Lou N. Harrington, mgr.)—Galveston, Tex., 26-Oct. 1. Eclipse Stock Co. (Illoyd & Center, mgrs.)—Crockett, Tex., 28-29; Huntsville, 30-Oct. 1. Escaped from the Harum—Philadelphia, Pa., 26-Oct. 1. Fenberg Stock Co. (Geo. M. Fenberg, mgr.)—Lewiston, Me., 26-Oct. 1; Brockton, Mass., 3-8. Foy, Edna (Weaver & Foy, mgrs.)—Somerset, Ky., 26-Oct. 1. Female Detective, Russell Brothers'—Philadel-phia, Pa., 26-Oct. 1; Baltimore, Md., 3-8. Frankfield, Laura in Ghosts—Neche, N. D., 28; Bathgate, 29; St. Thomas, 30. Ferris' Comedians (Harry Bubb, mgr.)—Spring-field, Ill., 25-Oct. 1; Quincy, 3-8. For Mother's Sake, Rusco & Holland's (Wil-liam Pottle, Jr. mgr.)—Abeline, Kan., 28; Junction City, 29; Clay Center, 30; Man-hattan, Oct. 1; Topeka, 2; Lawrence, 3; Paola, 4; Pleasanton, 5; Iola, 6; Chanute, 7; Pittsburg, 8. For Her Children's Sake (Sullivan, Harris & Woods, mgrs.)—Norfolk, Va., 28; Soldiers Home, 29; Suffolk, 30; Petersburg, Oct. 1; Lynchburg, 3; Greensboro, N. C., 4; Wins-ton-Salem, 5; Durham, 6; Raleigh, 7; New Bern, 8. For Her Sake (Pflerim & Elliott, mgrs.)—Baker City, Ore., 28; Pendleton, 29; Dallas, 30; Centralia, Wash., Oct. 1; Seattle, 2-8. For His Brother's Crime (Geo. N. Bellinger, mgr.)—Minneapolis, Minn., 26-Oct. 1; Chi-cago, Ill., 2-8. Fox, Della—New York City, 30, indef. Forman, Inez, B. C. Whitnev's (J. F. Crosby, mgr.)—Muscatine, Iowa, 28; Burlington, 29; Keokuk, 30; Peoria, Ill., Oct. 1. Fleming, Mamie (W. F. Gracey, mgr.)—Red Band, N. J., 26-Oct. 1. Fiske, May (John Cosgrove, mgr.)—Portland, Me., 26-Oct. 1; Bangor, 3-8. Faversham, William, in Letty (Chas. Frohman, mgr.)—New York City, Sept. 12, indef. Ferris Stock Co.—Minneapolis, Minn., indef. Ferris Stock Co.—Omaha, Neb., indef. Fiske, Mrs. and The Manhattan Company (Har-rierson Grey Fiske, prop. and mgr.)—New York City, Sept. 14, indef. Forenaugh's Stock Co.—Philadelphia, Pa., in- def. Glaser, Vaughn Stock Co. (Horace A. Smith, mgr.)—Cleveland, O., March 14, indef. Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Chicago, Ill., Oct. 3-29. Grattan & De Vernon Stock Co.—San Diego, Cal., indef. Gammon-Pellock Co.—Cedartown, Ga., 26-28; Talladeza, Ala., 29-Oct. 1; Mobile, 3-8. Girl of the Streets (Walter D. Botto, mgr.)—Chicago, Ill., 25-Oct. 1; Grand Rapids, Mich., 3-5; Saginaw, 6-8. Glaser, Lulu (Chas B. Dillingham, mgr.)—New York City, Sept. 5-Oct. 8. Glaser, Vaughn Stock Co. (Chas. B. Dilling-ham, mgr.)—New York City, Sept. 5-Oct. 8. Gillette, William—Toronto, Can., Oct. 3-8. Grimes' Cellar Door (W. E. Flack, mgr.)—Port Huron, Mich., 28; Bay City, 29; Saginaw, 30; Jackson, Oct. 1. Grattan-De Vernon Stock Co. (A. J. Hotch-kiss, mgr.)—Tucson, Ark., 25-28; San An-tonio, Tex., Oct. 2. Gilmore, Paul (Jules Murray, mgr.)—Law-rence, Mass., 28; Portland, N. H., 29; Bath, Me., 30; Rockland, Oct. 1. Grapewin, Charles (Frank Howe, Jr., mgr.)—Montreal, Can., 26-Oct. 1. Gliden Sisters (Wm. Lawrence, mgr.)—New Comerstown, O., 26-Oct. 1. Girl from Kansas—Clayton, Iowa, 28; Eagle Grove, 29; Ponda, 30; Lake City, Oct. 1. Gilmore, Barney—Harrisburg, Pa., 26-28; Read-ing, Oct. 1; Wilmington, Del., 3-5; Camden, N. J., 6-8. Her Only Sin with Julia Gray, Lincoln J. Carter's—Steven's Point, Wis., 28; Plain-field, 29; Portage, 30; Fond du Lac, Oct. 1; Beloit, 5; Rockford, Ill., 6; Belvidere, 7; Elgin, 8. Hammond, Pauline (Clifton Whitman, mgr.)—Lancaster, N. H., 26-Oct. 1; Littleton, 3-8. Hendricks, Ben (William Gray, mgr.)—Beaver Falls, Pa., 28; Akron, 29-30. How He Won Her (Tom North, mgr.)—Rich-mond, Va., 26-Oct. 1; Atlanta, Ga., 3-8. Himmelein's Ideals (Jno. A. Himmelein, mgr.)—Adrian, Mich., 26-Oct. 1; Akron, O., 3-8. Himmelein's Imperial Stock Co. (Jno. A. Him-melein, mgr.)—Muncie, Ind., 26-Oct. 1; Ft. Wayne, 3-8. Hunt Stock Co. (M. A. Hunt, Mgr.)—Char-lotte, Mich., 26-Oct. 1. Her First False Step (E. A. Schiller, mgr.)—Chicago, Ill., 18-Oct. 8. Human Hearts, Eastern (J. M. Blanchard, mgr.)—Scranton, Pa., 26-28; Wilkesbarre, 29-Oct. 1. Hayward, Grace—Joplin, Mo., 26-Oct. 1. Hoyt's Comedy Co. (H. G. Allen, mgr.)—Rogers, Ark., 26-Oct. 1; Jackson, Tenn., 3-8. Howard Stock Co.—Frankfort, Ky., 26-Oct. 1. Hall, Don C.—Redding, Cal., 26-Oct. 1; Marys-ville, 3-8. Hamlet (W. J. Hanley & Co., mgrs.)—War-saw, Ind., 28; La Porte, 29; Rochester, 30; Logansport, Oct. 1; Wabash, 3; Marion, 4; Kokomo, 5; Frankfort, 6; Lafayette, 7; Crawfordsville, 8. Hoefler, Jack Show, Eastern (W. Main Gale, mgr.)—Iowa Falls, Iowa, 26-30; Oelwein, Oct. 3-5; Manchester, 6-8. Hoefler, Jack Show, Western (Jack Hoefler, mgr.)—Ft. Dodge, Iowa, 26-Oct. 1. Hanford, Charles B. (F. Lawrence Walker, mgr.)—Wilmington, Del., Oct. 3; Easton, Pa., 4; Binghamton, N. Y., 5; Ithaca, 6; Corning, 7; Williamsport, Pa., 8. Hall, George F. (W. F. Fielding, mgr.)—Chatham, Can., 28-29; Medina, N. Y., 30. Harned, Virginia—Cleveland, O., Oct., 3-8. Hearts Adrift (Spencer & Aborn, mgrs.)—Holyoke, Mass., 26-28; Fall River, 29-Oct. 1. Higgins, David (E. D. Stair, mgr.)—Milwau-kee, Wis., 25-Oct. 1; Cleveland, O., 3-8. Harcourt Comedy Co. (W. H. Shine, mgr.)—Waterville, Me., 26-Oct. 1; Bath, 3-8. Howard-Dorset Co. (A. M. Miller, bus. mgr.)—Evansville, Ind., 26-Oct. 1.

Holland, Mildred in The Triumph of an Em-press (Edward C. White, mgr.)—New Bed-ford, Mass., 28; Taunton, 29; South Fram-ingham, 30; Marlboro, Oct. 1; Lawrence, 3; Lowell, 4; Salem, 5; Haverhill, 6; Portland, Me., 7; Lewiston, 8. Hamilton, Florence (B. C. Nasher, mgr.)—Bangor, Me., 26-Oct. 1; Augusta, 3-6; Bid-derford, 7-8. Huntley-Moore Stock Co.—Atlantic City, N. J., 19-Oct. 1. Harvey & Gage Stock Co.—Meriden, Conn., 26-Oct. 1; New London, 3-8. Hamilton's, Col., Comedians (F. P. Koenig, mgr.)—Kansas City, Mo., 25-Oct. 1. Hulstead, Jack, Stock Co.—Paris, Ky., 26-28. Human Hearts, Western (Claud Saunders, mgr.)—St. Joseph, Mo., 28-29. Human Hearts, Southern (Jay Simmons, mgr.)—Sparksburg, S. C., 28; Asheville, N. C., 29; Knoxville, Tenn., 30; Chattanooga, Oct. 1. Hulbert, Laura—Kankakee, Ill., Aug., 22-Sept. 30. Henderson Stock Co. (W. J. & R. R. Hender-son, mgrs.)—Ashley, Ind., 26-Oct. 1. Hoefler, Jack, Show—Appleton, Wis., indef. Hopkins Stock Co. (A. R. Morrison, mgr.)—Memphis, Tenn., Sept. 19, indef. Ingomar (Holden Brothers, mgrs.)—Oakland, Ill., 28; Pana, 29; Alton, 30; Carlinville, Oct. 1; St. Charles, Mo., 2; Jerseyville, Ill., 3. Imperial Stock Co. (Col. George Hamilton mgr.)—Dexter, Mo., 26-Oct. 1. In Old Kentucky (A. W. Dingwall, mgr.)—Louisville, Ky., 26-Oct. 1. Irwin, May (Ed. Slater, mgr.)—New Britain, Conn., 28; Springfield, Mass., 29; Worcester, 30; Hartford, Conn., Oct. 1; Elizabeth, N. J., 3; Trenton, 4; Wilmington, Del., 5; Har-risburg, Pa., 6; Allentown, 7; Scranton, 8. In The Shadow of the Gallows (M. L. Wilson, mgr.)—Toledo, O., 29-Oct. 1; Saginaw, Mich., 2-5. James Boys in Missouri, Eastern (Frank Gaz-zolo, mgr.)—Bainbridge, Ga., 28; Troy, Ala., 29; Columbus, Ga., 30; Griffith, Oct. 1; Greenville, Tenn., 2; Middleboro, Ky., 3; Knoxville, Tenn., 4; Chattanooga, 5; Dal-ton, Ga., 7; Montgomery, Ala., 8. Jack's Little Surprise (James K. Hackett, mgr.)—New York City, Aug. 25-Oct. 1. Jeavons, Irene, Stock Co. (Thomas Hoffman, mgr.)—Port Allegany, Pa., 26-Oct. 1. King-Perkins Co. (Frank G. King, mgr.)—Hooper, Neb., 28; West Point, 29; Wisner, 30; Scribner, Oct. 1; Humphrey, Oct. 2. Kennedy, James (O. E. Wee, mgr.)—Gales-burg, Ill., 26-Oct. 1; Decatur, 3-8. Kingsley-Russell (E. B. Russell, mgr.)—Col-ingsville, Ill., 26-Oct. 1. Kelley & Bates Stock Co. (W. A. Bates, mgr.)—Newport, Vt., 26-Oct. 1; Woodside, N. H., 3-8. Karroll, Dot (J. C. Welch, mgr.)—Bristol, R. I., 26-Oct. 1; Newburyport, Mass., 3-8. Kendall, Ezra (Liebler & Co., mgrs.)—New-port, R. I., 28; Fall River, Mass., 29; Taun-ton, 30; Brockton, Oct. 1; Salem, 3; Law-rence, 4; Lowell, 5; Portland, Me., 6; Lewis-ton, 7; Augusta, 8. Kyle, Howard (James K. Hackett, mgr.)—Worcester, Mass., 28; Pittsburg, 29; Haver-hill, 30; South Framingham, Oct. 1. Klark-Urban Co. (H. B. Klarke, mgr.)—Run-ford, Falls, Me., 26-Oct. 1. Keith Stock Co. (Del Lawrence, mgr.)—Mos-cow, Idaho, 26-Oct. 1. Kennedy Players (J. R. Shannon, mgr.)—Rock Island, Ill., 25-Oct. 2; Muscatine, Iowa, 3-8. Lackaye, Wilton in The Pit (Wm. A. Brady, mgr.)—Chicago, Ill., Sept. 3-Oct. 8. Lake View Stock Co. (Lew Silver, mgr.)—Sheboygan, Wis., May 31-Sept. 30. Long, Frank E., Stock Co.—Richland Centre, Wis., 26-Oct. 1. Lyons, Lillian—Sebewaing, Mich., 26-Oct. 1. Lyman Twins—Des Moines, Iowa, 26-28. Leech, Al and The Three Rosebuds (Wm. A. Brady, mgr.)—Trenton, N. J., 30-Oct. 1. Lockes, The (Will H. Locke, mgr.)—Wet-more, Kan., 26-28; Frankfort, 29-Oct. 1. Letty (English Co.) (Charles Frohman, mgr.)—London, Eng., Oct. 3-8. Loftus, Cecelia (Daniel Frohman, mgr.)—New York City, Sept. 19-Oct. 24. Lorimer, Wright—Boston, Mass., Oct. 3-15. Louisiana—St. Louis, Mo., indef. Metropolitan Stock Co. Stanley's (Wm. Stan-ford, mgr.)—St. Louis, Mo., Sept. 26, in- def. Moroso, Oliver, Stock Co.—Los Angeles, Cal., July 10, indef. Macbeth with John Griffith (John H. Hickey, mgr.)—Parkersburg, W. Va., 28; Clarke-sburg, 29; Morgantown, 30; Fairmont, Oct. 1; Mannington, 3; Washington, Pa., 4; Waynesburg, 5; Canonsburg, 6; Beaver Falls, 7; Wheeling, W. Va., 8. Morey Stock Co. (Le Comte & Fletcher, mgrs.)—Emporia, Kan., Oct. 3-8. Mack & Armour's Comedians—Alpena, Mich., 26-Oct. 3. Muggs' Landing (Leroy J. French, mgrs.)—Loraine, O., 28; Bellevue, 29; McComb, 30; Defiance, Oct. 1; Bryan, 3; Butler, Ind., 4; Albion, 5. Mortimer, Lillian (Decker & Vernonee, mgrs.)—Chicago, Ill., 25-Oct. 1; Grand Rapids, Mich., 3-5; Saginaw, 6-8. Myrkle-Harder Stock Co., Eastern (Wm. H. Harder, mgr.)—Easton, Pa., 26-Oct. 1; New Brunswick, N. J., 3-8. Myrkle-Harder Stock Co., Western (Eugene J. Hall, mgr.)—Grafton, W. Va., 26-Oct. 1. Marks Brothers' Co. (R. W. Marks, mgr.)—Ogdensburg, N. Y., 26-Oct. 1. McDonald Stock Co. (G. W. McDonald, mgr.)—Kennett, Mo., 26-28; Caruthersville, 29-Oct. 1; Osceola, Ark., 3-8. Mathes, Clara—Sault Ste Marie, Mich., Sept. 12-Oct. 10. Myers Stock Co. (Sim Allen, mgr.)—Mt. Car-mel, Pa., 26-Oct. 1; Pittston, 3-8. Mrs. Wiggs of the Cabbage Patch—New York City, Sept. 3-Oct. 8. Miller-Bryan Stock Co. (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 22-Sept. 30. McAuliffe Stock Co. (Harry Katzes, mgr.)—Woonsocket, R. I., 28-Oct. 1; New Bedford, Mass., 3-8. Marks, Joe Co.—Barrie, Can., 26-Oct. 1. Maxam & Sight's Comedians—Melrose, Minn., 26-Oct. 1. Murray & Macke (John J. Murray, mgr.)—Lockhaven, Pa., 26-28; Danville, 29-Oct. 1; Milton, 3-8.

M'Liss (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 26-Oct. 1.
Mann, Louis—Philadelphia, Pa., 19-Oct. 1; Washington, D. C., 3-8.
Mason & Mason—Houston, Tex., 28; Dallas, 29; Fort Worth, 30; Austin, Oct. 1.
Melville, Rose (J. R. Sterling, mgr)—Chicago, Ill., 19-Oct. 1.
Miller, Henry—Chicago, Ill., 19-Oct. 1; St. Paul, Minn., 3-5; Minneapolis, 6-8.
Murphy Joseph (Geo. Kennedy, mgr.)—Montreal, Can., Oct. 3-8.
Mack, Andrew (Rich & Harris, mgrs.)—Brockton, Mass., 20; Newport, R. I., 29; Fall River, Mass., 30; New Bedford, Oct. 1.
Morris, William—Buffalo, N. Y., 29-Oct. 1.
Mentell, Robert B. (Max Zoellner, mgr.)—Springfield, Mass., 28; Northampton, 29; North Adams, 30; Pittsfield, Oct. 1; Meriden, Conn., 3; Middletown, 4; New Britain, 5; Hartford, 6; Waterbury, 7; New Haven, 8.
Murray—Comedy Co. Charles Lam's—Kokomo, Ind., 26-28; Hartford City, 29-Oct. 1.
Majestic Stock Co. (Irving W. Mullett, mgr.)—Marlboro, N. H., 27-28; Wainole, 29; Troy, 30-Oct. 1.
Marriage of Kitty (Jules Murray, mgr.)—Wheeling, W. Va., 29.
Move to Be Pitted Than Scorned, Charles E. Blaney's—Providence, R. I., 26-Oct. 1.
Modern Viking—Chicago, Ill., 25-Oct. 1.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Erie, Kan., 26-Oct. 1; Pittsburg, 3-5; Coffeyville, 6-8.
Neville, Margaret Stock Co. (Robison & Crodeco, mgrs.)—Cumberland, Md., 26-Oct. 1; Parkersburg, W. Va., 3-8.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Elgin, Ill., 26-Oct. 1.
No Wedding Bells For Her (Forrester & Mitchell, mgrs.)—Providence, R. I., 26-Oct. 1; Fall River, Mass., 3-5; Hartford, Conn., 6-8.
Newman, Joseph (Bartow Newsome, mgr.)—Lehi, Utah, 28; American Forks, 29; Springville, 30; Grand Junction, Oct. 1.
New York Day By Day (Geo. W. Winnett, mgr.)—New York City, 26-Oct. 1.
Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., Sept. 19-Oct. 29.
New People's Stock Co. (Fred. Conrad, mgr.)—Chicago, Ill., Sept. 4, Indef.
Nobody's Claim (Chas. H. Holden, mgr.)—Chicago, Ill., 26-Oct. 1.
Orpheum Stock Co.—Hickman, Ky., 26-Oct. 1.
On The Suwanee River (W. C. Anderson, mgr.)—St. Louis, Mo., 25-Oct. 1; Kansas City, 3-8.
Oleott, Chauncey (Augusta Pitou, mgr.)—Kansas City, Mo., 25-Oct. 1; St. Louis, 2-8.
Old Arkansas, Fred Raymond's (Merle H. Norton, mgr.)—Ottawa, Ill., 28; Pontiac, 29; Chatsworth, 30; Fairbury, Oct. 1; Perkin, 2; Farmer City, 3; Monticello, 4; Sullivan, 5; Arcola, 6; Charleston, 7; Danville, 8.
On The Bridge At Midnight, Eastern (Frank Gazzolo, mgr.)—Pittsburg, Pa., 26-Oct. 1; Washington, 3; McKeesport, 4; Steubenville, O., 5; Wheeling, W. Va., 6-8.
On The Bridge At Midnight, Western (Frank Gazzolo, mgr.)—Santa Cruz, Cal., 28; Watsonville, 29; Los Angeles, Oct. 2-8.
Our New Minister—Anigo, Wis., 28; Oshkosh, 30; Neenah, Oct. 1; Hammond, Ind., 2; Lozanoport, 3; Peru, 4; Marion, 5; Bluffton, 6; Goshen, 7; So. Bond, 8.
Out of The Fold (Henry W. Marks, mgr.)—Saginaw, Mich., 25-28; Lansing, 29; Jackson, 30; Battle Creek, Oct. 1.
Over Niagara Falls, Rowland & Clifford's Co. A. (Ed. W. Rowland, mgr.)—Cincinnati, O., 25-Oct. 1.
Over Niagara Falls, Rowland & Clifford's Co. C.—Moberly, Mo., 28; Salisbury, 29; Brunswick, 30; Chillicothe, Oct. 1; St. Joseph, 2-3; Marvsville, 4; Creston, Iowa, 5; Des Moines, 6-8.
On Thanksgiving Day (Vance & Sullivan, mgrs.)—Hartford, Conn., 26-28; Bridgeport, 29-30.
Other People's Money (W. F. Lindsay, mgr.)—Little Falls, Minn., 28; Sauk Center, 29; Lone Prairie, 30-Oct. 1.
Over Niagara Falls, Rowland & Clifford's Co. B.—Ashland, Wis., Duluth, Minn., 29-Oct. 1.
Orvis, Ober (McGovern and Thebus, mgrs.)—Montevideo, Minn., 28-30.
Only A Shon Girl (H. H. Winchell, mgr.)—Camden, N. J., 26-28.
One Night in June (Homer B. Dav. bus, mgr.)—Streator, Ill., 28; Dubuque, Iowa, 29; Clinton, 30; Muscatine, Oct. 1.
On The Yellowstone—Worcester, Mass., 28; Pittsburg, 29; Haverhill, 30; South Framingham, Oct. 1; Boston, 3-8.
Payton's Lee A. Stock Co.—Brooklyn, N. Y., Aug. 15, Indef.
Powers' Comedians (John T. Powers, mgr.)—Davenport, Ia., Indef.
Proctor's Stock Co.—Albany, N. Y., Indef.
Proctor's 125th St. Stock Co.—New York City, Indef.
Purchase Street Theatre Stock Co. (Eugene A. Phelps, mgr.)—New Bedford, Mass., Aug. 1, Indef.
Pattin, W. B. In The Last Rose of Summer (G. M. Stout, mgr.)—Garnett, Kan., 28; La Harpe, 29; Ft. Scott, 30; Iola, Oct. 1; Chanute, 2; Coffeyville, 4; Muskogee, I. T., 5; So. McAlester, 6.
Payton, Corse, Comedy Co. (J. T. Macaulay, mgr.)—Allentown, Pa., 26-Oct. 1; Reading, 3-8.
Palge, Mabel (Henry E. Willard & Co., mgrs.)—Tampa, Fla., 26-Oct. 8.
Peck and His Mother-In-Law (H. J. Gates, mgr.)—Lowell, Mass., 29; Hartford, Conn., Oct. 3; Bristol, 6; Willimantic, 7; Webster, Mass., 8.
Payton's Corse, Stock Co. (David Ramage, mgr.)—Middletown, N. Y., 26-Oct. 1.
Phelan, E. V. Stock Co. (Ralph A. Ward, mgr.)—Danbury, Conn., 26-Oct. 1.
Powell-Portello, Eastern (Halton Powell, mgr.)—New Richmond, Wis., 26-Oct. 1; Chippewa Falls, 3-5.
Powell-Portello, Western (George J. Curtis, mgr.)—Cumberland, Wis., Oct. 2.
Payton Sisters' Co. (Col. Frank Roberts, mgr.)—Hot Springs, Ark., 26-Oct. 1; Little Rock, 3-4; Hamburg, 5-8.
Queen of The Highway (W. McGowan, mgr.)—Omaha, Neb., 25-28; Sioux City, Iowa, 29; Sioux Falls, S. D., 30; Owatonna, Minn., Oct. 1; St. Paul, 2-8.
Queen of The White Slaves, Eastern (A. H.

Woods, mgr.)—Waterbury, Conn., 28; Springfield, Mass., 29-Oct. 1.
Queen of The White Slaves, Western (A. H. Woods, mgr.)—Kansas City, Mo., 25-Oct. 1; St. Louis, 2-8.
Quincy Adams Sawyer (W. C. Snelling, mgr.)—Lowell, Mass., 26-Oct. 1; Haverhill, 3; Nashua, N. H., 4; Pittsburg, Mass., 5; Marlboro, 6; Milford, 7; Taunton, 8.
Rehan, Miss Ada (Sam S. Shubert, mgr.)—New York City, Oct. 1-30.
Rentow's Jolly Pathfinders (I. N. Rentow, mgr.)—Kendallville, Ind., 26-Oct. 1; Springfield, O., 3-8.
Rachel Goldstein, No. 2 Co. (Jas. H. Rhoades, mgr.)—Fall River, Mass., 26-28; New Britain, Conn., 29; Hartford, 30-Oct. 1.
Renix Brothers, Three Carolinas (A. L. Renix, mgr.)—Ft. Dodge, Iowa, 27-Oct. 1; Cedar Rapids, 3-8.
Rays, Johnny and Emma (R. D. Stair, mgr.)—Cincinnati, O., 25-Oct. 1; Pittsburg, Pa., 3-8.
Roberts, Gertrude (H. C. Arnold, mgr.)—Hartford, Mass., Sept. 14-Oct. 1.
Roe Stock Co.—Salem, Mass., 26-Oct. 1.
Rodolph & Adolph (Broadhurst & Currie, mgrs.)—Ridgeway, Pa., 28; St. Marys, 29; Johnsonburg, 30; Warren, Oct. 1.
Ryan Stock Co. (Daniel R. Ryan, mgr.)—Middletown, Conn., 26-Oct. 1; Holyoke, Mass., 3-8.
Rogers, E. O., Stock Co.—Bath, N. Y., 26-Oct. 1.
Sites, Will C., Stock Co. (H. S. Gilbert, mgr.)—Washington, Pa., Oct. 1; Wheeling, W. Va., 3-8.
Sherlock Holmes (Gus Bother & Robert Campbell, mgrs.)—Wilkesbarre, Pa., 28; Reading, 29; Norristown, 30; Harrisburg, Oct. 1; Philadelphia, 3-8.
Slaves of The Orient (Al. S. Evans, mgr.)—Manchester, Iowa, 28; Osage, Oct. 3.
Sovoy Theatre, Huntley's—Lake Charles, La., 28; Beaumont, Tex., 29-Oct. 1; Orange, 3-5; Galveston, 6-8.
Sterling Stock Co. (Wm. Triplett, mgr.)—Camden, Mo., 26-29.
Shea, Thomas E.—Boston, Mass., 26-Oct. 1; Providence, R. I., 3-8.
Stuart, Ralph In By Right of Sword (Edw. Thurnauer, mgr.)—San Francisco, Cal., 25-Oct. 1.
Shore Acres (William B. Gross, mgr.)—Rochester, N. Y., 26-28; Syracuse, 29-Oct. 1; Worcester, Mass., 3-8.
Sully, Dan (Willis Bover, mgr.)—Togus, Me., 28; Augusta, 29; Waterville, 30; Bangor, Oct. 1; Gloucester, Mass., 3; Salem, 4; Taunton, 5; Fall River, 6; New Bedford, 7; Newport, R. I., 8.
Seward Show—Brockport, N. Y., 26-Oct. 1.
Shadows of A Great City—Newark, N. J., 26-Oct. 1.
Sothern, E. H. and Julia Marlowe—Chicago, Ill., Sept. 10-Oct. 8.
Slaves of The Muses (L. J. Slevin, mgr.)—Hoboken, N. J., 29-Oct. 1.
Summer Stock Co. (Wm. B. Sherman, mgr.)—Collingwood, Ind., 26-Oct. 2.
Sylvia Summers (Madison & Hopkins, mgrs.)—Shawnee, Okla., 26-Oct. 1.
Secrets of The Subway—Elizabeth, N. J., 26-28.
Shirley, Jessie—Spokane, Wash., Indef.
Snow, Mortimer Stock Co.—Troy, N. Y., May 23, Indef.
Spencer Dramatic Co. (F. E. Spooner, mgr.)—El Paso, Tex., 26-Oct. 17.
Spomer Stock Co. (Mrs. B. F. Spooner, mgr.)—Brooklyn, N. Y., Aug. 15, Indef.
Standard Stock Co. (Darcy & Soeck, mgr.)—Philadelphia, Pa., Indef.
The Waifs' Paradise with Howard Hall (Henry Plesner, mgr.)—Birmingham, Ala., 26-Oct. 1; Nashville, Tenn., 3-8.
Too Proud To Beg, Lincoln J. Carter's (Frederic Kimball, mgr.)—Detroit, Mich., 25-Oct. 1; Cleveland, O., 3-8.
Two Little Waifs, Lincoln J. Carter's Co. A. (J. L. Buford, mgr.)—St. Paul, Minn., 25-Oct. 1; Minneapolis, 2-8.
Two Little Waifs, Lincoln J. Carter's Co. B. (C. Arthur Sellon, mgr.)—Plattsburgh, Neb., 28; Fremont, 29; Fair, 30; Missouri Valley, Iowa, Oct. 1; Nebraska City, Neb., 3; Wahoo, 4; Columbus, 5; York, 6; Lincoln, 7-8.
The Flaming Arrow, Lincoln J. Carter's (W. F. Jackson, mgr.)—Akron, O., 26-28; Wheeling, W. Va., 29-Oct. 1; Pittsburg, Pa., 3-8.
The Heart of Chicago, Lincoln J. Carter's (Edmund Manley, mgr.)—Crookston, Minn., 28; Fergus Falls, 29; Wahpeton, N. D., 30; Fargo, Oct. 1; Dickinson, 3; Billings, Mont., 4; Livingston, 5; Bozeman, 6; Butte, 7-8.
The Hoosier Girl with Kate Watson & Gus Ripon, Wis., 28; Sheboygan, 30; Racine, Oct. 1-2; Harvard, Ill., 3; Edgerton, Wis., 4; Stoughton, 5; Ft. Atkinson, 6; Rockford, Ill., 7; Freeport, 8.
The Sign of The Cross Co., No. 1 (R. G. Graerlin, mgr.)—Harrisburg, Pa., 28; Wilkesbarre, 29; Scranton, 30; Trenton, N. J., Oct. 1; Philadelphia, Pa., 3-8.
Thorne Dramatic Co. (Frank A. Thorne, mgr.)—Hinton, W. Va., 26-Oct. 1; Covington, Va., 3-8.
The Factory Girl, Trans-Continental (Chas. H. Wuerz, mgr.)—Albany, N. Y., 26-28; Saratoga, 29; Glens Falls, 30; North Adams, Mass., Oct. 1; Pittsfield, 3; Cohoes, N. Y., 4; Hoosic Falls, 5; Johnstown, 6; Gloversville, 7; Ilion, 8.
The Policy Players (Eli S. Hill, mgr.)—Dayton, O., 26-28.
Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 26-Oct. 1; Portsmouth, N. H., 3-8.
Thille Olson—Chicago, Ill., 26-Oct. 9.
The Lighthouse by the Sea (R. G. Herndon, mgr.)—Albany, N. Y., 26-28; Troy, 29-30.
The Holy City, Gordon & Bennett's, Eastern (Edward Taylor, mgr.)—Ashland, O., 28; Findlay, 29; Galion, 30; Mansfield, Oct. 1; Shelby, 3; Kenton, 4; Sandusky, 5; Elyria, 6; Wooster, 7; Canton, 8.
The Holy City, Gordon & Bennett's, Western (Walter Myers, mgr.)—Alma, Mich., 28; Mt. Pleasant, 29; Big Rapids, 30; Manistee, Oct. 1; Owosso, 3; Battle Creek, 4; Ann Arbor, 5; Tecumseh, 6; Adrian, 7; Hudson, 8.
The Missouri Girl, Fred Raymond's, Eastern (George Bedee, mgr.)—Ottawa, O., 28; Paulding, 29; Hicksville, 30; North Baltimore, Oct. 1; Bowling Green, 3; Leipsic, 4; Carey, 5; Sandusky, 6; Bellevue, 8.

The Missouri Girl, Fred Raymond's, Western (Harry S. Hopping, mgr.)—St. Johns, Mich., 28; Flint, 29; Vassar, 30; Saginaw, Oct. 1; Bay City, 3; Midland, 4; Clare, 5; Mt. Pleasant, 6; Alma, 7; Stanton, 8.
The Banker's Child with The Four Shannons (Harry Shannon, mgr.)—Roodhouse, Ill., 28; Bowling Green, Mo., 29; Quincy, Ill., 30; Hannibal, Mo., Oct. 1; Barry, Ill., 3; Louisiana, Mo., 4; Fulton, 5; Jefferson City, 6; Versailles, 7; Windsor, 8.
The Stain of Guilt (Jules B. Schloss, mgr.)—Philadelphia, Pa., 26-Oct. 1; Newark, N. J., 3-8.
Ten Nights in A Bar Room (Mitchell & Lawman, mgrs.)—Fenton, Mich., 28; Holly, 29.
Ten Nights in A Bar Room (Walter J. McDonald, mgr.)—Centralia, Mo., 28; Martinsburg, 29; New Florence, 30; Jonesburg, Oct. 1; Warrentown, 3; Wright, 4; St. Charles, 5.
The Steelsmiths (C. M. Steelsmith, mgr.)—De Soto, Mo., 26-Oct. 1.
The Village Parson (W. B. Nankeville, mgr.)—Wilmington, N. C., 28; Darlington, 29; Florence, S. C., 30; Sumter, Oct. 1; Columbia, 3; Charlotte, 4; Savannah, Ga., 5; Augusta, 6; Athens, 7; Gainesville, 8.
The Earl of Pawtucket (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 26-Oct. 1; Newark, N. J., 3-8.
The Other Girl (Charles Frohman, mgr.)—Boston, Mass., 26-Oct. 8.
The Fatal Wedding, Central-Jersey City, N. J., 26-Oct. 1; Newark, 3-8.
Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 26-Oct. 1; Portsmouth, N. H., 3-8.
The Volunteer Organist (W. B. Gray, mgr.)—Fall River, Mass., 28; Brockton, 29; New Bedford, 30; Newport, R. I., Oct. 1; New London, Conn., 3; Norwich, 4; Worcester, Mass., 5; Putnam, 6; Pittsburg, 7.
The Eternal City (Lieber & Co., mgrs.)—Richmond, Va., 28-29; Roanoke, 30; Knoxville, Tenn., Oct. 1; Chattanooga, 3; Birmingham, Ala., 4; Atlanta, Ga., 5-6; Montgomery, Ala., 7; Mobile, 8.
The Virginian (Kirke La Shelle, mgr.)—Providence, R. I., 26-Oct. 1; Philadelphia, Pa., 3-15.
The Power Behind The Throne (Edward C. White, mgr.)—Concord, Mo., 28; Manchester, N. H., 29; Nashua, 30; Salem, Mass., Oct. 1; Newburyport, 3; Gloucester, 4; Malden, 5; Waltham, 6; Lawrence, 7; Lowell, 8.
The Fatal Wedding, Eastern (Sullivan, Harris and Woods, mgrs.)—Winston-Salem, N. C., 28; Durham, 29; Raleigh, 30; New Bern, Oct. 1; Wilmington, 3; Darlington, 4; Florence, 5; Sumter, S. C., 6; Columbia, 7; Charlotte, N. C., 8.
The Fatal Wedding, Western (E. T. Ziegler, mgr.)—Fargo, N. D., 29; Dickinson, 30; Billings, Mont., Oct. 1; Butte, 2-3; Great Falls, 4; Helena, 5; Missoula, 6; Wallace, Idaho, 7; Wardner, 8.
Thurston, Adelaide (Frank J. and Claxton Wilstach, mgrs.)—Durham, N. C., 28; Greensboro, 29; Winston-Salem, 30; Charlotte, Oct. 1; Asheville, 3.
Thurber & Nasher—Bangor, Me., 26-Oct. 1.
The Bonnie Brier Bush (Kirke La Shelle, mgr.)—Toronto, Can., 26-Oct. 1.
The Convent's Daughter—Salt Lake, Utah, 26-28; Ogden, 29; Winnemucca, 30.
The Factory Foundling (Jos. Totten, mgr.)—Atlantic, Ia., 28; Omaha, Neb., 29-Oct. 1.
The Factory Girl Eastern (Phil F. Isaac, mgr.)—Rochester, N. Y., 26-28; Syracuse, 29-Oct. 1.
The Girl From Kay's—Boston, Mass., Sept. 5-Oct. 8.
The Johnstown Flood (Edw. Houghton, mgr.)—Freeland, Pa., 28; Berwic, 29.
The Little Church Around The Corner (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 26-Oct. 1.
The Little Homestead (Wm. Macaulay, mgr.)—Perry, Ia., 28; Grinnell, 29; Oskaloosa, 30; Ottumwa, Oct. 1.
The Midnight Flyer (Ed. Anderson, mgr.)—Greenville, Ind., 28; Lewisville, 29; Knights-town, 30; Richmond, Oct. 1.
The Moonshiner's Daughter, Eastern (W. F. Main, mgr.)—Crawfordsville, Ind., 28; Clinton, 29; Terre Haute, 30; Brazil, Oct. 1.
The Moonshiner's Daughter, Western and Southern (Frank Dodge, mgr.)—Hone, Ark., 28; Arkadelphia, 29; Hot Springs, 30; Little Rock, Oct. 1.
The Ninery and Nine (Carl Wilson Hunt, mgr.)—New York City, 26-Oct. 1.
The Peddler—Troy, N. Y., 25-28; Albany, 29-30.
Thambouser Stock Co.—Milwaukee, Wis., July 17, Indef.
The Old Homestead (Frank Thompson, mgr.)—New York City, Sept. 5-Oct. 29.
The Town Officer (Edwin F. Wentworth, mgr.)—Syracuse, N. Y., Aug. 15, Indef.
The Game Keeper, with Thos. J. Smith, Rowland & Clifford's—Portland, Ind., 28; Decatur, 29; Van Wert, O., 30; Lima, Oct. 1.
Two Little Sailor Boys (Geo. W. Brennan, mgr.)—Elizabeth, N. J., 29-Oct. 1.
The Sign of The Cross, No. 2 (Fred G. Berger, mgr.)—Owensboro, Ky., 28; Paducah, 29; Fulton, 30; Cairo, Ill., Oct. 1.
Thou Shalt Not Kill, Eastern (Frederick Schwartz Co., mgrs.)—Newark, N. J., 26-Oct. 1.
Thou Shalt Not Kill, Western (Frederick Schwartz Co., mgrs.)—Norman, Okla., 28; Oklahoma, 29; Ardmore, I. T., 30.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Tra-vercy City, Mich., 28; Petoskey, 29; Kalkaska, 30; Indington, Oct. 1; Mantowoc, Wis., 3; Green Bay, 4; Appleton, 5; Berlin, 6; Ripon, 7; Beaver Dam, 8.
Two Orphans (A. M. Palmer, mgr.)—Philadelphia, Pa., 26-Oct. 8.
Texas Ranger—New York City, 26-Oct. 8.
Thelma (Spedden & Van Cook, mgrs.)—Wheaton, Minn., 28; Morris, 29.
The Charity Nurse (George F. Learned, mgr.)—Baltimore, Md., 26-Oct. 1.
The Heart of Maryland (David Belasco, mgr.)—Albany, N. Y., 29-Oct. 1.
The Way of The Transgressor (Charles H. Yale, mgr.)—St. Johns, N. B., 27-28; Halifax, N. S., 29-Oct. 1.
The Curse of Drink—Cincinnati, O., 25-Oct. 1.
Uncle Tom's Cabin, Al. W. Martin's (Ed. Martin, mgr.)—Lima, O., 29; Lafayette, Ind., 30; Decatur, Ill., Oct. 1; St. Louis, Mo., 2-8.
Under Southern Skies, Eastern (Harry Doel Parker, mgr.)—Utica, N. Y., 28; Watertown,

29; Little Falls, 30; Schenectady, Oct. 1.
Under Southern Skies, Western (Harry Doel Parker, mgr.)—Owatonna, Minn., 28; Mason City, Ia., 29; Des Moines, 30-Oct. 1.
Under Southern Skies, Central (Harry Doel Parker, mgr.)—Wabash, Ind., 28; Logansport, 29; Peru, 30; Lafayette, Oct. 1.
Uncle Josh Spruceby (J. P. Donohue, mgr.)—New Lexington, O., 28; Cambridge, 29; Barnesville, 30; Zanesville, Oct. 1; Lancaster, 3; McArthur, 4; Gallipolis, 15.
Uncle Josh Perkins (Frazee & Bay, mgrs.)—San Antonio, Tex., 28.
Uncle Tom's Cabin, Stetson's Western (Wm. Kibble, mgr.)—Bloomington, Ind., Oct. 5; Washington, 6; Boonville, 7; Evansville, 8.
Ulrich Stock Co.—Los Angeles, Cal., Indef.
Van Dyke & Eaton (F. Mack, mgr.)—Sterling, Ill., 26-Oct. 1; Dixon, 3-8.
Vernon Stock Co. (Benj. B. Vernon, mgr.)—New Brunswick, N. J., 26-Oct. 1; Orange, 3-8.
Vivian's Panes (Rich & Harris, mgrs.)—Cedar Rapids, Ia., 28; Des Moines, 29; Ottawa, 30; St. Joseph, Mo., Oct. 1; Kansas City, 2-8.
Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Newburg, N. Y., Oct. 1; Schenectady, 3; Amsterdam, 4; Cohoes, 5; Troy, 6; Albany, 7-8.
Wolford, Mamie Sheridan, In Was She To Blame, No. 2 (E. L. Paul, mgr.)—Wood River, Neb., 28; St. Paul, 29; Central City, 30; Gibbon, 31.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Ann Arbor, Mich., 26-Oct. 1; Port Huron, 3-8.
Why Women Sin, Western (M. W. Taylor, mgr.)—Beloit, Wis., 28; Baraboo, 29; Neils-ville, 30; Grand Rapids, Oct. 1; Wausau, 2; Rhinelander, 3; Antoga, 4; New London, 5; Green Bay, 6; Marinette, Wis., 8.
Warfield, David—New York City, Sept. 26, Indef.
Way Down East—St. Louis, Mo., Indef.
Wiedemann's Stock Co. (Ed. Jacobson, mgr.)—Portland, Ore., Indef.
Why Girls Leave Home, Western (Vance & Sullivan, mgrs.)—Hamilton, O., 28; Seymour, Ind., 29; Columbus, O., 30; Terre Haute, Ind., Oct. 1; Evansville, 2; Owensboro, Ky., 3; Henderson, 4.
Way Out West (Mort Sanford, mgr.)—Chicago, Ill., Oct. 2-8.
Wiedemann's Stock Co. (Willis Bass, mgr.)—Seattle, Wash., June 26-Oct. 8.
Who's Brown (Morris & Hall, mgrs.)—Rochester, N. Y., 27-28; Buffalo, 29-Oct. 1.
Wahwright, Marie (Jules Murray, mgr.)—Taunton, Mass., 29; New Bedford, 29; Newport, R. I., 30; Haverhill, Mass., Oct. 1; Lowell, 3; Manchester, N. H., 4; Portsmouth, 5; Dover, 6; Bath, 7; Portland, Me., 8.
Walls, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 19-Oct. 1; Providence, R. I., 3-5; Worcester, Mass., 6; Hartford, Conn., 7; Springfield, Mass., 8.
Walls Stock Co.—Bridgeton, N. J., 26-Oct. 1.
Wiedemann's Show (F. E. Jackson, mgr.)—North Yakima, Wash., 26-Oct. 1; Spokane, 3-8.
Wood, Fanny, Stock Co., with Amber Anzine—Meyersdale, Pa., 26-Oct. 1; Bedford, Pa., 3-4.
Wedded, But No Wife (W. J. Fielding, mgrs.)—New York City, 26-Oct. 1.
What Women Will Do (H. M. Holden, mgr.)—Louisville, Ky., 25-Oct. 1.
When Women Love, Western (Frank W. Nason, mgr.)—Washington, D. C., 26-Oct. 1.
Why Girls Leave Home, Central (Vance & Sullivan, mgrs.)—Boston, Mass., 26-Oct. 1.
Why Girls Leave Home, Eastern (Vance & Sullivan, mgrs.)—Manchester, N. H., 29-Oct. 1.
Why Women Love—Washington, D. C., 26-Oct. 1.
Wife In Name Only (Garland Gaden, mgr.)—Altoona, Pa., 28; Glen Campbell, 29; Hast-ings, 30; Johnstown, Oct. 1.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Mont-gomery, Ala., 28; Pensacola, Fla., 29; Mo-bile, Ala., 30-Oct. 1; New Orleans, 3-8.
Ward, Frederick and Kilder, Kathryn (Wagen-hals & Kemper, mgrs.)—Seattle, Wash., 25-28; Victoria, B. C., 29; Vancouver, 30; Bel-tingham, Wash., Oct. 1.
Willard, Katherine (Edward C. White, mgr.)—Concord, Me., 28; Manchester, N. H., 29; Nashua, 30; Salem, Mass., Oct. 1.
Ward & Vokes (E. D. Starr, mgr.)—Cleveland, O., 26-Oct. 1; Detroit, Mich., 3-8.
Willard, Harry E.—Central City, Col., 29; Idaho Springs, 30.
Woodruff, Dora, Stock Co.—Jackson, Tenn., 26-Oct. 1.
Whyte Dramatic Co. (Chas. P. Whyte, mgr.)—Monroe, La., 25-Oct. 2; Bastrop, 2-8.
Way Down East, Wm. A. Brady's—Trenton, N. J., 28-29.
Way Down East, Wm. A. Brady's—Cleveland, O., 26-Oct. 1; Cincinnati, O., 2-8.
Wedded and Parted, Sullivan, Harris and Woods'—New York City, 26-Oct. 1; Brooklyn, N. Y., 3-8.
Was She To Blame, No. 1 (Jed Carlton, mgr.)—Shenandoah, Ia., 29; Clarinda, 30.
Why Women Love (Spitz & Natheson, mgrs.)—Bath, Me., 28; Rockland, 29; Togus, 30; Augusta, Oct. 1; Waterville, 3; Lewiston, 4; Portland, 5; Biddeford, 6.
York State Folks (Fred E. Wright, mgrs.)—San Francisco, Cal., 25-Oct. 8.
Yon Yonson (E. V. Groux, mgr.)—Marinette, Wis., Menominee, Mich., 29; Escanaba, 30; Calumet, Oct. 1.
Collier, Wm., In The Dictator (Charles Froh-man, mgr.)—New York City, 26-Oct. 1; Philadelphia, Pa., 3-8.

MUSICAL ROUTES.

A Little of Everything—New York City, Sept. 5-Oct. 1; Boston, Mass., 3-22.
A Chinese Honeycomb, Eastern (Sam S. Shubert, mgr.)—Stevenville, O., 28; E. Liverpool, 29; Canton, 30; Youngstown, Oct. 1; Loraine, 3; Beaver Falls, 4; Sharon, 5; Warren, 6; Oil City, 7; Franklin, 8.
A Chinese Honeycomb, Western (Sam S. Shubert, mgr.)—Danville, Ill., 28; Decatur, 29; Bloomington, 30; Aurora, Oct. 1; Chicago, 3-15.
A Trip to Egypt (Frank E. Mece, mgr.)—Kansas City, Mo., 26-Oct. 1.
Aborn Opera Co.—Baltimore, Md., Sept. 5-Oct. 1.
A Girl From Dixie (Geo. A. Kingsbury, mgr.)—La Junta, Col., 28; Dodge City, Kan., 29; Hutchinson, 30.

A Gay Matinee Girl—Quincy, Ill., 26-28.  
 An English Daisy (Ollie Mack, mgr.)—Philadelphia, Pa., 26-Oct. 1.  
 A Country Girl (J. C. Duff, mgr.)—Minneapolis, Minn., Oct. 2-5; St. Paul, 6-8.  
 Brooke and His Band (Bert A. Hall, mgr.)—Chicago, Ill., July 4-Oct. 8.  
 Black Patti Troubadours (Voelckel and Nolan, props. and mgrs.)—St. Louis, Mo., 25-Oct. 1.  
 Byron Opera Co. (B. W. Noyes, mgr.)—Pottsville, Pa., 28; Hazelton, 29.  
 Babes in Toyland (Mitchell and Hamlin, mgrs.)—Chicago, Ill., 26-Oct. 29.  
 Beauty and Beast (Rosenbaum and Nankeville, mgrs.)—New York City, 19-Oct. 1; Philadelphia, Pa., 3-8.  
 Busy Izzy (E. D. Stair, mgr.)—Columbus, O., 26-28; Middletown, 29; Hamilton, 30; Lexington, Ky., Oct. 1; Louisville, 3-8.  
 Corcoran, Jane in Pretty Peggy (Arthur C. Alston and J. E. Baxter, mgrs.)—Dallas, Tex., 27-28.  
 Canadian Jubilee Singers (T. W. Cary, mgr.)—Shelburne, Ont., 28; Dundalk, 29; Boston, 30.  
 Dolly Varden (F. C. Whitney, mgr.)—Trenton, N. J., Oct. 5; Wilmington, Del., 6; Annapolis, Md., 7; Charlottesville, N. C., 8.  
 Daniels, Frank, Opera Co. (Charles B. Dillingham, mgr.)—Salt Lake City, Utah, 29-Oct. 1; San Francisco, Cal., 3-15.  
 El Capitán (Frank T. Kintzing, mgr.)—Buchanan, W. Va., 28; Fairmont, 29; Dawson, Pa., 30; Latrobe, Oct. 4; Greensburg, 5; Scottsdale, 6; Connellsville, 7; Uniontown, 8.  
 Graves-Morton Opera Co.—Wilmington, O., 28; Chillicothe, 29; Wellston, 30; Dayton, Oct. 1.  
 Glittering Gloria (Fisher and Ryley, mgrs.)—Minneapolis, Minn., 25-28; St. Paul, 29-Oct. 2.  
 Hart, Joseph and De Mar, Carrie, in Foxy Grandpa (Wm. A. Brady, mgr.)—Pottsville, Pa., Oct. 3; Lancaster, 4; Columbia, 5; Chambersburg, 6; Hanover, 7; Annapolis, Md., 8.  
 Hopper De Wolf, Opera Co. in Wang (Sam S. Shubert, mgr.)—Cincinnati, O., 26-Oct. 1; Detroit, Mich., 3-8.  
 Irma Opera Co. (J. P. Wheaton, mgr.)—Beloit, Wis., 30; Oak Park, Ill., Oct. 1; De Kalb, 4; Belvidere, 5; Woodstock, 6; Burlington, Wis., 7; Delevan, 8.  
 Keelcey & Shannon in Taps (Sam S. Shubert, mgr.)—Montreal, Can., 26-Oct. 1; Ottawa, 3-4.  
 Kitties Band, The (T. P. J. Power, mgr.)—London, Eng., 24-Oct. 12.  
 Kind Dodo (M. C. Anderson, mgr.)—Baltimore, Md., 26-Oct. 1.  
 Lyric Opera Co. (Harry Lea Velle, mgr.)—Shreveport, La., 25-Oct. 1; Marshall, Tex., 2-7.  
 Miss Bob White—Petersburg, Va., 28; Suffolk, 29; Newport News, 30; Norfolk, Oct. 1; Danville, 3; Roanoke, 4; Bluefield, 5; Bristol, Conn., 6; Middleboro, Mass., 7; Knoxville, W. Va., 8.  
 Mother Goose (Klaw and Erlanger, mgrs.)—St. Louis, Mo., Sept. 5-Oct. 1; Indianapolis, Ind., 3-8.  
 May, Edna (Charles Frohman, mgr.)—New York City, Sept. 5, indef.  
 Mr. Wix of Wickham (E. E. Rice, mgr.)—New York City, Sept. 19, indef.  
 New York Opera Co.—Montreal, Can., July 4, indef.  
 Naval Reserve Band (V. Rosatis, dir.)—Cape May, N. J., Sept. 4-30.  
 Olympic Opera Co.—Los Angeles, Cal., indef.  
 Piff, Puff (F. C. Whitney, mgr.)—New York City, April 2, indef.  
 Pinney's United States Band (Fred S. Pinney, mgr.)—St. Louis, Mo., Aug. 15-Oct. 1.  
 Phelan Opera Co. (E. V. Phelan, mgr.)—Norwich, Conn., 26-Oct. 1; Fall River, Mass., 3-8.  
 Peggy From Paris (Henry W. Savage, mgr.)—Atlanta, Ga., 28-29; Augusta, 30; Columbia, S. C., Oct. 1; Charleston, 3; Savannah, Ga., 4; Jacksonville, Fla., 5; Natchez, Miss., 6; Columbus, Ga., 7; Birmingham, Ala., 8.  
 Rogers Brothers (Klaw and Erlanger, mgrs.)—New York City, Sept. 5-Oct. 8.  
 San Toy (John C. Fisher, mgr.)—Spokane, Wash., 27-28; Portland, Ore., 29-Oct. 1; Seattle, Wash., 2-4; Victoria, B. C., 5; Vancouver, 6-7; Whatcom, Wash., 8.  
 Sousa and His Band (Frank Christianer, mgr.)—Mitchell, S. D., 26-Oct. 1.  
 Scheff, Fritz (C. B. Dillingham, mgr.)—Pittsburg, Pa., 26-Oct. 1; Washington, D. C., 3-8.  
 Schumann-Helk (Fred C. Whitney, mgr.)—Buffalo, N. Y., 28-28; New York City, Oct. 3-8.  
 Shafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., July 25, indef.  
 The Jewel of Asia (John P. Slocum, mgr.)—Detroit, Mich., 26-Oct. 1; Toledo, O., 3; Columbus, 4; Dayton, 5; Lexington, Ky., 6-7.  
 The Two Johns (O. G. Allen, mgr.)—Milton, Pa., 28.  
 The Isle of Spice—New York City, Aug. 23, indef.  
 The Prince of Pilsen (Henry W. Savage, mgr.)—London, Eng., May 14, indef.  
 The School Girl—New York City, Sept. 5, indef.  
 The Sho-Gun (Henry W. Savage, mgr.)—Boston, Mass., Aug. 22, indef.  
 Thorne, Daise, Opera Co. (Lyman Kennard, mgr.)—Mobile, Ala., June 18, indef.  
 Tivoli—San Francisco, Cal., indef.  
 The Princess of Panama (Geo. W. Gotthold, mgr.)—Irwin, Pa., 28; Greensburg, 29; Connellsville, 30; Scottsdale, Oct. 1; Cumberland, Md., 3; Hagerstown, 4; Martinsburg, W. Va., 5; Waynesboro, Pa., 6; Middletown, 7; Columbia, 8.  
 The White Tigress of Japan—Philadelphia, Pa., 26-Oct. 1; Jersey City, N. J., 3-8.  
 The Burgomaster (W. P. Cullen, mgr.)—Oakland, Cal., 28-Oct. 1; Los Angeles, 3-5; Fresno, 6; San Jose, 8.  
 The Smart Set (W. B. Moore, mgr.)—Toronto, Can., 26-Oct. 1; St. Catharines, 3; Hamilton, 4-5; St. Thomas, 6; London, 7-8.  
 The Runaways (Sam S. Shubert, mgr.)—Pittsburg, Pa., 26-Oct. 1; Richmond, Ind., 3; Terre Haute, 4; Springfield, Ill., 5; Jacksonville, 6; Danville, 7; Champaign, 8.  
 The Strollers—Pottstown, Pa., 28; Pottsville, 29; Reading, 30; Phoenixville, Oct. 1; So. Bethlehem, 3; Allentown, 4; Mauch Chunk, 5; Hazelton, 6; Pittston, 7; Wilkesbarre, 8.

The County Chairman, No. 1 (Henry W. Savage, mgr.)—New York City, Sept. 5-Oct. 8.  
 The County Chairman, No. 2 (Henry W. Savage, mgr.)—Lincoln, Neb., 28; Omaha, 29-Oct. 1; Denver, Col., 3-8.  
 The Maid and The Mummy—Baltimore, Md., 26-Oct. 1.  
 The Wizard of Oz, No. 1 (Fred Hamlin, mgr.)—Boston, Mass., Sept. 12-Oct. 8.  
 The Wizard of Oz, No. 2 (F. W. Hamlin, mgr.)—San Francisco, Cal., 19-Oct. 1; San Jose, 3; Stockton, 4; Fresno, 5; Los Angeles, 6-8.  
 The Yankee Consul (Henry W. Savage, mgr.)—Philadelphia, Pa., 19-Oct. 8.  
 The Little Princess (William Wood, mgr.)—Hartford, Conn., 28; Brattleboro, Vt., 29; Bennington, 30; Rutland, Oct. 1; Montreal, Can., 3-8.  
 The Sultan of Sulu (Henry W. Savage, mgr.)—St. Louis, Mo., 25-Oct. 1; Pittsburg, Pa., 3-8.  
 The Southerners (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 19-Oct. 1; Baltimore, Md., 3-8.  
 The Silver Slipper (John C. Fisher, mgr.)—Toronto, Can., 26-Oct. 1; St. Thomas, 3; London, 4; Woodstock, 5; Guelph, 6; Hamilton, 7; Niagara Falls, N. Y., 8.  
 The Prince of Pilsen (Henry W. Savage, mgr.)—Brooklyn, N. Y., 26-Oct. 1; New York City, 3-8.  
 The Forbidden Land—Milwaukee, Wis., 25-28; Indianapolis, Ind., 29-Oct. 1; Lexington, Ky., 3-5; Louisville, 6-8.  
 The Mummy and the Humming Bird (Jules Murray, mgr.)—Lawrence, Mass., 28; Portsmouth, N. H., 29; Bath, Me., 30; Rockland, Oct. 1; Portland, 3; Dover, N. H., 4; Biddeford, Me., 5; Lewiston, 6; Gloucester, Mass., 7.  
 The Tenderfoot, No. 1 (W. W. Tillotson, mgr.)—Nashville, Tenn., 28-29; Memphis, 30-Oct. 1; New Orleans, La., 2-8.  
 The Tenderfoot, No. 2 (W. W. Tillotson, mgr.)—Sacramento, Cal., 29; Stockton, 30; San Jose, Oct. 1; San Francisco, 3-8.  
 The College Widow (Henry W. Savage, mgr.)—New York City, Sept. 20, indef.  
 The Royal Chef (La Salle Theatre Co., mgrs.)—Chicago, Ill., 19-Oct. 1.  
 Tangany, Eva in The Sambo Girl (F. M. Norcross, mgr.)—Washington, D. C., 26-Oct. 1; Wheeling, W. Va., 3; Mansfield, O., 4; Columbus, 5-6; Richmond, Ind., 7; Dayton, O., 8.  
 Williams and Walker (Jack Shoemaker, mgr.)—St. Louis, Mo., 18-Oct. 7.  
 When Johnny Comes Marching Home (F. C. Whitney, mgr.)—New York City, 26-Oct. 1.  
 Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 19-Oct. 1; Milwaukee, Wis., 2-8.  
 Woodland (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 5-Oct. 22.  
 Winninger Brothers Own (Frank Winninger, mgr.)—Red Wing, Minn., 26-Oct. 2; Winona, 3-9.

MINSTRELS

Barlow's Great (J. A. Coburn, mgr.)—Cedar-town, Ga., 28; Anniston, Ala., Oct. 1.  
 Bryant & Saville's—Lancaster, Pa., 26-Oct. 1.  
 Barlow and Wilson's (Lawrence Barlow, mgr.)—Ashland, Ky., 28; Vanceburg, 29; Manchester, O., 30; Augusta, Ky., Oct. 1; Millersburg, 2; Winchester, 3; London, 4.  
 Dockstader's Minstrels—Newark, N. J., 26-Oct. 1; Baltimore, Md., 3-8.  
 Faust's, Ted E. (G. D. Cunningham, mgr.)—Orangeburg, S. C., 28; Chester, 29; Rock Hill, 30; Greenville, 6; Anderson, 7; Piedmont, 8.  
 Field's, Al G. (Doc Quigley, mgr.)—Memphis, Tenn., 28-29; Birmingham, Ala., 30-Oct. 1; Columbus, Ga., 3; Macon, 4; Augusta, 5; Charleston, S. C., 6; Savannah, Ga., 7; Brunswick, 8.  
 Gorton's (C. C. Pearl, mgr.)—Roseburg, Ore., 28; Grant's Pass, 29; Medford, 30; Ashland, Oct. 1; Redding, Cal., 4; Red Bluff, 5; Chico, 6; Marysville, 7; Woodland, 8.  
 Hi Henry's—Bristol, Conn., 28; Southington, 29; Westfield, Mass., 30; Northampton, Oct. 1; Clinton, 3; Fitzburg, 4; Lawrence, 5; Lowell, 7.  
 Haverly's (Geo. A. Boyer, mgr.)—Guthrie, Okla., 28; Travel, 29; Pueblo, Col., 30; Colorado Springs, Oct. 1; Denver, 2-8.  
 Kelley's Ladies (Thos. P. Kelley, mgr.)—Clinton, Can., 28.  
 Kerand's, Billy (C. Jay Smith, mgr.)—Denton, Tex., 28; Van Alstyne, 29; Weatherford, 30; Cleburne, Oct. 1; Granbury, 3; Comanche, 4; Brownwood, 5; Goldthwaite, 6; Moody, 7; Gatesville, 8.  
 Mahara's, Frank—Blue Earth, Minn., 28; Winnebago City, 29; Waseca, 30; Rochester, Oct. 1; Owatonna, 3; Fairbault, 4; Mankato, 5; Madelia, 6; Fairmont, 7; St. James, 8.  
 Quinlan & Wall's (Dan Quinlan, mgr.)—Niagara Falls, N. Y., 28; Dunkirk, 29; Meadville, Pa., 30; Oil City, Oct. 1.  
 Richards & Pringle's Georgia (Rusco & Holland, mgrs.)—Ennis, Tex., 28; Corsicana, 29; Tyler, 30; Pittsburg, Oct. 1; Sulphur Springs, 3; Greenville, 4; Paris, 5; Bonham, 6; Denison, 7; Denton, 8.  
 Vogel's (John W. Vogel, mgr.)—Kane, Pa., 28; Renova, 29; Lock Haven, 30; Williamsport, Oct. 1; Lancaster, 3; Harrisburg, 4; Lewiston, 5; Altoona, 6; Johnstown, 7; Latrobe, 8.

FARCE COMEDY

A Chicago Tramp—Bronson, Mich., 28; White Pigeon, 29; Three Rivers, 30; Mishawaka, Ind., Oct. 1; Plymouth, 3; Rochester, 4; Huntington, 5; Decatur, 6; Winchester, 7; Dunkirk, 8.  
 A Hot Old Time (Harry Hill, mgr.)—Camden, N. J., 29-Oct. 1; Norfolk, Va., 3-8.  
 A Rabbit's Foot (Pat Chappelle, mgr.)—Beaumont, Tex., 28; Lake Charles, La., 29; New Iberia, 30; Morgan City, Oct. 1; New Orleans, 2-8.  
 Buster Brown, Eastern (W. S. Butterfield, mgr.)—Aurora, Ill., 29; Waukegan, 29; Janesville, Wis., 30; Elgin, Ill., Oct. 1; Springfield, 2-4; Decatur, 5; Freeport, 6; Dubuque, Iowa, 7; Cedar Rapids, 8.  
 Buster Brown, Western (Jeff Bernstein, mgr.)—Toledo, O., 25-Oct. 1; Columbus, 3-5; Ft. Wayne, Ind., 6-8.  
 Eight Bells (Walter Loftus, mgr.)—North Adams, Mass., 28; Pittsburg, 29; Meriden,

Conn., 30; Waterbury, Oct. 1; Hartford, 3-5; New Haven, 6-8.  
 Finnegans Ball (Ollie Mack, mgr.)—Wellington, Kan., 28; Hutchinson, 29; Dodge City, 30; La Junta, Col., Oct. 1; Pueblo, 2; Central City, 3; Ft. Collins, 4; Greeley, 5; Laramie, Wyo., 6; Rawlins, 7; Ogden, Utah, 8.  
 Hamv' Hooligan, Eastern (D. A. Kelly, mgr.)—Hoboken, N. J., 25-28; New Haven, Conn., 29-Oct. 1; Hartford, 6.  
 Hans Hanson (Jas. T. McAlpin, mgr.)—Mt. Vernon, S. D., 28; Mitchell, 29-Oct. 1; Woonsocket, 3; Huron, 4; Aberdeen, 5; Graton, 6; Webster, 7; Milbank, 8.  
 Happy Hooligan, Western (Al. Dolson, mgr.)—Greensboro, N. C., 28; Winston-Salem, 29; Durham, 30; Raleigh, Oct. 1.  
 Lewis, J. C. in St. Plunkard (W. A. Junker, mgr.)—Celina, O., 28; Greenville, 29; Springfield, 30; Hamilton, Oct. 1.  
 McFadden's Row of Flats, Gus Hill's (Chas. E. Barton, mgr.)—Birmingham, Ala., 28; Knoxville, Tenn., 29; Chattanooga, 30; Nashville, Oct. 1; Memphis, 3; Greenville, Mass., 4; Vicksburg, 5; Natchez, 6; Jackson, 7; Meriden, Ala., 8.  
 Old Farmer Hopkins with Frank S. Davidson—Parkers Landing, Pa., 28; Clarion, 29; Evans City, 30; Monongahela City, Oct. 1; Belle Vernon, 3; Cannonsburg, 4.  
 Poor Mr. Rich (W. W. Shuttleworth, mgr.)—Lansing, Mich., Sept. 3-Oct. 3; Saginaw, 4; Bay City, 5; Imlay City, 6; Charlotte, 7; Albion, 8.  
 Royal Lilliputians, Gus Hill's (Thos. E. Henry, mgr.)—Wheeling, W. Va., 29-Oct. 1; Columbus, O., 3-5; Dayton, 6-8.  
 Rip Van Winkle (W. A. Elder, mgr.)—St. John, Kan., 28; Sylva, 29; Pretty Prairie, 30; Argonia, Oct. 1; Anthony, 2; Ingersoll, Okla., 3.  
 Two Merry Tramps (McVenn and Vetter, mgrs.)—Montevideo, Minn., 28-30; Granite Falls, Oct. 1; Wilmar, 3; La Crosse, Wis., 6.  
 The Hottest Coon in Dixie (Eugene Spofford, mgr.)—Mt. Pleasant, Pa., 28; Latrobe, 29; Johnstown, 30; Altoona, Oct. 1; Harrisburg, 3-5; Lancaster, 6; Coatsville, 7; Norristown, 8.

BURLESQUE ROUTES

Americans (Edwin D. Miner, mgr.)—Reading, Pa., 26-28; Scranton, 29-Oct. 1; New York City, 3-8.  
 Australians (Hall & Scribner, mgrs.)—New York City, 26-Oct. 1; Jersey City, N. J., 3-8.  
 Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 26-Oct. 1; Reading, 3-5; Scranton, 6-8.  
 Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., 26-Oct. 1; Detroit, Mich., 3-8.  
 Bon Tons (Rush & Weber, mgrs.)—Milwaukee, Wis., 26-Oct. 1; Minneapolis, Minn., 3-8.  
 Bowers Burlesquers, Hurlig and Seamon's (Joe Hurlig, mgr.)—Boston, Mass., 26-Oct. 1; New York City, 3-8.  
 Brigadiers (Harry Martell, mgr.)—Montreal, Can., 26-Oct. 1; Albany, 3-5; Troy, 6-8.  
 Bryant's, Harry Extravaganza (C. H. Kenyon, mgr.)—New York City, 26-Oct. 1; Jersey City, N. J., 3-8.  
 Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Toledo, O., 26-Oct. 1; Cleveland, 3-8.  
 City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 26-Oct. 1; Baltimore, Md., 3-8.  
 Cracker Jacks (Robert Manchester, mgr.)—Pittsburg, Pa., 26-Oct. 1; Cincinnati, O., 3-8.  
 Dainty Duchess (Rush & Weber, mgrs.)—Buffalo, N. Y., 26-Oct. 1; Rochester, 3-8.  
 Foster, Fay (Jos Oppenheimer, mgr.)—Baltimore, Md., 25-Oct. 1; Washington, D. C., 3-8.  
 Gay Masqueraders (Hall & Scribner, mgrs.)—New York City, 26-Oct. 8.  
 High Rollers (C. H. Waldron, mgr.)—Cincinnati, O., 26-Oct. 1; Louisville, Ky., 3-8.  
 Imperials (Henry W. Williams, Jr., mgr.)—Providence, R. I., 26-Oct. 1; Boston, Mass., 3-8.  
 Innocent Maids (T. W. Dinkins, mgr.)—Lebanon, Pa., 28; Middletown, 29; Lewiston, 30.  
 Irwin's, Fred, Big Show—Chicago, Ill., 26-Oct. 1; Milwaukee, Wis., 3-8.  
 Jolly Grass Widows (Robert Fulton, mgr.)—Rochester, N. Y., 26-Oct. 1; Toronto, Can., 3-8.  
 Kentucky Belles (Whalen Brothers, mgrs.)—St. Louis, Mo., 26-Oct. 1; Kansas City, 3-8.  
 Knickerbockers (Louis Noble, mgr.)—Jersey City, N. J., 26-Oct. 1; Philadelphia, Pa., 3-8.  
 London Belles (Campbell & Curtin, mgrs.)—Indianapolis, Ind., 26-Oct. 1; Chicago, Ill., 3-8.  
 Majestics (Fred Irwin, mgr.)—Minneapolis, Minn., 26-Oct. 1; St. Paul, 3-8.  
 Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—New York City, 26-Oct. 1; Scranton, Pa., 3-5; Reading, 6-8.  
 Moonlight Maids (Sullivan & Krauss, mgrs.)—Boston, Mass., Oct. 2-8.  
 Morris, Harry—Cleveland, O., 26-Oct. 1; Buffalo, N. Y., 3-8.  
 New York Stars (John Raynor, mgr.)—Cleveland, O., 26-Oct. 1; Buffalo, N. Y., 3-8.  
 Orpheum Burlesquers (Lou Hommer, mgr.)—Boston, Mass., 26-Oct. 1.  
 Orpheum Show, Martin Beck's—Brooklyn, N. Y., 26-Oct. 1.  
 Parisian Widows (Rush & Weber, mgrs.)—Boston, Mass., 26-Oct. 1; New York City, 3-8.  
 Reeves, Al—Louisville, Ky., 26-Oct. 1; St. Louis, Mo., 3-8.  
 Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., 26-28; Reading, 29-Oct. 1; Philadelphia, Pa., 3-8.  
 Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., 26-Oct. 1; Pittsburg, Pa., 3-8.  
 Rice & Barton's Gaiety Co.—Brooklyn, N. Y., 26-Oct. 8.  
 Runaways (P. S. Clark, mgr.)—New York City, 26-Oct. 1; Newark, N. J., 3-8.  
 Sam T. Jack's Burlesquers (Wm. Eversole, mgr.)—Hudson, Mass., 28; Marlborough, 29; Amherst, 30; Ware, Oct. 1; Holyoke, 3-5; Meriden, Conn., 6; Elizabeth, N. J., 7; Bristol, Pa., 8.  
 The Doughboys (Frank B. Carr, mgr.)—Detroit, Mich., 26-Oct. 1; Toledo, O., 3-8.  
 Tiger Lillies (Scribner & Drew, mgrs.)—Brooklyn, N. Y., 19-Oct. 1; Albany, 3-5; Troy, 6-8.

Trane-Atlantics, Hurlig & Seamon's (E. J. Cohn, mgr.)—Kansas City, Mo., 26-Oct. 1; Indianapolis, Ind., 3-8.  
 Trocadero's (Waldron & Bryant, mgrs.)—Toronto, Can., 26-Oct. 1; Montreal, 3-8.  
 Utopians (T. W. Dinkins, mgr.)—Albany, N. Y., 26-28; Troy, 29-Oct. 1.  
 Vanity Fair (Robert Manchester, mgr.)—New York City, 19-Oct. 1; Brooklyn, N. Y., 3-15.  
 World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., 26-Oct. 1; Paterson, 3-8.

MISCELLANEOUS

Ashcroft's Trained Elephants (Ross Ashcroft, mgr.) (With Mysterious Asia on the Pike at the World's Fair)—St. Louis, Mo., indef.  
 Adams', James R., Fire Show (Luna Park)—Coney Island, N. Y., May 14, indef.  
 Bostock's Trained Animals—Cleveland, O., indef.  
 Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Coney Island, N. Y., indef.  
 Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., indef.  
 Debora, Queen of Gypsies (Clark Burton, mgr.)—Evansville, Ind., indef.  
 Eggert's Fat Woman—Binghamton, N. Y., 26-Oct. 2; Brockton, Mass., 3-10.  
 Flint, Mr. & Mrs. Herbert L. (Hypnotists)—Madison, Wis., 26-Oct. 1.  
 Hagenbeck's Trained Animals—St. Louis, Mo., indef.  
 Helms, Mr. & Mrs.—Reedville, Wis., 28-29; Greenleaf, 30-Oct. 1; Wrightstown, 3-4.  
 Hester's Palmistry Co. (C. W. Hester, mgr.)—Janesville, Wis., 26-Oct. 2.  
 Johnston & Burson Electric Theatre Co. (Joseph E. Johnston, mgr.)—Columbus, Ga., 22-Sept. 30.  
 Lambrigger's Zoo (Gus Lambrigger, mgr.)—Wooster, O., 26-30; Akron, Oct. 2-8.  
 Midget City (L. J. Rodriguez, mgr.) (World's Fair)—St. Louis, Mo., Sept. 19-Oct. 1.  
 Medaris, Leon, Song and Moving Picture Show—Charleston, Mo., Sept. 8-Oct. 1; Jonesboro, Ark., indef.  
 Paine's Last Days of Pompeii (G. E. Raymond, mgr.)—Little Rock, Ark., 26-Oct. 1; Shreveport, La., 2-6.  
 Prescille, Hypnotist (F. Willard Magoon, mgr.)—Westbrooke, Me., 26-Oct. 1; Hartland, 3-8.  
 Phillon's Royal Midgets (World's Fair)—St. Louis, Mo., indef.  
 Paine's Fireworks—Manhattan Beach, N. Y., indef.  
 Queen Zenora's Gypsy Camp—Fort Dodge, Ia., 27-Oct. 2; Cedar Rapids, 3-8.  
 Wormwood's Monkey Theatre (V. P. Wormwood, mgr.) (Dreamland)—Coney Island, N. Y., indef.

NEWSPAPER MEN BECOME THEATRICAL MANAGERS.

Heber MacDonald, who was formerly associated with the New York "American" and a number of Chicago newspapers, and Sylvester S. Sullivan, formerly of the New York "Evening Journal," and lately one of the press agents at Dreamland, have organized a theatrical firm in New York under the name of MacDonald and Sullivan. They have opened offices in the Knickerbocker Building on Broadway.  
 This firm will manage the Baroness Fiddlesticks, a comic opera, The Three Kings of Coera, a spectacular production, and a new comedy which will be produced in San Francisco late in the season.

JACKSONVILLE'S NEW THEATRE OPENS.

The New Duval Theatre in Jacksonville, Fla., was formally opened to the public, Sept. 8, with the perennial Devil's Auction as the attraction. The new house was built by the Duval Theatre Company of which Mr. W. F. Howard, is president; Mr. Westcott, vice-president; Blon Barnett, secretary and W. D. Barnett, treasurer. The house has been in building for a year. The theatre has a spacious lobby. The general color scheme of the house is green, relieved by the old ivory and gold of the stucco and relief work with which the building is so liberally embellished. The roster of the house is as follows: James D. Burbridge, manager, who will have the assistance of his brother, Ben Burbridge; treasurer, Harry Hartley; assistant treasurer, Percy Register; door-keeper, James Walker; chief usher, J. D. Vincent, Jr.; stage manager, W. H. Lowe; property man, W. R. Peterson, Jr.; electrician, Ed. Winslow; leader of orchestra, L. A. Volini; wardrobe mistress, Mrs. R. Fitzgerald.

UNIQUE SLOT MACHINE.

Nafew & Co. Have a Winner. Mr. Sampson, the Pugilist.  
 It's novel in design, unique in construction, and in appearance will easily constitute its own ballyhoo. "Sampson" the new automatic punching machine which is being put on the market by Messrs. Nafew and Company, of 453 Canal-st., New York City, manufacturers, importers and jobbers of high class novelty goods, will no doubt be a big winner.  
 The machine is made in the exact image of a man and stands six feet six inches in height with a weight of 200 pounds. The limbs and body are made of iron with a joint at the waist which bends when a blow is struck upon the face which is made of soft, tough and elastic rubber of such composition as not to be affected by climatic changes. The machine works by the insertion of a coin in the slot and can be adjusted to the use of any size coin desired.  
 The dial or register on the breast works with the oscillating of the waist joint, and is, in account of the simple character of the interior mechanism guaranteed to be absolutely accurate.  
 The head, body championship belt, trunks and tan shoes are all beautifully ornamented in relief making a very fine attraction for slot machine vaudeville houses and novelty resorts wherever slot machines are featured.  
 "Sampson" will retain the belt against all comers and the manager will pocket the purses.

# STREET FAIRS & EXPOSITIONS

## BULL-FIGHTERS WIN DECISION.

Judge J. W. McElhinney of the Circuit Court at Clayton, Mo., on Sept. 17, sustained the motion to dissolve the temporary injunction granted against the bull fighters, whose arena is located near one of the entrances to the World's Fair grounds.

Later in the day the jury before whom several of the matadors, managers, and owners of the alleged bull fight were tried on a charge of violating a state law, returned a verdict of not guilty.

## MANLEY IN HARD LUCK.

Arcadia, Ind., Sept. 21, 1904.  
Editor "The Billboard," Cincinnati, O.

Dear Sir:—I write to let you know that this is the saddest day of my life, for today I lost my dear, little baby girl, two months and two weeks old. I have been in the toughest luck a showman ever was in for the last ten weeks. Ever since the preachers, in Portland, Ind., filed affidavits against me for placing my shows on the streets, and completely broke my company up. I have been going down hill. Being unable to get anything to do, except two weeks' work, I came here, where my wife has been since the birth of the child. Sunday the baby took sick and died today at 10:30. I am in a bad fix, not even enough to defray expenses. Kindly let my friends know of this unfortunate

A large poultry exhibit building is being erected on the state fair grounds at Hutchinson, Kan. The building will be 36 by 60 feet. Other buildings are going up. It is estimated that the exhibits and entries at the state fair will run up to at least \$1,000,000.

The Tazewell Fair Association was recently incorporated at Richmond, Va., with authority to issue capital stock of from five to ten thousand dollars. Mr. S. J. Thompson is president, R. B. Williamson first vice-president, J. S. Browning second vice-president, Dr. R. B. Gillespie, secretary and treasurer.

Will H. Barry, who has been managing one of Pain's Last Days of Pompeii shows, at its close in Chicago three weeks ago, was transferred to his old position of general agent and press representative ahead of the traveling Pompeii, now in the Southwest. This spectacle will be a feature of the big fairs at Dallas and San Antonio, Tex.

Arrangements are being made to entertain thousands of visitors to the Hunt County Fair, to be held in Greenville, Texas, Oct. 6 to 8. Several thousands of dollars have been offered for the best displays of all kinds of cattle and poultry. Leading politicians have been engaged to make addresses, and Paine's fireworks will be one of the leading attractions.

Will H. Barry, who has been managing the Pain Last Days of Pompeii spectacle which closed its season in Chicago two weeks ago, has been transferred to his old position as general agent ahead of Pain's traveling Pompeii, now in the far Southwest. The season of this show has been a highly successful one, and will close in San Antonio, Tex., Nov. 3.

Allen, Secy. The Great Roanoke Fair, Roanoke, Va., Sept. 27-30. James P. Woods, Pres.; R. H. Angell, Treas.; W. L. Andrews, Secy.

## WORLD'S FAIR NOTES.

Eleven millions of people have now seen the World's Fair.

The exhibition of sheep and swine in the Live Stock show at the World's Fair begins Oct. 3 and continues through the 15th.

The desk on which the Louisiana Purchase treaty was signed is an interesting exhibit in the Louisiana State Building at the World's Fair.

The Marine Band, of Washington, D. C., which is the government's official band, will be a feature of District of Columbia Day at the Fair, Oct. 15.

The register of the Kentucky building at the World's Fair contains the names of 49,000 persons who registered during the first four months of the Exposition.

Hagenbeck's Animal Paradise, on the Pike, has been doing an excellent business with the World's Fair increased attendance. Mr. William and Fred Sargent are highly pleased at their per cent. of admissions.

Alabama Day at the World's Fair, Oct. 10, will be marked by a mediæval tournament. The participants will all be Alabama people and they will wear the costumes of the Crusades and receive prizes of gallantry at the hands of a Queen chosen by popular vote in Alabama.

Mr. E. F. Carruthers, of the World's Fair Exhibition Bureau, has entered into the Pike Press Association's Picnic, and his skill as an advertiser and push, ought to bring it to a successful end. A monster spectacle, such as has never before been seen is in preparation. The city is being billed like a circus.

Mr. A. L. Fabel, of the Galveston Flood, on the Pike, received a very handsome testimonial from some manager on the road. The letter was unsigned, evidently through neglect, and

black top, The Radlum Palace, at street fairs and carnivals.

The Southern tour of the Robinson Carnival Company began at Georgetown, Tex., Sept. 26.

The Eagles of Gainesville, Texas, will conduct a street fair in October. Oct. 17 is the date set for opening.

A committee has been appointed to raise funds at Jackson, Tenn., for the holding of a street fair in that city this fall.

H. E. Hafer's Cascade Show joined the Gaskill Carnival Company at Waterloo, Ia., Sept. 12, for the remainder of the season.

The dates for the Belleville, Kan. Corn Carnival have been set for Sept. 27-29, instead of Oct. 4-6, as published in our last list of street fairs.

F. J. Cannon has secured nine shut-out contracts on the Illinois Central railroad, south of Memphis, Tenn., for the Delta Carnival Company.

Miss Bessie M. Johnson, palmist with the Seaman and Millikan Carnival Company, was married last week to James F. Murphy of the same company.

General Agent Rice, of the Mundy Shows, has arranged with the Eagles at Jacksonville, Ill., to hold a free street fair in that city week of Oct. 10-15.

"Slick" Kahn, who has been managing the LaFour Train Robbery the past season, is now in charge of transportation with the Wright Carnival Company.

The Will H. Weider Carnival Company, J. H. Magee, manager, played a highly successful week September 12, at Nelsonville, Ohio, where Sipe and Shepps Dog and Pony Show joined.

The Gaskill Carnival Company played a return date at Waterloo, Ia., 12-17, to big business. Their former date was the week of June 13, when they were engaged for September.

The Great Mundy Shows were obliged to cancel Fort Wayne, Ind., for week of Sept. 26, as council refused to give the merchants a license. They played Marion, Ind., instead.

The street fair and carnival at Peru, Ill., has been called off because of the inability to secure a suitable company and because La Salle will hold a fair on the week following.

Reports from R. S. Carroll are that the United States Carnival Company are doing excellent business. They are now working South, where they are booked solid for twenty weeks.

Parker's Carnival Company will be in Shawnee, Okla., Sept. 20-Oct. 1, under the auspices of the Local Aerie of Eagles, proceeds to go to the hospital fund for the building of a \$50,000 hospital.

The Fred Hewitt Exposition Company had a big week at North Vernon, Ind., and they received high praise from both H. C. Melroy and P. A. Suddith, mayor and marshal, respectively, of North Vernon.

Columbia, S. C. will hold a Cotton Carnival and Mardi Gras on the principal streets, Oct. 24-29. Dr. Horace Grant has signed contracts with the Chamber of Commerce for the Seaman-Millican Mardi Gras Company.

Ira Toube has the management and booking of all the attractions of Jacksonville, Fla., Oct. 24-29, Waycross, Ga.; Oct. 31 to Nov. 5; Tampa, Fla., Nov. 14 to 26. His office is in the Astor Bldg., Jacksonville, Fla.

Manager J. L. Wallrapp announces everything ready for his monster carnival at Lempi's Park, St. Louis, Mo. The opening, Sunday, Sept. 25, promises to surpass previous openings. The Flying Banavards and the Marvelous Baums are two of the free acts.

Prof. Jack Cassell, aeronaut with Seaman-Millican Company in making an ascension and parachute leap, Sept. 15, at Wilmington, N. C., landed on a tall factory chimney, and came near being severely burned. The Hook and Ladder company of the local fire department assisted in the rescue.

Capt. Arthur Adair, who does a sixty-foot dive into a net with The National Amusement Company, was severely injured at Waterloo, Iowa, through the breaking of the guy ropes of the safety net. His fall was greatly broken or he would have been killed, as he landed on a brick paved street, on his head.

The Parker Carnival Company will furnish the attractions for the Jesters Jubilee to be held in Austin, Nov. 1 to 5. Carnival grounds have been selected and the Merchants and Citizens' Committees are working to make a greater success than ever before. A street parade of lavishly decorated vehicles will be a feature.

Love's Lodor Show is said to use the biggest black top in the business. It is 100 feet long, 30 feet wide, the side walls on the back are 18 feet high and on the front 12 feet. The rear center pole is 27 1/2 feet high. Two center poles are used and five sets of "scissors" poles. Love built the La Rose portable electric fountain.

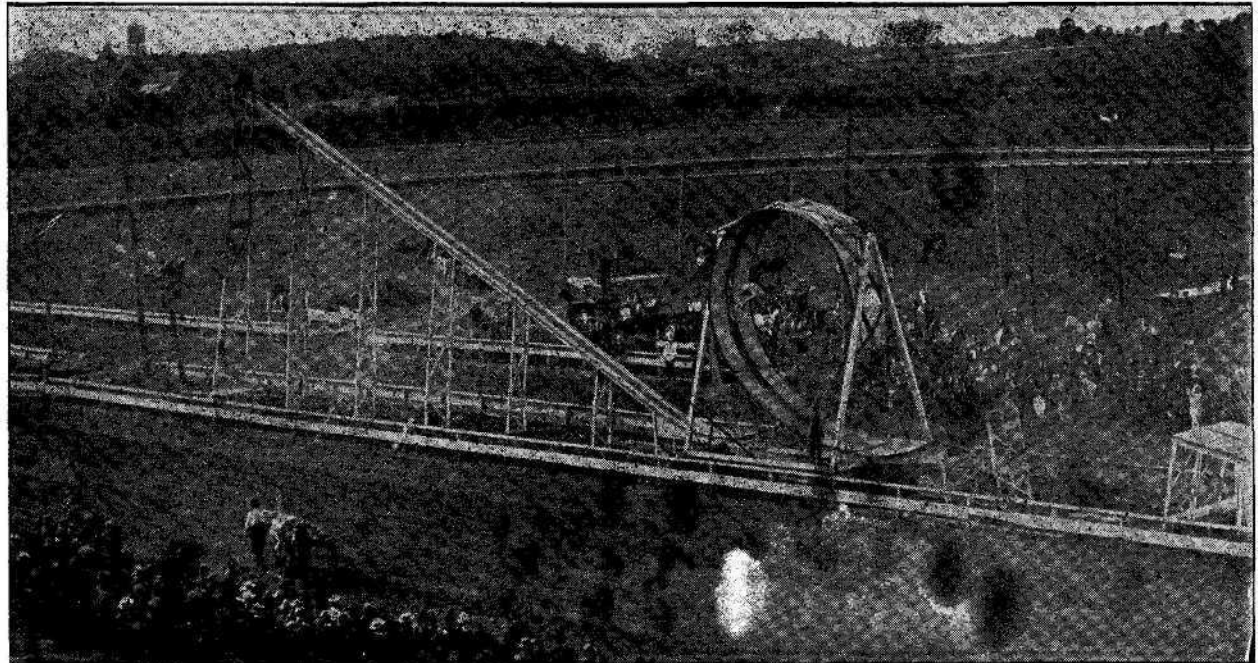
J. George Loos, has succeeded Col. W. H. Fremont, as general representative of Wright's Mighty Midway and Exposition Company. This aggregation has been entirely reorganized and opened at Huntington, W. Va., week of Sept. 26 under the auspices of the Central Labor Unions of that city. Mr. Loos is now busily engaged contracting in the South for the Winter season.

The Seaman-Millican Mardi Gras Company, under the auspices of Jr. O. U. A. M., conducted a successful street fair and carnival at Wilmington, N. C., week of Sept. 12. A hurricane visited the city during the early part of the week, wrecking the tents and doing damage to the extent of \$2,000. Tents were repaired as well as possible and shows continued.

Among the attractions engaged for the Stadium at the Jacksonville Trades Carnival, Jacksonville, Fla., Oct. 24-29, are the 7th U. S. Cavalry, fireworks, fifty piece band and chariot races, and contracts are about to be closed with four of the biggest circus acts in the country. Nearly 20,000 tickets have already been sold to this attraction.

F. J. Cannon will carry out the circus idea in regard to his Delta Carnival Company which is going South this winter. Every department will be in the hands of a competent chief and by this means he hopes to avoid a lot of confusion. He secured Harry R. Moore, formerly of the Cash Carnival Company, for contracting agent. He has also signed contracts with Ferrari Bros.' Shows, for two seasons, for free attractions.

## ANDREW IRBER,



Snapped as He was Making the Loop-the-Loop, at Minneapolis, Minn. A Most Remarkable Example of Instantaneous Photography.

state of mine through "The Billboard," wishing you and "The Billboard" success, I remain, Very friendly,  
C. W. MANLEY.

## FAIR NOTES.

E. Hess was a caller on "The Billboard" last week on his way to Sistersville, W. Va. Pain's Last Days of Pompeii played big business during the State Fair at Indianapolis. During the state fair at Helena, Mo., a big boxing tournament will be held at the Helena Theatre.

The Dallas, Texas, Fair promises to be a success, and the same can be said of the West Texas Fair at Abilene, Texas.

Pain's Last Days of Pompeii spectacle will be a principal feature of the Dallas and San Antonio Fairs in Texas this month.

The Marathon County Fair, at Wausau, Wis., was favored with good attendances. The features were the races and the stock sale.

Eggert's Groupe of Fat Babies, under the management of Mr. H. Metz, is meeting with enormous business playing New York Fairs.

The Fruit Fair and Apple Carnival, at Bentonville, Ark., will be held Oct. 19-21. Preparations are being successfully made for the event.

According to all reports the Indiana State Fair, at Indianapolis broke all records this season in point of attendance, as well as in the class of attractions presented.

Mr. Smith B. Hall had charge of press work of Twin City Horse Show, held Sept. 14 to 17, at Hamline, Minn. The show was a social success and a good foundation was laid for a most successful one financially in 1905.

Tilden, the bicycle high diver, had a mishap in Indianapolis, during the State Fair. While the carpenters were still at work erecting his apparatus, Sept. 13, the structure fell, killing two persons and seriously injuring two others.

The Gregory Troupe have just closed a highly successful engagement at Prospect Park Fair, and were reengaged for a return date in November. They report that their act was the hit of the German Village. They have other good fairs to follow.

Jim Sturgis is said to have a fine show this season and doing well at the fairs. He presents Creation and the Destruction of Mt. Pelee, in black top. It is not a moving picture exhibition. Sturgis is now heading for Manitoba. He will go to Mexico and Central America the first of the year for the winter season.

The management of the West Texas Fair, at Abilene, Texas, to be held Oct. 18 to 22, advises your correspondent that they are badly in need of attractions. Abilene is out of the track of attractions touring Texas. Privilege men would do well to look after this fair, as it is in one of the best sections of Texas and in a part of the country where the cattle men have money and are willing to spend it.

The Old Fair Association (Colored) of Lexington, Ky., known as the A. and M. Association, closed another successful annual fair with large profits. The attendance during the week is estimated at 20,000. The fair was of the old-fashioned variety augmented with balloon ascensions, and the trotting ostrich, which proved features in the amusement line. The exhibits were excellent and some fine awards were made. The racing and trotting attracted large crowds, and the stock rings came in for their share of the patronage; the fair on the whole can be classed as a big success.

Premium lists have been received for review from the following fairs: State Fair of North Carolina, at Raleigh, Oct. 17-22. Ashley Horne, Clayton, Pres.; Joseph E. Pogue, Secy.; Claude B. Denson, Treas. Montana State Fair, Helena, Oct. 8-8. Pres., F. L. Benepe, Bosenman; Treas., A. L. Smith; Secy., Jno. W. Pace. Westchester County Fair and Horse Show, White Plains, N. Y., Sept. 26-Oct. 1. Moses W. Taylor, Mount Pleasant, Pres.; Joseph B. See, North Castle, Treas.; Edward B. Long, Secy. South Georgia Fair, Waycross, Ga., Nov. 1-5. J. L. Sweat, Pres.; Warren Loft, Treas.; Lee L. Sweet, Secy. Coshocton County Fair, Coshocton, O., Oct. 11-14. W. S. Simon, Pres.; W. B. Miller, Treas.; Robert Boyd, Secy. Cynthia Elks' Fair, Abingdon Park, Cynthia, Ky., Sept. 21-24. F. S. Ashbrook, Pres.; J. T. Hedges, Treas.; J. M.

Mr. Fabel would like to find its author. It will prove valuable to him, in locating this winter.

Mr. Eugene Kavanaugh, of Hereafter, on the Pike, will open the Immense Jai-Alai at the Auditorium, Sunday, with a monster musical extravaganza, entitled Congress of All Nations, Talent will be taken from the Pike and will be given every Sunday during the life of the Fair, when it will be taken on the road. Mr. Kavanaugh's ability as a hustler insures its success.

## Street Fairs & Carnivals

### JO. DURNING STILL ALIVE.

Jo. Durning, "The Parson," notice of whose death was published in a recent issue of "The Billboard," writes that the publication of his obituary was a little premature, as he is very much alive. The report came from what we considered a reliable source, and we regret very much the inconvenience which it has caused Mr. Durning.

### STREET FAIR NOTES.

Trenton, Mo., will have an Eagle Carnival, Oct. 11-14.

La Porte, Ind., turned out well for the Mundy Shows.

San Angelo, Texas will conduct a street fair Oct. 17 to 20.

The Mundy Shows opened to fair business at Richmond, Ind., Monday, Sept. 19.

The Eagles of Bridgeport, Conn., have decided to hold a grand Carnival, Oct. 21-31.

The Mundy Shows will close Thanksgiving week.

W. H. Rice, general agent of the Great Mundy Shows, transacted business in Chicago last week.

F. E. Flynn has been doing well with his

Circus Gossip.

(Continued from page 11.)

some time ago, he was perfectly deaf, but he is now able to hear sounds two feet and a half away.

While Pawnee Bill's Wild West was at Doylestown, Pa., Friday, Sept. 9, the public schools were dismissed and school children attended the performance in the afternoon. "It will do the children more good to see the circus than a month's training," said Senator Webster Grlm and the other directors heartily agreed with him.

The Barnum and Bailey Show turned people away in the afternoon at St. Joseph, Mo., Saturday, Sept. 17, and had a capacity audience at night. On account of a broken draw-bar, which delayed the railroad movement, the show did not arrive at Kansas City until rather late Sunday, 18th, but this did not affect in any way the Monday exhibitions.

Mr. Chas. Andreas has a letter which he says he is going to have framed. When the Barnum and Bailey Show was at Minneapolis, recently, a deposit of \$25 was made to the city for the purpose of defraying the expenses of placing the grounds in a sanitary condition after the circus had departed. The work cost \$12 and the balance of \$13 was promptly remitted to Mr. Andreas.

Lock Haven, Pa., Aerie No. 560 F. O. E. entertained the Eagles with Sig Sautelle's Shows early in the month. The Gov'nor was the guest of honor and the daily newspapers of that city said among other things: "Beside being a circus king, Mr. Sautelle is the king of entertainers and has won a host of friends who hope he and his 'boys' will always keep Lock Haven on their route card."

council, and to their interest in this matter is the move attributed. Ringling Bros. decided to change their date to Oct. 19 so as not to conflict with the above celebration.

The following is the roster of De Clarville, Clark and Velare's Combined Shows: Sid De Clarville, up-side-down man; Three Velare's, acrobats; Clever Clark, wire act; Two Myerts, aerialists; Rozino Family, trick billboard and barrel jumping act, and the big feature act of Faviola, looping the loop in a ball. Clever Clark, the original inventor of the ball loop, has added a new feature to this act which makes it more of a success than ever.

At Louisville, Ky., Sept. 8, John G. Robinson and John Robinson, of Cincinnati, proprietors of Robinson's Circus, were sued for \$5,000 damages by Louis Musselman, a messenger boy, who charges that a monkey belonging to the show reached his paw out of the cage and lacerated his face and shoulders. Truly some attorneys are hard up for business and ambulance chasing is becoming a fine art.

The Sells estate case, which involves the possession of \$300,000, has been settled out of court. Under the terms of the settlement Willie Sells, the circus owner, gets the larger portion. Mrs. Ellen White, of Dayton, O., and Mrs. Emma Clark, of Philadelphia, will have \$18,000 divided between them. Allen Sells, Jr., is allowed \$60,000. Willie Sells proved to the satisfaction of all concerned that he was the adopted son of the late Mrs. Sells Green-span.

At Trenton, N. J., Sept. 14, Judge Lanning, in the United States Circuit court, filed an opinion recently dismissing the suit of Frederick E. Maeder for the appointment of a receiver for the Buffalo Bill Wild West Company. Judge Lanning also decided that Maeder was not entitled to any interest in the assets of the company, and he refused to set aside the trans-

Iowa, Nebraska, Illinois, North and South Dakota, Arkansas, Oklahoma and the Indian Territory. Only two full days have been lost this season; they were El Dorado Springs, Mo., where we were billed to exhibit June 3, but were unable to reach our destination on account of the tracks leading to that city being under seven feet of water; the other town was Varnor, Ark., where we were billed to exhibit Sept. 21, but on account of the heavy rain it was impossible to give a performance there."

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MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia St.

NEBRASKA.

Fairbury—Robert J. Christian.  
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Albany—A. H. Baumgardt.  
Ogdensburg—E. M. Bracy.  
Potsdam—Edson Taylor, 20 Waverly St.  
Schenectady—Chas. H. Benedict, 121 Jay St.  
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

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Columbus—S. A. Hyde.  
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Youngstown—M. Gelger.

PENNSYLVANIA.

Artistic—Wm. M. Meloy, Box 49.  
Dubois—O. H. Barlow, 3 S. Brady St.  
East York—Richard B. Staley.  
Johnstown—George Updegrave and Co.  
Pheonixville—Geo. K. Oberholzer.  
Shamokin—John V. Berry.  
Tyone—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley (at Charleston).  
Phoenixville—C. C. Tribble.

TENNESSEE.

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TEXAS.

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UTAH.

Salt Lake City—John M. Walden.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1129.

The Benevolent Order American Eagles, with John Robinson's Ten Big Shows.



Anderson, S. C., a town with a population of less than 5,000 inhabitants, has placed a prohibitory license on circuses and carnivals. The circus license has been raised to \$500 per day and \$50 for each side show. Carnival companies with not more than ten shows, \$50 per day and \$10 for each additional show. No tent shows will be allowed within a radius of eight blocks from the court house.

C. C. Wilson and family, visited the Fore-paw-Sells Bros.' Shows at Louisville, Ky., Sunday and Monday, Sept. 18-19. They left Chicago Saturday night and returned to that city, Tuesday. Mr. Wilson just "took the baby to see the circus." He has heard that self same alibi for many years and knows the strength of it now that he has retired to private life.

Notes from C. H. Knight's Show: "This season opened May 26, in Dunkirk, O., at winter quarters and will close early in October, to begin repairing, painting and fitting up for the season of 1905. C. H. Knight is the sole owner of the show, having purchased the Smith interest some time ago. The show will carry for the coming season, twenty head of work horses, and some trained stock, and will play Ohio, Indiana and Michigan."

On application of John Hetterman and other stockholders of the concession, Attorney J. S. McIntyre has been appointed receiver for Cummins' Wild West Indian Congress and Rough Riders on the Pike, at the World's Fair by Circuit Judge Foster. The plaintiffs beside Hetterman are Reau E. Folk, A. Shryer and James McConnell, comprising the firm of Shryer and McConnell; W. C. Cummins and Norman Kirkman, all of Nashville, Tenn.

The city council of Dallas, Texas, at a recent meeting decided to allow the exhibition of circuses within the city limits during the month of October on such dates as will not conflict with the Grand Carnival and Kalihps Celebration, which will be held Oct. 8 to 16, inclusive. Representatives of Ringling Bros. and Gentry Bros. circuses were before the city

fer of certain stock of the company to James A. Bailey.

It is reported that Joseph Meyers, the well-known circus program publisher, with offices in the Townsend Building, New York, has purchased the Sig. Sautelle Show. Jo has had a banking to get into circus business for several years and at different times has made bids for some of the smaller shows including the Walter L. Main Circus. It was reported at one time, last season, that Mr. Meyers had secured the Main Show. It was true he had figured with Mr. Main but could not arrive at a satisfactory understanding and the deal was not consummated.

Mr. Melville A. Faris, general agent for the Photo Shows, writes that their winter quarters at Denver, Col., are being put in repair for early use. He says that the season has been a phenomenal one. They opened in Dallas, Tex., March 20 and their route covered the entire west and a large portion of Canada. Mr. H. H. Tarmen has just purchased from Hagenbeck a number of lions, tigers and elephants now being exhibited at the World's Fair. They will be delivered to the shows at the close of the St. Louis Exposition. Four new dens have just been received from Sullivan and Engle and several more are being built. The roster of the company is: general manager, Jos. H. Huston; general agent, Melville Faris; acting manager, Frank Tarmen; treasurer, Harry Evans; equestrian director, David Markle; contracting agent, George Bowen; manager advance car No. 1, Chas. Gordon, and manager of advance car No. 2, Ben F. Miller.

Notes from the Pan-American Shows: "We close for the season at Nowata, I. T., Sept. 30. The band will play Home Sweet Home on that date and the season of 1904 will be a thing of the past. When the show train arrives at the winter quarters at Dodson, Mo., it will have traversed 8,081 miles since leaving there, May 13. During the season we have exhibited in the following states: Missouri, Kansas, Minnesota,

IDAHO.

Pocatello—George Dash, Box 272.

IOWA.

Corning—F. C. Reese.  
Des Moines—W. W. Moore, licensed dist.

KANSAS.

Ellsworth—Wm. L. Gaston.  
Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY.

Broadhead—Broadhead B. P. & Dist. Co.

MINNESOTA.

Beaudji—A. T. Wheelock.  
Minneapolis—Gibbons Billposting Co.  
Willmar—Crosby and Markham.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th Ave.  
Johnstown—Johnston P. B. Co.  
Phoenixville—George K. Oberholzer.  
Newcastle—The J. G. Loving Co. B. F. Co.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Gainesville—Paul Gallia, C. B. P. and Dist.  
Greenville—Frank Brame.  
Yoakum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shett.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

**PRINTERS**  
OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
- Bell Show Print, Sigourney, Ia.
- C. H. Buch Co., Boston, Mass.
- Calvert Litho. Co., Detroit, Mich.
- Central Ptg. & Eng. Co., 140 Monroe, Chicago.
- Chicago Show Print Co., 5th Ave., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enquirer Job Printing Co., Cincinnati, O.
- Et. Amer. Eng. & Ptg. Co., 5 Beekman N. Y.
- Great W. Ptg. Co., 513 Elm St., St. Louis.
- Greve Litho. Co., Milwaukee, Wis.
- C. R. and H. H. Hatch—Nashville, Tenn.
- Heugenan & Co., 127 E. 8th St., Cincinnati, O.
- Sam W. Heke, 630 W. 52d St., New York City.
- Starr Show Ptg. Co., Mason City, Ia.
- Massillon Sign & Show Print Co., Massillon, O.
- Morrison Show Ptg. Co., Detroit, Mich.
- Motor Show Ptg., Mpls, Ia.
- Penn. Ptg. and Pub. Co., Philadelphia, Pa.
- Planet Show Ptg. Co., Chatham, Ont., Can.
- Clarence E. Runey, 220 W. Liberty St., Cin., O.
- U. S. Litho., Russell-Morgan Print, Norwood, O.
- Volunteer Ptg. Co., Reynoldsville, Pa.

JOB PRINTERS.

- Church Printing Co., 422 Elm St., Cin., O.
- Nonpareil Ptg. Co., 425 Elm St., Cin., O.
- Newton Bros., Monticello, Ind.

# BILPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

## A CONTROVERSY.

The following communication was received from Mr. A. J. Busby, manager of the Busby Billposting Company, of Marshalltown, Ia., Marshalltown, Ia., Sept. 16, '04. Editor "The Billboard," Cincinnati, O.

Dear Sir:—A recent issue of "The Billboard" contained an article in regard to the controversy between the Great Wallace Shows and the Busby Billposting Company, of Marshalltown, Ia. From this article it would appear as if we deliberately broke the Circus Agreement. This we did not do and had all of our letters been printed, instead of only one, this would have been clearly shown. The history of the case is as follows:

Mr. Lynch came to Marshalltown to contract for the Wallace Shows. We offered to post their paper at the regular association rate of eight cents and thirty tickets for three weeks' showing. Mr. Lynch, however, insisted upon selecting only the choice down-town locations, and we informed him that these locations would cost him two cents a sheet extra, with fourteen extra tickets. He agreed to this and signed a contract accordingly. Mr. Franklin then complained to the association that we had violated the Circus Agreement, and that we had no right to charge a higher rate for preferred locations. We then wrote Mr. Bernard, secretary of the association and Mr. Franklin of the Wallace Shows, that we would post the paper in the regular way, same as for any advertiser at regular rates, but still insisted that they must pay more for selected locations, as the following letter will show:

Marshalltown, Ia., May 12, '04. Mr. Chas. Bernard, Chicago, Ill.

Dear Sir:—Your favor of the 9th inst. in regard to the prices we charged the Wallace Show, is at hand. We always aim to live up to all of the rulings of the association, and we have not violated any of them in this case.

If the Wallace Shows want the same rate as commercial work they must take the locations that we select. We will not allow them to select all of the very best down-town locations and then charge them only commercial rates. If they want these they must pay extra for them in both money and tickets. We will not allow our best advertisers like Armour and Company, Swift and Company, N. K. Fairbanks, American Tobacco Company, and others to select only our best locations and we certainly will not allow a circus to do so unless they pay extra for them.

We offered to post their paper at commercial rates, but their agent wanted the location, he had selected, and only those locations, and offered to pay us nine cents per sheet for them, but finally our price ten cents per sheet for the locations he had selected, was accepted.

On account of the contract with the Wallace Shows we are compelled to hold over several jobs of commercial work, as we will not post our regular customer's paper on the outskirts or on the boards that Wallace passed up.

We know that if a circus came to Chicago, and insisted on having only the boards on State, Madison or Clark Streets, they would have to pay a very big price for them.

We wish to treat the circuses fair, but they can not expect more than other advertisers. Yours very truly, Busby Billposting Company.

This controversy has been carried on with all good feeling. The only question to be decided is whether a circus has the right to select locations in any city, without paying extra for this privilege. This question will come before the Board of Directors at their next meeting. Yours very truly, Busby Billposting Co., A. J. Busby, Mgr.

### BILLBOARD CASE GOES AGAINST CITY.

The much-mooted, warmly contested and interesting case of the Commonwealth of Massachusetts against the Sprague-Nugent Company was decided in favor of the defendant company at Springfield. The case might be said to be different from any precedent one, because of the difference between the laws of state of Massachusetts and other states in which the question of the legality of the billboards is brought up for judicial investigation. However, it will be noticed that however different may be the ordinance or legislative act, the courts invariably refuse to lend their aid to the elimination of the billboards simply because their erection, maintenance and the posting of paper thereon is lawful, moral, perfectly just, is not injurious to the public and has as much right to be in existence as has any building in which business is transacted. The billboard is a commercial necessity and it would not be amiss to classify it as a business establishment. The decision of the Massachusetts judge is sane, sound and constitutional.

### DAUBS.

Mr. F. Adams has purchased the billposting plant in Danville, Ky. The Sanders Advertising Service, of Springdale, Ark., has a unique blank which they use in selling business. Will P. Shibley, billposter and distributor at Weatherford, Tex., has greatly improved his plant recently, and the association has advanced his rate to seven cents to take effect Dec. 1. The ever-popular Geo. H. Heiser, general contractor for the Ringling Show, is shaking hands with the billposters down in Texas, where he finds all the "Knights" praising the "Circus Agreement."

J. C. Knight, Jr., the out-door advertiser of Cedartown, Ga., has now on the boards in Cedartown, the following: Sloan's Liniment, Coca-Cola, Dr. Pepper, Hamlin's Wizard Oil, Wine

of Cardul, Goldust, Hickory Tobacco, Newport Overalls, Kodol and Floyd County Fair. Chas. E. Rogers, Fond du Lac, Wis., reports that he has just finished placing 4,000 booklets for the Dr. Edson Institute, Chicago, Ill., and 3,000 envelopes for the A. H. Searz Medicine Co., St. Louis, Mo.

The Billposting Sign Co., of Philadelphia, are very busy all their boards being occupied with live paper. The paint department is also well represented. Many of the theatres now use painted bulletins in addition to their regular display of paper.

J. C. Knight, Jr., the out-door advertiser of Cedartown, Ga., has on the boards in Lindale, Ga., the following paper: Hickory Tobacco, Mamlin's Wizard Oil in 12s, 3s and 1s; Goldust in 8s, Wine of Cardul in 2s, World's Fair in 8s, and 12s; Foley's Kidney Cure in 8s, Coca-Cola in 2s, Dr. Pepper in 2s.

Mr. Harry B. Elmore, billposter of Sheffield and Florence, Ala., reports that he posted 1743 sheets for the Wallace Shows, 540 sheets for the Gentry Brothers Dog and Pony Show, 14-8 sheets for Gold Dust, through the Mahin Adv. Co., 4-4 sheets through Proctor and Collier, Cincinnati, O., and 7-18 sheets for the Chattanooga Med. Co.

The Sanders Advertising Service, of Springdale, Ark., writes that it has on its boards 298 sheets for the various attractions on the Pike at the World's Fair. It has 40 sheets for Gold Dust, through Mahin Adv. Co.; 40 sheets for Wine of Cardul, through Geo. E. Troop; 248 sheets for Headlight Overalls, through Walker and Co., Detroit; 150 sheets for Hobson's Circus and 100 sheets for the state fair.

Mr. Beall had John Leonard, Charles O'Neal and Rufus Fencher, the three men engaged in removing the talloting house, placed under arrest and taken before Justice W. T. Stafford, charging them with malicious destruction

## One of the Locations of the American Billposting Company, at Scranton, Pa.



of property. Mr. Beall also asks that he be awarded \$50 for having the billboard down over night. The case has been continued one week.

Joe F. Schluter, billposter of Summit, Miss., writes that he has on his boards the following: Six hundred sheets of Wallace Big Show, 5-8 sheets for Goldust, 5-8 sheets for World's Fair, 8-8 sheets for Walker and Co. Overalls, 25-2 sheets for Fuller's Adv. Agency, 20-2 sheets for home city work and have 5,000 circulars for Montgomery Ward and Co., of Chicago. Business is fair and the farmers of this section are doing splendidly.

Mr. Will J. Perry, billposter of Newnan, Ga., reports that he has the following paper on his boards: 274 sheets for the Georgia State Fair, through the F. H. Powers B. P. Co., of Macon; 176 sheets for the World's Fair, through the St. Louis B. P. Co.; 11-8 sheets Gold Dust, through the Mahin Adv. Co.; 8-16 and 10-2 sheets Wine of Cardul, through Geo. E. Troop, Chicago; 25-1 sheets, 21-12 sheets, 20-2 sheets and 50-1/2 sheets for local merchants.

Mr. Thos. H. McKone, billposter and distributor of Niles, Mich., writes that he has nearly completed his new steel plant. Mr. McKone is very popular among the merchants of his city and does a vast amount of advertising for them. He is using all 4x8 posts and Portland cement in the construction of his new steel plant which he says will be the best in the country when completed.

H. B. Elmore, Sheffield, Ala., reports that he has worked Florence and Sheffield with signs, samples and books for the Thatcher Medicine Co., Chattanooga, Tenn. Have contracts ahead with Amsterdam Supply Co., New York, for posting Duke's Mixture, and with Chas. H. Fuller Adv. Co., Chicago, for posting Dr. Gerstle Medicine. Have on my boards at present Wallace Show, Gold Dust, Chattanooga Medicine Co., and clothing (local).

Mr. E. O. Shephard, city billposter and distributor of Brownstown, Ind., writes that he has on his boards 5-8 sheets for Gold Dust through the Mahin Advertising Company, Chicago; 75-1/2 sheets for Cincinnati Enquirer; 20-2 sheets for the Chattanooga Medicine Company; 66 sheets for World's Fair through the

St. Louis Bill Posting Company. He has paper on the road and business is improving. He says that money is easier in his section now and merchants note the improvement. Have several good shows booked.

The municipal ownership of gas plants is common and that of telephone service, garbage crematories and even street car systems is frequently canvassed, but it remains for a Michigan man to spring a new one—municipal ownership of billboards. It is a good thing and ought to be pushed along. Think how nice it would be for the billposter. When he got tired of fighting all the cranks in town he could sell out to the city and—live happy ever after.

The Aldermen of St. Paul, Minn., vote sensibly when they voted to make an unfavorable report on the anti-billboard ordinance recently submitted to the city government. In speaking against the ordinance Alderman Corning said: "There has been much discussion of the subject, but it has largely been from an aesthetic standpoint. It seems to me that it would be necessary to clean up the old tin cans and otherwise improve the vacant lots before the beauty of the city could be increased by the removal of the billboards."

John R. Cook, billposter of Rockville, Ind., reports that he has posted 15-3 sheets for the Crawfordsville Fair Assn., 175-1/2 sheets for the Cincinnati Enquirer Job Printing Co., 26 sheets for F. R. Calvert, local; 5-8 sheets for the Mahin Adv. Co., of Chicago; 10-8 sheets for Mark and Butler, local; 3-16 sheets and 6-3 sheets for the World's Fair; 3-16 sheets, 25-1 sheets and 110-1/2 sheets for the Indiana State Fair Assn. and 140 sheets for the Terre Haute Fair Assn.; 30-2 sheets for Rohm Bros., local; 5-8 sheets for Malta Vita, and 30-3 sheets for Muszkoga, I. T.

The Winamac, Ind., "Democrat Journal" has the following to say concerning Mr. E. O. Burroughs, the city billposter: "E. O. Burroughs, city billposter and distributor, keeps his 'fences' plastered with attractive bills. Among the handsomest and most conspicuous are a few 'daisies,' including Gold Dust and Duke's Mixture, posted on the west wall of the Democratic-Journal building. The reliable old Cincinnati "Enquirer's" posters also have a prominent place with the others. A queer composite ad, made by overpasting is one in an-

## F. H. WIMBERLY.



He is at the head of the firm of F. H. Wimberly and Bros., licensed billposters and distributors of Wesson and Brookhaven, Miss. He has been in the business three years. His boards in the above-named cities are kept full of good business and Mr. Wimberly is meeting with much success.

Indulged in. All the theatres are again in full blast and union men are employed at all of them. Bro. Ellis Gerson, at the Broadway; Bro. Joe Cardon, at the Tober; Bro. Harry Cooper at the Orpheum and Bro. Alex Henry, at the Curtis. They are as usual, getting fine showings. Bro. Harry Hood was up for Labor Day, from Colorado Springs. All Alliance billposters have plenty of work in Denver. Bro. R. P. Penney, who looks after the theatrical business for the Curran Co., reports business as being very good. Bro. Clifford Redfield is again on the road and is now looking after five or six towns for the Curran Co. Bro. Ed. Norris, No. 2 car of Sells and Downs, wrote us from Trinidad, Colo. for billposters, but all the boys are at work, and he could not get none. Bro. Joe Sauris is billing The Widows Outing, a local play, and making good showing. Our next regular meeting is set for Sept. 17, and important matters relative to coming convention will be discussed.

Notes from Local No. 1, Chicago. This local held its regular meeting Sunday, Sept. 11. A good attendance was present and the meeting was over in two hours which speaks well for the way in which Pres. Murphy conducts his meetings. The following delegates were elected to the National Convention: Bros. P. F. Murphy, Jas. L. Martin, J. J. McCormick, R. B. Pearson, Thos. Cahill, J. H. Dunning, Thos. Reynolds, Frank McCormick, Dave Jarret, Chas. McCuen, Harry Combs, Walter Council, John Cella, Geo. Elliott, Jake Wernitz and Harry Lindon. Five delegates are to be elected instead of nine as last year. All are anxious to go and a hot election is anticipated as the candidates are all out electioneering. The Barnum No. 1 advance car has arrived in the city and they have commenced to set busy billing the opening of the big show at the Coliseum. Bro. McCarthy, of Pittsburg, was in town Sunday, and paid the local a visit. He is a veteran billposter and reports hard luck with the white tops. The following agents are in town heralding the coming of their attractions: Bro. J. J. Williams, Brooklyn Local No. 33, with Across the Pacific. He is a good, strong union member and a hard worker; Bro. Tom I. Phillips, of Philadelphia Local No. 4, in advance of At the Old Cross Roads; Max Hart, representing For His Brother's Crime; John J. Whitehead, in advance of Tittle Olson, introduced a decided novelty in the way of advertising which immediately caught on. Mr. Whitehead made many new friends while here. The business at all the houses has picked up wonderfully since the stock yards strike is settled and all members of this local are working. Wm. Robeson, advertising agent of the Columbus has the following assistants: Harry Lindon, lithographer; Henry Sears, Mike McCormick and Walter Becker, billposters. Traveling members of this local are requested to send their routes and ballots will be sent. Address all letters to R. B. Pearson, Alhambra Theatre. A cordial invitation is extended to all visiting members.

### DISTRIBUTORS' NOTES.

The Sanders Advertising Service of Springdale, Ark., has distributed 2500 premium lists for the Southern Mfg. Co., of Richmond, Va. and 700 booklets for Peruna Drug Co. It has also tackled 30 signs for the United Cigar Mfg. Co., of Chicago.

A. H. Baumgardt's Distributing Agency, Albany, N. Y., report. Have distributed 4,000 samples in Cohoes, for A. H. Lewis Medicine Co., St. Louis, Mo. Have secured Pinkham work for this fall in this section, from Felster Printing Co., W. H. Hill Co., Detroit, Mich., will give us their work for our entire territory this year, while we only had about one-half of the same last year. Have a contract to distribute advertising matter for Dr. M. Speigle of this city, and we are expecting a second shipment from Aschenbach and Miller, wholesale druggists, of Philadelphia, Pa.

The Freeport, Ill., "Journal" published the following in a recent issue. "J. W. Tisdale, proprietor of the Wahler Billposting Co., will make a special free delivery of printed matter during the month of September. All deliveries are made from house to house, as well as all business houses, and no doubt a large amount of paper will be handled." Mr. Tisdale's idea is to demonstrate the worth of house-to-house work to his local merchants in a way that will silence all argument. He who gives samples for others has decided to try his own medicine by giving away, as it were, a sample of his work.

other part of town, which reads in bold type: "Beer, Ale, Porter. Indianapolis Brewing Co. Babies' Friend."

### NATIONAL ALLIANCE NOTES.

Frank Thompson, of Kansas City Local, No. 14, closed, Sept. 1, with the Van Amburg Shows in the Indian Territory.

Notes from Local 10, Minneapolis, Minn.: "We are well pleased with local conditions. Our men are all placed and we are enjoying harmonious success. Boss Billposter and Brother Birdwell, issues a sweeping challenge defying any billposter to hang as many sheets as his newly-born twins. We are pleased to introduce Harry Edwards, our new member, to the brothers.

Notes from Local No. 24, of Buffalo, N. Y.: Bro. H. Greenway, of Local No. 1, was here last week ahead of At Cripple Creek Co., at the Academy. Bro. Tom Byers, the hustling agent, who is a member of the National Alliance, is here this week, billing the Factory Girl for the coming week. He put on two extra men. Bro. Harry Eastick, a nephew of the late Thomas Mialo, has been appointed our new business agent. He is also the vice president of the Local. The Local has opened an office at No. 34 E. Eagle St., for the benefit of the boys. Our recording and corresponding secretary, Chas. L. Vincent, has also been appointed financial secretary. Bro. Limes E. Lynch, our president, has been appointed general state organizer for New York State with Bro. Chas. L. Vincent as deputy state organizer. These commissions came direct from the office of President Chas. Joseph.

Notes from Local No. 6, Denver, Colo.: Our Labor Day parade was a grand success. No. 6 had about thirty men in line and a very pretty float, which was decorated by Mr. Jas. A. Curran, of the Curran Co. The boys wore white shirt waists, white caps, black pants, black tie and belt, and were highly commended for the fine showing they made. One of our boys made up as a "Rube" billposter and was the hit of the parade. In the afternoon every one attended a big picnic at Ellice Gardens, where all kinds of games and sports were in-

Correspondence.

(Continued from page 10.)

Auditorium—The Hottest Coon in Dixie, 17, good performance to fair business. Depew Burdette Stock co., 19-24.

CLARKSBURG—A Chinese Honeymoon, 13, played to S. R. O., and pleased. McVays' Comedians, to a fair house, 17. Hottest Coon in Dixie, 21; El Capitan, 26; John Griffith, in Macbeth, 29; Along The Kennebeck, Oct. 3; At the Old Cross Roads, 5; Over Niagara Falls, 7; Edward Waldman, in The Merchant of Venice, 12.

MARTINSBURG—Central Opera House (A. F. Lambert, mgr.)—For Her Children's Sake, 16, pleased large audiences. Coming: The Princess of Panama, 5; Queen of the Jungles, 6.

Pawnee Bill's Wild West, 19, to excellent business at both performances, and pleased everyone.

FAIRMONT—Grand Opera House (J. E. Powell, mgr.)—Margaret Neville Stock co., 19-24, good company, to good business. Reper-tories includes Du Barry, The Dynamiters, Hell's Kitchen, Carmen, Leah the Forsaken, The Resurrection and A Woman's Revenge.

WISCONSIN.

MILWAUKEE—Davidson. Glittering Gloria was given a rousing reception at the Davidson. The company is a capable one and should please any audience.

BIJOU—Thlv Olson opened for the week at the Bijou, 18. A pleasing feature was the singing of The Newsboy's Quartette. Next: His Last Dollar.

Star—A large company presenting a clever and entertaining performance was seen 18, when the New Majestic opened for the week. Alhambra—At the Old Cross Roads, a melodrama, was well received. The company and play as a whole are very good. Next: The Show Girl. A. T. BARNDT.

STATE OF WISCONSIN—

LA CROSSE—La Crosse Theatre (J. F. Strause, mgr.)—Dr. Jekyll and Mr. Hyde to large and well-pleased audience, 18. Chaucer Oloott, in Terrence, 16, played to S. R. O. His singing of My Dear Irish Queen, was very pleasing. Winninger Bros., 19-24.

JANESVILLE—Myers' Grand Opera House (P. L. Meyers mgr.)—The Irish Pawnbrokers, 15, to big business and pleased. Under Southern Skies, 17, excellent performance to good business. Glittering Gloria, 19; Yon Yonson, 22; David Higgins, 23; Buster Brown, 30; Her Only Sin, Oct. 4.

WAUSAU—Grand Opera House (C. S. Cone, mgr.) Under Southern Skies, 13, pleased a good audience. Hoosier Girl, 16; Two Little Waifs, 18; Dad in Harness, 21; Over Niagara Falls, 23; Her Only Sin, 25; Our New Minister, return date, 27.

MERRILL—Badger Opera House (W. S. Roberts, local mgr.) Inez Forman and Edward Elmsner in Romeo and Juliet, pleased a fair house, 17; good company. The Hoosier Girl, 19, pleased a good house. Over Niagara Falls, 24.

ASHLAND—Grand Opera House (W. J. Seeger, mgr.)—Fatal Wedding, 16, to good business. Heart of Chicago, 17; American Tramp, 19; Wm. Owen, 23-24; Over Niagara Falls, 28.

FOND DU LAC—Crescent Opera House (P. B. Haber, mgr.)—The Flint Hypnotic co. drew large business, 11-17. That Little Swede, 20; The Irish Pawnbrokers, 24.

CANADA.

TORONTO, ONT.—Princess (O. B. Shepard, mgr.)—Isadore Bush, who is quite a favorite with local theatre-goers, pleased good-sized houses in Glittering Gloria, 15-17. Next: Love's Lottery.

Grand (Small and Stair, mgrs.)—Shore Acres, with the same cast as last season, delighted large audiences, 12-17. Coming: Princess Chick. Princess Chick.

Philans delivered the goods, 12-17. The company is above the average. Mildred Stoller, in her singing, scored a hit. Crowded houses. Next: Brigadier Burlesque.

Majestic (A. J. Small, prop.)—The great labor play, The Factory Girl, drew satisfactory attendance. Coming: At Crinple Creek.

The celebrated Black Watch Band of Scotland will give their farewell concert here at Massey Hall, 26. Their tour through Canada under the direction of Mr. Stewart Houston is a series of ovations. J. A. GIMSON.

ST. JOHN, N. B.—Opera House (A. C. Skinner, mgr.)—Fiske and Stock co., drew well, 12-17, in Leah the Forsaken; Jeanie, the Mascot, East Lynne, Possum Edge and The Clemencean Case. The engagement closes, 21. Coming: Brindamour, marician.

York Theatre (R. J. Armstrong, mgr.)—Opens in vaudeville, 26.

BERLIN, ONT.—The Berlin Opera House (Frank Ford, mgr.)—Grimes' Cellar Door, 17, played to capacity and pleased everyone. Summers Stock co., 19-24; A Ragged Hero, 26.

New Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of fair dates in the United States and Canada is published in this issue.

Concord, Tenn.—Concord Fair, Oct. 5-7. Newport, Tenn.—Coke County Fair, Oct. 12-14. Jas. Stockely, Pres.; B. W. Hooper, Secy.

Berryville, Ark.—North Ark. Fair, Oct. 12-15. Union City, Tenn.—West Tenn. Fair, Oct. 20-22. J. W. Woosley, Secy.

St. Fair Buttons. St. Louis Button Co.

List of Fairs

THIS LIST IS REVISED AND CORRECTED WEEKLY.

ARKANSAS.

Dardanelle, Ark.—Yell County Fair, Oct. 11-14. J. T. Bray, Mgr. Rogers—Agrl. Fair, Sept. 27-30. A. M. Buckley, secy.

CALIFORNIA.

Hanford—Central California Fair, Oct. 10-15. H. E. Ayers, Secy.

COLORADO.

Brighton—Adams County Fair, (Dates not set.) C. E. Lunney, secy. Grand Junction—Grand Valley Fruit Fair, Oct. 4-7. C. D. Fisher, Secy. Pueblo—Colorado State Fair, Sept. 26-30. H. M. Turner, asst. and cor. secy. Salinas—Hanford Fair, Oct. 10-15. Tulare—Agrl. Fair, Oct. 17-22.

CONNECTICUT.

Danbury—Danbury Agrl. Fair, Oct. 3-8. G. M. Rundle, secy. Harwinton—Agrl. Society Fair, Oct. 4. W. J. Baker, pres.; P. Hogan, Jr., treas.; L. O. Catlin, secy. Orange—Orange Agrl. Fair, Sept. —. Arthur D. Clark, secy.

FLORIDA.

De Funiak Springs—Walton County Fair, Oct. 30-31. B. P. Morris, pres. and treas.; R. W. Storrs, secy. Tampa—South Fla. Fair, Nov. 11-26. Thos. J. L. Brown, Secy. Tampa Bay Hotel.

GEORGIA.

Athens—Northwest Ga. Fair, Oct. 11-15. C. N. Hodgson, Secy. Chickamanga, Ga.—Northwest Ga. Fair, Oct. 19-21. Eugene Wyatt, Secy. Dalton—Whitefield County Fair, Nov. 4 and 5. Frank T. Reynolds, pres. Lexington—Oglethorpe County Fair, Oct. 24-29. Geo. C. Smith, Secy. Macon—Georgia State Fair, Oct. 19-29. W. A. Redding, Secy. and Treas. Perry—Houston County Fair, Oct. —. J. P. Cooper, Secy. Rome—Floyd County Fair, Oct. 11-15. C. N. Fuller, Mgr. Waycross—South Ga. Fair, Nov. 1-5. Lee L. Sweat, Secy.

IDAHO.

Blackfoot—Southern Idaho Fair, Oct. 11-14. W. H. Stufflebeam, Secy. Boise—Boise Fair, Oct. 17-22. Ed. H. Pease, secy. Caldwell—Canyon County Fair, Oct. 4-8. D. D. Campbell, pres.; W. R. Leebree, treas.; L. D. Dille, secy.

Lewiston—Inter-State Fair and Racing Assn. Oct. 17-22. J. E. Kincaid, pres.; Jno. T. Ray, treas.; Chris T. Osmer, secy. Nes Perce—Fair and Racing Assn. (Dates not set.) Atty. Mitchell, secy.

ILLINOIS.

Carlinville—Camepin County Fair, Oct. 11-14. A. Bates, pres.; A. M. Eoring, treas.; Geo. J. Castle, secy. Carrollton—Green County Fair, Oct. 18-21. S. E. Simpson, secy. Golconda—Pope County Fair, Oct. 5-8. A. D. McDonald, secy. Galena—Jo Daviess County Fair, Sept. 27-30. W. Barner, secy. La Salle—Merchants' Agrl. and Mineral Fair, Oct. 4-8. Alf. Sheldon, secy. Rock Island—Fair, Sept. 27-30. Robinson—Crawford County Fair, Sept. 27-30. H. A. Oliver, secy.

Springfield—Illinois State Fair, Sept. 29-Oct. 7. Jas. K. Dickenson, pres.; E. A. Hall, treas.; W. C. Garrard, secy.

INDIANA.

Angola—Steuben County Fair, Oct. 11-14. Clyde C. Carlin, pres.; H. Linder, treas.; Orville Goodale, secy. Attica—Attica Union Fair, Sept. 27-30. Dr. D. E. Hoke, secy. Bourbon—Bourbon Fair, Oct. 11-14. B. W. Parks, secy. Bremen—Agrl. Fair, Oct. 4-7. L. G. Ditty, secy. Converse—Converse Fair, (Dates not set.) W. W. Draper, secy.

Kendallville—Eastern Indiana Fair, Sept. 26-30. J. S. Conlogue, secy. Madison—Jefferson County Fair, Sept. 28-30. Hal Hurbit, Mgr. North Manchester—Fair and Racing Assn. Oct. 4-8. John Isenberger, pres.; H. B. Shellen, treas.; Charles Wright, secy. Valparaiso—County Fair, Oct. 18-21. J. N. Sullivan, Mgr.

INDIAN TERRITORY.

Pryor Creek—Agrl. Fair at Quinn's Park, Oct. 13-15. J. A. Quinn, Secy.

IOWA.

Fort Dodge—Webster County Fair, Sept. 27-Oct. 1. M. J. Haire, Secy. Missouri Valley—Harrison County Fair, Oct. 4-6. W. H. Whitrow, secy. Pella—Lake Prairie District Fair, Sept. 27-30. Chas. Porter, secy. Toledo—Tama County Fair, Sept. 27-30. Robt. Cowan, pres.; H. A. Shanklin, treas.; A. G. Smith, secy.

KANSAS.

Erle—Neosho County Fair, Sept. 27-30. H. Lodge, secy. Frankfort—Frankfort Fair Assn. (Dates not set.) J. D. Gregg, secy. Newton—Harvey County Fair, Oct. 5-7. Jno. C. Nicholson, secy. Ness City—Ness County Fair, Sept. 20-30. I. B. Pember, secy. Paola—Miami County Fair, Sept. 27-30. H. A. Lloyd, secy. Wichita—Agrl. Fair, Sept. 26-Oct. 1. C. M. Irwin, pres.

KENTUCKY.

Falmouth—Falmouth Fair, Sept. 28-Oct. 1. R. L. Galloway, secy. Guthrie, Ky.—Guthrie Fair, Sept. 29-Oct. 1. R. Lester, Mgr. Eagle Buttons. St. Louis Button Co.

Confetti 5 1/2 c per Pound

The large imported kind, 55 pounds to bag.

Money must accompany order to get this bargain.

THE WILLIAM BECK & SONS CO., 10 & 13 Garfield Place, Cincinnati, O.



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WIRE ARTISTS.

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Mexican and Red, White and Blue Canes, Confetti, Paper Hats, Hat Bands, "Now will you be Good" Lapper. The Latest Umbrella Attachment, "The Twiller." Send for circular.

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We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

Cass City—Tuscola, Huron and Sandiac District Fair, Oct. 5-7. H. L. McDermott, secy. Centerville—St. Joseph County Fair, Oct. 4-7. D. R. Hazen, secy. Columbus—Miss. and West Ala. Fair, Oct. 18-22. A. S. Curry, Secy. Elkton—Elkton Agrl. Fair, Oct. 11-13. A. Cornell, pres.; H. Kellerman, treas.; M. A. Honeywell, secy. Flushing—Genesee County Fair, Sept. 28-30. A. E. Ransom, Secy. Fowlerville—Agrl. Society Fair, Oct. 4-7. J. B. Fuller, pres.; Fred Keuhn, treas.; D. C. Carr, secy. Holland—Holland Fair, Oct. 4-7. A. B. Boeman, pres.; N. J. Whelan, secy. Hart—Oceana County Fair, Sept. 13-16. Jno. R. Butler, secy. Hastings—Barre County Fair, Oct. 11-14. W. H. Shantz, secy. Hillsdale—Hillsdale County Agrl. Fair, Oct. 8-7. O. W. Tirwillinger, secy. Houghton—Houghton County Agrl. Fair, Sept. 27-Oct. 1. Ira E. Randall, secy. Photo Mirrors. St. Louis Button Co.

Imlay City—Agrl. Fair. Oct. 4-6. Frank Rathsburg, secy.

MINNESOTA. Plainview—Wabash County Fair. Sept. 28-30. G. F. Sylvester, secy.

MISSISSIPPI. Columbus, Miss.—Miss. and West Ala. Fair. Oct. 18-22. R. S. Curry, Secy.

MISSOURI. Cape Girardeau—County Fair. Oct. 11-15. B. H. Eagleman, secy.

MONTANA. Helena—Montana State Fair. Oct. 3-8. John W. Pace, secy.

NEBRASKA. Albion—Boone County Fair. Sept. 27-30. H. L. Brooks, secy.

NEVADA. Austin—Austin Fair. Oct. 11-14. Battle Mountain—Agrl. Fair. Oct. 19-22.

NEW JERSEY. Mt. Holly—Burlington County Fair. Oct. 3-7. B. P. Willis, pres.

NEW MEXICO. Albuquerque—Territorial Fair. Oct. 10-15. A. B. McGaffey, pres.

NEW YORK. Bath—Steuben County Fair. Sept. 27-30. Chas. A. Schultz, secy.

NORTH CAROLINA. Burlington—Alamance Fair Assn. Sept. 27-30. J. A. Turrentine, secy.

OHIO. Akron—Summit County Fair. Oct. 4-7. John F. Moore, pres.

OKLAHOMA. Dear Creek—Grant County Fair. Oct. 18-21. W. A. Andrews, pres.

PENNSYLVANIA. Bedford—Bedford County Agrl. Fair. Oct. 4-6. Wm. I. Elcholtz, secy.

RHODE ISLAND. Portsmouth—Newport County Agrl. Fair. (Dates not set). I. L. Sherman, pres.

SOUTH CAROLINA. Columbia—South Carolina State Fair. Oct. 25-28. A. W. Love, secy.

TENNESSEE. Cookeville—Putnam County Fair. Sept. 20-Oct. 1. A. P. Barnes, secy.

TEXAS. Abilene—West Texas Fair. Oct. —. Max R. Andrews, secy.

UTAH. Ogden—Weber County Fair. Sept. 28-Oct. 1. Chas. Williams, pres.

VIRGINIA. Independence—Grayson Agrl. Fair. Sept. 27-30. J. H. Carrice, Secy.

WEST VIRGINIA. Parkersburg—W. Va.—Wood County Fair. Oct. 11-14. J. H. Kelly, P. O. Box 444. Secy.

WISCONSIN. Beaver Dam—Dodge County Fair. Sept. 26-30. A. L. Wallace, pres.

NEW YORK. Bath—Steuben County Fair. Sept. 27-30. Chas. A. Schultz, secy.

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TENNESSEE. Cookeville—Putnam County Fair. Sept. 20-Oct. 1. A. P. Barnes, secy.

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THE UNITED STATES FLAG CO., 2244 Gilbert Ave., CINCINNATI, O.

Wantons—Agrl. Fair. Sept. 28-30. W. H. Berry, secy.

CANADA. Galt—Galt Agrl. Fair. Sept. 30-Oct. 1. Jas. Douglas, secy.

Kirkton—Fall Fair. Oct. 6 and 7. Amos Doupe, secy. and treas.

Kingston—District Fair. (Dates not set). J. Morgan Shaw, secy.

Morgan Shaw, secy. Port, Ont.—North Brandt Agrl. Fair. Sept. 28-30. H. C. O'Neal, secy. and treas.

Renfrew, Ont.—South Renfrew Agrl. Fair. Sept. 28-30. W. E. Smallfield, secy. and treas.

Sault Ste Marie—East Algouia Agrl. Fair. Oct. 4, 5. Wm. Brown, secy. and treas.

Simcoe, Ont.—Norfolk Union Fair. Oct. 18-20. H. H. Goff, pres.; J. Thos. Murphy, secy. and treas.

New Westminster, B. C.—Agrl. Fair. Oct. 4-8. T. C. Trapp, pres.; G. B. Brynmor, treas.; W. H. Keary, secy.

Vanleek Hill, Ont.—Prescott County Agrl. Fair. (Dates not set). F. W. Thistlethwaite, secy.

27-Oct. 1. Robt. H. Swinerton, secy.

Chicago Junction, O.—Carnival. Oct. 16-21. J. S. Stone, Sec'y Am. Com.

Columbia, S. O.—Cotton Carnival. Oct. 24-29. Seeman and Millican, Attr.

Denver, Col.—W. of W. Jubilee. Oct. 18-15. Chas. K. Davis, Chairman.

Hamilton, Mo.—Merchants' Carnival. Oct. 4-8. Ted Sparks, Pro., Century Building, Kansas City, Mo.

Huntington, Va.—Street Fair. Sept. 26-Oct. 1. Address H. Wright, Mgr.

Howell, Mich.—Free Street Fair. Sept. 26-Oct. 1. J. D. Pilmore, Mgr.

Lockhart, Texas.—Carnival. (Dates not set). Carey Smith, Secy.

Lovellville, O.—Street Fair and Carnival. (Date not set.) Major J. T. Whitmer, Sec'y.

Manchester, Va.—Free Street Carnival. Sept. 26-Oct. 1. Hatch-Adams furnish attractions.

Mt. Sterling, Ky.—Street Fair. Oct. 3-8. H. H. Barnes, Sec'y.

Marion, Ind.—Street Fair. Sept. 26-Oct. 1. Mundy Shows, Attr.

New Philadelphia, O.—Street Fair. Oct. —. A. A. Bowers, Secy.

Napoleon, O.—Street Fair and Carnival. Sept. 26-Oct. 1. W. S. Edwards, Mgr.

Petersburg, Ind.—Fall Festival and Street Fair. Sept. 26-Oct. 1.

Plattsburg, Mo.—Street Fair and Horse Show. Oct. 3-8. Great Bogan Carnival Co. furnish attractions.

Balloons and Carnival Goods All Fresh Stock.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green that inflate full size, warranted 4 piece rubber.

No. 45. Assorted colors... \$3 75 No. 55. Assorted colors... 1 00 No. 56. Assorted colors... 2 00 No. 58. McGinty... 2 75 No. 160. Sausage... 2 75 No. 80. Flying Serpents... 2 80 No. 85. Dying Pigs... 4 25

WHISTLING BALLOONS.

No. 45. Assorted colors... \$1 00 No. 46. Assorted colors... 1 00 No. 48. Assorted colors... 2 00 No. 58. McGinty... 2 75 No. 160. Sausage... 2 75 No. 80. Flying Serpents... 2 80 No. 85. Dying Pigs... 4 25

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COE, YONGE & CO., 6th and St. Charles St. St. Louis

New Street Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fairs dates in the United States and Canada will be published in next States and Canada is published in this issue.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, O.—Street Fair. Oct. 18-14. G. E. Ailott, Mgr.

Anoska, Minn.—Street Fair. Sept. 20-Oct. 1. Augusta, Ga.—Cotton Carnival. Nov. 14-20. S. H. Cohen, mgr.

Austin, Tex.—Jesters' Jubilee. Oct. 31-Nov. 5. J. M. Shemate, chairman. Parker Am. Co., Attr.

Barborton, O.—Home Week Celebration. Sept. 28-Oct. 1. Hoss & Smith furnish Attr.

Barnesville, O.—Fall Festival and Carnival. Oct. 3-9. W. M. Morris, Secy.

Bellevue, O.—Fall Festival and Free Fair. Oct. 18-21. T. H. Parkinson, Secy.

Bloomington, Ill.—Woodmen's Fall Festival. Oct. 3-8. O. A. Morley, secy.

Bonham, Tex.—Military Fraternal Carnival. Oct. 6-8. J. Lee Tarpley, Mgr.

Boswell, Ind.—Free Street Fair. Sept. 27-30. R. Lee Clark, mgr., 1826 Union-st., Lafayette, Ind.

Oedar Rapids, Ia.—Eighth Annual Carnival. Oct. 3-8. G. K. Barton, Mgr.

Cincinnati, O.—Fall Festival. Sept. 25-Oct. 2. Address Queen City Am. Co., cr. "Billboard."

Cleo, Okla.—Celebration. Sept. 15-17. Coalton, O.—Haymakers' Street Fair and Carnival. Sept. 26-Oct. 1. Jack Phillips, Secy.

Columbus, Ga.—Cotton Carnival. Oct. 24-29. Seeman-Millican, Attr.

Dallas, Texas—Texas Grand Festival and Kalph's Celebration. Oct. 8-16. Sydney Smith, Secy.; Chas. A. Mangold, Supt. of Amusements.

Dassel, Minn.—Street Fair. Oct. 14 and 15. O. E. Langust, Secy.

Eau Claire, Wb.—Street Fair and Carnival. Oct. 4-8. Jno. Herrigan, Secy.

Fort Dodge, Ia.—Fall Festival. Sept. 27-Oct. 1. M. J. Hark, Secy.

Frankfort, Ind.—Street Fair. Oct. 4-7. A. W. Howard, chrm.

Georgetown, Ky.—A. O. W. W. Carnival. Sept. 26-Oct. 1. Jno. B. Owens, Secy.

Gibson City, Ill.—Corn Carnival. Oct. 18-22. Ira Gilmore, Secy.

Greenville, S. C.—Merchant's Gala Week. Oct. 17-22. Seeman-Millican Attr.

Guthrie, Okla.—Business Men's Carnival. Sept. 26-Oct. 1. Chas. Bryce, Secy. Patterson and Brainerd furnish Attr.

Harrodsburg, Ky.—Carnival. (Dates not set). W. M. Toomey, Mgr.

Hastings, Minn.—Street Fair and Carnival. Oct. 5-8. H. C. Hehnach, Secy.

Houston, Tex.—No-Ten-On Carnival. Nov. —, 1904. Geo. P. Brown, Secy.

Sept. 28-Oct. 8. Mel. Uhl, Secy.; Pony Moore, Dellone Hotel, Mgr.  
 Orangeburg, S. C.—Merchant's Mardi Gras. Oct. 8-8. Seeman-Millican, Attr.  
 Orleans, Neb.—Street Fair and Carnival. Sept. 28-Oct. 1. J. C. Gay, Secy.  
 Ottumwa, Ia.—Corn Carnival. Oct. 3-8. N. Lawson, secy.  
 Perryville, O.—Street Fair. Sept. 29-30. Jas. B. Childs, Jr., Mgr.  
 Philadelphia, Pa.—Free Street Fair. Oct. 8-8. Address The People's Committee, 106 N. 11th-st.  
 Plano, Ill.—Firemen's Street Carnival. Oct. 3-8. Jno. E. Schneider, Gen. Mgr.  
 Proctor Creek, I. T.—Fall Festival and Agr. Fair. Oct. 18-15. J. A. Quinn, Mgr.  
 Purcell, Ind. Ter.—Business Men's Carnival. Oct. 3-8. Patterson & Bradner, Attr.  
 St. Charles, Ill.—Kane County Fall Festival. Sept. 26-Oct. 1. B. F. McCosh, Mgr.  
 St. Paul, Minn.—Semi-Centennial Celebration. Oct. 12. Mr. Stine, Chairman.  
 St. Louis, Mo.—Street Fair at Lem's Park. Sept. 25-Oct. 2. J. L. Wallrapp, Mgr.  
 St. Louis, Mo.—World's Fair. April 30-Dec. 1. Sards, Tenn.—Street Fair. Oct. 27-29. T. M. Hanna, Secy.  
 Selma, Ala.—Fall Festival. Oct. —. R. E. Neil, pres.  
 Shawnee, Okla.—Eagles' Street Fair. Sept. 22-Oct. 1. Parker Carnival Co., Attr.  
 Shenandoah, Ia.—O. O. U. W. Carnival. Sept. 26-Oct. 1. Bogart Carnival Co., furnish Attr.  
 Spartanburg, S. C.—I. O. O. F. Jubilee. Oct. 10-15. Seeman-Millican Attr.  
 Sumter, S. C.—Fall Festival and Fair. Nov. 21-20.  
 Trenton, Mo.—Eagles' Carnival. Oct. 11-14. Sam Kelso, pres.; W. B. Linney, secy.  
 Troy, Pa.—Merchants' Carnival & Street Fair. Sept. 26-Oct. 1. E. J. Slam, Secy.  
 Valparaiso, Ind.—Fall Festival. Oct. 18-21. J. H. Sullivan, Mgr.  
 Veedersburg, Ind.—Street Fair. Oct. 24-29. C. M. Berry, pres.; J. Irvin, secy.  
 Warrensburg, Mo.—Street Fair. Oct. 2-8. Moses Wiley, Mgr.  
 Waycross, Ga.—Carnival. Oct. 31-Nov. 5. Ira Toube, mgr., Astor Bldg., Jacksonville, Fla.  
 Wichita, Kan.—Merchants' Carnival. Sept. 28-Oct. 1. C. M. Irwin, Mgr.  
 Wilmington, N. C.—Carnival & Street Fair. Sept. 26-Oct. 1. Jno. E. Wood, Secy.  
 Yoakum, Tex.—Street Fair and Red Men's Carnival. Oct. 18-21. H. Tribble, mgr.

Des Moines—State Railway Surgeons' Assn. Con. Oct. 18-14. A. B. Deering.  
 Mt. Pleasant—Y. P. C. U. of the Universalist Church Con. Oct. 8. W. D. Buchanan.  
 Marshalltown—Annual W. C. T. U. Iowa Con. Oct. 11-14.  
**KANSAS.**  
 Holton—Y. W. C. A. State Con. Oct. —. Dr. Ida C. Barner, Topeka, Kan.  
 Topeka—I. O. O. F. Gr. Encampment. Oct. —. Lew T. Rees, Leavenworth, Kan.  
 Topeka—I. O. O. F. Gr. Lodge Con. Oct. 11-15. A. S. Kempf.  
**KENTUCKY.**  
 Morganfield—I. O. O. F. Gr. Lodge Con. Oct. 11-13. R. G. Elliott, Lexington, Ky.  
**MAINE.**  
 Gardiner—Y. P. C. U. State Con. Oct. —. Elsie S. Jones, Augusta, Me.  
 Rockland—I. O. G. T. Gr. Lodge Con. Oct. 12-14. A. H. Newbert.  
 Waterville—B. Y. P. U. State Con. Oct. 12. Rev. N. M. Simmonds, Lewiston, Me.  
**MASSACHUSETTS.**  
 Boston—Knights Templar Gr. Commandery Con. Oct. —. B. M. Rowell.  
**MICHIGAN.**  
 Lansing—Universalists State Con. Oct. 11-12. Rev. H. B. Bard, 817 Seymour St.  
 Saginaw—Order Eastern Star Gr. Chapter Con. Oct. 12-13. A. A. Matteson, Middleville, Mich.  
**MAINE.**  
 Minneapolis—State Baptist Assn. Con. Oct. 10-14. E. R. Pone, care Lumber Exchange.  
**MISSOURI.**  
 Chillicothe—State Baptist Assn. Con. Oct. —. Rev. W. S. Gee.  
**MONTANA.**  
 Butte—I. O. O. F. Gr. Encampment. Oct. —. A. J. White.  
 Butte—Montana Pioneers' Society Con. Oct. 10-12. J. N. Sanders, Helena, Mont.  
 Butte—I. O. O. F. Gr. Lodge Con. Oct. 18. A. J. White.  
 Helena—Knights Templar Gr. Commandery Con. Oct. 3. Edward D. Nell, Butte, Mont.  
 Helena—R. P. O. E. State Con. Oct. (1st wk.) E. L. Flaherty.  
 Helena—Royal Arch Masons Gr. Chapter Con. Oct. 4.  
**NEBRASKA.**  
 Fremont—State Baptist Assn. Con. Oct. 3-6. Rev. Jno. W. Merrill, Beatrice, Neb.  
 Lincoln—Congregational Church Genl. Assn. Con. Rev. J. E. Tuttle, D. D.  
 Lincoln—D. of H. State Con. Oct. 8.  
 Wahoo—Catholic Workmen State Con. Oct. —. Jas. F. Reznik, Morse Bluff, Neb.  
**NEW HAMPSHIRE.**  
 Manchester—I. O. O. F. Gr. Lodge Con. Oct. 12. Lewis W. Crockett.  
**NEW JERSEY.**  
 Elizabeth—Y. P. C. U. State Con. Oct. —. Miss Ida B. Stephens, Hackettstown, N. J.  
 Newark—State Superior Officers Police Assn. Con. Oct. —. Sergt. Ryan.  
**NEW MEXICO.**  
 Albuquerque—I. O. O. F. Gr. Lodge Con. Oct. 10. N. E. Stevens.  
 Mexico City—American Traveling Passenger Agents' Assn. Con. Dec. 12-13. E. F. Burdette, New York City.  
**NEW YORK.**  
 New York City—Order of Eastern Star State Con. Oct. 11. Mrs. Rebecca Niner, 338 W. 51st St.  
 Utica—State Universalists' Con. Oct. 5-7. Rev. Jas. D. Corby.  
**NORTH DAKOTA.**  
 Fargo—Y. P. C. U. State Con. Oct. 4-5. Paul E. Simmons, 381 Eighth Ave.  
**OHIO.**  
 Canton—State Federation of Labor Con. Oct. 4. J. Robinson, care The Craftsman.  
 Canton—Knights Templar Gr. Commandery Con. Oct. 12. Jno. N. Bell, Dayton, O.  
 Cincinnati—Kings Daughters' State Con. Oct. 11-13. Miss Amanda S. Bond, 2373 Glenwood Ave., Toledo, O.  
 Columbus—State Brewers' Assn. Con. Oct. 12-13. Joe A. Miller, 614 Union Trust Bldg., Cincinnati, O.  
**OREGON.**  
 McMinnville—B. Y. P. U. State Con. Oct. 14. Jno. W. Loder, Oregon City, Ore.  
**PENNSYLVANIA.**  
 Philadelphia—State German Society Con. Oct. —. W. H. Keper, Germantown, Pa.  
 Philadelphia—Bacteriologists Society of America Con. Dec. —. Prof. E. P. Gorham, care Brown University, Providence, R. I.  
 Philadelphia—Botanical Society of America Con. Dec. —. D. MacDonal, care N. Y. Botanical Garden, New York City.  
 Philadelphia—American Chemical Society Con. Dec. 26-28. Prof. Wm. A. Noyes, Baltimore, Md.  
 Philadelphia—Society for Horticultural Science Con. Dec. 28. S. A. Beach, Geneva, N. Y.  
 Philadelphia—American Assn. for Advancement of Science Con. Dec. 28. C. W. Stiles, Washington, D. C.  
 Philadelphia—Geological Society of America Con. Dec. 28-30. H. L. Fairchild, Rochester, N. Y.  
 Philadelphia—Astronomical & Astrophysical Society of America Con. Dec. 30. Geo. C. Comstock, care University of Wis., Madison, Wis.  
 Pittsburg—Natl. Alliance of Billposters & Billers of America Con. Dec. 5-7. J. J. McCormick, 1020 Chicago O. H. Bk., Chicago, Ill.  
 Uplontown—A. O. U. W. Gr. Lodge Con. Oct. 11. Geo. L. Sloan.  
**SOUTH CAROLINA.**  
 Orangeburg—T. & A. M. York Masons Palmetto Gr. Lodge Con. Oct. —. Alexander Meyers, Box 315.  
**TENNESSEE.**  
 Nashville—Knights of Honor Gr. Lodge Con. Oct. 12.

**Texas.**  
 Dallas—I. O. O. F. Gr. Encampment. Oct. 3. Chas. L. Saur, San Antonio, Texas.  
**VERMONT.**  
 Springfield—Y. P. C. U. State Con. Oct. —. Miss Mary W. Ellis.  
**VIRGINIA.**  
 Front Royal—King's Daughters State Con. Oct. —. Miss C. G. Burton, Box 356, Richmond, Va.  
 Petersburg—United Daughters of Confederacy State Con. Oct. 12.  
**WEST VIRGINIA.**  
 Harrisville—W. C. T. U. State Con. Oct. 11-14. Mrs. F. P. Parks, 617 Locust Ave., Fairmount, W. Va.  
 Wheeling—B. Y. P. U. State Con. Oct. —. Rev. W. J. Thompson, Mountsville, W. Va.  
**WISCONSIN.**  
 Milwaukee—Scottish Rite Mason State Consistory. Oct. —. James H. Barber, care New Ins. Bldg.  
**WYOMING.**  
 Cheyenne—I. O. O. F. Gr. Lodge Con. Oct. 12. R. A. Porter.  
 Cheyenne—I. O. O. F. Gr. Encampment. Oct. 12. Richard A. Proctor.  
**CANADA.**  
 Woodstock, N. B.—New Brunswick Sunday School Assn. Con. Oct. 11-13. J. B. Goung, Sussex, N. B.

**NOTICE!**



**EAGLE TRADE MARK SUPERIOR**

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**POULTRY SHOWS.**

Atlanta, Ga.—Atlanta Poultry Assn. Show. Dec. 18-24. C. O. Harwell, 113 North Prior St., Secy.  
 Allegan, Mich.—Poultry Show. Jan. —, 1905. W. H. Warner, Secy.  
 Ann Arbor, Mich.—Washtenaw Co. Poultry & P. S. Assn. Show. Jan. 11-14, inclusive, 1905. Geo. R. Cooper, 818 N. 4th Ave., Secy.  
 Auburn, N. Y.—Poultry Show. Jan. 19-23, 1905. J. H. Scott, Secy.  
 Belleville, Ill.—St. Clair County Poultry & P. S. Assn. Show. Dec. 23-Jan. 1, 1905. W. E. Eckert, Secy.  
 Beverly, Mass.—9th Annual Essex Co. Poultry Assn. Show. Jan. 3-6, inclusive, 1905. Arthur Elliott, Peabody, Mass., Secy.  
 Boston, Mass.—Poultry Show. Jan. 16-21, 1905. A. R. Sharp, Taunton, Mass., Secy.  
 Binghamton, N. Y.—Poultry Show. Sept. 27-30, inclusive. Henry S. Martin, 391 State St., Secy.  
 Blackwell, Okla.—Northern Okla. 7th Annual Poultry Assn. Show. Jan. 17-21, 1905. C. A. Emery, Judge; Roy T. Shaw, Secy.  
 Blandon, Pa.—Poultry Show. Dec. 7-10. E. G. Wilkinson, Secy.  
 Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Dec. 13-16, inclusive.  
 Chicago, Ill.—Poultry Show. Nov. 25-30 inclusive. C. A. Danson, Morgan Park, Ill., Secy.  
 Corru, N. Y.—Corru Fanclers' Jub Show. Dec. (1st wk.). Chas. O. Phelps, Secy.  
 Columbus, O.—Ohio State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lott, Wooster, O., Secy.  
 Chickasha, Okla.—Oklahoma Poultry Assn. Show. Dates not set. W. P. Hawkins 528 W. 6th St. Oklahoma City, Okla., Secy.  
 Cambridge, O.—Cambridge Fanclers' Assn. 5th Annual Show. Jan. 11-14, 1905. Thos F. Regg, Judge; Jas. C. Sarchet, Secy.  
 Canton, O.—Canton Poultry & P. S. Assn. Show. Feb. 1-8, 1905. Thos. Riggs, Judge; C. P. Bruce, Secy.  
 Dawsonport, Neb.—Poultry Show. Dec. 27-30, inclusive. L. L. Slagel, Secy. and Treas.  
 Dayton, O.—Poultry Show. Dec. 28-Jan. 3, 1905. J. C. Ely, Secy.  
 Detroit, Mich.—Internatl. Poultry Pigeon and P. S. Club Show. Jan. 12-19 inclusive 1905. S. Z. Harrison, 39 Sycamore St. Secy.  
 Denver, Colo.—Colorado Poultry Farmers' Assn Show. Jan. 8-13, 1905. Mr. H. Mulch Judge I. R. Wilson, 340 Irvington Place Secy.  
 Delavan, Wis.—7th Annual Southeastern Wis Poultry & P. S. Assn. Show. Jan. 23-28 1905. Chas. W. Reardon, Supt.; W. E. El Reno, O. T.—Oklahoma Poultry Assn. Show. Jan. 2-7, inclusive, 1905. W. P. Hawkins, 528 W. 6th St. Oklahoma City, Okla., Secy.  
 Freeport, Me.—Poultry Show. Jan. 3-5, 1905. Geo. P. Coffin, Secy.  
 Fremont, Neb.—Poultry Show. Jan. —, 1905. I. K. Felch, Judge; W. H. Haven, Secy.  
 Fayette, Mo.—Central Mo. Poultry Assn. Show. Dec. 13-16. C. H. Rhodes, Topeka, Kan., Judge; Chas. G. Miller, Boonville, Mo., Secy.  
 Fulton, Mo.—Tri County Poultry Assn. Show. Dec. 12-14. J. C. McIntire, Secy.  
 Hagerstown, Md.—Poultry Show. Oct. 11-14. J. L. Cost, Supt.  
 Hazelton, Pa.—Poultry Show. Dec. 5-10. J. E. Anderson, Secy.  
 Henderson, Ky.—Henderson Fanclers 1st Poultry Show. Dec. 21-24. Merritt Alves, Secy. Frank Heck, Judge.  
 Holland, Mich.—Holland Poultry & P. S. Assn Show. Dec. 20-24 inclusive. Chas. McClave, Judge; L. S. S. Sorensen, Secy.  
 Jacksonville, Ill.—Jacksonville Poultry Club Show. Dec. 14-17, inclusive. R. C. Reynolds, Secy. and Treas.  
 Lexington, N. C.—Piedmont Poultry Assn Show. Nov. 22-25. R. L. Simmons, Secy and Treas.  
 Lincoln, Neb.—Nebraska State Poultry Assn. Show. Jan. 16-21, 1905. Luther P. Ludden Secy.  
 Littitz, Pa.—Poultry Show. Dec. 27-31. D. G. Whittmyer, Secy.  
 Lake Geneva, Wis.—Poultry Show. Dec. 17-17. A. Thompson, Secy.  
 Lynn, Mass.—Lynn Poultry Assn. Show. Jan 10-13, inclusive, 1905. Chas. E. Hunt, 157 Moline, Ill.—Plover City Poultry Assn. Show. Nov. 22-25. F. H. Shellabarger, Judge; Milford, Mass.—Milford Poultry Assn. Show. Dec. 6-8. W. J. Pyne, Secy.  
 Minneapolis, Minn.—American Poultry Assn. Show. Jan. —, 1905.  
 Naperville, Ill.—Naperville Poultry Pigeon & P. S. Assn. Show. Jan. 13-18, 1905. Oscar H. Givler, Cor. Secy.; Chas. McClave, Judge.  
 Newton, Kan.—Harvey Co. Poultry Assn. 9th Annual Show. Dec. 5-10. S. R. Rehler, Sec New York City, N. Y.—Poultry and Pet Stock Breeders' Assn. Show. Nov. 28-Dec. 3. Prof. Paul Kyle, Flushing, L. I., N. Y., Pres.  
 Northampton, Mass.—Poultry Show. Dec. 14-16. J. H. Dwyer, Secy.

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**CONVENTIONS.**

The following dates have been contributed since the publication of the last issue.

**CALIFORNIA.**  
 San Francisco—Internatl Seamen's Union of America Con. Dec. 5. F. Fureseth, East and Mission Sts.  
 San Rafael—United Portuguese Grand Council Con. Oct. 14. M. B. Da Canara, 1547 Bay St., Alameda, Calif.  
**COLORADO.**  
 Denver—State Medical Society Con. Oct. 4. Melville Black.  
 Fort Collins—State Federation of Women's Club Con. Oct. (1st wk.). Mrs. A. M. Willes, 1930 Lincoln Ave., Denver, Colo.  
 Glenwood Springs—I. O. O. F. Gr. Lodge Con. Oct. —. A. J. Dickson.  
**CONNECTICUT.**  
 New Haven—State Teachers' Assn. Con. Oct. —. S. P. Willard, Hartford, Conn.  
**DELAWARE.**  
 Wilmington—F. & A. M. Gr. Lodge Con. Oct. 8. B. F. Bartram.  
**DISTRICT OF COLUMBIA.**  
 Washington—American Institute of Architects. Dec. 15-17. Penn Braun, care The Octagon, Washington, D. C.  
**GEORGIA.**  
 Atlanta—Sigma Alpha Epsilon Fraternity Con. Dec. (last wk.).  
**IDAHO.**  
 Lewiston—State Medical Society Con. Oct. 6-7. C. W. Shaft.  
**ILLINOIS.**  
 Chicago—American Trotting Assn. Con. Dec. 6. W. H. Knight, 355 Dearborn St.  
 Chicago—American Historical Assn. Con. Dec. 27-30. A. H. Clark, care Smithsonian Institute, Washington, D. C.  
 Chicago—American Political Science Assn. Con. Dec. (last wk.). W. W. Willoughby, Baltimore, Md.  
 Danville—State Federation of Women's Club Con. Oct. —. Mrs. Geo. Bucon, Decatur, Ill.  
 Decatur—Ex-Prisoners of War Reunion. Oct. —. Fred Norman.  
 Murphysboro—W. C. T. U. State Con. Oct. 8-10. Miss M. C. Brehan, 1114 The Temple Bldg., Chicago, Ill.  
 Quincy—Natl. Prison Wardens' Assn. Con. Oct. 15-20. Jno. S. Crutenden.  
 Rockford—N. W. Branch of Women's Foreign Missionary Society Con. Oct. 11-14. Mrs. Walter Van Alstine, 520 Elm Street.  
 Springfield—B. Y. P. U. State Con. Oct. —. Frank W. Ives, Bloomington, Ill.  
**INDIANA.**  
 Ft. Wayne—State Union of Literary Clubs Con. Oct. —. Mrs. Eva Robbuck, Wabash, Ind., Pres.  
 Indianapolis—Rathbone Sisters State Con. Oct. 4-5. Mrs. Hortense Kirkpatrick, Princeton, Ind.  
 Indianapolis—State Bankers' Assn. Con. Oct. 5-8. A. Smith, or American National Bank.  
 Indianapolis—Knights and Ladies of Honor Gr. Lodge Con. Oct. 5.  
 Indianapolis—Knights of Pythias Gr. Lodge Con. Oct. 6. Harry Wade.  
 Shelbyville—State Baptist Assn. Con. Oct. 4.  
**IOWA.**  
 Alton—State Roman Catholic Mutual Protective Society Con. Oct. —. Rev. F. J. Brune.  
 Des Moines—A. A. O. N. M. S. State Con. Oct. —. F. O. Evans.

**ADVERTISING BUTTONS, St. Louis Button Co**

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New York City, N. Y.—Poultry Show. Jan. 3-7, 1905. H. V. Crawford, Secy.  
 Norwalk, O.—Poultry Show. Feb. 1-4, inclusive, 1905. T. P. Kellogg, Secy.  
 Nortonville, Kan.—Jefferson Co. Poultry & P. S. Assn. 6th Annual Show. Dec. 20-23. C. H. Rhodes, Judge; E. W. Kaufman, Secy.  
 New York City, N. Y.—Poultry & P. S. Breeders' Assn. Show. Nov. 28-Dec. 5. Prof. Paul Kyle, Flushing, L. I., N. Y., Pres.  
 Ogden, Utah—Poultry Show. Jan. (2d wk.) 1905. M. J. Hewitt, Secy.  
 Oregon, Ill.—Ogle Co. Poultry & P. S. Assn. Show. Dec. 27-31. W. C. Pierce, Judge; L. H. Valentine, Secy.  
 Ottawa, O.—Putnam Co. Poultry Assn. Show. Dec. 20-24.  
 Pontiac, Ill.—Livingston Co. Poultry & P. S. Assn. Show. Dec. 28-31. A. Le Due, Chenoa, Ill., Secy.  
 Portland, Ind.—Portland Poultry Assn. Show. Jan. 18-21, 1905. Theo. Howes, Indianapolis, Ind., Judge; W. P. Hiatt, Secy.  
 Prairie Depot, O.—Poultry Show. Nov. 23-26, inclusive. R. F. Baser, Secy.  
 Peoria, Ill.—Poultry Assn. Show. Jan. 2-7, 1905. O. L. McCord, Danville, Ill., Secy.  
 San Francisco, Calif.—Poultry Show. Nov. 29-Dec. 2. J. C. Williams, Fruitvale, Calif., Secy.  
 Springfield, Mass.—Poultry Show. Dec. 13-16. W. G. Graves, 322 1/2 Main St., Secy.  
 St. Joseph, Mo.—Poultry Show. Dec. 20-31. St. Louis, Mo.—American Poultry Assn. Show. Oct. 27-Nov. 3. T. E. Orr, care Live Stock Dept., St. Louis, Mo., Secy.  
 Seattle, Wash.—Seattle Poultry Assn. Show. Jan. 5-9, 1905. Geo. Linder, Secy.  
 St. Louis, Mo.—Internatl. Water Fowl Assn. Show. Sept. —. Theo. F. Jager, Pinegrove, Pa., Secy.  
 Topeka, Kan.—Poultry Show. Jan. 9-15, 1905. J. W. F. Hughes, Secy.  
 Tacoma, Wash.—Poultry Show. Dec. 28-Jan. 3, 1905. A. Hartley, Secy.  
 Victoria, B. C., Canada—Victoria Poultry Assn Show. Jan. 11-14, inclusive, 1905. C. G. Hinds, Alameda, Calif., Judge; W. Jameson, Secy.  
 Wichita, Kan.—Wichita Poultry & P. S. Assn. Show. Jan. 2-7, 1905. J. K. Felch, Judge; H. W. Schopf, Secy.  
 Winnipeg, Man., Canada—Poultry Show. Dates not set. C. O. Steward, Secy.  
 West Haven, Conn.—8d Annual Poultry Show. Dec. 21-23, inclusive. David Nichols and W. B. Atherton, Judges; E. J. Crawford, 102 Elm St., Secy.  
 West Brookfield, Mass.—Poultry Show. Dec. 13-15, inclusive. E. L. Richardson, Box 288, Secy.  
 Walden, N. Y.—Mattewan Poultry & Pigeon Assn. Show. Dec. 6-10. Hector W. Mills-paugh, Secy.

**FIREMEN'S TOURNAMENTS.**

Albuquerque, N. M.—Firemen's Tournament. Oct. 4-6, inclusive. B. Ruppe, Pres.  
 Erie, Pa.—State Firemen's Tournament. Oct. 4-6. W. W. Wunder, Secy.  
 Rockaway Beach, L. I., N. Y.—Southern N. Y. Firemen's Tournament. Oct. 18 and 19. J. H. Downing, 21 St. Felix St., Brooklyn, N. Y., Secy.  
 Tampa, Fla.—Firemen's Tournament. Nov. 14-26.

**HORSE SHOWS.**

Carbon, Ind.—Horse Show. Sept. 29-Oct. 1. Wm. Duke, 218 N. 14th St., Terre Haute, Ind., Amusement Mgr.  
 Chicago, Ill.—Horse Show. Oct. 24-29. James Hobart Moore, Pres.  
 Danbury, Conn.—Horse Show. Oct. 3-8. G. M. Bundle, Secy.  
 Goshen, N. Y.—Horse Show. Sept. 30-Oct. 1.  
 Kansas City, Mo.—Horse Show. Oct. 17-22. Louisa Valley, L. I., N. Y.—Horse Show. Sept. 30-Oct. 1.  
 Louisville, Ky.—Horse Show. Oct. 3-8.  
 Lynchburg, Va.—Horse Show. Oct. 11-14.  
 Morristown, N. J.—Horse Show. Oct. 6-8.  
 New York City, N. Y.—Horse Show (Natl.). Nov. 14-19. Address Directors, 18 E. 23d St.

Norfolk, Va.—Horse Show. Oct. 25-28.  
 Omaha, Neb.—Horse Show. Sept. 26-Oct. 1, inclusive.  
 Richmond, Va.—Horse Show. Oct. 17-23. W. O. Warthen, Secy.  
 Tampa, Fla.—Horse Show. Nov. 14-26.  
 Trenton, N. J.—Horse Show. Sept. 28-30.  
 Tuxedo, N. Y.—Horse Show. Oct. 7-8.  
 West Chester, N. Y.—West Chester Co. Horse Show. Sept. 28-30.  
 Westfield, N. J.—Horse Show. Oct. 14-15.

**BENCH SHOWS.**

Binghamton, N. Y.—Bench Show. Sept. 27-30, inclusive. H. S. Martin, 331 State St., Danbury, Conn.—Bench Show. Oct. 4-7, inclusive. G. M. Rundle, Secy.

**EXPOSITIONS.**

Binghamton, N. Y.—Binghamton Industrial Exposition. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.  
 Boston, Mass.—United Commercial Travelers' Exposition. Oct. 3-29. Wm. E. Dobbins, Mechanics Bldg., Chief of Concessions.  
 Birmingham, Ala.—World's Mineral Manufacturers and Agricultural Exposition, 1905.  
 Cape Town, Cape Colony, S. A.—Exposition Nov. 1904-May 1905. A. B. P. Baker, Secy.  
 Cedar Rapids, Ia.—Exposition. Oct. 3-8. G. K. Barton, Mgr.  
 City of Mexico, Mex.—Exposition, 1904. Address Jose Landero, City of Mexico, Mex.  
 Milan, Italy.—Exposition. April-Nov., 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., Secy. Gen.  
 Milwaukee, Wis.—Exposition. Sept. — A. Trumpf, Secy.  
 Mitchell, S. D.—Sixth Annual South Dakota Corn Belt Exposition. Sept. 26-Oct. 1, inclusive. L. O. Gale, Attr.  
 Newark, N. J.—Union Labor Exposition. Sept. 26-Oct. 8. C. A. Dunlap, Electric Park, Genl. Mgr.  
 Pittsburg, Pa.—16th Annual Exposition. Aug. 31-Oct. 22. C. J. Fitzpatrick, Gen. Mgr.  
 Portland, Ore.—Davis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Scott, Pres.; Henry Reed, Secy.  
 Pueblo, Colo.—Exposition. Sept. 26-30.  
 St. Louis, Mo.—World's International Exposition. April 30-Dec. 1. Ex-Gov. D. E. Francis, Pres.  
 San Antonio, Tex.—Exposition. Oct. 22-Nov. 3.  
 Tampa, Fla.—Mid-Winter Exposition. Nov. 14-16. Thos. J. L. Brown, care Tampa Bay Hotel, Pres.  
 Victoria, B. C., Can.—Provincial Exposition. Sept. 27-Oct. 1, inclusive. Robt. H. Swinerton, Secy.

**FOOD SHOWS.**

Brooklyn, N. Y.—Food Show. Feb. 27-March 18, 1905. E. J. Rowe, Genl. Mgr.  
 Cleveland, O.—Retail Grocers' Pure Food Show. Oct. 31-Nov. 19. F. R. Wilson, 428 Superior St., Secy.  
 Detroit, Mich.—Retail Grocers' Pure Food Show. Oct. 8-22. J. W. Dean, 211 Stevens, Secy.; E. J. Rowe, 770 Spitzer Bldg., Toledo, O.; Bus, Mgr.  
 Louisville, Ky.—Food Show. April 10-22, 1905. E. J. Rowe, Genl. Mgr.  
 Newark, N. J.—Food Show. March 27-April 8, 1905. E. J. Rowe, Genl. Mgr.  
 Providence, R. I.—Food Show. Feb. 6-18, 1905. E. J. Rowe, Genl. Mgr.  
 Toledo, O.—Retail Grocers and Butchers' Pure Food Show. Nov. 28-Dec. 10. E. J. Rowe, 770 Spitzer Bldg., Toledo, O., Secy. and Gen. Mgr.

**LIVE STOCK SHOWS.**

Chicago, Ill.—Internatl. Live Stock Show. Nov. 26-Dec. 8.  
 Fairfax, Mo.—Live Stock Show. Sept. 21-23. W. H. Hambaugh, Secy.  
 Lancaster, Pa.—Cattle Show. Sept. 19-23, inclusive. Harry Reed, Box 374, Secy.  
 St. Louis, Mo.—Natl. Live Stock Exchange Show. Nov. —. C. W. Baker, care Union Stock Yards, Chicago, Ill., Secy.

**MISCELLANEOUS.**

Aberdeen, S. D.—Imp. League Flower Show. (Dates not set.)  
 Bentonville, Ark.—Apple Carnival. Oct. 19-21. I. B. Lawton, Secy.  
 Brownwood, Tex.—Fair and Flower Show Nov. 7-12. Marshall Smith, Secy.  
 Grand Junction, Col.—Grand Valley Fruit Fair. Oct. 4-6.  
 Mansfield, O.—Red Men's Pow-wow. (Dates not set.)  
 Mitchell, S. D.—Coin Palace Fair. Sept. 26 Oct. 1.  
 New Castle, Pa.—Lawrence County Bench Show. Oct. 26-29.  
 Paona, Col.—Fruit Fair. Sept. 28-30. R. Williamson, secy.  
 Rockford, Ill.—Fair. Auspices St. Mary's Church. Oct. 12-22.  
 Tampa, Fla.—W. of W. Log Rolling. Nov. 14-26. Thos. L. Brown, Mgr.  
 Toronto—Fruit, Flower and Honey Fair. Nov. 8-12.

**SWAP COLUMN.**

SET OF 20 METAL MIRRORS for Laughing Parlor, good as new, used about six weeks, will exchange for late style Edison Exhibition. Address E. T. Basye, Macon, Ga.  
 GENUINE MEYER CONCERT FLUTE, Ivory Head, 12 German Silver Keys, next to new, cost \$35, to exchange for complete Magical Tricks, or one good, large trick. Address Arbaces, P. O. Box 27, Kingston, Jamaica, B. W. I.  
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 I will swap a first-class Punching Bag Machine for a Mail Strikink or a hand Striking Machine. Punching Bag can be used for pennies or nickels. Address JOHN J. SULLIVAN 41 Second St., Ironton, Ohio.  
 ONE BLACK TENT 40x60, lined snake Rancere and black wig to trade for shooting gallery or part of it, for any kind of show stuff of equal value. FRANK T. COLEMAN, care Coleman's Carnival Co., Brunswick, Mo.

**Additional Circus Gossip.**

E. M. Burk was a "Billboard" caller, Sept. 20.  
 Mr. E. R. Bacon writes he closed with the Pan-American Show, Sept. 20.  
 Willard D. Coxy, of the Barnum press staff, will make his home in New York hereafter.  
 Mr. Jack Manley writes that he has closed with the Sun Bros.' Show and is now in St. Louis.  
 A Honess with the Great Gollmar Show gave birth to a number of cubs Sept. 13, at Robinson, Ill.  
 J. D. Harrison, fresh from a three weeks' sojourn at West Baden, was a "Billboard" caller, Sept. 20.  
 Leo. W. Sipe's Dog and Pony Show closed a very successful season, Sept. 20, and have gone into winter quarters.  
 Hugh Harrison intended to purchase the Harris Nickel Plate Shows, but reached Evansville just two hours to late.  
 On account of the late arrival of the Forepaugh-Sells' Show in Lexington, Ky., from Louisville, the parade was dispensed with.  
 Two hundred Indian boys and a large number of girls from the Government School, at Carlisle, attended the Pawnee Bill Show at that place.  
 Ringland Bros. have bought a track of land adjacent to Freeport, Ill., and will move the winter quarters of the show to that place from Baraboo, Wis.  
 Lola and Flora Mitchell write that they are now with the Wallace Show. They have joined Labella Olga and hereafter will be known as the Three Mitchell Sisters.  
 Cedartown, Ga., wants a circus. They have been trying to get Walter L. Main's Show, but Mr. Main says he isn't going South, because the licenses are too high.  
 Stones Pony reports continued S. R. O. business in Eastern Missouri. Mr. Stone is the owner of Lilly S., the dining horse that created a sensation several years ago.  
 The boys on the Ringling No. 1 car last week sent a very unique greeting to "The Billboard" from far away Juarez, Mex. We will try and reproduce a half tone of it next week.  
 The Al. F. Wheeler's New Model Show will close a highly successful season of twenty-two weeks at Vernon, N. Y., Oct. 1st and go into winter quarters at Schenectady, N. Y.  
 The No. 1 car of the Walter Main Shows was wrecked in the yards at Cincinnati, Sept. 21. The boys were pretty well shaken up but no one was hurt. A platform was torn off but repairs were promptly made and only ten hours time lost.  
 Mr. W. W. Gentry, one of the proprietors of the Gentry Bros.' Shows, who has been with the No. 1 Show in the West, left the show at Wichita, Kan., on the night of Sept. 17 to spend a week at the World's Fair and to visit No. 2 Show.  
 Punch Wheeler does not write about the columns and columns of readers he is getting, but every now and then he sent us a bunch of marked copies. There is no getting away from the evidence with the proof before your eyes. His work is wonderful.  
 For the second time in its history, the Barnum Show will close the regular road season in Chicago. The circus will jump from Springfield, Mo., Saturday night, Oct. 1, for the Coliseum engagement, which opens Oct. 6 and closes the 19th, and winds up the tour of 1904. The circus property will be shipped direct to the winter quarters at Bridgeport, Conn., from Chicago.  
 Prof. Frank Le Roy, balloonist, writes that Prof. Forest Purdy, aeronaut, made an ascension at Neodesha, Kan., Sept. 17, and came near meeting with a tragedy. When the balloon was about five hundred feet high it burst. The quick action of the parachute saved the man from death. He alighted on the ground in safety. Prof. Le Roy sends regards to J. M. Brommer and family.  
 Notes from the Rippel Show: "We are on our sixth and last month, and we have no complaint to make as to business. We have made only three changes since we started out. Every one has been paid in full, and next season the show goes out double this season's size. The show has grown every year and has made friends all along the line. Most of the people are reengaged for next season. Our winter quarters will be Frankfort, Ind., Box 66."  
 The Barnum and Bailey billing in Chicago, commenced Monday, Sept. 19, thus giving the circus a three weeks' showing. Tody Hamilton and Willard Coxy have the newspaper situation well in hand, and although it is a matter of record among circus agents that, so far as reading notices are concerned, Chicago newspapers are a tough proposition. The Barnum showing in the news columns will undoubtedly reflect credit on the general press staff.  
 It is generally what people say of us when we are gone that counts. The Omaha, Neb., "Bee" praised the Barnum and Bailey Show in very high terms the day after the performance and by way of recommending the show to other cities used the following: "From first to last the circus contained no feature that was not first-class and the great audience was loud in its appreciation of the show. The greatest show on earth can be sure of a full tent any time it may choose to return to this city."  
 The following memorandum comes from Albert N. and Edw. P. Eastman, attorneys of Chicago: "Among the orders entered in the Bankruptcy Court for the Northern District of Illinois by Judge Kohlsaat on Sept. 12, we notice that an order of discharge was entered in the matter of the voluntary petitions of John A. Barton and Susie Barton, his wife. The necessity for Mr. and Mrs. Barton to file petitions was because of their unfortunate adventure in the Luella Forepaugh Fish Wild West Show.  
 Lewis and Lake write: "We closed our Society Circus for the season and will winter show at Osceola, Neb. We were carrying twenty-two people, with band and orchestra, and tent 50x150, which will be enlarged next season, when we open at Omaha, May 5, to a one hundred foot round top with two forty foot middle pieces. We will carry forty people next season instead of twenty-two. "The Billboard" was a welcome visitor every week. Lewis and Lake, the proprietors, will play dates for the winter, already having more work offered them than they can fill."

**The Evans "BEE HIVE" Our Leader for 1905**



The Greatest Tool Ever Invented for Road Men

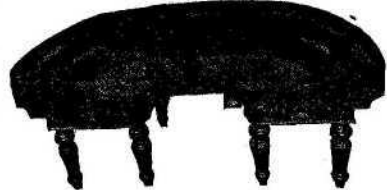
Attracts and holds a crowd wherever in operation. Secretaries let this go where all others are barred. Has a two-way combination and is set on the same principle as our celebrated Chicago Set Spindle. Comes in case, Handsome locker; weighs less than ten pounds. Can be used for jewelry or money.

Price, \$35.00

**The "CYCLE WHIRL" Crap Table.**

The Handsomest Tool Ever Put into a Club Room

A complete protection for the house. The only Table ever made that gives the house perfect protection. Table is operated with dialer only. Once the dice leave player's hand he cannot get them again until he ded him by dealer. The Table is 9x4 feet, and stand 4 feet high. Is finished like a piano; covered with best Simmons Billiard Cloth.



Price \$140.00

**NEW TRANSPARENT CRAP DICE "FOR BANKING."**

THE ADHESIVE WORK. "Just Out." Has the same strength as shake dice yet they size up perfectly all around. Get them while they are new. We guarantee them to please you. Price per Pair, \$4.00.

**H. C. Evans & Co.**

125 Clark Street, - CHICAGO, ILLS.

**-- A BIG MONEY GETTER --**

**AL. G. BARNES**

**Dog, Pony and Monkey Circus**

— WITH THE FOLLOWING —

**Supreme Sensational Features:**

**SAUL,** The Big 5 Foot Man Monk, in Pony and Bicycle Riding and Boxing. A marvelous exhibition of animal education.

**NERO,** The Riding Lion, a novel and daring act which always gets columns of newspaper praise.

**4** Beautiful Educated Stallions in a unique series of tricks entirely **4** different from the average.

**14** Clever Trained Dogs, comprising somersault dogs, leaping hounds **14** and canines who do everything but talk, also the

**Wonderful Pony Dogs, Trained Mules, Trick Donkeys, Trained Goats.**

**ALL STARWLING, SURPRISING ACTS** suitable for high-grade vaudeville houses as well as the biggest circus.

**At Liberty October 15th.**

Address, L. G. BARNES, Permanent Address, 333 St. Paul's Ave., JERSEY CITY, N. J.

**MANAGERS, NOTICE!**

Will be at liberty for December and later, the World's Famous

**HINES-KIMBALL, Trio of Acrobats,**

**2 Ladies, 1 Gent. Act Done in Full Evening Costume.**

A FEW OF THE FEATURE TRICKS:

High hand-to-hand balance up 3 high. Basket double somersault to shoulders. Zig-Zag. 1 Foot pitch double. 12 Different back and forward somersaults to shoulders. In fact all the Feature Tricks done by Male Acrobats.

For time and terms address all agents or JOHN D. HINES, in care The Billboard.

**Vaudeville and Show Managers!**

There is Something Great and New From Europe.

**Prof. Antonio's Midgets & COLIBRY TRIO.**

The smallest, nicest and greatest Midget Actors on earth. There are many other acts but no equal.

Princess Numa, Princess Isabella, Prince Louis as Singers, Comedians, Wire Walkers, Jugglers, Gymnasts. We are open for the Winter Season, Time 15-22 min.

If you want a real artistic Novelty write or wire us. **ALL NEW STUFF.** 194 2nd Avenue, NEW YORK CITY.

The Lees.—AT LIBERTY.—The Lees.

After October 16th Dallas State Fair is open for good shows, burlesque, vaudeville, in or out door amusements, first-class novelty acts, knife and battle-axe manipulators. Mrs. Lee serpentine and fire dance, quick changes on the revolving globe with electric effects. Both play parts good comedy. Both make ourselves useful about show. Strictly temperate. Only good reliable managers. Salary with the times. Other good acts on application. Address, THE LEES, Knife Throwers, Dallas, Tex., Oct. 8-16. Regards to Friends. After that, permanent address, 912 Prairie St., Milwaukee, Wis.

**Wanted,** Clarionete, Cornet, Baritone and Leader for band and orchestra. Wire L. M. BOYER, Mgr., Christy Brothers Minstrels, Winchester, Ky., Sept. 27. Richmond, 28.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## PROFESSIONAL CARDS

### Walter Beemer and his Juggling Girl

Invites offers per address  
3610 Rhodes Av. Chicago, Ill.

### BERTHA F. DeLONG, VAUDEVILLE,

Box 422, Pittsburg, Pa.

### DAN S. HOLT,

Black Face Comedian,  
ENGAGED.

### THE EDGERTONS,

Electrical Aerial Artists,

Agent; Sutherland Amusement Co., St. James Bldg., New York or care of The Billboard.

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America's Greatest Novelty Act.

Finest attraction for Fairs, Parks and Vaudevilles. For time and terms address per route, or Edward Shays, 87 Washington St., Chicago, Ill.

### J. M. Overstreet,

Advance and Press Agent.

Invites offers from companies booked opening in August. Address care "The Billboard."

### FRED P. SARGENT.

General Manager Hagenbeck Trained Wild Animal Company. Permanent address.  
EXPOSITION GROUNDS, St. Louis, Mo.

### NELLO and NELLO

The Great Juggler and the Lady Comedian.

### Murphy & Willard

In their latest edition of Conversational Oddities

"Have a Doughnut."

### JEANNETTE D'Arville Sisters IRENE

"THE FAMOUS FRENCH FENCING GIRLS."

Cornetist, singing, also both play responsible parts.

Address BILLBOARD, Cincinnati, O.

### WALTER HAWLEY,

SKETCHES and MONOLOGUES

to order. Plays and opera music of every description. Address 34 E. 11th St., New York, care of J. W. STREIB & CO

### The Sheik Hadji Tahar

ATTRACTIONS

Managers wishing superior attractions, Arabian Acrobatic Troupes, and others, as Free Shows at Carnivals, Fairs, etc., or Free Streets of Cairo, can procure same by addressing SHEIK HADJI TAHAR, Manager Chouteau Ave. P. O., St. Louis, Mo.

### MR. POTTS and POTTS, MRS.

"THE MUSICAL JAPS."

Electrical Novelty Musical Act. Invite offers. Permanent address, 150 Walnut St., READING, PA.

MASTER EUG. LOCKHART, Comedian and Dancer—three years with the famous Kilties Band; fine, clear voice; newest songs in costume. For open time write, as per route. Wanted good Manager.

"Here's Me."

### Arthur Borella,

Musical Comedian.

### "BICYCLE BILL," (W. P. CRESWELL)

Great Lariat Twirler and Trick Cyclist.

Address care The Billboard, Cincinnati, O.

### 5 FLYING BALDWINs,

Have Some Open Time.

Permanent address, 314 North Third Street, Quincy, Ill., or The Billboard, Cincinnati, O.

### THE 3 FONTINELLES,

NOVELTY TIGHT-WIRE ARTISTS.

Invite offers. Care THE BILLBOARD

Mention "The Billboard" when answering ads.

### Huttmann, Butters & Carr, THEATRICAL LAW,

Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187, Auto. 3532.

### J. MARTIN FREE,

MANAGER OR ADVANCE.

Address care of the CHICAGO BUREAU THE BILLBOARD, 172 Washington Street, CHICAGO, ILLINOIS.

MABEL PAIGE, The Idol of the South. Her tour for season 1904 and '05 will embrace most all the large cities of the South. The question is often asked, How does Miss Paige get such good time? The answer—because she is considered by "managers" to be the finest "Repertoire Star" traveling today.

### Harry -- HOWARD -- May

LAUGHING AND APPLAUDING HIT.  
GERMAN COMEDY and WOODEN SHOE DANCING.

Permanent address No. 125 N. 12th St., NEW YORK CITY.

### FOX & HUGHES,

REFINED COMEDY OPERATIC  
SKETCH ARTISTS. . . . .

Presenting THE INTERRUPTED MUSIC LESSON, Season 1904-'05.

### Marvelous Pascatel,

"THE MAN WITH A HUNDRED FORMS."

For time and terms address care of CHICAGO BUREAU "The Billboard."

### Mme. De Von,

THE GREAT HORSE EDUCATOR,

Open for engagements at Fairs, Parks, Theatres or Circuses, with her Horses, Dogs, Cats and Donkey. Something new. Permanent address,

care of CHICAGO BUREAU, "The Billboard."

### ARTHUR H. HAHN,

PHENOMENAL BASSO.

Twelve minutes in one. Invites offers. Address care Henry Brown's Vaudeville Exchange, 59 Dearborn St., Chicago, Ills.

### Berri Elsler,

CHARACTERISTIC DANCING.

Address HENRY BROWN'S VAUDEVILLE EXCHANGE, 59 Dearborn St., Chicago, Ills.

### Eddie Leslie,

COMEDIAN and MIMIC

Touring Northwest. Address The Billboard.

### Mlle. Carrie,

REFINED MUSICAL ARTIST.

Touring Northwest. Address The Billboard

### TOD MORRIS,

Amusement Manager  
Streets of Cairo--Wold's Fair

### MARRIOTT BROS.

BICYCLE SPINNERS

an International Novelty, with ANDREW DOWNIES BIG SHOW.

### LILJENS,

THE ONLY WOMAN FIRE HIGH-DIVER OF THE WORLD. . . . .

A BLAZING HIT.

THE SENSATION OF THE CENTURY.

Have Fine Lithos. For terms and time, address

Mme. LILJENS,

Care of Chicago Bureau The Billboard, 172 Washington St., - CHICAGO, ILL.

### Ernst's Band and Orchestra,

Music furnished for all occasions. Reliable Managers address

care "THE BILLBOARD,"  
172 Washington St., Chicago.

### HENRY BROWN,

VAUDEVILLE EXCHANGE,

SUITE 510, 59 Dearborn St., CHICAGO. VAUDEVILLE ARTISTS, when leaving off in Chicago, call or write me for Club Dates.

### WILLY ZIMMERMAN,

Who Imitates so cleverly Eminent Composers.

BOOKED SOLD FOR FORTY-FIVE WEEKS.

Mention "The Billboard" when answering ads.

## Vaudeville Houses and Performers!

We are sole Booking Agents for 32 first-class Vaudeville Houses and can offer 18 consecutive weeks West, 10 weeks Northwest, and 4 weeks South. WE BOOK ONLY THE BEST. PERFORMERS having Open Time should write us at once. New houses being added to our list every day. MANAGERS booking through us can depend on getting better service than any other agency in Chicago. We also furnish complete programs for Clubs, Lodges, Societies and Drawing-Room Entertainments. Address all communications to M. MAGNUS, IRVING THEATRICAL AGENCY, Headquarters for High-Class Vaudeville Acts, 26 Van Buren Street, CHICAGO, ILLS.

## ...THE GREAT INTERNATIONAL THEATRICAL EXCHANGE...

BOOKING FOR

THEATRES, PARKS, FAIRS, CARNIVALS, CIRCUS AND DRAMATIC.

ALSO PERCENTAGE SHOWS.

LEW ARONSON, General Manager. J. A. STERNAD, Booking Representative.  
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Suite 606, 67 South Clark Street, CHICAGO, ILLINOIS.  
Cable Address "Sternad Chicago." Long Distance Phone, Central 5127.

## Armstrong's Amusement Exchange

HARRY J. ARMSTRONG,

Booking for all FIRST-CLASS ATTRACTIONS,  
THEATRES and ARTISTS.

204 Schiller Building, - CHICAGO, ILLINOIS.

## McNUTTS

FEATURE FREE ATTRACTION

Fred. Hewitt -- Exposition -- Shows

The McNutts greatest of all Aerial Cycle Whirl Acts—  
introducing the only Fire Works display.

## GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

Want Immediately--Strong Cornet Trombone-Musical Act Doubling Brass. Bass and Tuba  
Wires-Mail—At all times via Billboard—Surest, most direct—CINCINNATI, OHIO

### WM. E. DOBBINS,

Promotor and Manager

Of indoor and outdoor Expositions, Carnivals,  
Fairs and theatricals; highest references. Per.  
address BILLBOARD, Cincinnati, Ohio.

### Will C. L. May Youngs and Brooks

Big Musical Act in One. Booking returns dates  
everywhere—That's All!

### ZOUBOULASKIS,

COMIC-O-PLASTIC ARTIST, (Funny Faces)  
NOVELTY MUSICAL ARTIST.

En route GREAT WALLACE SHOW.  
Permanent address, The Billboard

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THE MOST SKILLFUL AND SENSATIONAL HEAD  
AND HAND BALANCER OF THE 20th CENTURY.

For Time and Terms address  
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### CHARLES J. HAINES

AT LIBERTY FOR  
LIGHT COMEDY and GENERAL BUSINESS

Address in care of The Billboard,  
1440 Broadway, - N. Y. CITY.

### J. D. McGINNIS,

AT LIBERTY FOR  
JUVENILE COMEDY PARTS.

Address care of THE BILLBOARD, 1440  
Broadway, New York City.

## ...WHO WANTS ME...

Sam. Copeland

Black Face and Rube Comedy. Singing, talking, and knock-a-bout clown. Concert turns. Good useful man for any show. DO NOT DRINK. Don't need ticket. "It makes no difference what you were."  
MEMPHIS, TENN., THU October 1st.

...AT LIBERTY...

### EDW. A. YONE,

JUVENILES

On account of unreliable Manager.  
one price or Rep. Per. Address,

480 Third Street,

Grand Rapids, MICHIGAN.

And Yours, ED. YONE.

### AT LIBERTY--ED HANLEY,

America's Greatest Spinning Juggler.  
Would like to trade act for novelty stand privilege with street fair company. One of the best free acts in America. Guarantee not in every respect. Managers write for particulars.  
Address 768 S. Main Street, South Bend, Ind.

Mention "The Billboard" when answering ads.

### AT LIBERTY, Mysterious and

Mystifying.....

"TILKA"

Magician and Illusionist, assisted by  
Mlle. Tilka. Address, Billboard, Cincinnati, O.

OPEN TIME

### NEW OPERA HOUSE

At LUTCHER, LOUISIANA.

SEASON OF 1904 and 1905.

Drawing population, six thousand. Seating capacity of theatre, seven hundred. Halfway between New Orleans and Baton Rouge, on Y. & M. V. R. R. WM. J. FERRIS, Mgr.

### AT LIBERTY

Mlle. CORINNA,

After Oct. 29, for Trained Wild Animal Acts,  
or Oriental Dancing, address as per route.  
SAUTELLE SHOWS.

### At Liberty.. Prof. Alfreno,

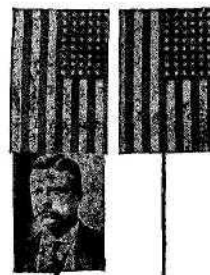
Comedy Sensational High Wire Act.

252 Fulton St., NEW YORK.

AT LIBERTY--Prof. F. C. Meer "Dare-Devil Cyclist." Jumping the Gap on a Bicycle.  
Open for all engagements. Address Madison Square Hotel, Beside Station, Rockaway Beach, L. I.

OPERATOR. Three seasons experience, steady, reliable, good references. Would except position for the winter with high-class lecturer. Add. J. E. Miller, Heuvelton, N.Y.

THE "I-AM-FOR" BADGE



Is the latest campaign badge out. Made of metal. 1 1/4 inches square. The picture of your favorite candidate concealed in badge. A thread flying from lower end of picture; pull the thread, the picture comes out; turn loose and it goes back. Put up gross in box, per gross, \$3.50. Sample, 5 cts. Cash with all orders for gross or less.

ELRENO F. & B. C. CO.,  
2306 Gilbert Ave., Cincinnati, O.

## YOAKUM FREE STREET FAIR and RED MEN'S CARNIVAL.

Oct. 18-19-20-21, 1904.

THIS IS THE BIG ONE. FIRST-CLASS ATTRACTIONS WANTED,  
No others booked. Address

H. TRIBBLE, Manager,  
YOAKUM, TEXAS.

Mention "The Billboard" when answering ads.

# THE GREATEST SLIDES

EVER PRODUCED. BARRING NONE.

For the BEST Descriptive Ballad Ever Written

## "WAY DOWN EAST" Among the Shady Maple Trees.

By TONY STANFORD, whose ballad successes will live forever.

For a limited time, we will sell outright to recognized professional song illustrators, a set of these slides, each one a masterpiece in both photography and coloring, for \$5.00 per set.

In order to obtain this special price on these slides, use the attached order blank. Write plainly, so as there can be no mistake in name or address.

**ORDER BLANK.**

LEO. FEIST, Music Publisher, 134 West 37th St., N. Y. City.

Enclosed please find \$5.00, for which kindly send me a set of "WAY DOWN EAST" Slides, as per your ad in THE BILLBOARD.

Name \_\_\_\_\_ Address \_\_\_\_\_  
 County \_\_\_\_\_ State \_\_\_\_\_  
 With \_\_\_\_\_ Co. Ship via \_\_\_\_\_

**Tops Them All for Getting the Money**

**THE JUMBO CAMPAIGN WATCH FOB.**



This fob is handsomely designed and embossed, has raised letters and finely finished strap and buckle. It is the neatest campaign emblem ever placed on the market. This will be the representative Republican campaign badge and big money is sure to be made by agents who handle it.

Cut is about half size of fob. Retails for 25 cents. **SAMPLE, 15 Cents.**

Write at once and secure territory. Special Rates to Agents.

**J. C. & G. E. ORAM,** 146 S. Water St., - CHICAGO, ILL.

**...WANTED... DANCING GIRLS**

FOR HOSS & SMITH CARNIVAL CO. Address MONS. LaPLACE as per route.

**CARNIVAL SHOWS**

And Street Performers WANTED AT ONCE. Oct. 11-12-13-14-15. Address at once,

**C. S. LEAGH, Mgr. Carnival Com.,** ATLANTIC, - IOWA.

**TRADE!**

Will trade Fairland Film, 1,040 feet, for Black Top 25x70 or smaller. WANTED Bold Bank Robbery Film. Must be cheap. Address I. R. GOLDEN, care Billboard.

**WANTED—Vaudeville Performers.** Send open time and lowest possible salary for free admission place. First-class board at our Hotel Royal, \$5 per week. Salary sure. Everybody pleased. Addr. W. W. MACKAY, Mgr. Venetian Garden, Steubenville, Ohio.

**FOR SALE.**

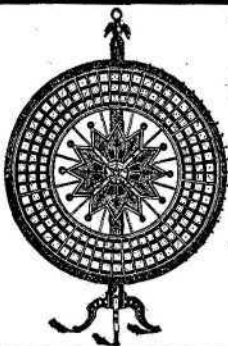
Two performing lions and cage. (\$900.00) Nine Hundred Dollars. They do a swell act, and nice, neat five cage trained wild animal exhibition, consisting of two lions, one leopard, four wolves and three monkeys; all platform spring cage. Can buy loaded on one car, for (\$1500.00) Fifteen Hundred Dollars. Come and see it. Address S. C. RUPP, 78 Fox St., Aurora, Ill.

**MAURICE H. ROSENZWEIG, Lawyer,** 61-63 Park Row (World Bldg.) New York. Telephone 4994 John. Reduced rates to the profession. Facilities in every State. Advice free.

**AGENTS STREETMEN, FAIR MEN:—**"Out of Sight" Adjustable Cuff Holders sell at sight. Big profits. Samples and terms, 10c. Circulars free. **EMPIRE H. SUPPLY CO.,** Jamestown, New York

**RADIUM DANCING EFFECTS,** Flying Lady, Black Art, Galatea Statues and Busts, Venetian figures, Indian Fortune Telling Heads, Wax Figures, etc. **W. E. J. SHAW, Victoria, Missouri.**

Mention "The Billboard" when answering ads.



We are the Largest Manufacturers in the World

...OF...

Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

**TWISTED WIRE SPINDLES, \$25.00**

Write for our large Catalogue, **FREE OF CHARGE** and get posted on New Tools.

**The Cowper Manufacturing Co.** 168 So. Clinton Street CHICAGO.

**Bushnell, Ills., Oct. 3-8th.**

**WANTED**

Shows of all Kinds. Electric Show, Plantation Show, —Penny Arcade—

**ADDRESS**

**L. BARBER, Secy.,** Bushnell, Ills.

**FAIR MANAGERS, IMPORTANT!**

The Great DeAcos Two Big Outside Attractions

HAVE IMMEDIATE OPEN TIME.

Electric Park, Montgomery, Ala., week of 26th. Wire. Have special paper. See Billboard of Sept. 19th.

**WANTED, A Piano Player,** that can play and sing illustrated songs. Lady or gent, long season. Fred. Tylee and Sid Hathaway wire. Must join at once.

**B. WHEELER, PARKER AMUSEMENT CO.,**

Shawnee, Oklahoma, September 26 to October 2, South McAllister, I. T., Oct. 4 to 9.

**HELPER WANTED.**

Reliable Man not afraid to climb, to handle Diving Ladder. Experience unnecessary. State age, former employment.

**MATT GAY, care Hoss & Smith,**

**HARRY MIKLESON wire. ; BARBERTON, CHICAGO JUNCTION, O.**

**OBERLE'S OPERA HOUSE,** CARROLL, OHIO.

Located 20 miles south of Columbus, on Hocking Valley Railroad, playing one good show a week only. Has two weeks in October, one in November, two weeks each in December, January, February and March open. A nice little Opera house, seating 530. Plenty of people to draw from. First-class Attractions, Minstrel, Vaudeville, Dramatic or A1 companies having open time, Address, **C. E. OBERLE, Mgr. Opera House, CARROLL, OHIO.**

**WANTED, Black Tent, Edison Train Robbery Film and other Films,** Edison Mechanism. Moving picture machines and stereopticons for sale. Machines rebuilt cheap. **N. W. McEWEN, 609 Detroit St., JACKSON, MICH.**

**WANTED, A Good Carnival Company and Concessions,** with Dog and Pony Show. Well advertised and ten thousand people expected. From October 3rd to 8th. **J. LEE TARPLEY, Secy., Bonham, Tex.**

Mention "The Billboard" when answering ads.

**WANTED ..Ferris Wheel..**

Week of Oct. 3rd.

**CEDAR RAPIDS CARNIVAL CO.,** CEDAR RAPIDS, IOWA.

10,000 - People will be at - 10,000 **HAMILTON, MO.,** Independent Merchants Carnival Oct. 4-5-6-7-8, '04.

**WANTED:—Legitimate SHOWS** of every description. Liberal per cent. Every location first-class. The first Carnival ever held in the town. Big money for everybody. Fine location for good carrousel.

**TED SPARKS, Promoter,** Century Building. **KANSAS CITY, MO.**

**CANVASSERS ATTENTION!**  
*A Winner*  
 Photo Buttons and Photo Jewelry copied from any picture. Satisfaction guaranteed. Send for catalogue and terms at once.  
**T. MOTT, 415 Dearborn St., Chicago.**

**FOR SALE!**

Good Second Hand Red and Green Double Stage Carpet, 30-ft. square. Also Stage Mantel Fireplace and other Fittings. Address **F. E. BERQUIST, Galesburg, Ills.**

**WANTED! WANTED!** FULL ACTING COMPANY at once for an A1 Farce Comedy Co. Irish and Character Comedians, Sou-brette and Old Woman. State all you do and give lowest salary first letter. Postively no tickets; must be able to join on wire. Address **RAYMOND & POWERS, Mgrs. The Poor Mr. Rich Co., Delavan, Ills., Oct. 8-5; Atlanta, 6-8.**

P. S.—Managers in Illinois and Iowa wanting above attraction send open time and best sharing terms.

**FOR SALE—Handsome White China Silk** Serpentine Dance Dress. \$25.00. One Moire Silkolene Serpentine Dance Dress, \$8.00. Twenty Dance Slides, \$4.00. Magician's Outfit, \$20.00. Black Art Outfit, \$18.00. Enclose stamp or no answer. **MRS. WM. CARL, 284 Court St., Rochester, N. Y.**

**D. E. ESTING,**

Send your address quick to **WILLIAM SCOTT, Newberry Building, Detroit, Michigan.**

**MERRY-GO-ROUND WANTED.**

Price must be right. **PROF. KELLY, Pomona, Kan.**

**Shooting Gallery Supplies**

LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.**

**Marry, Wealth, Beauty,** descriptive list free. Box 288, Madison Square, New York.

**...Sandborn CORN Carnival...** to be held October 26-27-28. **R. G. HUNGATE, Secy., Sandborn, Ind.**

**STREETMEN** \$2.00 per Gross. Packed in individual boxes, 1 gross in a Box. Address **L. RIDDIFORD, 968 Park Ave., CHICAGO, ILL.**

Mention "The Billboard" when answering ads.

# TERRE HAUTE, INDIANA.

## The Great Fair City of the West.

WHERE EVERYBODY MAKES MONEY  
AND HAS A GOOD TIME.

### Eighth Annual Free Street Fair, Week of Oct. 17-22.

**WANTED** **WANTED**

### High Class Shows and Sensational Attractions.

WIRE OR WRITE

C. C. OKEY, Pres.

F. F. BLANKENBAKER, Sec'y.

### CAMPAIGN WINNERS!

- Baggage Check Watch Fob, Per Dozen, 30c. **\$3.50**  
Per Gross, All Candidates,
- Better Grade, Per Dozen, 50c. Per Gross. **5.50**
- Imitation Mexican Canes, fine grade, 100 **1.90**
- Teddys Teeth, per doz. 35c., per gross. **4.00**
- Campaign Surprise Flower, Something new, doz. 60c. gross **7.00**
- Tissue Paper Fans, Doz., 25c. Gross, ... **2.50**
- Ticklers, large size, 100, \$1.20. 1,000.. **11.50**
- Rubber-neck Snake Blow-outs. Gross.... **2.20**

Send for Our Large Catalogue

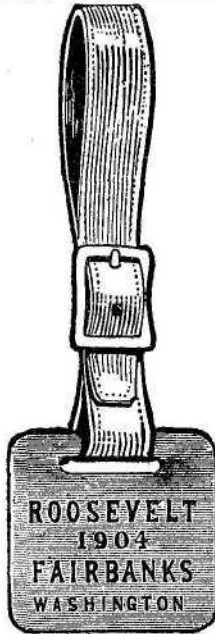
JUST OUT!

Containing the most complete line of Campaign Goods at Rock Bottom Prices; its free. Deal direct with the manufacturer and save money.

**I. WHITESON**

Mfr., Importer and Jobber,

240 E. Madison St., CHICAGO, ILL.



### "YOU WANT SEA SHELL SOUVENIRS"

#### PRICES TALK!

Look over our Lot 10 containing 24 dozen or 288 pieces, which will cost you only \$20.00 and retail for \$67.20 (or as much more as you can get), thus netting you nearly 250 per cent profit or more.



No goods attract as much attention at Fairs, Resorts and wherever crowds gather, or sell as rapidly for souvenirs as SEA SHELL NOVELTIES. You make no mistake in ordering these goods, as they are the best sellers in the market. We keep large supplies constantly on hand and fill orders same day as received.

TERMS:—1-3 cash with order, balance C. O. D. by Express or Freight.

Lot 10 weighs 100 lbs. packed for shipment. Catalogue of over 100 VARIETIES all SEA SHELL SOUVENIRS sent free on application.

Number	LOT No. 10	Cost to Dealers Per Doz.	RETAIL Per doz.
A1	7-Inch Pink Cone	\$.90	\$3.00
A2	5-Inch Conch Thermometer	.90	3.00
A3	5-Inch Ornament	1.00	3.00
A4	Opal Toothpick Holder	.90	3.00
A5	Cowry Ink Well	.90	3.00
A6	Shell Photo Holder	.90	1.80
A7	Pen Rack	.90	3.00
A8	Shell Thermometer	.90	3.00
B9	Eng. Scallop Indian Decoration	.90	3.00
B10	Shell Paper Weights	.85	1.80
B11	Jap. Shell Thermometer	.90	1.80
B12	Murex Shell and Doll	.90	3.00
B13	Cowry Match Safe	.90	3.00
B14	Indian Doll and Shell	.90	3.00
B15	Twin Salt Sellers	.90	3.00
B16	Cowry Napkin Rings	.90	2.40
B17	Silver Mouth Cushion	.90	2.40
B18	Petkin Ink Wells	.90	3.00
C19	Shell Boats	.90	3.00
C20	Doll and Shell	.90	3.00
C21	Clam Ink Well	.90	3.00
C22	Murex Trays	.90	3.00
C23	Murex Pin Cushion	.90	3.00
C24	English Scallop Thermometer	.90	3.00
TOTAL LOT, 24 DOZEN - NET		\$20.00	\$67.20
Cost			20.00
Profit			\$47.20

DEAL WITH US and YOU WILL GET GOODS THAT SELL.

**T. D. MOTT, 415-417 Dearborn Street, CHICAGO, ILL.**

### UNITED COMMERCIAL TRAVELERS' EXPOSITION

Auspices: Boston Council No. 44, Mechanics Bldg., Boston, Mass.

October 3rd to 29th, 1904.

#### WANTED—Good Shows on Percentage Basis.

FOR SALE—400 feet frontage for Priveleges and Concessions.

NOTE—This Exposition runs night and day and is billed all over the New England States. Excursions every day with all transportation lines running into Boston. This will be the grandest opportunity ever offered to Showmen to make big money. All shows and concessionaries that have ever shined with me write quick. Address

**WM. E. DOBBINS, Chief of Concessions,**  
Mechanics' Building, Boston, Mass.

Telephone: BACK BAG 2424.

Cable Address: EXHIBIT.

### WANTED 2 AI PROMOTORS

For FRED. HEWITT Exhibition Shows

—ADDRESS—

FRED. HEWITT, Petersburg, Ind., Sept. 26,

Madisonville, Kentucky, October 3d, Mayfield, Kentucky, October 10.

### WANTED ... WANTED

First Class Piano Player. (Lady or Gent) one who can sing preferred. Vocalist for illustrated songs. Ballad People, Women Song and Dance Artists, to open at Dallas, Texas State Fair October 8th. Address, CASH & COUSINS, Electric Theatre, Dallas, Texas.

### GOING SOUTH

Can book two shows and legitimate privileges. No exclusives except confetti.

Write or wire AMERICAN CARNIVAL CO., Harrisonburg, Va., Week of Sept. 26.

### A Whirlwind of Success. EUROPEAN TRAINED ...Wild Animal Exhibition...

Performing Lions, Tigers, Leopards, Jaguars, Cougars, Bears, Wolves, Hyenas, Monkeys and Ponies. The most costly and beautiful Animal Exhibition of its kind on wheels. The most wonderful and finished performances given with wild animals. Financially, artistically and commercially the Greatest new-born success. Will contract with any reputable carnival company after October 15, for balance of season. My many years spent with the King of Animal, speculators, trainers and managers, Frank C. Bostock has placed me in a position where I can on mass Animals and Trainers working out the problem of what pleases the world. The ambition of a lifetime has been achieved, and my life shall be spent in its aggrandizement. GEO. W. ROLLINS, Sole Owner and Director; GEORGE W. OWENS, Manager, Batavia, New York, week Sept. 29; Bath, New York, week Sept. 28.

### WANTED ... WANTED

For Captain, Ament London Ghost Show. Refined Musical Team or Singing Team man and wife, must be young, attractive and elegant dressers. W. C. Morgan Wife write Address, CAPT. W. D. AMENT, Omaha, Neb., until October 8th.

### WANTED ... WANTED

For ballyhoo, Young and Good Looking Women that can sing and dance. Must be versatile and have some wardrobe. All winters work. Join at Cincinnati this week. State all and lowest salary by wire. No time to correspond. W. O. EVANS, Care Billboard

### SCHEPP and SIPES' PEERLESS DOG AND PONY SHOW.

Featuring "King" of all educated Dogs.

This week at Monarch Park, Cincinnati, Ohio.

Guy Miles and May Brothers, want to hear from you.

Sipe get busy and answer my letters. Address quickest and safest way, care Billboard.

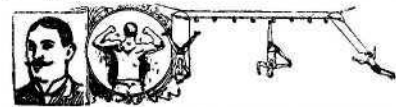
### WANTED ... WANTED

MUSICIANS, PERFORMERS, SOBER BOSS, CANVASMAN.

As per route, Birdsnest, Va., 29th to October 1st., Cheriton October 3rd to 5th, Cape Charles 6th to 8th. WM. TODD FAMOUS SHOW.

### At Liberty EDWIN HODDY

Aerial Gymnast and Swinging Wire Walker; two high-class acts. Open time in October. Address Boswell, Ind., Sept. 26-30. Per. Address Box 237, Peoria, Ill.



Mention "The Billboard" when answering ads.

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# HEADQUARTERS FOR Campaign and Streetmen Goods

We have all the best sellers at the lowest prices. Here are a few of our prices:

Baggage Check Fobs, gold plated Checks, fancy leather straps and buckles, per gross,	\$4
36 lighne Photo Buttons, long pins, per hundred	90c
50 lighne Photo Buttons, per hundred	90c
70 lighne Photo Buttons, per hundred	\$1.95
Roosevelt Spectacle Buttons, per hundred	\$1.50
Frames for fifty-lighne Buttons, per gross	\$1.45
Ribbon Rosettes, per hundred	\$2.00
Confetti Dusters, per hundred	\$1.45
Fancy Paper Fans, per gross	\$2.45
Chicken Squakers, per gross	\$1.40
Bladders, per hundred	\$2.40
White Metal Cuff Buttons, per gross	55c
Scarf Pins, Stone Setting, per gross	75c

Write immediately for Book of Bargains and Campaign Price List. It is money for you.

Per Gross, **\$4.00** **SEROTA & GANS,**  
157 Fifth Avenue, - - CHICAGO, ILLS.

## FOR SALE!

IN THE HEIGHT OF ITS POPULARITY!  
The Property, Title and Good Will of the

### Adam Forepaugh & Sells Bros.' SHOWS, CIRCUS, MENAGERIE and HIPPODROME.

One of the largest, oldest and most successful tented exhibitions, including railroad cars, wagons, horses, animals, cages, tents, seats, properties, etc., etc., to be sold as a Going Concern. Can be seen en tour as per route. Delivery to take place at the close of the present season at Tarboro, N. C., November 19. Winter Quarters at Columbus, Ohio, can be rented for one or more years if wanted, comprising about ten acres with complete buildings, shops, railroad tracks, etc.

Every winter the show has been thoroughly overhauled and renovated for the following season. The organization is excellent and complete both with and in advance of the show, and can be continued by early arrangement. Large improvements and additions were made yearly, particularly so for 1904. The performances have always been given by the best of artists, European and American. The show has continuously been a pioneer in the presentation of Novel Acts and Features, has exhibited in all the large cities from New York to San Francisco, North and South, and enjoys a prestige and popularity with the public second to none. Has always well operated, honestly conducted and highly successful, and is to be sold only because of the ill health of the managing proprietors.

The show property is in first-class condition and doing an excellent business. Interested parties should see it on the road at one or more stations.

#### ROUTE:

Oct. 1, Memphis, Tenn.	Oct. 17, Montgomery, Ala.
Oct. 10, Baton Rouge, La.	Oct. 18, Columbus, Ga.
Oct. 11, New Orleans, La.	Oct. 19, Macon, Ga.
Oct. 12, New Orleans, La.	Oct. 20, Atlanta, Ga.
Oct. 13, Bay St. Louis, Miss.	Oct. 21, Athens, Ga.
Oct. 14, Mobile, Ala.	Oct. 22, Augusta, Ga.
Oct. 15, Pensacola, Fla.	

Further route in succeeding issues of this paper.

J. A. BAILEY. W. W. COLE. LEWIS SELLS. PETER SELLS.

THERE IS MONEY IN IT FOR SOMEONE.

For further particulars address

**ADAM FOREPAUGH & SELLS BROS.**  
TOWNSEND BUILDING, Broadway and 25th St., NEW YORK.

## FOR SALE!

### The SECOND ANNUAL REVIEW of the work and progress of the NATIONAL ALLIANCE of BILLPOSTERS and BILLERS of AMERICA

will be a very handsome publication. 20,000 copies will be printed, which gives an estimated circulation of 100,000 readers. For advertising rates, Address:

Chas. Joseph, P. O. Box 616, Pittsburg, Pa

**WANTED,** —FOR THE— **Keokuck Street Fair,**  
October 4, 5, 6, 7 and 8, 1904.

**TWO OR THREE MORE PAY SHOWS.** Must have good fronts. All our locations are good. Big business awaits good shows. Address quick.  
**HUGH H. CRAIG, Secretary,** Keokuk, Iowa.

Mention "The Billboard" when answering ads.

## BUSHNELL, ILLS., FREE STREET FAIR and CARNIVAL

October 3rd to 8th inclusive.

### WANTED SHOWS WITH GOOD FRONTS

Stadium Show, Lunette, Dog and Pony Show, Glass Blowers and Concession People. 25 and 75 and furnish current. All Concessions, \$10; no exclusives. No Gambling. Write or wire,

**L. J. BARBER, Sec.,**  
BUSHNELL, - - - ILLINOIS

### WANTED WANTED

FOR

### ---Miller & Heinz Amusement Co.---

Featuring the Great Miller Family, seven in number, with world-wide reputation as Free Attractions--Aerial Artists, High Divers, Perch Performers and all-around Gymnasts. : : :

### WANTED SHOWS AND CONCESSIONS OF ALL KINDS and FERRIS WHEEL.

For all winter South. Good treatment to all by Show People who know how Show People should be treated. Show opens at UNIONVILLE, MO., Oct. 4-5-6-7-8. All towns billed like a circus.

.. Address **MILLER & HEINZ,**  
**UNIONVILLE, - MISSOURI**

P. S.--Cities and towns in the South desirous of holding street fairs and carnivals, and wanting everything gilt edged, will do well to address US before closing with someone else.

### WORLD-FAMOUS WILL ROSSITER

**SONG BOOKS** **90 Cents per 100** **FOR 30 DAYS ONLY**

We own exclusively these "HITS": "Uncle Sammy," "You're as Welcome as the Flowers in May," "She Was from Missouri," "Congo Love Song," "Funny Folk," "I've Got My Eyes on You," "Katunka," "Just Because I'm from Missouri," and HUNDREDS more.

Will Rossiter publishes more special song-books than all others combined. Send for latest folder, with prices, etc.

Please send cash with order, as we do not ship C. O. D. Orders shipped day received. Address, **WILL ROSSITER**  
The largest Song-Book Publisher in the World  
Room B. 225 Washington St., CHICAGO, ILL.

**PRIZE-FIGHTERS' PHOTOS** **50 CENTS PER 100** Sample Set. 10c

### Will H. Weider's Carnival and Midway Attractions WANTED FOR SOUTHERN TOUR.

Two more shows that can make good. Must have swell fronts. **TWO PLATFORM SHOWS,** Privileges, except confetti and Novelties. Address as per route or wire. **PRIVELEGE PEOPLE COME ON.**

**J. J. MAGEE, Gen. Mgr.,** Napoleon, O., week Sept. 26 to Oct. 1st., Barnesville, O., week Oct. 3rd

### WANTED, Good Sketch Teams,

To put on acts and make 'em go. Gent to play Irish policeman; party with illustrated song outfit; Irish Biddy sister team with specialties S. and D.; soubrette and dutch comedian pianist (lady or gent); agent who can route and book. State all and lowest first letter: salaries in full every week. I pay hotel and R. R. after joining. Other people write Farce Company, Box 59. Address, **JOE L. GECH, Delphos, O.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# WIRE ARTISTS

Here Are a Few HOT ONES, Just Off the Griddle:

**SPECIAL!**



**Panama Shells.** Very fine quality, assorted sizes. Not a dead one in the lot. Doz., 10c. Per 100, 70c. Per Gallon, \$4.75



**No. 2900. Pearl Plate,** with assorted Initials. Quality and workmanship guaranteed. Dozen, \$1.15. Gross, \$13.00. Price without mounting—doz., \$0.45, gross, \$5.00.

**THE LATEST VENUS RING.**



**No. 9700.** Made of sterling silver, with Roman gold finish. Set with extra quality Parisian diamond. Has beautiful, hand-carved figure on both sides. Price, each, \$1.75.



**No. 2901. Pearl Plate,** mounted with assorted designs. Very fine workmanship. Doz., \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.

**SPECIAL!**



**No. 3211. Snakehead Jewelry** Compass Charms. Drilled at one end for fastening wire. Doz., 80c. Gross, \$8.00.



**No. 3710. Initial Seal Ring.** Made of R. T. special gold filled wire, oval pattern. Per Doz., 50c. Gross, \$4.50.



**No. 2902. Pearl Plate,** mounted with assorted pattern. Very fine workmanship. Doz., \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.



**No. 2903. Pearl Plate,** mounted with assorted designs. Very fine workmanship. Dozen, \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.



**No. 3718. Initial Seal Ring.** Made of R. T. special gold-filled wire. Shield pattern. Per Dozen, 50c. Gross, \$4.50.

"This Has Got 'Em All Beat a Mile."



**No. 3910. 10M Spar Bracelet.** White or assorted colors, with chain and heart bangle and large hand decorated Venetian bead ornament. They are big sellers. Dozen, \$1.00. Gross, \$12.00.

**Our Leader!**



**Faceted Head Bangle Ring.** One of the best you can sell that ever happened. Made of R. T. special wire. Gross, \$3.20. Per gross, \$2.25.



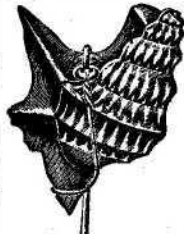
**No. 4100. Venetian Head Hat Pin.** With ornamental washers. Very fine. Doz. 60c. Gross, \$6.00.



**No. 3706. Scroll Ring,** made of our famous R. T. special wire, with heart bangle. Dozen, 40c. Gross, \$4.50.



**No. 3911. Pearl Coffee Shell Bracelet.** Fine rolled plate wire, chain and heart bangle. Per Dozen, 75c. Gross, \$9.00.



**No. 4105. Felton Lucky Shoes.** Foot Shell Hat Pins. Two shoes on a Hand buffed R. T. The pins are nine inches pin. Gross, \$1.25. Gross, \$12.00. Thousand \$8.00 \$1.15. Gross, \$12.



**Cat-Eye Rings That Are Rings.**



**No. 3715. Four strand Cat-eye Ring.** Made of R. T. special wire. Dozen, \$1.15. Gross, \$12.00.

**Rogers, Thurman & Co.**  
156 Wabash Avenue,  
CHICAGO.

Branch Store, 810 Olive St., St. Louis, Mo.

Address all communications to the Chicago office.

Send for Catalogue No. 14, with Red Supplement.



**No. 3900. Pearl Shell Initial Heart Brooch.** Quality and workmanship guaranteed. Per Doz. \$1.25. Gross, \$14.00.



**No. 3700. Pearl Crescent Brooch,** mounted with assorted patterns. Very fine. Dozen, \$1.25. Gross, \$14.00.

**We are Selling Thousands of Them.**

**No. 2109. 4-Strand Cat Eye Ring Mounting.** Made of R. T. special wire, size 20 square. The wire in them costs more than we charge for the made-up article. Doz., 80c. Gross, \$8.00.

# FOR RENT

One 60 foot Pullman sleeping car; six iron wheel trucks, 10 sections; one state room, smoking room, two toilet rooms, buffet room, Baker heater, oil lamps; tanks overhead, cellars underneath, equipped with bedding, air brakes and signal; rent, one hundred and twenty-five dollars per month.  
One 60 foot baggage car, 8 iron wheel Pullman trucks, folding doors on each end to admit wagons, sliding doors on each side, equipped with air brakes and signals; rent, sixty dollars per month. These are first-class cars, equipped for passenger and freight service. Cars at Mt. Vernon. **H. COXEY, Mt. Vernon, Ohio.**

# MASONIC FAIR

At Red Springs, N. C.

Nov. 14th to 19th, 1904.

Attractions wanted on percentage. No dancing girls or gambling. No electric lights furnished. Town of one thousand and country of forty thousand to draw from.

**J. ALLEN HUGGINS, Sec'y and Treas.**

# CORN CARNIVAL

GIBSON CITY,

October 18 to 22.

Fine big days. Everything wanted Held in the heart of the City.

—ADDRESS—

**IRA GILMORE, Supt. Privileges, Gibson City, Ill.**

**PASTE** users are offered an innovation in the dry powder known as Bernard's Cold-Water Paste. Newspapers, wallpaper hangers, cigar manufacturers, paper box factories, packers who use labels and all who use paste in any quantity immediately realize its striking advantages. Packed in neat boxes, can be kept for months in the office with no waste, no dirt, no sour-smelling odor, no slimy vessels to soil everything they touch, and yet it is ready to use instantly by simply mixing with cold water. If interested, write for a sample. **CHAS. BERNARD, 1516 Tribune Bldg., Chicago, Ill.**

# WANTED

For Magician show. A hustling advance Agents who can get first money guarantees or list towns. Expenses and liberal percentage to a good man. Address **PROF. S. P. BOWMAN, So. Haven, Mich.**  
N. B.—Opera House Manager in Michigan and Wisconsin having open time, write.

North Manchester, Ind.

# FAIR,

October 4 to 7.

A good show wanted; privileges for sale; good locations. One Dollar per front foot. Address **CHAS. WRIGHT, N. Manchester, Ind.**

..Agents and Streetmen..

Send 15c for sample and terms. A big seller. **A. M. STELLE, Box 389, Toledo, O.**

# GREAT GEORGIA STATE FAIR

MACON, GA., October 19th to 29th, 1904.

**WANTED**—Animal Show; Refined Shows for "The Mall" (on percentage)—**WANTED**

Open Day and Night. The Greatest Ever! **SELLS BROTHERS CIRCUS TO OPEN WITH!** 7th U. S. Cavalry to remain. Free Acts from Dreamland. **PRIVILEGES—Few More To Sell.** A Georgia welcome to the Progressive South. Address immediately, before the list is closed,

**GEORGE A. SMITH, Vice-Pres. Macon Fair Ass'n, MACON, GEORGIA**

**FREE STREET FAIR FREE**  
Located Around Courthouse Square.  
**MT. STERLING, KY.**  
Week of October 3rd to 8th inclusives.  
Attractions by **WRIGHT'S EXPOSITION CO.**; H. W. Wright, Mgr., J. George Loos, Gen'l Rep. **PRIVILEGE MEN, No Exclusives.** Address  
**H. H. BARNES, Sec'y, Mt. Sterling, Ky.**

**...THE GREAT HAGERSTOWN FAIR... HAGERSTOWN, MD., - Oct. 11, 12, 13 and 14. THE BIG FAIR OF MARYLAND.**  
\$20,000 in Purses and Premiums. Attendance, 75,000. **FREE ATTRACTIONS, PRIVILEGE and SHOW PEOPLE** all make money. Best half-mile track in the East. Correspondence solicited.  
**D. H. STALEY, Secretary, HAGERSTOWN MARYLAND.**

**WANTED ... .. WANTED**  
**CARNIVAL COMPANY**  
To furnish amusements and free street acts on percentage for Carnival October 11-14. Carnival already advertised. Address, **BUCK MASON, Mgr., Trenton, Mo.**  
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**IMPORTANT PERTAINING TO JACKSONVILLE — AND — TAMPA**  
One week, October 24-29. **FREE CARNIVALS** Two weeks, Nov. 14-28.  
All Shows Having contracts in their possession without duplicate signed by them at this office Send Route immediately **IMPORTANT.**

**SHOWS OF ALL KINDS Except Snake and Freaks. Exclusive Book-ings.**

**Privileges OF ALL KINDS For Sale, Except Confetti Sold to CH. FRANK. Tampa Confetti still Open.**

**LOOP the GAP — OR — Leaping the Gap. LOWEST PRICE. FIRST LETTER THREE WEEKS.**

**WANTED**

**CLOWN or RUBE ADVERTISING MAN. DUTCH BARRILL, WRITE. DOOR TALKER For Stadium. Parke & Downer Write**

—ADDRESS—  
**IRA TOUBE, ...MANAGER... Astor Building, Jacksonville, Fla.**

**CHAS. T. CLAYPOOLE, MANUFACTURER**  
**CONFETTI AND CARNIVAL NOVELTIES**  
408 Pearl Street, - - SIOUX CITY, IOWA.  
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



## Queen Louise Face Massage Cream

Beautifies, Soothes, Invigorates, Refreshes and Cleanses. Will remove Wrinkles, Freckles, Blackheads, Tan, Sunburn, and other Facial Blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent Actresses.

FOR SALE by all prominent Department Stores, Drug Stores and Barber Supply Houses in the United States. If your dealer can not supply you with THE QUEEN LOUISE CREAM order direct from us, giving his name, and upon receipt of fifty cents for a 3-oz. jar, or \$1.00 for the 6-oz. beautiful crystal jar, we will send you express, prepaid, THE QUEEN LOUISE CREAM together with a beautiful illustrated book giving full directions how to use the Cream for Facial and Body Massage.

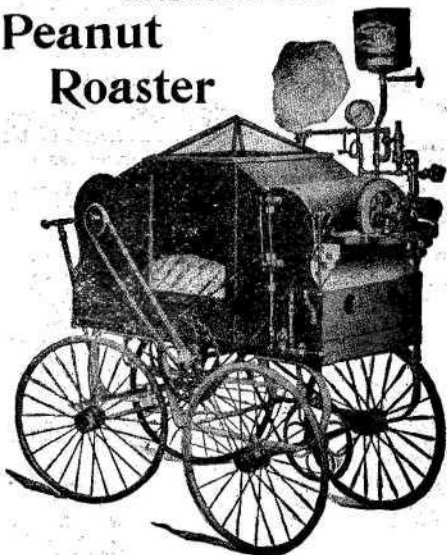
Address Dept. C. I.,

N. LOPARD & CO., Inc.

705 BROADWAY, N. Y.

AUTOMOBILE No. 1.

### Peanut Roaster



### Greatest Attraction

—OF THE KIND—

### ... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

### Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**

106-108 E. Pearl St., CINCINNATI, O.

## THE H. B. COMPANY

IMPORTERS AND JOBBERS

Watches, Clocks, Jewelry, Notions, Flat-ware, Cutlery, Optical Goods and Novelties

SPECIALTIES FOR

Fairs, Carnivals, Streetmen and Auctioneers

**THE HOROWITZ-BERGER COMPANY**

106 Canal Street NEW YORK

ASK FOR 168-PAGE CATALOGUE.

## PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

### AGENTS, STREET MEN, FAIR FOLLOWERS,

Send six cents for sample of Slickest Campaign Puzzle on the Market.

"Get the Voters on the Fence," Nets 100 per cent profit. Write Quick.

CHAS. W. SPICER, Agent, Station "A," Washington, D. C.



### Singer Bros.' New BOOK OF SPECIALTIES.

An illustrated catalogue, containing the Latest Imported and Domestic NOVELTIES, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS.,**  
82 Bowery, - NEW YORK

## LONDON VAUDEVILLE THEATRE

LONDON, ONT., CAN.

### Wanted AT ALL TIMES Wanted HIGH-CLASS AND REFINED VAUDEVILLE ACTS

AERIAL ACTS, JUGGLING ACTS, SKETCH TEAMS, MUSICAL ACTS, COMEDY AND STRAIGHT BICYCLE ACTS, BARREL JUMPERS, COMEDY SINGING AND TALKING ACTS, EQUILIBRISTS, REFINED ACROBATIC AND NOVELTY ACTS, DOGS, PONIES or any other act that goes to make up a high-class and refined bill. **DeVeld and Zeida, The Blockers, Brownie Troupe, Drake and The Great Sedonia, write.** We are always in the field for high-class novelties. We are also open to buy Colored Slides, up-to-date film, etc., etc. Would also like to hear from A1 Piano Player and Electrician. Work the year around. Per reference, Merchants Bank of Canada.

G. W. BENNETT, Gen. Mgr. W. C. FLEMING, Bus. Rep.

# JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE

VOL. 9 SEASON 1904-1905 Still on Sale. Price, \$1.00 INCLUDING MONTHLY GUIDE

THE MONTHLY GUIDE IS ISSUED THE FIRST OF EVERY MONTH.

ADDRESS

**JULIUS CAHN,** - Empire Theatre Building, New York City

Campaign Goods. Campaign Goods. N. SHURE CO. Campaign Goods. Campaign Goods.

# You Can Buy Campaign Goods FROM US

TO A BETTER ADVANTAGE THAN FROM ANY HOUSE IN THE WHOLE AMERICA.

**Because** We have the largest variety. We carry only fast sellers, big money makers and approved styles, and

**Because** Our prices are always the lowest; never undersold and never equaled, and because we are

**Official Headquarters for Campaign Goods.**  
TAKE A NOTE OF THE FEW ITEMS HERE.

## Baggage Check Fobs.

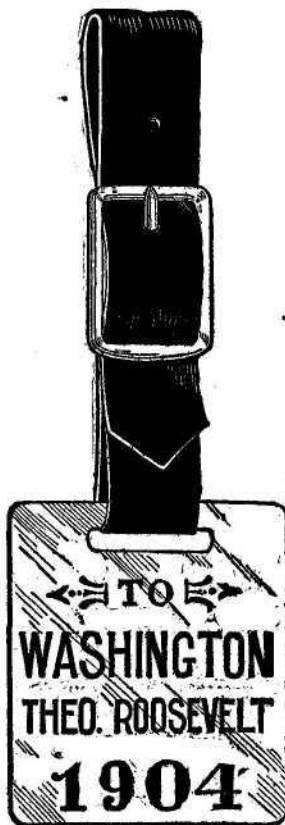
The original and only genuine goods out. Finely finished, handsome russett leather straps. We don't offer the cheap, trashy thing that every junk dealer has. These are superior goods.

Small Size.			
No. 555. Republican.	Per 100.		\$2.75
No. 556. Democratic.	Per 100.		\$2.75
Large Size.			
No. 666. Republican.	Per 100		\$4.00
No. 667. Democratic.	Per 100		\$4.00

## Campaign Buttons.

Our Celebrated Fine Quality.	100	\$10.00
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501 Wells Street,  
CHICAGO, ILLINOIS

Or address our eastern Agent, WM. GREEN, 2527 No. Opal Street, PHILADELPHIA, PA.

## WANTED

For FRANK ADAMS,  
**Southern Show,**

One or two good performers, man and wife preferred, those used to small show, Bob Reynolds write, this is a two car show. State very lowest salary in first letter, also I want two or three good sober canvass men for the winter. I want to buy a good 70 ft. car, either coach, baggage or sleeper.

—ADDRESS—

**FRANK ADAMS,**  
MARION, ARKANSAS.

## FOR SALE

Fine Galatea, Weston make, a great money gatherer; hurry if you want this one. Slightly used; just have one, no more. Here is your chance for a money maker; you can not buy for less than \$100. Good as new. Also a fine, high-diving Dog, fox terrier, Extension ladder, net, complete outfit, \$35. A lot of films, 6c per foot. McIntosh Calcium gas making out, \$10. Pictorial front for Moving Picture; a swell front, \$50. Two-headed Indian Baby, \$10. Giant Soda Fountain, good for candy butcher, \$35. O. P. BARKLEY, Mt. Pleasant, Pa.

## WANTED, Performers.

Novelty performers who can change for one week, and do straight or second comedy in acts. A single performer, Irish, Dutch, Black-face song and dancer preferred. Salary, all you are worth. This show never closes. Answer O. G. HUNTER, Nims City, Neb.

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Fifteen, single; twenty-five, double, and all expenses after joining, to comedian or team. Wire to DR. W. J. CLARK, Buda, Ill.

**JAILLET JOLLY OKERS** Want performers for all branches of med. biz. for fall & winter season. Address, DR. JAILLET, SUTER, Allegheny Co., Pa.

**New Alhambra Hotel.** European Plan Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & Straight Streets, CHICAGO, ILLS.

**WIGS & MAKE-UP** for more than FIFTY Different Characters, at low prices. Write for Illustrated catalog, including catalog of 100 PLAYS FREE. Bates Play Co., 160 Congress St., Boston.

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Bill Poster for a long season south. name lowest salary. Address. Pete Sun Sun Bros. Shows, Corinth, Miss.

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NOTE—The following are only the cream of our entire catalogue, and each and every piece should be in the Library of Every Up-to-Date Orchestra Leader. Our aim is to supply you with the Very Best that Brains and Money can secure at Actual Cost of Printing and Mailing:

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NOVELTY ACT. Could use SISTER TEAM, also Lady Piano Player, Heavy Man, Character Man and Agent. Write or wire RICHARD HENDERSON, Ashley, Ind.

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**WANTED! WANTED! WANTED!**

# For The Swanson & Sheridan Carnival Co.

A Promoter that can get towns and not water stations, also Illusion Show with Swell Front, other good Shows and Freak Show. Can use one good Aerial Free Act. All Free Street Fairs. No inclosures. Wheeling, W. Va., Sept. 26 to 30 [on the street]. Other good West Virginia towns to follow. All winter South, with a complete tour of the beautiful "Isle of Cuba." Come on, Legitimate Concession and Privilege People. Our motto, "Fair and Square Dealings to All." Privileges, \$10.00 each. Address all letters as per route.

**WANTED---A NINE-PIECE BAND!**

**SWANSON & SHERIDAN CARNIVAL CO., J. C. SHERIDAN, Mgr.**



Send  
**Ten Cents**  
for our  
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illustrated  
**Booklet**  
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We make  
first-class  
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**..ONE WEEK..**

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The Great **GASKILL SHOWS** Attractions.

ALL PRIVILEGES FOR SALE.

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S. F. WARDE, Promotor. LEE COWART, Secy.

**---WANTED---**  
By the Great Gaskill Shows, one more big sensational free act for southern tour, beginning **CAIRO, ILL.**, Oct. 3rd, ten big weeks to follow.

Address **HAROLD A. BUSHEA**, General Director,  
As per Route.

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For long season South. Want to hear from **BALLOON MEN** with Outfits. **Johnny Helton**, write.

**REEDER AMUSEMENT COMPANY,**  
FRANK McCLANAHAN, Director, - NAPOLEAN, O.

## Wanted... ..Wanted FOR K. G. BARKOUT CARNIVAL COMPANY, ...A Few More Good Shows...

FERRIS WHEEL, MERRY-GO-ROUND, PRIVILEGE and FREE ATTRACTION PEOPLE, write, stating lowest salary for season of twenty weeks; full particulars in first letter. Would like hear from good Decorator and Program Man. Wanted to Buy or Rent Two Baggage Cars. **IKE MONCK**, **BOY BLONDINE** and **GEO. JENNERE**, write. Will give route when contract is made. **K. G. BARKOUT**, Home Address, **DIXON, ILLINOIS**

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(Republican.) COPYRIGHTED. (Democratic.)  
BEST YET! GOING LIKE HOT CAKES! For particulars see last week's "Billboard" and other papers or send for (special) list for wholesale FREE! FREE! or **TEN CENTS FOR SAMPLE.**  
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**COIN-CONTROLLED PUNCHING MACHINE**



Adjusted to Operate for Nickels, Pennies or any size Foreign Coin.

SAMPSON weighs 200 pounds, is 5 feet, 6 inches in height, 40 inches in chest measurement. His body is made of iron. Is artistic and true to life. The head is of rubber and empty, and therefore, can be punched in the face as hard as you wish without injury to the Colonel or yourself. His health is good, as he never gets out of order, and his digestive organs are excellent, as he will consume several hundred coins daily if exhibited in a conspicuous place. The machine registers or indicates the force of your blow up to 1,000 pounds. Lifelike in action as the body responds to the force of blow as shown. Patented in all countries. Big money maker. Exclusive territory.

For particulars and price, including big illustrated catalogue of Domestic and Imported Novelties, add,  
**NAFEW & COMPANY,**  
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## THE TITLE, "Harris' Nickle Plate Shows," Duly Protected by Law,

Is my property, and any person or persons using or infringing on same will be promptly prosecuted by my attorneys, **GEMMILL & FOELL**, ATWOOD BUILDING, CHICAGO, ILLS. **THE TITLE IS NOT FOR SALE**, but can be leased for certain territory on liberal terms.

**CHAS. C. WILSON,**  
443 Douglas Blvd., - CHICAGO, ILLINOIS

**Wanted---FERRIS WHEEL.**  
For Carnival Company going to open at Cincinnati at once. Lawrenceburg, Ky., 4-8; Somerset, Ky., 10-15. Address **E. M. BURK**, care of The Billboard.

**WANTED AT ONCE!**  
PIANO PLAYER, Lady or Gent, One that can sing illustrated songs; must be sight reader. Long season and good salary. Gentleman preferred. Address **CUMMINGS & DRAKE**, Dreamland Show, Robinson Amusement Co., Frankfort, Ky., week Oct. 3rd

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If you do not now use the

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you will eventually. We use 75 Underwoods and are happy.

**UNDERWOOD TYPEWRITER CO.,**

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COMBINATION AERIAL NOVELTY.

Open Beginning October 1st.

Secretaries and Carnival Companies Write or Wire

Address Until September 30: Grand Opera House, Pittsburg, Pa. Permanent Address: 25 W. 65th St., New York City.



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50 ligne 1¼ inch CAMPAIGN BUTTONS

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Send cash with order. No C. O. D.'s at this low price. All orders shipped same day received.

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PLAYS MADE TO ORDER.—DRAMATIZING.

We do not run a second-hand store. PLAYS, SKETCHES, MONOLOGUES, anything and everything in the form of Stage Novelty written to order.

We write original stuff. No re-hashed. Good goods for your money. now is the time to place your order for new plays, new acts, with the servants of public pleasure who know their business. Send for our handsome free Catalog.

196 Cottage Avenue, - - - GALESBURG, ILL.

**A NEW ONE.**

COUNTY FAIR ON THE STREETS.

Privilege men write quick. Attractions booked independently. Wire, Write, Be Quick. Dates, October 11th to 15th. Follows State Fair. Address all communications, J. W. GRAVENHORST, Secy., Effingham, Ills.

**G. G. GILL,**

Mgr. Ferris Wheel.

Wire your address to Fred. Hewitt (of “2” Hewitts) Petersburg, Ind., this week, Madisonville, Ky., next week. FRED. HEWITT SHOWS.

**NOTICE!**

**COSTER and CLIO** have week of October 3rd and later time open for Fairs and Vaudeville. Two single acts. A sensational Aerial Novelty and Character Change Comedienne. Carnival Co.'s wanting a sensational Free Attraction write or wire, THE KOSTERS, in care Stark County Fair, Canton, O., Sept. 26th to Oct. 1st, or Permanent Address, in care The Billboard.

**DO YOU WRITE SONGS?**

WE PUBLISH THEM ON ROYALTY. SEND COPY FOR EXAMINATION. HOWARD PUB. CO., Baltimore, Md.

**WANTED---For COL. M. L. CLARK'S CIRCUS**

TWO STRONG CORNETS, BARITONE, SLIDE TROMBONE and TRAP DRUMMER. Also can use Two Billposters, some good Performers and Boss Hostler for fall and winter. Iron City, Tenn., Oct. 1; Florence, Ala., Oct. 3

**MUSICIANS WANTED.**

FOR FISK'S SYNDICATED MIDWAY ATTRACTIONS. Address I. N. FISK, - Care of The Billboard, CINCINNATI

**IT WILL BE A DANDY**

**The Barnum and Bailey...**

Two Years - - 1903-04

**Route Book**

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**COMPLETE HISTORY Of the Greatest Show on Earth**

Since its return from foreign lands together with beautiful illustrations of the principal artistic features and also a brief description of some of the remarkable events (illustrated) in foreign countries during its 5 years abroad.

Will be Ready for Mailing About October 6th.

Full leather cover, postpaid, - \$2.00  
Embossed paper cover, - - \$1.00

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With 28 Years of Unprecedented Success.



Because, the demand upon their remedies are based upon merit.

The honorable integrity in its business management has kept it in the lead of all imitators.

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The first white man to introduce Indian Medicine.

Experienced Medicine Men, “Independent Managers,” can always obtain better prices, better paper, better selling goods, “which means better business” than can be obtained from any other source.

—ADDRESS—

**T. A. EDWARDS,**  
Corry, - - - Pa.

**WANTED .... WANTED FOR LONG SEASON SOUTH.**

**..REFINED DANCING GIRL SHOW..**

STREETS OF CAIRO, PLANTATION SHOW and FERRIS WHEEL. Address

**H. W. WRIGHT,**

HUNTINGTON, W. VA., week Sept. 26. - MT. STERLING, KY., week Oct. 3

ALL FREE STREET FAIRS.

**NOTICE!**

Owing to repairs and changes in the LAYSON OPERA HOUSE, at Shelbyville, Ky., this house will not be open before December 1, 1904. All contracts prior to the above time are hereby canceled. **BEN. F. PENBERTON, Mgr. Opera House,** Shelbyville, Ky.

**WANTED TO BUY A FLYING TRAPEZE NET**

About six feet wide and forty feet long, with 20 and 15-ft. aprons. They must all be square mated, ready to set up, in A1 condition and cheap for cash, **WORLD'S GREAT BARKERS** 109 Fourth Avenue, NEW YORK CITY.

The Daddy of 'Em All.

The 16th Annual STREET FAIR - Will be held at - Veedersburg, Ind., Oct. 24th to 29th inclusive. Want just-out free attractions and a few good pay shows. CHAS. M. BERRY, Pres. JOE K. IRVIN, Secy.



TURKISH BEAUTY HOOCY KOOCY DANCER. A fine picture card, the waist line made of elastic rubber, which is pressed by a finger produce the body movements of the Dancer. PRICE TEN CENTS.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres. Cheapest Establishment in New York ALFRED GUGGENHEIM, 529 Broadway, cor. Spring St., N. Y. City

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ONLY \$12 PER GROSS. BARGAIN. Cannot be duplicated when gone. Handsome Cartoons free. 30 other styles. Elec. Belts with handsome boxes. Elec. insoles. 85c. doz. prs.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture free. Largest and best equipped E. B. Mfgs. in the U. S., and located in centre. Established 25 years. THE ELECTRIC APPLIANCE COMPANY, Burlington, Kan.

ATTRACTIONS

WANTED FOR Sixth Grand Carnival of the New London Lodge, B. P. O. Elks, No. 60. To be held in "The Armory," New London, Conn., eight nights, October 15th to 24th, 1904. Address GEORGE BINDLOSS, Sec'y Fair Com., 50 State Street, New London, Conn.

FOR SALE.

Slightly used FOUR PLUNGER CHEWING GUM & CHOCOLATE VENDING MACHINES. Good money makers. Price, \$6 per machine. Customers buying the Vending Machines will be supplied with goods at reasonable prices. GEO. SCHWILLE, 627 Throop Ave., Brooklyn, N. Y. Mention Billboard in replying.

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Send in your negatives to price from 1c a photo to 50c. Future Husband or Wife Photos, white, black, visible or invisible. 50 per 1,000. Send for sample. WEDGE, Photo, Boston, U. S.

WANTED-For the Yell County Fair, Oct. 11-12-13 and 14, 1904. Sensational Out-door Acts, Big Aerial Return or Casting Act; Troupe of Jap Acrobats, also first-class Pay Shows, Animal Shows and Side, or any Strong Acts. Address quick J. T. BRAY, Dardanelles, Arkansas.

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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. The Donaldson Litho Co., Newport, Ky.

A Book you need. Just published; entitled "THE SCENIC PAINTER." Copyrighted. Illustrated. It teaches a very easy, simplified method of Painting Theatrical Scenery, Lettering and Scrolling; Points on coloring lantern slides. By mail 50c, silver or order; no stamps. Address FREDERICK BUTCHER, Box 877, Buffalo, N. Y.

Wanted, Amusements.

We are ready to contract with you for any Amusements you wish to place in Elmwood Park, at Mansfield, Ohio, for the season of 1905. Write us for Terms at once. THE ELMWOOD PARK AMUSEMENT CO., Mansfield, Ohio, John Well, Sec'y.

BOOKS, PHOTOS, Tip Top. Send for stamp for sealed Circular. Chas. CONROY, 122 Park Row, New York.

Mention "The Billboard" when answering ads.

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WIGS

Gents' Dress Wigs, Old Maid's Wigs, Biddy Wigs, Ladies' Dress Wigs. Catalogue free. Popular Prices, Irish Character \$2.50 UP.



WATER CURLS, Pompadour Wigs. \$5

162 STATE ST., 5th fl., CHICAGO, ILL.

WIGS

Dept. "A." Goods sent C. O. D., on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER. OPEN SUNDAYS, 10 to 12 A. M. Dutch Character \$2.50 UP.

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

The Lawrence School of Acting

106 West 42d Street, New York City EDWIN GORDON LAWRENCE, Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.



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THE BILLBOARD On 50 Envelopes For 20c. POST PAID THE CHURCH PRINTING CO.

GENTLEMEN: Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

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WRITE PLAIN TO AVOID ERRORS. CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Wanted Good, Live People TO BUY PRIVILEGES AT

Cairo, Ill., Fall Festival, Oct. 10-11-12-13-14 and 15

The Great Gaskill Co. will present all Shows. No exclusives except confetti. Don't ask us what our terms are; state what you have and what you are willing to pay. I will answer by return mail. C. J. STAACKE, Promoter. H. A. JONES, Secretary

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES

MT. VERNON, ILLINOIS.

MUSIC COMPOSED and ARRANGED For ORCHESTRA and PIANO

At Moderate Prices. Address D. B. McCLOSKEY, - Care The Billboard, CINCINNATI, O.

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Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

SLOT MACHINES! PUNCHERS, SAVE MONEY-Get our Prices. SLOT WEIGHING SCALES, PENNY CHANGERS, ETC. ROGERS MFG. CO., 147 West 23rd Street, NEW YORK CITY

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LATEST NOVELTIES for Orchestra and Band

Get These Now, While They Are NEW, FRESH and UP-TO-DATE. POSITIVELY HITS, EVERY ONE! SPECIAL OFFER for September. - Will send any regular 50 or 75-cent band number for 25 cents. Any regular \$1.00 or \$1.25 orchestra number as follows: - 10 parts and piano, 25 cents; full and piano, 35 cents, postpaid. EXTRA - Queen of the Ball-Waltz (Concert Number) will be sent for full band on receipt of 50 cents, or full orchestra for 40 cents, postpaid, if this paper is mentioned.

QUEEN OF THE BALL-WALTZ..... Carlos Curti Full Band, \$2.00; full Orchestra, \$1.50. THE RECEPTION WALTZ CAPRICE..... E. H. Frey Full Band, \$0.50; full Orchestra, \$1.00. THE JOLLY TARS MARCH..... Arr. Chas. F. Bauer Full Orchestra, \$1.00. THE VAUDEVILLE DANCE SCHOTTISCHRE..... H. A. Franzmuthes Full Orchestra, \$1.00. THE MARETTO MARCH..... Rollin W. Bond Full Band, \$0.50; full Orchestra, \$1.00. THE FLOWER OF MEXICO-INTERMEZZO..... Carlos Curti Full Band, \$0.75; full Orchestra, \$1.25. Send for our subscription blank and rates on new issues. C. L. PARTEE MUSIC CO., 23 East 20th St., NEW YORK CITY

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WANTED

Performers, Musicians and Clowns.

Also man to run side show, (Devern Mgr. Bearded Lady, write). No salary too high for this show if you are worth it. Frank Allen, come home. Dan Lester and Hughie George, write. Will buy a good troupe of dogs or ponies or any other show property that is cheap. What have you got? This show never closes. WOOD BROS. WAGON SHOWS, (Lawrence Co.), Minturn, Ark.

THE WORLD'S HEADQUARTERS FOR Electric Novelties and Supplies

It is Electric, We Have It. We Undersell All. Fan Motors, \$2.00 to \$15.00. Battery Table Lamp, \$3.00. Battery Hanging Lamp, 10.00. Telephone, complete \$2.50. Electric Door Bells, 1.00. Electric Carriage Lamp, 5.00. 88 Medical Batteries, 3.95. \$12 Belt with Snap's, 2.50. Telegraph Outfits, 2.00. Battery Motors, \$1.00 to 12.00. Bicycle Elec. Lights, \$2, \$3.90. \$2 Elec. Hand Lantern, Electric Railway, 3.25. Pocket Flash Lights, 1.50. Necktie Lights, 1.00. Send for free book. Agents wanted.

OHIO ELECTRIC WORKS, Cleveland, Ohio

THE PRESS CLIPPING BUREAU CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country. Office at Boston, New York & Denver.

Roosevelt Pictures

Mounted on cardboards. We have only 1200 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$10.00. No Free Samples, so don't waste stamps and time writing for one. THE DONALDSON LITHO. CO., Newport Ky.

FORTUNES PRINTED FORTUNES

For Slot Machines, etc., 75c per 1,000. Future Husband or Wife Photos, white, black, visible or invisible (all new). \$2 per 1,000; 5 cents for samples. LEDOUX, Printer, 1258 Myrtle Ave., Brooklyn, N. Y.

AGENTS and STREETMEN,

Have you seen our Novelty Card "MAMMA, IT WON'T COME." Hottest selling 10c NOVELTY on the market. Send \$1.00 for 25 cards for trial. Charges prepaid. Write to-day. GREEN & CO., 501 Wells Street, CHICAGO, ILLS. Eastern Agent, WM. GREEN, 2527 N. Opal Street, PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

# CIRCUS MANAGERS SEND FOR A SAMPLE PAIL OF 20th CENTURY SOAP

IT WILL COST YOU NOTHING

As we wish to demonstrate, at our expense, that it is THE GREATEST CLEANER ON EARTH. It is especially adapted to CIRCUS USE, and being an absolutely PURE VEGETABLE OIL Soap can be used on the most highly polished surface, preserving the appearance and increasing the lustre. You will also receive a sample of 20th CENTURY HARNESS SOAP, Thereafter you will use no other.

HOFFHEIMER SOAP CO., Jackson Blvd. and LaSalle Street, CHICAGO, ILL.

## THEATRE

**FOR SALE CHEAP!**

The new Grand Opera House, at Pana, Ill. Cost \$26,000.00. In A1 condition; well booked for present season; seats 900. Rents from club room and store rooms in building pay 3 1/2 per cent. on investment. Population 9000. Four

**PRICE, \$15,000.**  
good railroads. Good reason for selling. Good thing for good showman. Long time; easy payments. Address J. F. GIVEN, Decatur, Ill.

## REMEMBER Taylor Trunk IS GUARANTEED

For 5 years. Guarantee good, either in Chicago or New York. The only Trunk in the world that has such a guarantee and we have been doing this for 45 years.

G. A. TAYLOR TRUNK WORKS,  
37 E. Randolph St., 131 W. 38th Street  
CHICAGO. NEW YORK.  
Send for Illustrated Catalogue—Free.

## The Great Winchester Fair

WINCHESTER, VA., Oct. 18-21

Privilege and Show People make big money. For Privileges address A. J. TAVENNER, Superintendent.

ROBERT WORSLEY, - Sec'y

**STREET MEN, AGENTS and HUSTLERS.**  
Fantima, the Hoochy Coochy Dancer gets the coin. Movements natural as life; give one with your Package and double your sale, or work it strong and get the cash. Don't be a dead one; order at once. Price, \$1.50 per gross; prepaid sample, 10c. Address M. H. MILLSPAUGH, Cleveland, Ohio.

## FOR SALE.

Fine French Piano Organ, plays 50 times, \$60.00; also self-playing Pipe Organ, plays eight times, \$10.00. Shadowgraph Outfit, 10 Figures and Curtains, \$4.00. Wanted Galatea (Weston make), also Moving Picture Outfit. H. C. WALLER, Berryville, Va.

## FOR SALE, Cheap.

SHOOTING GALLERY, Mechanical Moving Figure Gallery, all steel, with elegant electric light plant of 40-18 candle power lights. Must be sold at once, or will take agreeable partner. Address or call 408 N. Main St., Lima, Ohio.

## Bowling Alleys for Sale

Four Brunswick-Balke-Collander Bowling Alleys, in good condition, for sale cheap for cash. Apply to EMPIRE REAL ESTATE AND THEATRE CO., Glens Falls, N. Y.

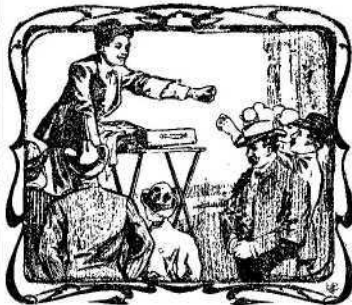
**ATTENTION! CAMPAIGN BUTTONS!**  
Beautiful three and four color designs. Roosevelt only—36 line, per 100—70c; 1/4-inch, per 1,000, \$8.00; 50 line, per 100—90c; 1-1/4 inch, per 1,000, \$8.00. We also have Republican and Democratic buttons, single and double. Write for new list. ST. LOUIS BUTTON CO., 413 LUCAS AVE., ST. LOUIS, MO.

TRAFALGAR.—115-117 E. 14th St., New York, near Union Square, Foster's and Dewey Theatres. Rooms 50c, 75c, \$1.00 and \$1.50 per day. \$2.50 to \$3.00 week. W. D. HANIGAN, Prop.

**MOVING PICTURE MACHINES AND FILMS**  
MAGIC LANTERNS WANTED AND FOR SALE  
HARRACH & CO., 809 Filbert St., Phila., Pa.

**NEW OPERA HOUSE, Lexington, Miss.**  
Now booking for 1904-1905. Liberal contracts for good performances. Address MANAGERS LEXINGTON OPERA HOUSE, Lexington, Miss

Mention "The Billboard" when answering ads.



## Attention Boys

NOTE OUR PRICES.

Novelty Men and Outdoor Merchants  
We carry a big stock of  
Carnival Goods, Campaign Goods  
and Novelties.

Our Fall Catalogue of Carnival and Campaign Goods now ready, mailed free. Send for one.

No. 1325 Tissue Paper Fans.....Gr.	\$3.25	No. 4 Ribbon.....Pee.	\$ 0.15
No. 243 Tissue Paper Fans.....Gr.	3.00	No. 5 Ribbon.....Pee.	0.18
No. 32 Carnival Slappers.....Gr.	3.25	No. 74 Toy Glass Lamps.....Gr.	2.50
No. 214 Best Blowouts.....Gr.	2.00	No. 75 Fancy Glass Lamps.....Gr.	3.75
No. 85 Small Steins.....Gr.	1.75	No. 76 Deception Wine Glasses.....Gr.	2.75
No. 70 China Pots.....Gr.	2.50	No. 57 Whistle Balloons.....Gr.	2.00
No. 72 Jacob's Ladders.....Gr.	3.00	No. 77 Bag Pipe Balloons.....Gr.	5.50
No. 73 Genuine Mexican Canes.....Gr.	7.00	No. 78 Shell Purses.....Gr.	15.00
No. 79 Shell Purses.....Gr.	\$13.00		

Give us a trial order. We carry everything sold by Streetmen.

## SHRYOCK-TODD NOTION COMPANY,

617 North 4th St., ST. LOUIS, MO.

## ...THE FREDERICK FAIR...

FREDERICK, MARYLAND, Oct. 18, 19, 20 and 21, 1904.

The Banner Fair of Maryland. \$20,000 in purses and premiums. As this is the last of the Eastern Fairs the attendance is enormous. Correspondence solicited.

J. ROGER McSHERRY, Secretary.

## OUR NEW CAMPAIGN SUPPLEMENT

is ready, 500 New Novelties in Campaign Goods, 200 different Styles in Baggage Watch Fobs.

No. 6721. Campaign Baggage Fob, per gross.....	\$3 50	No. 222. Campaign Fob with both Candidates, per gross.....	\$8 50
No. 7231. Roosevelt or Parker, per gross.....	6 50	Campaign Section Paper Horns, per gross.....	3 00
No. 7911. Plated Nickel Polished Buckle, red, white and blue in centre, per gross.....	9 60	50 Lines Campaign Buttons, per 100.....	90
No. 12003. Oxidized Campaign Fobs, per dozen.....	90	No. 66. Ribbon Rosettes, in quantity of 100.....	2 15
		Fancy Paper Fans, per gross.....	2 40

729 South St. M. GERBER, Philadelphia, Pa.

## SOMETHING NEW.

"CARNELIAN" PAINTS, POWDERS, ROUGES, CREAMS, ETC. The finest made; every stick, jar and box of our goods guaranteed to be made of the best materials. Our celebrated "Carnelian" Cold Cream at 50c. a lb. (in screw top can) can't be beat. Send for our catalogue and try some of our goods. Prices the lowest, goods the best. Discount to dealers.

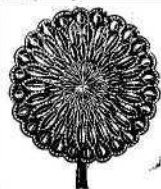
Try Our \$1.25 "Make-Up" Boxes containing 25 articles, viz.:—2 flesh, 7 liners, 2 boxes powder, box rouge, powder puff, stomp, eye pencil, cold cream, grenadine, tooth wax, 4 shades crepe hair, spirit gum and brush. Other boxes, \$2.50 and \$5.00.

CARNELIAN PAINT & POWDER CO., 121 N. Ninth St., Philadelphia, Pa.

## LOOK. FREE. LOOK. FREE. Read This CAMPAIGN BADGES AND NOVELTIES

We are the manufacturers of all the late novelties made today. We have the largest line of Badges, Buttons and Novelties. Something new every day. Our large catalogue FREE. Send for one and get the goods that sell FAST.

THE NEWMAN MFG. CO., 81 Woodland Avenue, Cleveland, Ohio



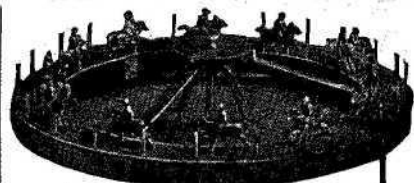
UHER LOSING MONEY if you are not buying UHER Goods from the old reliable UHER. Full line of WATCHES, JEWELRY and SILVERWARE, at lowest prices—suitable for

## GIFT SHOWS, FISH PONDS and PICK-OUTS.

LARGE PAPER FOLDING FANS, per gross..... \$3.00  
GERMAN BUTTONS, per gross..... 75c

Send for Catalogue,  
B. G. UHER & CO., 84 Wabash Ave., CHICAGO, ILL.

Mention "The Billboard" when answering ads.



## RACE HORSE WHEELS--STRIKERS,

Three spindles, with or without.

Automatic Spindles, Counter Magnets, Improved D. op Case, Expert Dice. Cheapest house in the world. Deane, 1057 Central Ave., Chi'ti. O.

## ALL THE WORLD'S A STAGE

And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PLUBICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 Cents Yearly.

Morrison Advertising Agency,  
HULL, ENGLAND.

## PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address,

VICTOR J. EVANS & CO.  
(Patent Attorneys,)  
Evans Building, WASHINGTON, D. C.

## HENNEGAN & CO.

8th, near Main, CINCINNATI.  
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

## "The Talk of the Town" CHECKERS

POP CORN PACKAGE  
: : Write for Prices : :  
SHOTWELL MFG. CO.  
119 Michigan St., Chicago, Ill.

## Cincinnati Calcium Light Co.

ORDERS FOR OXY. HYDROGEN GAS FILLED PROMPTLY.  
Office: 108 W. 4th St. Works: 120 Longworth St.

## WINDSOR-CLIFTON HOTEL,

European Plan. \$1.00 and Up,  
Two Hundred and Fifty Rooms. Hot and cold water in every room.  
CHICAGO, - ILLINOIS.

## BANDS and PERFORMERS

Passing through and want- PITTSBURG  
ing Sunday date in—  
Calhoun, Oakwood or Southern, PARKS  
Write A. S. McSwigan, Mgr. Am's

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. Send for complete line of samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

WANTED HOUSTON WANTED

...TEXAS...

NO-TSU-OH

THE BIG ONE

Four New and Novel Shows

Must have Good Fronts and Talkers.

Trained Animal Show

Sent photo of front with first letter. Address

Patterson-Brainerd Carnival Co. AS PER ROUTE.

ALL GOOD ONES FOR THE REST OF SEASON.

WE BREAK THE RECORD  
—IN LOW PRICES!

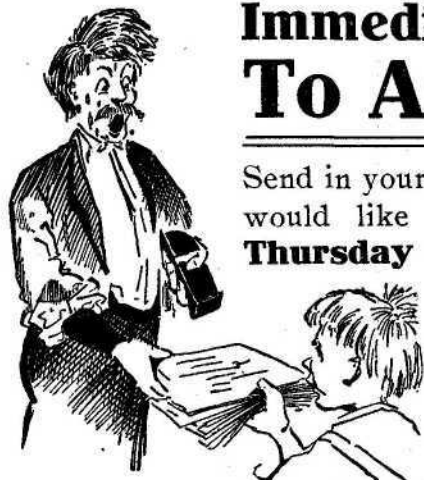
Send your orders quick. We offer you the following specialties: Fancy Paper Fans, best in the market, \$2.90 per gross. Blowouts, \$1.65 per gross. Imitation Mexican Canes, \$1.50 per 100. Confetti Dusters, \$17 per 1,000. Large Beer Steins, with covers, \$4.25 per gross. Small Steins, \$1.75 per gross. 50-line frames \$1.45 per gross. Rabbit Bedellias and Elephants \$8.00 per gross. Shell Hat Pins, \$1.25 per gross. Flowers, \$1.25 per gross. Ribbon Rosettes, \$2.50 per 100. Thousand different kinds of novelties at very low prices. Write for Catalogue; it will save you money. We are headquarters for Campaign Goods.

SHAPIRO & KARR, 627 S. Sixth St., PHILADELPHIA, PA.

Immediate and Important  
To Advertisers

Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday**. This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.



SEND 5 CENTS

And Uncle Sam will deliver to you

DATE SEASON BOOK  
1904  
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

THE BILLBOARD PUBLISHING CO., 424 ELM STREET, CINCINNATI, OHIO.

Carnival Company Wanted

For Floyd County Fair at Mobley Park, Rome, Ga. Five days, beginning **TUESDAY, OCTOBER 11**. For Concessions and Privileges write

C. N. FULLER, Mgr. Rome, Ga.

The Billboard's Emergency Service

In cases of sickness, accident or death managers in need of people Quick are invited to wire us, stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CORN CARNIVAL AND AGRICULTURAL SHOW

4 Days and Nights, Oct. 12-13-14-15, KEMPTON, IND.

on the streets. **WANTED**—Clean Shows, Merry-go-Round and Legitimate Privileges. Two big political days, one Democratic and one Republican. Can use 1 Free Act.

L. R. HARRIS, Manager.

A. B. Francis and Ed. Jessop write.

WANTED .... WANTED  
A FEW HIGH-CLASS ATTRACTIONS

For Big Street Fair at New Philadelphia, Ohio. Only first-class artists need apply. Fair to be held the first or second week in October, notice of exact dates to be given next week. A high class carnival company will be guaranteed the best week of the season. Wire at once if interested.

A. A. BOWERS, Secy.

C. H. AKEY, Chairman.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING COMPANY, 636 Baltimore Bldg., CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**CINCH FOR AGENTS.**

With a red hot action, and every body interested, four

**Campaign Watch Fob**

will sell on sight and will make big money for somebody. It's nickel-plated, with red, white and blue enamel letters, neat leather strap and buckle. Retail for 25c., making 300 per cent. profit for you. Two kinds, Roosevelt and Parker, sample of either one.

**10c.**

Wholesale price on application.

Write now, before somebody gets your territory.  
**C. H. HANSON,**  
44 South Clark St., CHICAGO, ILL.

**WATCHES!**

18s or 6s Ladies or Gents' line of 14k, 25-year, Gold Filled Case, fitted complete with 1/2 genuine 7-Jeweled American W'ks.

Warranted for time. Our wholesale price, - - - - - **\$1.79**

18s Keywind Watches, in same cases as above. Genuine Elgin or Waltham movement. Our price **\$2.00** only

The best selling watch on the market. Send for our latest Catalogue.

**JOS. BROWN & CO.,**  
176 E. Madison St., - CHICAGO, ILL.

**SHOW PRINTING.**

Stock Hangers, Posters and Cuts on hand for advertising every line of the Amusement Business. Send for Catalogue (D.) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters FIRST-CLASS PRINTING OF ALL KINDS..

**GREAT WESTERN PRINTING CO.,**  
513 Elm Street, - ST. LOUIS, MO.

**MEDICINE PEOPLE**

Should have "MEDICAL SPIEL"  
The only Book devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curstone Seller and to all who sell Medicine, Toilet or Curative Goods through art of speech. Puts talk that sells goods in your mouth. Tells what to say to hold attention, amuse, instruct and interest sufficiently to touch the pocketbook. If you secure it you would not part with it at any price. Sent postpaid for \$5. Send \$1 deposit and will send book O. O. D. with examination privilege  
**FANTUS CO. 343 Dearborn St. Chicago**

**...Machines, Like New...**

Roulettes, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoos, \$55; Dewees, \$50; Owie \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also, **ADVANCE CYCLE & MACHINE CO., Sandusky, O.**

**A. COHN**

Theatrical Picture Framing  
: : a Specialty : :  
158-160 W. 27th St. : : New York City

**St. Louis Calcium Light Co.**

Established 1875.  
Oxygen and Hydrogen Gas furnished in tanks for Stereoscopic and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Main Street, St. Louis Mo., V. S. A.

**SCENERY**

and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied.  
**CHAS. E. MILLS, 437 W. 41st St., New York.**

Happy Hooligan, a new game for fairs, etc., better than a doll rack; is new. He turns sommersaults played with baseballs, same as doll rack; size 5x8 ft. easy to move. Address **ODGEN & CO., 90 Halstead Street, Chicago, Ill.**

**STEREOSCOPIC VIEWS**  
Originals for Picture Machines. Catalogue. **CHICAGO SUPPLY HOUSE, 152 N. Union St., Chicago, Ill.**

Mention "The Billboard" when answering ads.

**GOOD PRINTING WE PRODUCE IT.**

**The Donaldson Litho. Co.**  
NEWPORT, KENTUCKY.

**Pictorial Printing for Repertoire, Dramatic, Farce-Comedy, Vaudeville, Burlesque & Moving Picture Shows. Our Block Work, Dates, Heralds, Programs Tickets and Contracts are the most attractive in the world. Write for Samples and Prices. Address**

**THE DONALDSON LITHO. CO.**  
Newport, - Kentucky.

**WANTED AT ONCE, ADVANCE MAN For THE... Great LeRoy Comedy Co.**

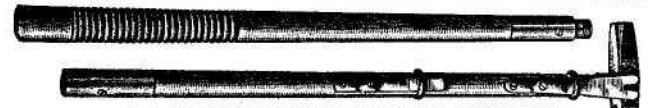
Playing small towns only. Salary, all you are worth. Also want piano player, song and dance people, sister teams, and lady to sing illustrated songs and do poses. Work the year round to the right people. Salary sure, out must be low. Address as per route.

The Leading Show Printers (Lithographic or Block) In the United States use  
**The Ault & Wiborg Company's**

POSTER INKS.  
Are You One of Them. THE AULT & WIBORG CO.  
Cincinnati New York Chicago St. Louis

**HAVE YOU NOTICED OUR PREMIUM PROPOSITIONS**

AS PREMIUM NO. 2 WE OFFER  
A 36-INCH ROBERTSON MAGNETIC TACK HAMMER.



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886.  
Guaranteed for One Year. They retail at \$2.50 each. THE BILLBOARD per year \$4.00.  
**OUR OFFER. Both for \$4.00**

Extra Premiums can be furnished at an additional cost of \$2.50 each.

CUT HERE. CUT HERE. CUT HERE.

THE BILLBOARD PUB. CO.,  
Cincinnati, O.

Enclosed please find \$4.00 for which send me THE BILLBOARD for one year and one Magnetic Tack Hammer.

Name \_\_\_\_\_  
Street No. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

No Attention will be paid to Subscriptions unless accompanied by the Cash.

Mention "The Billboard" when answering ads.

**300 PER CENT. PROFIT TO AGENTS.**

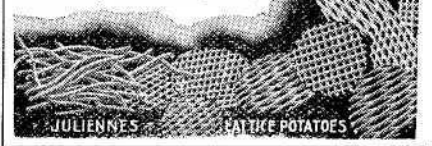
**The Handy Fruit and Vegetable Slicer.**  
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.

It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

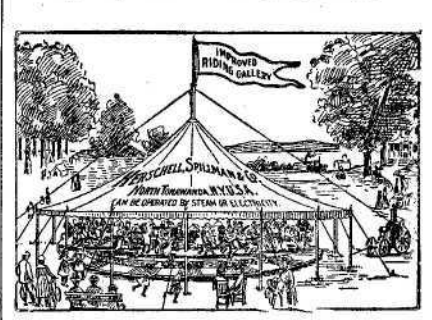
**LATTICE POTATOES.**

Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.

**HANDY THINGS CO.**  
69 Rowe St., LUDINGTON, MICH.



**YOU WANT**



**TONAWANDA Merry-Go-Round**

Biggest Money Maker on Earth.  
**HERSCHELL, SPILLMAN & CO.,**  
162-198 Sweeney Street,  
NORTH TONAWANDA, N. Y.

**LOPEZ REMEDY**

**CURES BLOOD POISON**  
We Give Bank Guarantee  
**NO CURE NO PAY**  
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

**Medicine Men's Supplies.**

**Cheapest House in America**  
Herbs and Oil (\$1.00 size) \$10.90 per gross. Vegetables specific (16 ounce liquid) \$14.40 per gross. Soap, white or green (cartooned), \$1.35 per gross. Dentifrice, \$6.76 per gross. Elegant printing, "pointers" and lectures, free.  
J. T. R. CLARK, Kansas City Mo.

For Rent, Nov. 15th, my elegant Private Combination Car.

**PIERCE'S OPERA HOUSE, Gulfport, Miss.**

House just finished; never been played. Finest show town in South Mississippi. Want All Companies to open house, Sept. 5. Write or telegraph for dates. **GEO. W. PIERCE, Prop. and Mgr.**

**: Show Printing :**

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

**Performers Going to Europe!**

BIG CUT IN CABIN RATES

For full particulars apply to **THE EXCHANGE OFFICE, E. German Savings Bank Building, 104 East 14th Street, New York.**

**Sea Shell SOUVENIRS**  
Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. **T.N.MOTT, 415 Dearborn St., Chicago.**

SPECIAL—Mme. E. H. Bennett's book "Astrology," 385 pages, mailed \$1.00. Read your own destiny and become wise. Consultations, 17 W. 42d Street, New York City.

Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
— IN —  
**"At Liberty"**  
**CARDS**

**ONE TIME**  
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

**FOUR TIMES**  
One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

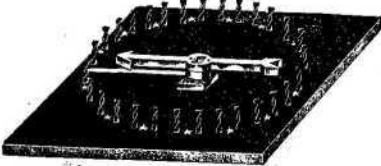
**FOURTEEN TIMES**  
One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.  
NOTE—that all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

**The Billboard Publishing Co.,**  
424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs  
GET A  
**CONDERMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna.  
For sale by **W. R. CONDERMAN,**  
Sole Manufacturer,  
Hornellville, N. Y.



**"Automatic" Set Spindle.**  
Electric Hyronemus Cages, Five-way Drop Case, Roulette Wheels, Loaded Dice and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, FREE.

**BARR & CO.,**  
56 Fifth Avenue, - CHICAGO, ILL.

**"Work Storerooms"**

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

**W. Z LONG,**  
Springfield, Ohio.

**GORDON SHEPPARD,**  
ACOUSTICIAN AND  
**THEATRICAL ARCHITECT**

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO

**CONTRACTS**

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB Ptg. Co., Pontiac Bldg., Chicago, Ill.

Mention "The Billboard" when answering ads

**NEW ELECTRIC CAGES**

Bar Magnets and Klondike Drawers; Improved Automatic and Set Spindles; Drop Cases, Strikers, Paddle and Big 6 Wheels; Hyronemus Cages and Tubs; Layouts; Roulette and Faro Outfits; largest stock of Harris Checks in the country; we are the acknowledged leaders in the Dice and Card line. Send for Catalogue of Fair Ground and Club Room Supplies.

**SLACK MFG. CO., (The Old Reliable.)**  
155-157 South Clark St., - CHICAGO, ILLINOIS.

**"Cracker Jack"**

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.  
**RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

**The Billboard will be Ten Years old November 1st.**

No Class Publication ever achieved such wonderful success in a like period. We shall celebrate its Birthday by issuing an Immense

**ANNIVERSARY NUMBER**

with a Lithographed Cover handsomely illuminated in colors and bronzes. It will be chock full of good things, Stories of the Stage, Reminiscences of the old time, Circus days, Anecdotes, etc., etc. There will be—

**100 PAGES 100**

The number will be handsomely illustrated throughout. Our ordinary circulation will be doubled on this particular number. The advertising rates will not be advanced. It will be issued November 1st, dated November 6th and the Last Form will close October 31st, 6 P. M.

The Anniversary Number will in No Way interfere with our superb Christmas Number which will be issued December 3rd, usual.

**Street Fair, Celebration and Campaign Goods, Fireworks**

**ROOSEVELT and PARKER BAGGAGE CHECK FOBS, 40c. per Doz.**  
**THE GOLDSMITH TOY IMPORTING CO.**  
122 E. Fourth Street, CINCINNATI, OHIO.

....THE LONDON....  
**MUSIC HALL**

is the recognized organ of Vaudeville Artists throughout the world, Americans visiting in London will find a friendly welcome at 401 Strand.

**POP CORN BRICKS**

We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.

**WANT-A-BITE**  
Our new Taffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.  
**GARDEN CITY POP CORN WORKS,**  
46 State Street, CHICAGO, ILL.

**FOR SALE SLEEPING CAR**

Accommodates one hundred people. Two toilet rooms, finished in hard wood; tin roof, etc. All condition, pass M. C. B. inspection. Price \$600, worth \$1,000. Address

CAR CAN BE SEEN AT LAKEWOOD, N. J. **FRANK A. ROBBINS,** care Sautelle Shows.

**WRITE FOR THE LATEST WALTZ SONG.**

**Oh, Give Me Your Grip, Old Boy!**  
Professional copies and Orchestral arrangement FREE.  
Address **LEE-WILES,** publishers, 19 North Paulina Street, CHICAGO, ILL.

Mention "The Billboard" when answering ads

**Fortunes Made**

BY BUYING AND OPERATING  
**The Tonawanda**  
SOMETHING ENTIRELY NEW



**Steam Riding Gallery**  
MADE BY  
**Armitage-Herschell Co.**  
North Tonawanda, N. Y.  
The Inventors and Original Manufacturers.

**UNION LABEL Flag Canes.**

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.  
**THE NEWMAN MFG CO.**  
81 Woodland Ave., CLEVELAND, O.

**RESURRECTION PLANTS**

AND  
**MEXICAN CUT COIN JEWELRY**  
We are Headquarters for them.  
**ROSS CURIO CO.,**  
LAREDO, TEXAS.  
(On the Mexican Border.)

**ATTRACTIVE POSTERS**  
FOR  
CARNIVALS, TOURNEMENTS, PICNICS, FAIRS, REUNIONS, CELEBRATIONS, SHOWS, ETC.  
TYPE AND PICTORIAL WORK OF ALL KINDS  
**CARNIVAL POSTER CO.**  
MINNEAPOLIS, MINN.

**DICE—Perfect Work.**  
\$3.50 per Set.  
New Transparent Dice Work, fine Inks, Marked Cards, Dice Hold-outs, latest Set Spindles, Strikers, etc. New Catalog, FREE.  
**J. F. Knauth & Co., Eau Claire, Wis**

**FAIRBURY, NEB.**

**STEELE'S OPERA HOUSE**  
Burned in 1908 Rebuilt in 1904  
Larger and better than ever; seating capacity 900. Modern in every respect. Only modern first-class theatre in city. Wanted strong company for opening night, last of October or first of November. Address quick.  
**A. V. FRANK, Treasurer.**

**... CAMPAIGN BUTTONS ...**

Send for our four-page catalogue of latest designs at lowest prices.  
**ST. LOUIS BUTTON CO.,**  
No. 415 Lucas Ave., ST. LOUIS, MO.

**THE CITY HOTEL,**

European and American.  
First-Class Restaurant and Buffet in connection.  
**J. A. RILEY, Cor. 16th & State St., CHICAGO, ILL.**  
Manager.

**SOUVENIR NOVELTIES**

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

**SHOW TENTS.**

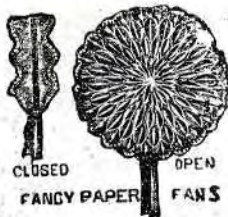
Hear what our customers say—  
"Tent received. The best tent we ever saw. Sets like a glove. Stands in a gale, and you saved us \$50.00 on it. Belknap & Weber Show Co., Cowansqua, Pa." Get our prices before you buy and save money. **D. M. KERR MFG. CO., 167 S. Canal St., Chicago, Ill.**

**PLAYS NEW**

Catalog of Plays & Make-Up for professionals and amateurs, sent on application, **DICK & FITZGERALD, 23 Ann St., N. Y.**

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No. 1 Fans, per gross, - - \$2.50  
 No. 2 Fans, per gross, - - \$3.00



REMEMBER, when looking over quotations, there are different sizes of Fans. We have the largest Fan on the market.

**BOYS! FALL IN LINE!**  
**WE ARE HERE WITH THE GOODS!**

And Have EVERYTHING You Want TO HELP YOU MAKE MONEY in the Line of Goods Used by **STREETMEN**, Corner Workers, CARNIVAL MEN, Canvassers and Auctioneers. Our great success is due to our having an enormous stock on hand to fill orders promptly.

**RUBBER RETURN BALLS, \$1.90**  
 per Gross

A full line of CAMPAIGN GOODS, Silverware, Jewelry, Watches, Optical Goods, Canes, CUTLERY and Novelties at extremely low prices.

SEND FOR OUR CATALOGUE—FREE.

**LEVIN BROTHERS, (Est. 1886.)**

30-32 NORTH SIXTH ST.,

TERRE HAUTE, INDIANA.

\$8.00 per Gross.

\$8.00  
per  
Gross.



\$8.00  
per  
Gross.

\$8.00 per Gross.

**FOR SALE!!**

**Hatch-Adams Carnival Co.  
 COMPLETE OUTFIT.**

Composed of 20 wagons, 14 tents, sidewalls, 12 Taylor Banners, 2 portable fronts, wagon stages, electric apparatus, 3,000 feet of wire, 1,000 globes and sockets, 3 Edison machines, 3,200 feet of film, 3 pianos, 20 laughing mirrors, 12 ticket boxes, 2 roll-top desks, train runs, block and tackle; in fact, everything complete that goes to make up a complete carnival company. Show travels in twelve 60-foot cars, lease of which can be arranged if sold in bulk. Show is now in its twenty-second week of prosperity this season, having cleared during that time over \$14,000.00 for present owners. Reason for selling, Hatch & Adams will enlarge and, season 1905, place on the road again Jas. Adams' New Century Circus. Intending purchasers come and see the show in operation. Will sell in the entirety or parts. Address all communications to

**J. FRANK HATCH, General Manager.**

ROUTE:—Manchester, Va., Sept. 26 to Oct. 1; Richmond, Va., Oct. 3-8; Tarboro, N. C., Oct. 10-15.

**Roller Chairs for Sale!**

One hundred nearly new Roller Chairs manufactured by prominent Buffalo firm—best made. In use at World's Fair, St. Louis. Ready for shipment NOW; very cheap.

ADDRESS

**Clarkson Concession Co.,**  
 World's Fair Grounds, - - ST. LOUIS, MO.

**THE BIG WOOD COUNTY FAIR**

Parkersburg, W. Va., October 11, 12, 13 14,

**WANTS** Horse Covers, Flags to Drive in Posts, Needle Books, Umbrellas, **WANTS**  
 Muslin Fence Streamers, and othel Special Advertising.

Managers, write quick.

J. H. KELLY, Secretary, P. O. Box 444.

BOOK-MAKING AND OTHER PRIVILEGES FOR SALE.

**EUGENE CLINE & CO.**

Edison Moving Picture Machines. FREE Catalogue. : : : : :

**EUGENE CLINE & COMPANY,**  
 59 Dearborn Street,  
 CHICAGO, - ILLS.

**FINE SHOW TENT  
 FOR SALE!**

60x100, 10-oz. Duck; used but a few days; cheap. Addr.

**Clarkson Concession Co.,**  
 World's Fair Grounds, - - ST. LOUIS, MO.

**WANTED!**

TO RENT OR BUY  
**A 30x60 Black Tent.**  
 Must be in good condition and lined. Also would like to book my NEW ELECTRIC HEATRE with some reliable Carnival Co. that is booked through the South for the winter. My show is one of the best Moving Picture entertainments that money can produce. It is simply a top money getter. **MANAGERS**, if you want a show that has always made good, write or wire at once. Address N. E. W. SISTRUNK, Mgr. O'Riley-Sistrunk Co., NORTH, S. C.

FREE—Band Arrangement for the asking—FREE.

**"NEOLA"** The latest and best characteristic Indian Inter-mezzo Two-step by E. O. Payette.  
 "NEOLA" published for Orchestra. Special rate this month on Piano Solos and Song to all Jobbers.

Send 4c in stamps for postage for same.

Address Publishers, E. O. PAYETTE, 299 North Main, Springfield, Mass.

**FOR SALE.** One of the handsomest and best equipped Ferris Wheels on earth. Also a 15-inch gauge "Miniature Railway Outfit." Both are in perfect condition and can be seen in operation at this place. Bring the money with you and I will sell cheap. Will exchange for baggage or combination car, must be good.

O. J. BUCKLIN, Monticello, Iowa.

**ADGIE and Her Lions.**

THE MOST WONDERFUL AND FASCINATING ACT IN EXISTENCE.

Opened May 28th, Manhattan Beach, Cleveland, for three weeks; stayed five. Opened Cleveland's Theatre, Chicago, June 13th, for two weeks; stayed three. Winnipeg Fair, July 25th and August 1st, for two weeks. Sohmer Park, August 8th and 15th, two weeks; stayed three. Sherbrooke Fair, August 29th. Toronto Fair, September 5th; re-engaged for next season at Toronto Fair for two weeks. St. Johns Fair, September 19th. My act made an excellent impression on the President and Directors of the Toronto Fair, saying it was the finest and most artistic lion act they ever saw.

P. S.—This Act cannot be engaged by Harold Cox or any of his representatives.